

ANDREA CHUNG

b. 1978, Newark, New Jersey

Lives and works in San Diego, California

Education

2008 MFA, Maryland Institute College of Art (MICA), Baltimore, Maryland
Mt. Royal School of Art

2000 BFA Illustration, Parsons School of Design, New York City

1999 Lorenzo de' Medici Institute Summer Abroad Program, Florence, Italy

Residencies

2021 The New Children's Museum, San Diego, California

2019 Women's Studio Workshop, Rosendale, New York

2018 John Michael Kohler Center for the Arts, Sheboigan, Wisconsin

2016 Women's Studio Workshop, Rosendale, New York
Joan Mitchell Center, New Orleans, Louisiana

2014 San Diego Institute of Art, San Diego, California
Joan Mitchell Fellowship, Vermont Studio Center, Johnson, Vermont

2013 Helmuth Projects, San Diego, California
McColl Center for Visual Arts, Charlotte, North Carolina

2012 Headlands Center for the Arts, Sausalito, California

- 2010 Brandywine Workshop, Philadelphia, Pennsylvania
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 Taller Portobelo Norte Artist Colony, Portobelo, Panama

Solo and Two Person Exhibitions

- 2021 *We Was Girls Together*, Tyler Park Presents, Los Angeles, California
The Children of Oshun and Yemaya, Centre[3] for Artistic and Social Practice, Hamilton, Canada
- 2020 The Armory Show, Klowden Mann, New York, New York
- 2019 *...Only To Meet Nothing That Wants You*, Klowden Mann, Culver City, California
- 2018 EXPO Chicago, Klowden Mann, Chicago, Illinois
The Mess You Made, Hawthorn Contemporary, Milwaukee, Wisconsin
You broke the ocean in half to be here, by Jill Dawsey, Manetti Shrem Museum of Art, UC Davis, California
- 2017 *You broke the ocean in half to be here*, by Jill Dawsey, Museum of Contemporary Art San Diego, California
- 2016 *Pride and Prejudice*, New Image Gallery, Los Angeles, California
- 2014 *Winter Exhibition*, San Diego Art Institute, San Diego, California
- 2013 *Bain de Mer*, Helmulth Projects, San Diego, California
Corporeal Contours: Firelei Baez and Andrea Chung, Community Folk Art Center, Syracuse University, Syracuse, New York
Shifting Paths: Tom Block and Andrea Chung, CCBC, Dundalk, Maryland
- 2008 Arlington Art Center Fall Solo Exhibitions, Arlington, Virginia

Selected Group Exhibitions

- 2023 (Forthcoming) *Spirit in the Land*, Nasher Museum at Duke University, Durham, North Carolina
- 2022 (Forthcoming), *TBA*, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2021 (Forthcoming) *One song is very much like another, and the boat is always from afar*, Guangdong Times Museum, Guangdong, China
Picturing Motherhood Now: Images for a New Era, Cleveland Museum of Art, Cleveland, Ohio
SD Practice, Recent Acquisitions, San Diego Arts Commission, San Diego Art Institute and Bread and Salt Gallery, San Diego, California
Visions and Nightmares, Curated by Baseera Khan, Simon Subal Gallery, New York, New York
Más allá, el Mar Canta, Curated by Pablo José Ramírez, Times Art Center, Berlin, Germany
Fragments of Epic Memory, Art Gallery of Ontario, Canada
Mother Water, Online exhibition, Accola Griefen, New York, NY
Forward Flux: Unshuttering L.A., Curated by Dr. Jill Moniz, J. Paul Getty Center, Los Angeles, California
Rituals of Resilience, curated by Chaka Mkali and Gabriel Ritter, Minneapolis Institute of Art, Minneapolis, Minnesota
- 2020 *Wayfinding*, curated by Stephanie Spaulding, Phillips Academy Addison Gallery, Andover, Massachusetts
all the women. In me. Are tired., The Club, Tokyo, Japan
Abortion Is Normal, Eva Presenhuber and Arsenal Contemporary, New York, New York
- 2019 *UNTITLED*, Klowden Mann, Miami Beach, Florida
Extended Self: Transformations and Connections, Hyde Park Art Center, Chicago, Illinois

The Other Side of Now, curated by Maria Elena Ortiz and Marsha Pearce, Pérez Art Museum Miami, Miami, Florida

A NonHuman Horizon, curated by Andrew McNeely, LACE, Los Angeles, California

Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, curated by Dexter Wimberly and Larry Ossei-Mensah, Museum of the African Diaspora, San Francisco, California

HOME: narratives of time and belonging, Klowden Mann, New York, New York

The Sea is History, curated by Selena Wendt, Museum of Culture History, Oslo, Norway

Your Special Island, curated by Courtney Lynne Carter and Maya Berrol-Young, Visual Culture, Arts, and Media Create Space, Haverford College, Haverford, Pennsylvania

Process, Ithaca College, Ithaca, New York

2018 *Being Here With You/ Estando aquí continuo: 42 Artists from San Diego and Tijuana*, curated by Jill Dawsey, Museum of Contemporary Art San Diego, California

Build a Longer Table, Metro Arts public project curated by Nicole Caruth, Nashville Department of Public Health, Nashville, Tennessee

Biomythography: Reflexive Remix, curated by Jessica Wimby, University of La Verne Harris Art Gallery, La Verne, California

2017 *Prospect 4 New Orleans: The Lotus In Spite of the Swamp*, Curated by Trevor Schoonmaker, New Orleans, Louisiana

Pacific Standard Time – Circles and Circuits: Chinese Caribbean Art, curated by Steve Wong, Chinese American Museum and California African American Museum, Los Angeles, California

BLACK & BROWN PEOPLE | WHITE PROBLEMS, Samsøñ, Boston, Massachusetts

Impressions: Andrea Chung, Kenyatta A. Hinkle and Robert Pruitt, Mesa College, San Diego, California

Jamaican Biennale, National Gallery, Kingston, Jamaica

2016 *indivisible: spirits in the material world*, curated by William Cordova, Prizm Art Fair, Miami, Florida

A Bad Question, Wonderroot Gallery, Atlanta, Georgia

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora,
curated by Kat Anderson, Royal West of England Academy, Bristol,
England

Art of Dissent, Boehm Gallery, Palomar College, San Marcos, California

Jamaican Routes, curated by Selene Wendt, Punkt Ø / Galleri F15, Oslo,
Norway

- 2015
- CONVERGENCE*, Cabrillo National Monument, San Diego, California
Ephemeral Objects, San Diego Art Institute, San Diego, California
Bienial del Sur, Caracas, Venezuela
New Contemporaries VIII, Valencia Gallery, San Diego, California
Venturing Out of the Heart of Darkness, curated by Rehema Barber, The
Gantt Center for African-American Art + Culture, Charlotte, North
Carolina
Performing Blackness / Performing Whiteness, Allegheny College,
Meadville, Pennsylvania
- 2014
- New Media, Trinidad + Tobago 2014 Film Festival*, Alice Yard, University of
the West Indies, Medulla Gallery, Trinidad
TEN, curated by William Cordova, Cindy Rucker Gallery, New York, NY
(in)Visible & (dis)Embodied: Repositioning the Marginalized, DCAC,
Washington, DC
- 2013
- Winter Artists-in-Residence Exhibition, McColl Center for Visual Arts,
Charlotte, North Carolina
- 2012
- Jamaican National Biennial 2012*, The National Gallery of Jamaica,
Kingston, Jamaica
Outward Reach, curated by Jacqueline Bishop, Art Museum of the
Americas, Washington, DC
NURTUREart, Videorover. Season 3 – Program #2, Contemporary Arts
Center, New Orleans, Louisiana
LIFT Project, curated by Kimberli Gant, Art House, Austin, Texas
NURTUREart, Videorover. Season 3 – Program #2, the Indie Screen Cine
Club, Brooklyn, New York

- 2011
- Commercial Break*, the Garage Center for Contemporary Culture, Nuit Blanche Festival as part of the Bring to the Light Festival, Brooklyn, New York
- Crown Heights Film Festival, Five Myles Gallery, Brooklyn, New York
- New Media Program, presented by the trinidad + tobago film festival, Medulla Gallery, Port of Spain, Trinidad
- ARC Magazine Screening, curated by Holly Bynoe, Alice Yard, Port of Spain, Trinidad
- Commercial Break*, the Garage Center for Contemporary Culture and POST, 54th Venice Biennale
- ON THE ROAD*, Arlington Arts Center, Arlington, Virginia
- Unveiled*, Craftswoman House, Pasadena, California
- The Video Show 2011*, Raritan Valley Community College, Branchburg, New Jersey
- 2010
- COMVIDEO*, apexart, New York, New York
- There is No Looking Glass Here*, curated by Kimberli Grant, 60 Wall Street Gallery, Deutsche Bank, New York, New York
- Ain't I A Woman?*, curated by Kimberli Grant, Museum of Contemporary African Diasporan Arts, Brooklyn, New York
- Hunting Art Prize Gala*, Friedkin Corporate Campus, Gulf States Toyota, Houston, Texas
- Security*, The Root Division, San Francisco, California
- Black Artist as Activist Exhibition*, curated by Danny Simmons and Laurel Adams, Corridor Gallery, Brooklyn, New York
- Liminal Space*, curated by f(r)iction project, THE LAY-UP, Williamsburg, Brooklyn, New York
- In Between*, Penelec~Megahan~Bowman Art Galleries, Allegheny College, Meadville, Pennsylvania
- 2009
- Visions in New York City*, The Verge Art Fair by Gitana Rosa Gallery and Fedele Spadafora, Art Basel, Miami, Florida
- a very loud silence*, curated by Avantika Bawa as part of Le Flash curated by Cathy Byrd and Stuart Keeler, Castleberry Hill, Atlanta, Georgia
- Without Borders Exhibition*, Conjunction, University of Maine, Orono, Maine

Visions in New York City, Teachers College, Columbia University, New York, New York

Dodo, pARTage Gallery, Flic en Flac, Mauritius

See You Again Last Year, ARTSCAPE/Gallery at CCBC Catonsville, Baltimore, Maryland

- 2008
- Transformers: More Than Meets The Eye*, Curated by Derrick Adams, The Gateway Gallery, Maryland Institute College of Art, Baltimore, Maryland
- Off Color*, Curated by Hank Willis Thomas and Kalia Brooks, Rush Arts and Corridor Gallery, New York (Rush Arts) and Brooklyn (Corridor Gallery), New York
- ACADEMY 2008*, Conner Contemporary Art, Washington, DC
- Archimage*, Gallery Four, Baltimore, Maryland
- New Insight*, NEXT: Art Chicago 2008, ARTropolis/Merchandise Mart Place, Chicago, Illinois
- THE MFA Thesis Show*, Decker, Meyerhoff and Fox 3 Galleries, Fox Building, Maryland Institute College of Art, Baltimore, Maryland
- PepperPot: Multi Media Installation*, Meaning, and the Medium in Contemporary Art, Curated by Pamela Phatsimo Sunstrum, Sonja Haynes Stone Center at UNC Chapel Hill, Chapel Hill, North Carolina

- 2007
- Noumenon*, The 500 Gallery, Maryland Institute College of Art, Baltimore, Maryland
- International Exhibition of Women's Art*, Soho20/Chelsea Gallery, New York, New York
- Rutas y Raíces*, ArteFeria de Portobelo, Portobelo, Panama
- Acting Up/Acting Out: MICA Women Perform*, Curated by Maren Hassinger and Leslie King-Hammond, Maryland Institute College of Art, Fox Gallery, Baltimore, Maryland
- PRELUDE*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, Maryland

Awards

- 2015 San Diego Art Prize, nominee

- 2014 Joan Mitchell Foundation Painters and Sculptors Grant Program
Art Matters Grant Program
- 2013 Nominee, Rema Horton Mann Award
- 2011 apexart COMVIDEO Award Recipient
- 2009 2008–2009 U.S. Fulbright Scholar Fellow, Mauritius
- 2008 Full Fellowship Recipient, Skowhegan School of Painting and Sculpture
- 2006 Maryland Institute College of Art, Mt. Royal Graduate Scholarship Award

Curated Exhibitions

- 2018 *B(y)e Default*, Mesa College, San Diego, California

Collections

Harvard University
University of Texas
Museum of Contemporary Art San Diego
Rhode Island School of Design Museum
NoVo Foundation
Cleveland Clinic Art & Medicine Institute
Carter Collection
Minneapolis Institute of Art
Davis Museum at Wesley College
Addison Museum of American Art
Art Gallery of Guelph
City of San Diego
J. Paul Getty Museum

Lectures

- 2021 An Exploration of Art and Environmental Racism, Addison Museum of American Art, Andover, MA

- 2020 Princeton, Princeton, NJ
Phillips Academy, Andover, MA
Southwestern College, San Diego, CA
- 2019 Tropenmuseum, Amsterdam, Netherlands
- 2018 Artists Alliance Conference, Philadelphia, PA
The School of the Art Institute of Chicago
The ReBuild Foundation, Chicago, IL
California African American Museum
- 2017 University of San Diego
- 2016 Black Portraiture III, Johannesburg, South Africa
Visiting Artist, San Diego State University, San Diego, CA
Arnolfini, Bristol, England
Chinese American Museum, Los Angeles
- 2014 Artist-in-Residence, San Diego Art Institute
Visiting Artist, University of Delaware
- 2012 Artist-in-Residence, Headlands Center for the Arts
- 2011 Visiting Artist, Claremont Colleges, Pomona, CA
- 2008 Lecturer, Maryland Institute College of Art, Baltimore, MD
Lecturer, Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean, Tulane University, New Orleans, LA

Bibliography

- 2021 Dambrot, Shana Nys, "PHOTO FLUX: UNSHUTTERING L.A. OPENS GETTY CENTER DOORS", LA Weekly, June 17.
"Getty Museum in Los Angeles Welcomes Back the Public", Wall St. Journal, June 2.
- 2020 "Andrea Chung with HereIn", Interview with Herein Journal, Oct 16, 2020
"Zeotrope: All-Story", Guest designer Deborah Roberts
Whye, Murray, "At The Addison, Contemporary artist push back on traditional mapmaking", The Boston Globe, December
"Museum of the African Diaspora Benefit Auction Raises Over \$450,000", Artforum, May 14.

"Benefit Auction for San Francisco's Museum of the African Diaspora Raises Over \$450,000", ArtfixDaily, May 13.

Valentine, Victoria L, "Museum of African Diaspora in San Francisco Raised \$450,000+ in Online Benefit Auction, Helping to Sustain Operations", Culture Type, May 12.

Valentine, Victoria L, "In Wake of COVID-19, Artists re Uniting to Support the Museum of the African Diaspora San Francisco With an Online Benefit Auction", Culture Type, April 17.

Behringer, David, "9 Incredible Objects from Armory Art Fair Week 2020", Design Milk, March 25.

Cassell, Dessane Lopez, "Visiting the 2020 Armory Show Amid Ominous Headlines," Hyperallergic, March 6.

Zilkha, Bettina, "The Armory Show VIP Preview Opens To Strong Sales, Resilient Collectors," Forbes, March 5.

- 2019
- Dambrot, Shana Nys, "Andrea Chung at Klowden Mann," Art and Cake, September 28.
- Samudzi, Zoe, "A Caribbean Present Steeped in a Colonial," Hyperallergic, July 29.
- Wood, Sura, "Whose paradise?," Bay Area Reporter, May 14.
- Gallyot, R., "Caribbean America to Slave Trade," KWMR Radio, May 14.
- Goffe, Tao Leigh, "Sugarwork: The Gastropoetics of Afro-Asia After the Plantation," Asian Diaspora Visual Cultures and the Americas Volume 5, April 30.
- Wong, Steven Y., "Reviews - Andrea Chung: You Broke the Ocean in Half to be Here," Asian Diaspora Visual Cultures and the Americas Volume 5, April 11.
- 2018
- Pearce, Dr. Marsha, "Americans IN Britain — NHS 70th Anniversary," British Council, August 15.
- "Manetti Shrem Museum's summer season features Susan Swartz and Andrea Chung," Davis Enterprise, June 16.
- Perez, Tanya, "Manetti, Shrem," Yolo Magazine, June 14.
- Farmer, Blake, "Nashville's Newest Art Speaks to Institutional Racism's Effects on Health," Nashville Public Radio, June 11.
- Uszerowicz, Monica, "Four Artists on How Motherhood Impacted Their Lives and Careers," Hyperallergic, June 5.

Valentine, Victoria L., "In a New Documentary, 4 Los Angeles Area Artists Explore the Creative and Practical Implications of Motherhood," Culture Type, May 13.

Hayes, Jeffreen M., "Everyday Resistance in the Art Space," New Art Examiner, May.

"Artist and Mother," KCET Artbound, Season 9, Episode 7, April 17.

2017

Combs, Seth, "The Year in Art: 2017," CityBeat, December 27.

Chen, Scarlett, "Pacific Standard Time turns to one overlooked group in Latin America: Asian immigrants," Los Angeles Times, December 22.

"Prospect.4 exhibitions are full of surprises -- like Easter eggs," Pelican Bomb, New Orleans Times Picayune, November 29.

Chan, Kathryn, "Sugar, Spice and Everything CAAM," CuratorLove, November 28.

Johnson, Paddy, "Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial," Hyperallergic, November 22.

Black, Matthew J., "Andrea Chung's Powerful Work is as Sweet as It Looks," Locale Magazine, November.

Davis, Ben, "See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans," Artnet, November 20.

Smyth-Johnson, Nicole, "2017 Jamaica Biennial," Miami Rail, February.

2014

DeBrincat, AM, "Labor, History, Power," Artfile Magazine, October.

Bishop, Jacqueline, "Andrea Chung's Love Affair With Process and Materials," Huffington Post, July 7.

Pearse, Marsha, "Chapter13, Ready for Takeoff? Lacerated Fantasies of the Caribbean Paradise in the Decollage Art of Andrea Chung," Travel and Imagination, Burlington: Ashgate.

DuBois, Jarvis, "Born in the USA," International Review of African-American Art, March.

2013

Frías, María, "I Make them Call Him Uncle, A Conversation with Jamaica Kincaid on AIDS, family and My Brother," Transition: An International Review, Issue 111, Indiana University Press.

2012

Jacobson, Louis, "Reviewed: "Outward Reach" at Art Museum of the Americas," Washington City Paper, August 3.

- 2011 Paul, Annie, "Not Slavish Reproductions," ARC Magazine, Issue 2, April.
Thompson, Krista, "The Evidence of Things Not Photographed: Slavery and Historical Memory in the British West Indies," Representations 113, Winter 2011, University of California Press.
- 2009 "Caribbean Visual Memory, A Day Off from Dementia, Andrea Chung," Small Axe, #29.
- 2008 "Art Space Talk: Andrea Chung," MyArtSpace, May 14.
Meyer, Deborah R., "Sugar and Spice and Animation," Chapel Hill News, March 5.
- 2006 Goldman, Paula, "International Museum of Women's Imagining Ourselves catalogue."

PAU S. PESCADOR

B. 1983, Indio, California.

Lives and works in Los Angeles, California.

Pronouns: They/Them

EDUCATION

2012 Claire Trevor School of the Arts, University of California, Irvine, Irvine, CA Master of Fine Arts in Studio Art

2005 School of Cinematic Arts, University of Southern California, Los Angeles, CA, Bachelor of Arts–Critical Studies with a minor in Studio Art, Roski School of Fine Art

SOLO + TWO PERSON EXHIBITIONS

2021 *The Emancipation of P.P.*, Tyler Park Presents, Los Angeles, CA
PSA, Institute of Contemporary Art, Los Angeles, CA

2020 *The Year After*, Season 4, Deslave, Tijuana, Mexico
The Year After, Season 5, Lyeberry, online

2019 *Paul Pescador Loves Los Angeles*, Los Angeles County Museum of Art (LACMA) Stark Bar
Brick and Mortar : Stars and Stripes, X-TRA Online
Uncut, two person exhibition with Maura Brewer, Elevator Mondays, Los Angeles, CA

Shadow and Shadow of Shadow, two person exhibition with Mark McKnight, Roger's Office, Los Angeles, CA

- 2018 *Ajar*, gallery 1993, Los Angeles, CA
Lovers and Remakes, Five Car Garage, Santa Monica, CA
Going West or 15 Years in Los Angeles, 18th Street Art Center, Santa Monica, CA
- 2017 *The Year After. Season 3*, klausgallery.net
The Year After. Season 2, Adjunct Positions, Los Angeles, CA
- 2016 *CRUSHES*, Vacancy, Los Angeles, CA
1:1, two person show with Amir Nikravan, Ashes/Ashes, Los Angeles, CA
- 2014 *Color/d Vol. I-III*, Park View / Paul Soto, Los Angeles, CA
- 2013 *6, 7 or 9*, Anthony Greaney, Boston, MA
The Year After, Light and Wire, Online Gallery
- 2012 *3, 4, 5, and 8*, University of California Irvine, Irvine, CA
- 2011 *1, 1 1/2, 2*, Human Resources at Cottage Home, Los Angeles, CA
- 2010 *Thank You*, Outpost for Contemporary Art, Los Angeles, CA
Shangrila, Neon Gallery, Cal State Long Beach, Long Beach, CA
- 2009 *Gifts*, Workspace, Los Angeles, CA

GROUP EXHIBITIONS (Selected)

- 2021 *Proximity*, Co-curated by Lindsay Preston Zappas, Wilding Cran Gallery, Los Angeles, CA

- All That Spring Promises*, Tyler Park Presents, Los Angeles, CA
The Whole Sell, online
- 2020 *Substrata*, EPOCH Gallery, co-curated with Alice Könitz, online
- 2019 *The Flat Files*, The Pit, Glendale, CA
Useless Man, Highways, Santa Monica, CA
Scream Queens, AMAX Gallery/Little Tokyo Art Complex, Los Angeles, CA
- 2018 *Identity and Desire*, Los Angeles LGBT Center, Los Angeles, CA
Viva las Fotos: A Day of the Dead Memorial for Laura Aguilar, Avenue 50, Los Angeles, CA CoLab III, Torrance Art Museum, Torrance, CA, Curated by Elevator Mondays
Solar Flare, Torrance Art Museum, Torrance, CA, Curated by Manual History Machines
- 2017 *COASTAL/BORDER*, Getty PST LA/LA, Angels Gate Cultural Center, San Pedro, CA, Curated by Raquel Gutierrez and Martabel Wasserman
Double/Double, AA LA Gallery, Los Angeles, CA, Curated by Natiene Diu
The Dick Pic Show, Chimento Contemporary, Los Angeles, CA, Curated by Katie Bode
Get Ready, 24 Hour Charlie, Los Angeles, CA, Curated by Shaun Johnson
- 2016 *On The Verge of an Image: Considering Marjorie Keller*, Los Angeles Nomadic Exhibitions at Gamble House, Pasadena, CA
Snorkel Dreams: A Machine Project Guide to Art Underwater, Annenberg Community Beach House, Santa Monica, CA
metro pcs in heaven, metro pcs, Los Angeles, CA
- 2015 *Bloody Red Sun of Fantastic L.A.*, Organized by Praz-Delavallade, PIASA, Paris, France

Tomb Raider, Curated by Tyler Park, Arturo Bandini Gallery, Los Angeles, CA

2014 *Deviled Eggs*, Curated by Jeff McLane, Photo LA, Los Angeles, CA

2013 *Folding Time Rhymes*, Curated by Rob Greene, Greene Exhibitions, Los Angeles, CA

FRUITIQUE!, Part of the Hammer Museum's LA2050 project, Los Angeles, CA

2012 *Nine Stories*, UC Irvine Graduate Exhibition, LAXART, Los Angeles, CA
Box of Books, Volume 5, Curated by Darin Klein, Human Resources, Los Angeles, CA

Lick It Into Shape, Curated by Marcus Herse, Guggenheim Gallery, Chapman University, Orange, CA

2011 *Circulate*, Exchange: Nugget and Gravy, UCLA Invitational, Curated by Matthew Greenfield & Christine Wang, Wight Gallery, Los Angeles, CA

Rearwindow, Night Gallery, Los Angeles, CA

2010 *Record Shop*, Curated by Lauren Mackler, Public Fiction, Los Angeles, CA

Obsessive, Obsessive, Obsessed, Summercamp ProjectProject, Los Angeles, CA

Performing Public Space, Curated by Janet Owens Driggs and Matt Driggs, Casa de Tunnel, Tijuana, Mexico

SOLO FILM SCREENINGS

2020 *the body moves through space*, Other Places Art Fair, Los Angeles, CA

State of the Union, Collaboration with Maura Brewer, Armory Center for the Arts, Pasadena, CA

Alone/Alone Too, collaboration with Maura Brewer, Marathon Screenings, online Breathless, Oxy Arts, Los Angeles, CA

2019 *Alone/The Ride*, collaboration with Maura Brewer, Biquini Wax, Mexico City
Day Life Savings, collaboration with Maura Brewer, 2601-203 Studios, Los Angeles, CA Groundhog's Day, collaboration with Maura Brewer, NAVEL, Los Angeles, CA

2018 *Founding of Los Angeles*, Main Museum, Los Angeles, CA
The PYT, The Pit, Glendale, CA
Greetings Friends, Marathon Screenings, Los Angeles, CA
The Ride, collaboration with Maura Brewer, Garden LA, Los Angeles, CA

2017 *Greetings Friends*, UV Studios, Buenos Aires, Argentina
Greetings Friends, Ladron Galleria, Mexico City, Mexico
The Year After: Season 3, Klaus Gallery, New York, NY
Contact, Collaboration with John Burtle, Lyeberry HQ, New York, NY
Greetings Friends, COASTAL/BORDER, Getty PST LA/LA, Angels Gate Cultural Center, San Pedro, CA
CRUSHES, ONE Archives, Los Angeles, CA, Presented by Econo Textual Objects
The Holy Trinity, Collaboration with Maura Brewer, Machine Projects, Los Angeles, CA
The Buffy Files, Collaboration with Maura Brewer, Women's Center for Creative Work, Los Angeles, CA

2016 *The Visitors*, Los Angeles Nomadic Exhibitions at Gamble House, Pasadena, CA
CRUSHES, PSSST, Los Angeles, CA
DAD DAD DAD, Collaboration with Maura Brewer, Human Resources, Los Angeles, CA

2015 *Soft Whites*, PDA, Los Angeles, CA
Color/d, Durham Studio Theater, UC Berkeley, Berkeley, CA

- 2014 *Color/d*, Los Feliz 3 (In coordination with solo exhibition at Park View), Los Angeles, CA
- 2013 *1-9*, CineFamily (In collaboration with Human Resources, LA), Los Angeles, CA
3, 4, 5, and 8, Anthology Film Center, New York, NY
- 2012 *3, 4, 5, and 8*, Vista Theater (In collaboration with Human Resources, LA), Los Angeles, CA

GROUP FILM SCREENINGS

- 2021 *they/them*, Feminist Center for Creative Work, Los Angeles, CA
- 2020 *Night at the Movies*, UV Estudios + Coleccion Amalita, Buenos Aires, Argentina
- 2019 *Contact*, Catinca Tabacaru Gallery, New York, NY
- 2018 *Production Values, Greetings Friends*. Armory Center for the Arts, Pasadena, CA
Video House 3: Biquini Wax, Mexico City, Mexico
Video House 3: Biquini Wax, Deslave, Tijuana, Mexico
Video House 3: Biquini Wax, Human Resources, Los Angeles, CA
- 2017 *The Visitors*, New Works Salon, Echo Park Film Center, Los Angeles, CA
- 2016 *Going Hard*, Organized by Mitra Saboury, Grand Union, Birmingham, UK
- 2015 *Crushes: Section A*, New Works Salon, Echo Park Film Center, Los Angeles, CA

2014 *1-9, New Directions (Dis) Embodied Disciplines: Blurring Boundaries in the Academy*, University of Arizona, Phoenix, AZ
6,7 or 9, Film of the Wrist, Machine Projects, Los Angeles, CA
Red, Black and Green, Peer In, Summercamp's ProjectProject, Los Angeles, CA
Yellow and Turquoise, Gulp, Stupid Pills, Hyperion Tavern, Los Angeles, CA
Yellow and Turquoise, New Works Salon, Echo Park Film Center, Los Angeles, CA

PERFORMANCES

2020 *Between Crushes*, Coaxial Arts, Los Angeles, CA
Desert Nights, JOAN, Los Angeles, CA
Sex Lives of Dates: A Breakup in Three Acts, OK#1, Tulsa, OK
Jurassic Park: The Musical, Biquini Wax EPS, Mexico City, Mexico

2019 *Una Vez Mas*, LADRONgalleria, Mexico City, Mexico
Una Vez Mas, Mast on Fig, Los Angeles
Jurassic Park: The Musical, Human Resources, Los Angeles
Jurassic Park: The Musical, UV Estudios, Buenos Aires

2018 *Physical Plastic*, LAND at Blue Roof Studios, Los Angeles, CA
Changes (Works at Union Station), Union Station, Los Angeles, CA
Going West or 15 Years in Los Angeles, 18th Street Art Center, Santa Monica, CA
State of a Union (collaboration with Maura Brewer), Roger's Office, Los Angeles, CA Mexico, Red Hook Labs, Los Angeles, CA

2017 *While they pressed their face against the keyboard*, 2601-2603 Studios, Los Angeles, CA
Paratextual, Samuel Freeman Gallery, Los Angeles, CA
Aestical Relations, Los Angeles, CA, Presented by Christina Catherine Martinez

- 2016 *While they pressed their face against the keyboard*, NewHive.com
Murder Mystery Dinner Theater, Machine Project, Los Angeles, CA
Trying to Dance, HomeLA, Los Angeles, CA
Eternal Telethon, Human Resources, Los Angeles, CA
Pressing their Head against the Keyboard, Klausgallery.net
Duets, Los Angeles Contemporary Archives, Los Angeles, CA
- 2015 *Crushes*, Highways, Santa Monica, CA
Duets, Colony, Performa 2015, New York, NY
Violet, Pineapple in a Stocking, metro pc gallery, Los Angeles, CA
Section A, Gulp, Boris R., 2601-2603 Studios, Los Angeles, CA
Tortilla or Split Pea, Planet Queer at Akbar, Los Angeles, CA
Slow Dancing, New Performances, 1348 Venice Blvd, Los Angeles, CA
Pink, Durham Studio Theater, University of California Berkeley, Berkeley, CA
Baby Blue, PAM Residency, Los Angeles, CA
- 2014 *Malady and Making*, Declaration of Instigation, LAXART, Los Angeles, CA
Pink, Gray, Navy and Cream, Anthony Greaney at Sweety's, Boston, MA
Orange, KCHUNG at Hammer Museum, Los Angeles, CA
Yellow and Turquoise, Studio Winter 2014, REDCAT, Los Angeles, CA
Red, Green and Black, Human Resources, Los Angeles, CA
- 2013 *Yellow and Turquoise*, Greene Exhibitions, Los Angeles, CA
- 2012 *Red and White*, As part of the exhibition Lick It Into Shape, Curated by Marcus Herse, Guggenheim Gallery, Chapman University
Situating, ForYourArt, Los Angeles, CA
- 2011 *What have I done to deserve this*, Workspace, Los Angeles, CA
My house is your house, Statler Waldorf Gallery, Los Angeles, CA
My body lies over the ocean, Los Angeles Contemporary Art Fair,

Santa Monica, CA Gutted, Los Angeles Contemporary Exhibitions,
Los Angeles, CA

2010 *Crying Over Spilled Milk*, Human Resources, Los Angeles, CA
Eternal Telethon, Machine Projects Los Angeles, CA
Perform Now, Chinatown, Los Angeles, CA

2009 *Situating Ourselves with Them*, Five Thirty Three Gallery, Los
Angeles, CA *Breakup*, Lyberry, Los Angeles, CA

PUBLICATIONS

2021 "Essential Arts: How Paul Pescador uses cartoons to explore
intimate and civic spaces.", Carolina A. Miranda, Los Angeles
Times

"Top 3 This Week" (May 11, 2021), The Emancipation
of P.P., By Lindsay Preston Zappas, KCRW Art Insider
Paul Pescador, "PSA", ICA LA, Iván Ramos

2020 "Meet Artist and Filmmaker Paul Pescador", Shoutout LA

2019 "Paul Pescador Loves Los Angeles", Unframed LACMA, Raquel
Gutiérrez

"Affordances", Essay by Andy Campbell

"Paul Pescador Excavates and Remixes L.A. Neighborhoods", KCET
ArtBound, Carren Jao

"Datebook: A show features Mayan sounds inspired by Frank Lloyd
Wright...", LA Times, Carolina Miranda

"Video Artists Subvert and Pay Homage to the Hollywood Musical
Genre", Hyperallergic, Matthew Stromberg

- 2018 "Waking Up on the West Side: Walks with Paul Pescador", 18th Street 2017-2018 Catalog, Anuradha Vikram
 "A Movie Tells LA's 237-Year-Old History", Hyperallergic, Matthew Stromberg
 "Yes Femmes", Vol 2: Fandom
 "Greetings Friends", Iván A. Ramos
 "Critic's Pick, Paul Pescador", gallery1993, Artforum, Simone Krug
 "Diary: Site Pacific", Artforum, Christina Catherine Martinez
 "Artist Run: Living Rooms And Parked Cars At The Other Places Art Fair", The Quietus, Perwana Nazif
 "Check out Paul Pescador's Artwork", Voyage LA Magazine
- 2017 "Car Culture" Takes On New Meaning in This Mobile Gallery", Vice Garage, Angella "D'Avignon Sincere Issues: Paul Pescador's The Year After: Season 2 at Adjunct Positions", Alicia Eler Artists Raised \$100K for the ACLU — Now What?, Hyperallergic, Alicia Eler
 "Racial Thrift: The Everydayness of Difference in the Work of Paul Pescador", Ivan A. Ramos, Univ. of California, Riverside
 "5 Things You Should See in LA", Catherine Wagley, LA Weekly
- 2016 "A Touch of Magic in Los Angeles: Alex Da Corte & Paul Pescador", ArtZelous, Charlie Xie
 "PAUL PESCADOR HAS CRUSHES", Kyle Raymond Fitzpatrick
 "Everything Becomes Form: Paul Pescador's Crushes and the Shapes of Amorous Memory", Ivan Ramos, Univ. of California, Riverside
 "Maura Brewer and Paul Pescador: "Dad Dad Dad"", Catherine Wagley, LA Weekly
 "Home: Stories from LA Home, Episode 17: Dancers in the House 7 Affordable Places to Buy (Seriously) Great Art", Vogue Magazine
- 2015 "The Agenda: This Week in Los Angeles", Art in America
 "5 Things You Should See in LA", Catherine Wagley, LA Weekly
 "5 Things You Should See in LA", Catherine Wagley, LA Weekly
 "Forging Queer Identity with Abstraction", Abe Ahn, HyperAllergic
 Del Vaz Projects and "Park View/ Los Angeles", Patrick Steffen,

Flash Art

"Dancing Capsules/Los Angeles", Jennifer Piejko, Flash Art
Los Angeles Review of Books Cover 2015

2014

"Paul Pescador's layered images riff on consumer overload",
Sharon Mizota, LA Times L.A. apartment gallery Park View bucks
trend of big by going small, Carolina A. Miranda, LA Times
Interview with John Tain

"Paul Pescador: Black and Blue or the Solitude of Lovers", Gladys-
Katherina Hernando

"Playing with Objects: On the Photographic Work of Paul
Pescador", Ryan Linkof "Try it Again", Paul Pescador, and Things to
Do, Sarah Bay Williams, Anthonygreaney.com

2013

"First Look: Paul Pescador", William Smith, Art in America,
November 2013

"Paul Pescador and the Dark Side of Intimacy", Nikki Darling, KCET
ArtBound

"Interview with Paul Soto", 1-9, Publication for Screening

"Interview with Dilcia Barrera", 1-9, Publication for Screening

"Faultline: Literary Journal", Vol. 22 A year of change and range in
local galleries, Cate McQuaid, The Boston Globe

"What's up in the Boston Galleries", Cate McQuaid, The Boston
Globe

"6,7 or 9", Chloe Flores, anthonygreaney.com

"3,4,5" "&8", Akina Cox, The Art Book Review 5 Artsy Things To Do,
Catherine Wagley, LA Weekly

2012

"Why I Go To The Movies Alone: For Paul Pescador", Cole Akers, 3, 4,
5 and 8, Publication for Screening

"Interview with Elizabeth Cline", 3, 4, 5, and 8, Publication for
Screening

Curated by UCLA graduate students, "Circulate, Exchange: Nugget & Gravy" features works inspired by the marketplace, Daily Bruin, November 4, Lenika Cruz

"At the present moment: In anticipation of Paul Pescador's Situating", Melinda Guillen, ForYourArt.com

"A fraction of the whole: Locating myself within Paul Pescador's Situating", Melinda Guillen, ForYourArt.com

2011 "Rear Window at Night Gallery", Geoff Tuck, Notes on Looking
"L.A. Expanded: Notes from the West Coast", Catherine Wagley
DailyServing

2010 "Situating Ourselves with Them", Another Righteous Transfer, Los Angeles, CA
"Performing Public Space", ForYourArt: Los Angeles, Los Angeles, CA
MFA Open Studios exhibit showcases student talent, Janine Zuniga, Daily 49er, Long Beach, CA
"Panel of the Muses", LA Hinge Paul Pescador@Human Resources, TryHarder
"Summercamp Project Project: Part IV", Tryharder

2009
"They Became What They Beheld", Fine Art LA

WRITING

2019 "Working", Artist Book

2018 "CRUSHES: Section A, Apricota Journal Displaced Body, Race/d
Journal: Volume 1

2017 Facing, Facing Catalog, BBQ LA CRUSHES: A Novella, Econo Textual
A series that has been video, performance and now text comes into the fore of these experiential revelations; an auto-fictional

narrative of observations and abstractions, of unrequited intimacies and overexposed encounters in 24 hour spas, shifts in sight and recognition, and lots of drunk texting.

- 2016 "Trying to Learn to Dance", HomeLA Process Record Blog
- 2015 "Surface of Color", Surface of Color Catalog, The Pit
"Trying to Wait", Material Magazine Limited Edition Project Space
"I Remember, Joe Brainard", Art Book Review
"The Philosophy of Andy Warhol (From A to B and Back Again)", Art Book Review
- 2014 "Altoon's Banana Man", Unframed: LACMA
"Summer and the Movies", Notes on Looking
"Orange or Trying to write about being sick", Recaps Magazine
"Trying to write about Beyonce", Recaps Magazine
"Palm Springs and the Movies", Notes on Looking
"Summer of Her Baldness", The Art Book Review
"DLand", Sensitive Boys Vol. 2
"Fairfax and the Movies", Notes on Looking
- 2013 "Scary Movies", Notes on Looking
"I Love Dick", The Art Book Review
"Sophie Calle: Did You See Me?", The Art Book Review "Long Life Cool White", The Art Book Review
LA Movies, Notes on Looking
- 2011 Parkfield Project, edited by Geoff Tuck

INTUITIONAL COLLECTIONS

Getty Resources Institute
Los Angeles County Museum of Art
Massachusetts Institute of Technology Visual Art Center

AWARDS/RESIDENCIES

- 2018 18th Street Artist in Resident
- 2017/2018 Main Museum Artist in Resident
- 2016 Rema Hort Mann Foundation, Artist Community Engagement
Recipient
- 2015 Rema Hort Mann Foundation, Emerging Art Grant Nominee
California Community Foundation Grant Recipient: Emerging
Category PAM Residency: February 2015
- 2013 Joan Mitchell Fellow Atlantic Center for the Arts, New Smyrna
Beach, FL
- 2011 Shiela K. & James J. Peterson Community Spirit Grant

PROJECT COLLABORATIONS

- 2021 Frame Line: Phase 2, Los Angeles County Museum of Art (LACMA),
Los Angeles, CA (forthcoming)
- 2019 Frame Line: Phase 1, Los Angeles County Museum of Art (LACMA),
Los Angeles, CA

- 2018 gallery1993 at 356 S Mission, Pasadena, CA
- 2018–2017 The Founding of Los Angeles, Main Museum, Los Angeles, CA
 The Posters, Lithographic Poster Design for a limited edition poster
 The Posters+Print All Over Me+Museum of Contemporary Art
 Bookstore, Artist Jumpsuit design, pants design, tote bag design
 and t-shirt design for a limited run of clothing

SPEAKING ENGAGEMENTS

- 2021 Artist Guest Speaker, University of Nevada, Las Vegas, NV Artist
 Guest Speaker, Occidental University, Los Angeles, CA
- 2020 PSA, Institute of Contemporary, Los Angeles, Los Angeles, CA
 Artist Guest Speaker, Art Center College of Design, Pasadena, CA
 Artist Guest Speaker, University of New Mexico, Santa Fe, CA
 Artist Guest Speaker, Orange Coast College, Costa Mesa, CA
 Conversation with Maura Brewer accompanying State of the
 Union, Armory Center for the Arts, Pasadena, CA, moderated by
 Mandy Harris Williams
 Conversation with Maura Brewer accompanying screening of
 Alone and Alone Too, Marathon Screenings, Los Angeles, CA,
 moderated by Raquel Schafer
- 2020–2019 Artist Guest Speaker, Pitzer College, Claremont, CA
- 2018 Views from Here: Los Angeles: A panel discussion about
 being based in LA, Moderated by Michelle Grabner, X-TRA
 Magazine at Human Resources, Los Angeles, CA
 The People: Podcat, Conversation with Maura Brewer
 Guest Speaker, Artist Recourse Cooperative, Los Angeles, CA
 Guest Speaker, Soka University, Irvine, CA
 Race/d Journal Release, California African American Museum

- 2017 CRUSHES, ONE Archives, Los Angeles, CA, Presented by Econo Textual Objects
X-TRA presents ARTISTS' BOOKS CHANGE LIVES: Artist and writers present books life- altering books, Los Angeles Art Book Fair, Los Angeles, CA
- 2015 9 AM, Stories and Dialogs for the Radio Monthly, KCHUNG Radio, Los Angeles, CA Paul Pescador's Color/d, University of California Berkeley, Berkeley, CA
Home Words with Betsy Lin Seder and Amy Thoner, Interview, KCHUNG Radio, Los Angeles, CA
- 2014 New Directions (Dis)Embodied Disciplines: Blurring Boundaries in the Academy, University of Arizona, Phoenix, AZ
Peer In, Summercamp's ProjectProject, Los Angeles, CA
New Direction: (Dis)embodied Disciplines, University of Arizona, Tucson, AZ
Visiting Artist Lecture, Loyola Marymount University, Los Angeles, CA
- 2013 Radio Interview with John Burtle on KCHUNG Radio, Los Angeles, CA
Visiting Artist Lecture Series, University of California, Riverside
- 2011 Emerge Through Art: Episode 4, Video Interview
- 2010 In conversation with Melinda Guillen, Outpost for Contemporary Art, Los Angeles, CA Panel of the Muses, Panel Conversation, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Public Interest: Projects and Prototypes, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Visiting Artist Lecture, Biola University, La Mirada, CA

EVAN WHALE

b. 1987, Washington, DC
Lives and works in Los Angeles, CA

Education

2014 Yale University School of Art, MFA, New Haven, CT
2009 Bard College, BA, Annandale-on-Hudson, NY

Solo and Two Person Exhibitions

2020 *In My Room*, Tyler Park Presents, Los Angeles, CA
2019 *Evan Whale & Daniel Terna*, LY Gallery, Los Angeles, CA
2017 *Come and See, Actual Size LA*, Los Angeles, CA
2016 *I Heard, As It Were, The Noise of Thunder*, 321 Gallery, Brooklyn, NY
2014 *Color Space*, Trinity College, Hartford, CT
2009 *Dye Transfers*, Bard College, Annandale-on-Hudson, NY

Selected Group Exhibitions

2021 *Curious Visions: Toward Abstract Photography*, Denver Art Museum, Denver, CO
I Am Not This Body, Co-curated with Juliana Paciulli, Tyler Park Presents, Los Angeles, CA

- Proximity*, Wilding Cran Gallery, Curated by Lindsay Preston
Zappa, Los Angeles, CA
- All That Spring Promises, Tyler Park Presents, Los Angeles, CA
- 2020 *Paris - Los Angeles*, The Bridge House, Curated by Maya Mikelsone for Frieze LA
- NADA FAIR, 321 Gallery, New York, NY
- 2018 *The Desert And The Cactus*, 321 Gallery, Swab Barcelona Art Fair
- Transfigured*, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 *Tomorrow's Man 4*, Regen Projects, Los Angeles, CA
- Life's Rich Pageant*, Jeff Bailey Gallery, Hudson, NY
- The Times*, The FLAG Art Foundation, New York, NY
- Paul McMahon & Evan Whale*, NADA, New York, NY
- 2015 *Strike Up the Band*, Waterfront at Art/Life Institute, Kingston, NY
- 2014 *Tomorrow's Man*, Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
- 2014 *Tomorrow's Man*, Galerie Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria 2014
- Deep End: Yale MFA Photography*, Diane Rosenstein Fine Arts, Los Angeles, CA
- Deep End: Yale MFA Photography*, The FLAG Art Foundation, New York, NY
- Deep End: Yale MFA Photography*, Green Hall Gallery, New Haven, CT
- Blog Re-Blog*, Austin Center For Photography, Austin, TX
- Inaugural*, 321 Gallery, Brooklyn, NY
- 2013 *Splendor in the Grass*, Green Hall Gallery, New Haven, CT
- Second Year MFA 2014*, Green Hall Gallery, New Haven, CT
- Blog Re-Blog*, Signal Gallery, Brooklyn, NY
- 2012 *First Year MFA 2014*, Green Hall Gallery, New Haven, CT
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA

Guest Lectures and Visiting Artist Positions

- 2015 Guest Lecturer and Critic, UCLA Department of Art, Los Angeles, CA
- 2014 Guest Lecturer and Critic, Yale University School of Art, New Haven, CT
- 2013 Guest Lecturer and Critic, Bard College, Annandale-on-Hudson, NY

- 2013 Panelist, New Media before New Media, Yale University Art Gallery, New Haven, CT
- 2012 Guest Lecturer and Critic, Bard College, Annandale-on-Hudson, NY

Awards, Prizes and Publications

- 2020 Lindsay Preston Zappas, KCRW Events, Evan Whale At Tyler Park Presents
LIFTS Prize, West Collection,
- 2019 Emerging Artist Grant Nominee, Rema Hort Mann
BLOCK Magazine # 4,
- 2018 *Datebook: The Art of Transformation*. LA Times, Carolina A. Miranda, Jul. 26th, 2018
STILL Magazine, Issue 6, July 2018
- 2017 *Best in Show: Brooklyn at NADA & Spring Break*, Rachel Miller, Brooklyn Magazine, Mar. 4th
Tomorrow's Man 4, Jack Pierson, Bywater Bros. Editions, 2017
- 2016 *Goings On About Town: Evan Whale*, Chris Wiley, The New Yorker, Nov. 7th 2016
Evan Whale: I Heard, As It Were, The Noise Of Thunder, Aimee Lusty, SciArt Magazine, Oct. 26th 2016
- 2014 *Ones to Watch: 13 Rising Art Stars*, Rebecca Wilson, Goop Mag 19, Summer 2014
Tomorrow's Man 2, Jack Pierson, Bywater Bros. Editions, 2014
New American Paintings No. III, The Open Studios Press, 2014
- 2013 *Tomorrow's Man*, Lynn Valley 9, Jack Pierson, Bywater Bros. Editions, 2013

Collections

The West Collection

Fidelity Investments Art Collection