

# NYUGEN E. SMITH

b. 1976, Jersey City, NJ

Lives and works in Jersey City, NJ

## EDUCATION

MFA School of the Art Institute of Chicago

B.A, Fine Art Seton Hall University, South Orange, NJ

Drawing and Painting Studio Art Center International Florence, IT

## SOLO EXHIBITIONS

- 2021 *Spirit Carriers*, New Art Dealers Alliance Art Fair, Sean Horton (Presents), Miami, FL
- Masta My Language*, Alabama Contemporary Art Center, Mobile, AL
- Nasher Public: Nyugen Smith*, Nasher Sculpture Center, Dallas, TX
- Bundlehouse: Borderlines No. 5 (Dominibuda)*, Sean Horton (Presents), Dallas, TX
- 2020 *Bundlehouse: Rising Into Something Else*, Emerson Contemporary, Emerson College, Boston, MA
- 2019 *While You Sleep: an excerpt from a Jouvay dream*, (Performance) Nordic Black Theater, Oslo, NO
- 2016 *Of Matter and Memory*, Walsh Gallery, Seton Hall University, South Orange, NJ
- 2013 *Thy Kingdom Come*, New Jersey City University, Jersey City, NJ
- 2012 *Distinct Ethnic Magical Tales*, 40owls New York, NY
- 2011 *To the Kapitol (everybody come)*, Solo(s) Project House, Newark, NJ
- 2011 *Sophisticating the Negro*, Paul Vincent Gallery, Hoboken, NJ
- 2010 *Nyug' Nuts: Seeing Voices, Hearing Faces*, Kedar Studio of Art, Newark, NJ
- 2010 *Bundle House Worldwide: Soon Come, A Condos*, Jersey City, NJ
- 2008 *1 X 1 Series*, Jersey City Museum, Jersey City, NJ
- 2008 *Bundle House*, Abington Art Center, Jenkintown, PA

## GROUP EXHIBITIONS & PERFORMANCES

- 2021 *The Pattern of Patience*, Marc Straus Gallery, New York, NY (Curated by Omar Lopez-Chahoud)
- Alternating Currents*, Fridman Gallery, New York, NY (Curated by Niama Safia Sandy)
- Monde Bossale, Af-Flux - Transnational Black Biennial*, Art Mur, Montreal, Quebec, CA
- NADA X Foreland*, Sean Horton (Presents), Catskill, NY
- La Triennial: Estamos Bien*, El Museo del Barrio, New York, NY
- All In / All Out*, Wassaic Project, Wassaic, NY
- 2020 *Listening to the Echoes of the South Atlantic*, Oslo Kunstforening, Oslo, NO (Curated by Selene Wendt)
- Creating Dangerously: 3 generations of Haitian Artists*, Eastern Connecticut State University, Willimantic, CT (Curated by Yulia Tikhonova)
- 2019 *After the Fracture* (in collaboration with Marvin Fabien), Perez Museum, Miami, FL
- Mapping Life*, The Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ (Curated by Midori Yoshimoto)
- The Other Side of Now: Foresight in Contemporary Caribbean Art*, Perez Museum, Miami, FL (Curated by Maria Elena Ortiz and Marsha Pearce)

- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Delaware Art Museum, Wilmington, DE  
*In the Words, In the Bones*, Mills Gallery at the Boston Center for the Arts, Boston, MA (Curated by Magdalena Moskalewicz)
- The Sea is History*, Museum of Cultural History in Oslo, NO (Curated by Selene Wendt)  
*Seeing the Unseen*, Morris Arts / Dodge Foundation, Morristown, NJ (Curated by Greg Leshé)
- 2018 *Art, Artists & You*, Children's Museum of Manhattan, New York, NY (Curated by David Rios Ferreira)  
*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Wallach Art Gallery, Columbia University, New York, NY  
*Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas*, BRIC House, Brooklyn, NY  
*Hyphen American*, Gallery 102 at The George Washington University, Washington, D.C.  
*Evil Nigger Part IV: A Five Part Performance for Julius Eastman by Jeremy Toussaint-Baptiste and Lamont Hamilton* (in collaboration with Shantelle C. Jackson), The Kitchen, New York, NY
- 2017 *Getty Pacific Standard Time: LA/LA exhibition – Relational Undercurrents*, Contemporary Art of the Caribbean Archipelago at Museum of Latin American Art (MOLAA), Long Beach, CA
- 2017 *Evil Nigger Part IV: A Five Part Performance for Julius Eastman by Jeremy Toussaint-Baptiste and Lamont Hamilton* (in collaboration with Shantelle C. Jackson), Issue Project Room, Brooklyn, NY  
*Other Homes*, Arsenal Gallery, (Performance), New York, NY  
*Festival International d'Art Performance*, Fort-de-France, MQ  
*High John the Conqueror AIN'T GOT NOTHING ON ME: American Hoodoo and Southern Black American-Centric Spiritual Ways*, RUSH Gallery, New York, NY
- 2016 *Collage Effects: Art of the African Diaspora*, William Paterson University, Paterson, NJ  
*Art In Odd Places (AiOP)* NYC: October, 2016  
*THREAD* (Performance), Ann St. Gallery, Newburg, NY  
*Good Food*, Index Art Center, Newark, NJ  
*Performance Anxiety II*, (Performance), Maverick Expo at Gallery Sensei, New York, NY  
*I Had to Watch Him Bleed*, (Performance), PULSAR, Brooklyn, NY  
*Spring Break Art Show* (Performance), COPY PASTE, New York, NY
- 2015 *Truth As Evidence*, (Performance with Cheryl Pope with participation from youth that have been affected by the criminal justice system), White House, Washington D.C.  
*Dark Diction*, JACK, Brooklyn, NY (Curated by Social Health Performance Club)
- 2014 *(Un)Mediated*, Kunsthale Projects, Brooklyn, NY  
*Through the Looking Glass*, The Gateway Project, Newark, NJ
- 2013 *Martinique Biennial of Contemporary Art 1st Edition*, Morne Rouge, MQ (Curated by Tumelo Mosaka)  
*Multiplicity*, Drawing Rooms, Jersey City, NJ  
*REACH a multi-city exhibition of contemporary practitioners*, Wistariahurst Museum, Holyoke, MA
- 2012 *Blessed Are the Artists*, Caldwell College, Caldwell, NJ  
*FLUX*, Nuit Blanche, Washington, DC  
*Bombay Sapphire Artisan Series*, RUSH Arts, New York, NY  
*SITE*, Long Island University Brooklyn, NY  
*Get it on the Record*, Caldwell College, Caldwell, NJ  
*Figure Fragments*, Bushwick Open Studios 2012, Brooklyn, NY  
*Implications of Nature*, (Performance), Art:Grace Exhibition Space, Brooklyn NY  
*Lonestar Performance Explosion* (Performance), Art Biennial, Houston, TX
- 2011 *Dandy Lion*, Reginald Lewis Museum, Baltimore, MD (Curated by Shantrelle P. Lewis)  
*Til Judgement Day*, (Performance), Grace Exhibition Space, Brooklyn, NY  
*Dandy Lion*, Aljira Center for Contemporary Art, Newark, NJ (Curated by Shantrelle P. Lewis)  
*Letting Go*, Newark Open Doors 2011, (Performance), Newark, NJ (Curated by Rogue)  
*Annual October Group Show*, 58 Gallery, Jersey City, NJ  
*Habeas Corpus*, SITE Festival/Arts in Bushwick, Brooklyn, NY

- 2010 *Planet of Slums*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ (Curated by LaToya Ruby-Frazier and Omar Lopez-Chahoud)  
*Sanctioned Array*, WHITE BOX, New York, NY  
*The Golden Door Mini-Golf Course (Hole #9-The Glass Ceiling)*, Hamilton Square, Jersey City, NJ  
*This Incredible Life*, Clyde Stacks Gallery, Milton Hershey School, Hershey, PA
- 2009 *art, text, new media*, Center for Book Arts, New York, NY
- 2008 *Elemental*, EsOro Gallery, Jersey City, NJ  
*Red Badge of Courage*, Newark Arts Council, Newark, NJ  
*SPRAWL*, Jersey City Museum, Jersey City, NJ
- 2007 *The Modified History of Downtown Newark*, New Jersey School of Architecture / Institute of Technology, Newark, NJ  
*Book as Body, Body as Book*, 13th Annual Book Symposium, Dana Library, Rutgers University, Newark, NJ  
*Fire and Ash*, Ben Shahn Center Galleries, William Paterson University, Paterson, NJ  
*Detritus*, Walsh Gallery-Seton Hall University, South Orange, NJ  
*Black Rock*, Gallery Aferro, Newark, NJ
- 2006 *I Rock Many Styles*, 58 Gallery, Jersey City, NJ  
*Telling the Story: Artists Books*, The Noyes Museum of Art, Oceanville, NJ  
*Bras For A Cause*, Louis K. Meisel Gallery, New York, NY  
*Off the Rack: Art Made from, On or About Clothing*, The Arts Guild of Rahway, Rahway, NJ  
*Monumental*, Jersey City Museum, Jersey City, NJ
- 2005 *C.O.D.*, Mana Fine Arts, Jersey City, NJ

## BIBLIOGRAPHY

- Clark, Caitlin. "Nasher Public Makes the Works of Emerging Artists as Accessible as Possible," *Papercity*, December 18, 2020.
- Colby, Celina. "Mills Gallery exhibition explores ancestry in tumultuous histories," *Bay State Banner*, June 6, 2019.
- Espert, Yasmine. "Mimicking the Kingdom: Notes on an Exhibition by Nyugen E. Smith," *Thy Kingdom Come*, 2013. (Catalogue)
- Flores, Tatiana and Michelle A. Stephens. *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, 2018. (Catalogue)
- González, Julián Sánchez. "12 Artists of the Caribbean and Its Diaspora Shaping Contemporary Art," *Artsy*, July 25, 2019.
- Nwangwa, Shirley. " 'One State to Another': Performance in Harlem Delves into Masquerade Tradition at Carnival," *ARTnews*, June 28, 2018.
- Ortiz, Maria Elena. "Infinite Consciousness: From a Coast North of The Caribbean," *The Other Side of Now: Foresight in Contemporary Caribbean Art*, 2019. (Catalogue)
- Pearce, Marsha. "Nyugen E. Smith," *The Festival International d'Art Performance*, 2017. (Catalogue)
- Pearce, Marsha. "When a Tree Falls: A Conversation between Marsha Pearce and Nyugen Smith." *Q&A: Quarantine and Art*, June 13, 2020.
- Wendt, Selene. *The Sea Is History*, 2019. (Catalogue)
- ... "Nyugen E. Smith," *File Magazine*, Oct. 2013.
- ... "Artist Nyugen E. Smith: Relational Undercurrents at molaa," *Palacio Magazine*, 2017.

## PUBLIC COLLECTIONS

- Armand-Paul Family Collection, New York, NY  
Hudson Valley MOCA. Peekskill, NY  
Newark Museum. Newark, NJ  
Seton Hall University. South Orange, NJ  
Solomon Collection, Miami, FL  
Weisman Art Museum, Minneapolis, MN

## AWARDS

- 2021 New Jersey State Council on the Arts (Interdisciplinary Performance and Visual Arts Fellowship Award)
- 2020 Distinguished Alumni Lecturer, The School of the Art Institute of Chicago  
Dr. Doris Derby Award (Dashboard)
- 2019 Visual Artist of the Year, Jersey City Arts Council
- 2018 Joan Mitchell Painters and Sculptors Grant  
Franklin Furnace Award
- 2016 Leonore Annenberg Fellowship for the Performing and Visual Arts

## RESIDENCIES

- Bric (Studio Award), Brooklyn, NY
- Fresh Milk Art Platform, Saint George, BB
- Indigo Arts Alliance, Portland, ME
- La Maison Rouge/Maison des Artes, MQ
- Wassaic Project, Wassaic, NY

## LECTURES / PANEL DISCUSSIONS

- African Diaspora Art Museum of Atlanta, GA
- Art on the Vine, Martha's Vineyard, MA
- Caldwell College, Caldwell, NJ
- Cooper Union, New York, NY
- Emerson College, Boston, MA
- Harvard University, Cambridge, MA
- Jersey City Museum, Jersey City, NJ
- Mana Contemporary, Chicago, IL
- Massachusetts College of Art and Design, Boston, MA
- The Metropolitan Museum of Art, New York, NY
- Museum of African Diaspora, San Francisco, CA
- New York University, New York, NY
- Pérez Art Museum / Indigo Arts Alliance, Miami, FL
- Pratt Institute, Brooklyn, NY
- The Schomburg Center for Research in Black Culture, New York, NY
- The School of the Art Institute of Chicago, IL
- Seton Hall University, South Orange, NJ
- Southern Methodist University, Meadows School of the Arts, Dallas, TX
- Studio 66, San Juan, TT
- Studio Museum Harlem, New York, NY
- University of Massachusetts, Amherst, MA

## SPECIAL PROJECTS

- ALGO-RIDDIM: A Bundlehouse Sonic Relief Pack (Limited edition vinyl LP with box set and website)