



Dianna Settles (b. 1989 Los Alamitos, CA)
Lives and works in Atlanta, GA

Education

2014 BFA San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

- 2022 MARCH Gallery (forthcoming)
2021 *Olly Olly Oxen Free*, Institute 193, Lexington, KY
2018 *99 Flowers*, Versa Gallery, Chattanooga, TN
2015 *HI LO*, Runaway Studio, Pittsburgh, PA

Selected Group Exhibitions

- 2021 *House Party*, Guilty by Association, New York, NY
Expanded Field, Ochi Projects, Los Angeles, CA
Pre-Renovation Potluck, MARCH, New York, NY
Jurell Cayetano, Gerald Lovell, Dianna Settles, MINT Gallery, Atlanta, GA
- 2020 *Nightwork: 2020 EDGE Award Exhibition*, Swan Coach House Gallery, Atlanta, GA
Semblance, MINT Gallery, Atlanta, GA
- 2019 *The One That Got Away*, Delaplane, San Francisco, CA
Of Origins and Belonging, High Museum, Atlanta, GA
artintheATL, Hartsfield-Jackson Intl Airport, Atlanta, GA
- 2018 *In These Streets*, Trio Gallery, Athens, GA
HER RITUAL, Wish Gallery, Atlanta, GA
WREKtacular, Mammal Gallery, Atlanta, GA
Time Like the Present, Zuckerman Museum of Art, Kennesaw, GA
- 2017 *Signs of Solidarity*, Facet Gallery, Atlanta, GA
Assembly Required, Murmur Gallery, Atlanta, GA
This Is It, Blue Mark Gallery, Atlanta, GA
re:FRESH, Swan Coach House Gallery, Atlanta, GA
COLLAPSE, Mason Fine Art, Atlanta, GA

Selected Press

- Natalie Weis, "Together in Peace and Protest," *Hyperallergic*, July 31, 2021.
- Megan Bickel, "Olly Olly Oxen Free Review," *Ruckus Journal*, July 22, 2021.
- Emily Llamazales, "Jurell Cayetano, Gerald Lovell, Dianna Settles at MINT, Atlanta," *Burnaway*, March 29, 2021.
- Jerry Cullum, "Review: Conversation between images, stories at play in 2020 Edge Award exhibit," *ArtsATL*, October, 29, 2020.
- Hannah Hurr, "Dianna Settles and Hi-Lo Press," [The Dream Issue](#), *Mask Magazine*, July 2019.
- Logan Lockner, "We Need to Belong To Each Other: Atlanta Artist Roundtable" *Burnaway Magazine*, June 29, 2019.
- Kathy Janich, "Immigration debate, sense of belonging inform work in new Origins show at the High", *ArtsATL*, May 31, 2019.