

Towards

Hangama Amiri

Solo presentation at NADA Miami, 2021

Booth 6.11 | December 1–4, 2021

Towards is pleased to present a solo booth of recent works by Hangama Amiri as part of NADA Miami 2021.

Hangama Amiri (b. 1989, Kabul, Afghanistan) works predominantly in textiles to examine notions of home, as well as the ways in which gender, social norms, and larger geopolitical conflict impacts the daily lives of women, both in Afghanistan and the diaspora. Amiri holds an MFA from Yale University, and a BFA from NSCAD in Halifax, Nova Scotia. She was a Canadian Fulbright and Post-Graduate Fellow at Yale University School of Art and Sciences and has completed residencies at the Banff Centre for Arts & Creativity; Joya AiR Residency Program in Almería, Spain; World of CO Residency program in Sofia, Bulgaria; and at Long Road Projects in Jacksonville, Florida. Amiri has exhibited at T293 Gallery, Rome; Towards, Toronto; Banff Centre for Arts & Creativity, Banff; Contemporary Art Gallery, Vancouver; Paramo Gallery, Guadalajara; and Cooper Cole, Toronto. Amiri lives and works in New Haven, Connecticut.

Gallery Hours
Thurs–Sat, 12–6pm
or by appointment

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