

Tamara Johnson (b. 1984, Waco, TX) currently lives in Dallas, TX and works primarily in sculpture, installation, video and public art. Johnson obtained her BFA from the University of Texas at Austin in 2007 and her MFA in Sculpture from the Rhode Island School of Design (RISD) in 2012. Her recent projects have been exhibited at The Blanton Museum of Art, Nasher Sculpture Center, The Utah Museum of Contemporary Art, Carillon Gallery at Tarrant County College, ex ovo gallery, the Ft Worth Modern, and various spaces in New York such as Socrates Sculpture Park, The CUE Art Foundation, Wave Hill, Maria Hernandez Park, the Spring Break Art Show, Air Mattress Gallery, Microscope Gallery, NURTUREart, Black Ball Projects, Newhouse Center for Contemporary Art, Wassaic Projects and CR10 Arts. Johnson has received grants from the Brooklyn Arts Council, The Foundation for Contemporary Arts, the Santo Foundation, Southern Methodist University's Meadow School of the Arts, and most recently a project grant from the National Endowment of the Arts with partner Trey Burns in conjunction with Wassaic Projects. In October 2018, Johnson and Burns opened Sweet Pass Sculpture Park—an art space in west Dallas featuring contemporary outdoor projects by emerging and mid-career artists on a rotating basis. Sweet Pass Sculpture Park has received grants from the Nasher Sculpture Center and the City of Dallas Office of Arts & Culture.

# TAMARA JOHNSON

www.tamarajohnsonstudio.com

tjohnson925@gmail.com

254-715-3811

## EDUCATION

MFA Sculpture, RHODE ISLAND SCHOOL OF DESIGN, Providence, RI. 2012

BFA Studio Art, THE UNIVERSITY OF TEXAS @ AUSTIN, Austin, Texas. 2007

## SOLO/TWO PERSON EXHIBITIONS

*Squeeze, Tweeze, Please*, MAD Arts, Dania Beach, FL, 2021

*The Philosophy of Goo*, (collaboration with Trey Burns), Wassaic Projects, Wassaic, NY. 2020

*How to fold a fitted sheet*, ex ovo, Dallas, TX. 2020

Nasher Windows Series, Nasher Sculpture Center, Dallas, TX. 2020

*Bold Notion*, The CORE:Club, New York, NY. 2018

*No Your Boundaries*, CUE Art Foundation, NY, NY. 2016

*An Interior Complex*, Sunroom Project Space at Wave Hill, Bronx, NY. 2015

*Open to the Public*, Rooster Gallery: THE BATHROOM Project Space, NY, NY. 2014

*Immaterial Labor*, Callicarpa Gallery, University of Texas at Austin, Austin, TX. 2012

## PUBLIC PROJECTS

*LightHouse Project*, Commissioned by the City of West Sacramento, West Sacramento, CA. (upcoming)

*Picnic*, Commissioned by NYC Parks & Recreation and sponsored by Brooklyn Arts Council, Brooklyn, NY. 2018

*Backyard Pool*, at The Lot, Commissioned by Socrates Sculpture Park and Rockrose Development Corp., Long Island City, NY. 2014

*A Public Pool*, EAF 13: Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY. 2013

*PATHWAYS: PAST/PRESENT*, At the Moran Plant in conjunction with Burlington City Arts, Burlington, VT. 2014

## SELECTED GROUP EXHIBITIONS

*(UUU) Unbounded Unleashed Unforgiving: Reconsidering Cyberfeminism in 2021*, New Art City (online), 2021

*Continuum*, Carillon Gallery at Tarrant County College South, Ft Worth, TX. 2020

*Shady Acres*, Utah Museum of Contemporary Art, Salt Lake City, Utah. 2019

*The Big Summer T-Shirt Show*, ex ovo Gallery, Dallas, TX. 2019

*Intermediate*, Tuesday Evenings at the Modern: Films, The Modern Museum, Ft. Worth, TX. 2019

*Word/Play - SoundSpace*, The Blanton Museum of Art, Austin, TX. 2019

*You're Invited!* Spring Break Art Show, New York, NY. 2019

*Summer Lovin'*, Air Mattress Gallery, New York, NY. 2018

*81: the shape of things to come*, LatchKey Gallery, New York, NY. 2018

*Call and Response*, Wave Hill, Bronx, NY. 2017

*Fata Morgana*, SPRING BREAK Art Show, 4 Times Square, New York NY. 2017

*12x12*, 2016, Black Ball Projects, Brooklyn, NY. 2016

*GOING HARD: Digbeth First Friday Film Screenings*, Grand Union Gallery, Birmingham, UK. 2016

*U.K Performance Festival*, Green River Project Room, Hillsdale, NY. 2016

*SURPH*, The Barn Show, East Hampton, NY. 2015  
*Positioning Systems*, Microscope Gallery, Brooklyn, NY. 2015  
*Immediate Female*, Judith Charles Gallery, New York, NY. 2015  
*INFLUX 2014 pt. 1*, CR10 Arts, Hudson, NY. 2014  
*Fluid*, Newhouse Center for Contemporary Art, Staten Island, NY. 2014  
*DALLAS BIENNIAL DB14*, Eastfield College Gallery, Dallas, TX. 2014

## AWARDS, GRANTS & RESIDENCIES

National Endowment for the Arts (NEA) Grant project in conjunction with Wassaic Projects, Wassaic, NY. 2020  
2020–21 Meadows Faculty Development Grant, Southern Methodist University (SMU) Dallas, TX  
2019–20 Meadows Faculty Development Grant, Southern Methodist University (SMU) Dallas, TX  
2018 The Hopper Prize Finalist  
2018 Brooklyn Arts Council (BAC) Grant awarded by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, Brooklyn, NY  
2016 Individual Artist Award, The Santo Foundation, St. Louis, MO  
Foundation for Contemporary Arts Emergency Grant, NY, NY. 2015  
Public Art Network Year in Review 2015 for Backyard Pool, 2015  
Emerging Artist Fellowship 2013, Socrates Sculpture Park, Long Island City, NY. 2013  
Artist in Residency Grant, The Vermont Studio Center, Johnson, Vermont. 2009

## TEACHING, CURATORIAL & RELATED EXPERIENCE

Sweet Pass Sculpture Park, Co-founder/Director of outdoor sculpture park in Dallas, TX. 2018 – Current  
Adjunct Faculty, Texas Christian University (TCU), Ft Worth, TX. 2021 – Current  
Visiting Lecturer in Sculpture, Southern Methodist University (SMU) Dallas, TX. 2018 – 2021  
Adjunct Faculty, Rhode Island School of Design (RISD), Providence, RI. 2018  
Visiting Artist, Middlebury College, Middlebury, VT. 2019  
Robert Gober Studio, Project Manager/Assistant, New York, NY. 2012 – 2018  
VIDEO PROGRAM, Season 1& 2, Curated video program, The Dean Hotel, Providence, RI. 2014  
SHOW ME YOUR GLANDS, Curated Exhibition, NARS Foundation, Brooklyn, NY. 2012

## SELECTED PRESS

Avram, Danielle, *In a west Dallas gallery, artist Tamara Johnson harnesses the power of goo*, Dallas Morning News, October 17, 2020.  
Rockefeller, Hall, *Women of Texas*, Less Than Half, July 27, 2020  
Modern Art Notes Podcast, *No. 446: John Edmonds, Tamara Johnson*, May 21, 2020.  
Artnet News, *Do You Miss Seeing Art, But Are Unable (or Unwilling) to Go Into a Gallery?* May 20, 2020.  
Fisher, Alyssa, *A Semi-Permanent Picnic in the Park*, Bushwick Daily, August 23, 2018.  
Harding, Kate, *Tamara Johnson No Your Boundaries*, The Brooklyn Rail, April 6, 2016  
Roffino, Sara, *About Armadillos and Other Topics*, CUE Art Foundation “No Your Boundaries” Catalogue, 2016  
Zweig, Janet, *Tamara Johnson’s Waterless Pools*, Public Art Review Featured, Oct 1 2014  
Rachel Eides, *RISD Student Stages Art with Endangered Providence Building*, Go Local Providence, May 18, 2011

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### BIO:

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