



Christian Newby
(Virginia Beach, US, born 1979)

Christian Newby's practice explores the approach to the intersections of creative production through horizontal rather than vertical, or hierarchical models. It seeks to examine and subvert the metrics pertaining to value and skill within fine and applied arts practices. Newby is currently looking at the industrial carpet-tufting gun as a case study in how the roles of artist, artisan and fabricator are determined by terminal belief systems in productivity and commodification. It asks how activities such as drawing and participatory drawing workshops can influence the expectations of how a tool such as that is meant to perform, by redirecting its centre of gravity through free hand and social interactivity.

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Christian Newby was born in Virginia Beach, VA, USA and now lives and works in London, UK. He graduated with an MFA from Glasgow School of Art (2009), following his BA (Hons) in Sculpture and Extended Media at Virginia Commonwealth University. He is currently undertaking a PhD at the Contemporary Art Research Centre, Kingston University, London.

Selected exhibitions include: The drum, the chime, the scrape, the splash, the jerk, Patricia Fleming, Glasgow (2021); Brick-Wall-Spider-Web-Post-It-Note, Beers London (2019); Yo Compro Calidad, Matadero, Madrid (2017); Tetracontameron, Space Between, London (2016) and Le Club des Sous l'Eau, Palais de Tokyo, Paris (2016). He has been an artist in residence at Academy of Visual Arts, HKBU, Hong Kong (2019); Matadero Madrid El Ranchito exchange with Arthouse Foundation, Lagos, Nigeria (2017); URRR/Gasworks Residency, Buenos Aires, Argentina (2015) and Triangle France Artist in Residence Programme, Marseille (2010). He was awarded a Pollock-Krasner Foundation grant (2016) as well as the Converse/Dazed & Confused Emerging Artist Award shortlist in association with Whitechapel Gallery (2013).

Full CV [here](#).