

**MICHAEL
JANSSEN**

MONIQUE VAN GENDEREN

MONIQUE VAN GENDEREN

born in Vancouver, British Columbia, Canada

1991 California Institute of the Arts, Valencia, CA, M.F.A.

1987 University of California at San Diego, CA, B.F.A.

lives and works in Los Angeles

SOLO EXHIBITIONS

- 2021 Afterimages, Vielmetter Los Angeles, Los Angeles, CA
Each of these Paintings Can Be Named After a Famous Painter, Gallery Platform Los Angeles, online
- 2020 Paintings are People Too, R.B. Stevenson Gallery, La Jolla, CA
- 2018 Festsaal, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany
Belief in Giants, Miles McEnery Gallery, New York, US
Monique van Genderen, Ameringer, McEnery, Yohe, New York, US
- 2017 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2016 Ameringer | McEnery | Yohe, New York, NY
- 2015 Monique Van Genderen. Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 Monique Van Genderen. Ameringer | McEnery | Yohe, New York City, NY
Monique van Genderen. Galleri Brandstrup, Oslo
Monique van Genderen. Eight Modern Gallery, Santa Fe, NM
- 2013 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 D'Amelio Gallery, New York, NY
Effearte, Milan, Italy
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
Monique van Genderen. Kunstverein Heilbronn, Heilbronn, Germany
The Gentle Art of Making Enemies. Galerie Michael Janssen, Berlin Germany
- 2009 The Library: Start This Story Over. Pacific Design Center, West Hollywood, CA
Personal Exhibition. The Happy Lion, Los Angeles CA
- 2008 EffeArte, Milan
Dirty Water. Galerie Michael Janssen, Berlin
- 2007 New Works. The Happy Lion, Los Angeles CA
Voges and Partner, Frankfurt
Ruzicka, Salzburg (with Kate Costello)
- 2006 The Sensory Foundations of Mental Life. Savannah College of Art and Design, Atlanta GA
Galerie Catherine Bastide, Brüssel
Hammer Projects. UCLA Hammer Museum, Los Angeles CA
Bernier/Eliades Gallery, Athens
- 2005 Within the same breath.... Wexner Center for the Arts, Columbus OH
The Happy Lion, Los Angeles CA
Howard House, Seattle WA
Le Consortium, (with Kirsten Everberg), Dijon
- 2004 Locker Plant, Chinati Foundation, Marfa TX
The Happy Lion, Los Angeles CA
- 2003 Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 2002 Sandroni Rey Gallery, Venice CA
- 2001 Venetia Kapernikas Gallery, New York NY

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- 2000 Sandroni Rey Gallery, Venice CA
- 1999 Deep River Gallery, (with Margo Victor), Los Angeles CA
- 1996 Standard of Living, Amanda M. Obering Gallery, Los Angeles CA

GROUP EXHIBITIONS

- 2020 20 Years, " Vielmetter Los Angeles, Los Angeles, CA
- 2019 The light touch, Vielmetter Los Angeles, Los Angeles, CA
To Start A Painting, Kunstmuseum Rosa Luxembourg Platz, Berlin, Germany
- 2018 If I go there, I won't stay there, ltd los angeles, Los Angeles, CA
Being Here With You/ Estando aquí contigo: 42 Artists from San Diego and Tijuana, Museum of Contemporary Art San Diego, San Diego, CA
Belief in Giants, " Miles McEnery Gallery, New York, NY
- 2015 L'oiseau Présente - Be Abstract. Galerie am Markt, Schwäbisch Hall
Group Exhibition. Galerie Catherine Bastide, Brussels
- 2014 Capture the Rapture. CB1 Gallery, Los Angeles, CA
- 2013 High Low. Irvine Fine Arts Center, Irvine, CA
ANDERS KJELLESVIK / MONIQUE VAN GENDEREN / J. ARIADHITYA PRAMUHENDRA.
Galerie Michael Janssen, Berlin
Garden Party. Fellows of Contemporary Art, Los Angeles, CA
- 2013 Painting in Place. (Presented by LAND - Los Angeles Nomadic Division), Farmers and Merchants Bank, Los Angeles, CA
- 2012 Burning Colours. HOPSTREET, Brussels, Belgium
The Venice Beach Biennial. Venice, CA
The Planter Show. forYourArt, Los Angeles, CA
Paper does not blush. Galerie Michael Janssen, Berlin
- 2011 Los Angeles Museum of Ceramics. (curated with Roger Herman) ACME Gallery, Los Angeles, CA
Dorothea. Ancient & Modern, London, UK
Works of Paper. ACME Gallery, Los Angeles, CA
- 2010 Branstrup Gallery, Oslo, Norway
Ambigu – Contemporary Painting Between Abstraction and Narration. (curated by Konrad Bitterli)
Kunstmuseum St.Gallen, CH
Höhenkoller. Pacific Design Center, LA, CA
Abstractive Measures. Arena Gallery Santa Monica, CA
- 2008 Living Flowers Ikebana and Contemporary Art, (curated by Karen Higa), Japanese American National Museum, Los Angeles CA
Punto Linea Superficie (Dot Line Surface), EffeArte, Milan, Italy
- 2007 Back to Nature. Ruzicska, Salzburg
Twentieth Century Fox Studios, (organized by The UCLA/Hammer Museum), Los Angeles CA
Fleeing the Scene. The Happy Lion Gallery, Los Angeles CA
Small but Beautiful. Gasser & Grunert, Inc., New York NY
Sparkle Then Fade. Tacoma Art Museum, Tacoma WA
Modern Lovers. Glendale College Art Gallery, Glendale CA
Group Show. Bernier/Eliades Gallery, Athens

MONIQUE VAN GENDEREN

- 2006 Art Unlimited, (curated by Samuel Keller), Art Basel 37, Basel
III Edició del Certamen Internacional de Pintura de Castelló. Museu de Belles Arts de Castelló, Castelló de la Plana
Masters & Johnson. Galeria Charro Negro, Guadalajara
Off the Shelf: New Forms in Contemporary Artists' Books. The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie NY
Los Angeles Art Now. Galleri SE, Bergen
Rundumschlag. Ruzicska, Salzburg
Hotel California. Glendale College Art Gallery, Glendale CA
- 2005 Wall Paintings. (curated by Francis Colpitt), University of San Antonio, TX (Catalogue)
Strictly Painting III. The Right Side of Painting. Voges and Partner Galerie, Frankfurt
Sight Lines. Galerie Michael Janssen, Köln
Closer to Home. The 48th Corcoran Biennial, The Corcoran Gallery of Art, Washington D.C. (Catalogue)
- 2004 Full House. (curated by David Pagel), Clairmont Graduate University Art Gallery, Clairmont CA
The sixth annual altoids curiously strong collection. The New Museum, New York NY
Consolidated Works, Seattle, WA; Arthouse, Austin, TX; The Pennsylvania Academy of Fine Art, Philadelphia PA
So few opportunities, so many mistakes. (curated by Josh Smith), Champion Fine Art, Brooklyn NY
Wake-up and apologize. Hayworth Gallery, Los Angeles CA
- 2003 Small Works. Margo Victor Presents, Hollywood CA
The greatest album covers that never were. Track 16 Gallery, Santa Monica CA
The Art of Pain. Gallery C, Hermosa Beach CA
Fragments. PSprojectspace, Amsterdam
- 2002 Art of Paper. APER, Weatherspoon Museum of Art, Greensboro NC (<Catalogue)
Raid Projects, Los Angeles CA
Fake Paintings. Kbond, Los Angeles CA
- 2001 Lineformcolor. Howard House, Seattle WA
Big Plastic. Armory Center for the Arts, Pasadena CA
Cross-Cuts: Seven Los Angeles Artists. Ben Maltz Gallery at Otis College, Los Angeles CA
Snapshot: New Art from Los Angeles. Armand Hammer Museum, Los Angeles CA; Museum of Contemporary Art, Miami FL (Catalogue)
De Beaufort, Exposito, van Genderen. Rosamund Felsen Gallery, Santa Monica CA
Painting beyond Painting. Christine Rose Gallery, New York NY
- 1997 Trimmings and Scraps. Gavlak Projects, Silverlake CA
Trans Inter Post: Hybrid Spaces. (curated by Pamela Bailey), UC Irvine, Irvine CA
Loves Labor's Lost. (curated by Sue Spaid), (collaboration with John Souza)
- 1993 Private and public pleasures. (curated by Lauren Lesko), (Catalogue)
School of Beauty, Los Angeles CA (Catalogue)

BIBLIOGRAPHY

- 2020 Frausto, Elisabeth. „New mural goes up on Girard Avenue in La Jolla: Can you spot the Berlin connection?“, La Jolla Light, January 22
- 2018 „If I go there, I won't stay there“ at ltd los angeles,“ Blouin Art Info, October 1
- 2017 Pagel, David, „Review: Monique van Genderen at Susanne Vielmetter: Liquid energy, on a grand scale,“ Los Angeles Times, September 30
- 2015 Wagley, Catherine. „5 Free Art Shows You Should See in L.A. This Week,“ LA Weekly, March 4
„Ameringer McEnergy Yohe: Monique van Genderen,“ Art + Auction, January

MONIQUE VAN GENDEREN

- Melrod, George, „Monique van Genderen and Brad Ebberhard at Susanne Vielmetter LA Projects,“ art ltd., May/June
- Schad, Ed, „Monique van Genderen,“ Art Review, May
- 2014 Abatemarco, Michael, „Bright star: Monique van Genderen’s abstract paintings,“ Santa Fe New Mexican, August 8
- 2013 Knight, Christopher, „Review: Conceptual Spree, LAND’s ,Painting in Place,“ Los Angeles Times, June 18
- Shaw, Michael and Jody Zellen. “ArtScene: Olga Koumoundourous and Monique Van Genderen at Susanne Vielmetter Los Angeles Projects,” April
- Frederick, Jeff. “Exhibition Reviews: Monique Van Genderen”, Art In America, January
- 2012 Cohen, Edie. “What a Hunk”, Interior Design, August 1
- 2011 Pagel, David. “Panache and purpose collide”, The Los Angeles Times, August 25
- “Kristin Calabrese, Monique vanGenderen and Mindy Shapero”, The Huffington Post, August 23
- Pagel, David. “Los Angeles Museum of Ceramic Art at ACME”, Los Angeles Times, January 13
- Kilston, Lyra. “Los Angeles Museum of Ceramic Art“, Artforum, January 20
- 2010 Bitterli, Konrad. “Ambigu - Contemporary Painting between Abstraction and Narration”, Kunstmuseum St. Gallen (Exhibition catalogue)
- 2010 Bitterli, Konrad. Ambigu - Contemporary Painting between Abstraction and Narration, Kunstmuseum St. Gallen (Exhibition catalogue)
- Jet Set Saturdays: Keramik at the Pacific Design Center, online
- <http://www.artlurker.com/2010/05/jet-set-saturdays-“keramik”-at-the-pacific-design-center/>
- 2009 Knight, Christopher. “Transmitted and transmuted.” Los Angeles Times, June 12: D20 (illustrated).
- Miles, Christopher. “Monique van Genderen at The Happy Lion”, LA Weekly, May 27, 2009, pg. 38.
- Gibson, Allison. “Monique van Genderen at the happy Lion”, Art Ltd. Magazine, September, 2009
- 2008 Marzococchi, Isella. “Protagoniste Monique van Genderen”, Allure, December, pgs 38-41
- Hodge, Brooke. “Seeing Things|Flower Power,” T Magazine/New York Times, June 26 (illustrated).
- <http://themoment.blogs.nytimes.com/2008/06/26/seeing-things-flower-power/>.
- 2007 Schütte, C. “Surfen Auf Malerei”, Frankfurter Allgemeine Sonntagszeitung, Oktober, Nr. 40
- Cochran, R. “Monique van Genderen at ACA Gallery of SCAD”, Art in America, April, Vol. 95, No. 4, p. 147
- Frank, P. “Sensuous Strokes: Norman Bluhm, Monique Van Genderen, Jeff Gambill.” www.laweekly.com
- Taft, C. „Catherine Taft’s Roundup of the Best Shows in LA in June“, [Saatchi-gallery.co.uk](http://saatchi-gallery.co.uk)
- 2006 Devrin, B. Frog, No. 4, Automne-Hiver, pp. 68-70
- Defendini, F. Frog, No. 4, Automne-Hiver: pp. 70-71
- Schwabsky, B. „Monique van Genderen: The Happy Lion”, Artforum, Vol. 44, No. 5, Januar, pp. 228-229
- “Continuing and Recommended Exhibitions”, [Artscenecal.com](http://artscenecal.com)
- VAC: Colección Valencia Arte Contemporáneo, IVAM - Institut Valencià d’Art Modern. València, (Exhibition catalogue)
- Kurzner, L. Monique van Genderen: The Sensory Foundations of Mental Life. ACA Gallery of the Savannah College of Art and Design Atlanta, Atlanta GA (Exhibition catalogue)
- Lombino, M. K. ed. Off the Shelf. The Frances Lehman Loeb Art Center of Vassar College, Poughkeepsie NY (Exhibition catalogue)
- McFadden, J. „Monique van Genderen”, hammer.ucla.edu, (Illustrated essay)
- Williams, T. „Monique Van Genderen Lectures, Presents Exhibition at SCAD-Atlanta”, Scad.edu, (Illustrated essay)
- 2005 Knight, C. „Bold Forms, Elusive Colors“, LA Times, 30.09.
- Funke, C. „Four Young Artists at Michael Janssen“, Kölner Stadt-Anzeigen, 17.03.
- Jankauskas, J. „Wall Painting at UTSA gallery”, Glasstire: texas visual art online, September, <http://live.glasstire.com>
- Binstock, J. P. / Schmidt, S. The 48th Biennial: Closer to Home, The Corcoran Gallery of Art WA
- Colpitt, F. Wall Painting. University of Texas at San Antonio, TX (Exhibition catalogue)

MONIQUE VAN GENDEREN

- 2004 Frank, P. Pick of the Week, L.A. Weekly, 6 –12.02, p. 142
Holte, M. N. „Critics Pics“, Artforum.com, 16.01.
Pagel, D. „Harnessing the Subtle Play of Light“, Calendar Section, LA Times, Friday, 16.01.
- 2003 Seidel, M. „A fine frenzy of pattern and color fit for Furness’ hall“, Philadelphia Inquirer, 10.10.
Fallon, R. „Sketches: Labor Pains“, Philadelphia Weekly, 1-7.10. , p. 42
Miller, B. “What To Do”, Philadelphia Magazine, September, p. 180
Baker, A. Monique van Genderen. Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 2002 O’Brien, J. „Monique van Genderen, Sandroni.Rey“, Tema Celeste, Juli/August, No. 93
Pagel, D. „Like the Real World Only Crisper“, Los Angeles Times, 10.05.
Doll, N. / Platt, R. Art on Paper 2002. Weatherspoon Art Museum, The University of North Carolina
Museum of Art, Greensboro NC (Exhibition catalogue)
- 2001 Hall, E. „On Being Abstract, Feverish, Suggestive, Sick“, Thestranger.com, no.11, 29.11./05.12.
Turner, E. „A Visual Tale of Two Cities“, The Miami Herald.com, 28.10.
Pagel, D. „Down to Earth and Eye Catching“, Los Angeles Times, 16.10.
Subotnick, A. „Snapshot: New Art from Los Angeles“, Frieze, no. 62, Oktober
Dambot, S. N. „Snapshot: New Art from Los Angeles“, Tema Celeste, Juli/August
Goodale, G. „Art Goes West“, The Christian Science Monitor, 06.07.
Harvey, D. „Multiple Exposures“, LA Weekly, No. 35, 20-26.07.
Knight, C. „A ‘Snapshot’ of L.A. Artists“, L.A. Times, 06.06.
Harvey, D. „Synthetics“, LA Weekly, vol. 23 no. 52, 20-26.06., p. 48
Griffin, T. „Monique van Genderen“, Time Out New York, Februar, 2001
Von Schlegell, M. „Snapshot: New Art From Los Angeles“, Art & Text, no. 75, p. 76
Ferguson, Russell, and Claudine Ise. Snapshot: New Art From Los Angeles UCLA Hammer
Museum, Los Angeles, CA, (Exhibition catalogue)
- 1996 Kandel, S. Making a Fashion Statement of Subtlety in ‘Fancy Pants’, Los Angeles Times, 07.11.
Curtis, C. „Distinguishing Marks“, Los Angeles Times, O.C. edition, 22.10.
“Critic’s Choices.” Los Angeles Reader, 05.03.
Lesko, Lauren. Public and Private Pleasures. Lauren Lasko and Nomadic Site, Los Angeles CA
(Exhibition catalogue)

PUBLIC PROJECTS

- 2020 „Murals of La Jolla,“ La Jolla Community Foundation, La Jolla, CA

AWARDS, GRANTS AND FELLOWSHIPS

- 2019 Chiaro Award, Headlands Center for the Arts, Sausalito, CA

COLLECTIONS

- AIG SunAmerica Inc., Los Angeles, CA / Altoids Curiously Strong Collection, Peoria, IL
Eileen Harris and Peter Norton Family Foundation, Santa Monica, CA / KB Home, Los Angeles, CA
IVAM, Institut Valencia d’Art Modern, Valencia, Spain / Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, CA / Montblanc Cutting Edge Art Collection, Hamburg, Germany
Museum of Contemporary Art San Diego, San Diego, CA / Pennsylvania Academy of Fine Arts, Philadelphia, PA
Rita and Herbert Batliner Collection, permanent loan to the Albertina Museum, Vienna, Austria
U.S. Department of State, Washington, D.C.

**MICHAEL
JANSSEN**

MARGRET EICHER

Margret Eicher

1973-1979

Studies at Staatlichen Kunstakademie Düsseldorf
with Prof. Fritz Schwegler and Prof. Rolf Sackenheim

Lives and works in Berlin

Solo Exhibitions (Selection)

2022 (upcoming)

Kunstmuseum Moritzburg Halle (Saale)

2021

The Neo Baroque Furor Show, Galerie Michael Janssen, Berlin, DE

Lob der Malkunst, Haus am Lützowplatz, Berlin, DE

2020

Lob der Malkunst, Museum Villa Stuck, Munich, DE

2018

Kalibrierung (with Adi Hoesle) Sprengel Museum, Hannover, DE

2017

Kalibrierung (with Adi Hoesle) Bellevue Kunstverein Wiesbaden, Kunstverein Ulm, DE

2016

Common Affairs (with Simone Demandt) Port 25 Mannheim, DE

2015

Regime of Images YAY Gallery Baku, AZ

Let me be Your Supervisor (with Simone Demandt) Kunsthalle am Hamburger Platz, Berlin, DE

2014

Reflecting on Silence, CACTicino, Bellinzona, CH

Once Upon A Time In Mass Media, Anger Museum Erfurt, Kunstmuseum Ahlen, DE

2013

Once Upon a Time in Mass Media, Badisches Landesmuseum, Karlsruhe, Berlin Orangerie Schloss Charlottenburg, DE

2012

Sex & Crime, Kunstmuseum Heidenheim, DE

ePATTERNS, Hamburg Galerie Carolyn Heinz, Hamburg, DE

2011

Aufstand der Zeichen, Goethe-Institut Nancy (F) Strasbourg (F) ARTE /ZKM Karlsruhe, DE

Double Vision, Erarta-Museum, St. Petersburg, RUS

2010

Falsche Fährte, Stade, Schloß Agathenburg, DE

2009

Frankfurt Galerie Bernhard Knaus Fine Art: The Good, the Bad bad the Ugly,

Hamburg Galerie Caesar&Koba: ironic icons, DE

2008

Berlin DAM : She, DE

2007

Radically Constructive, Kunstverein Mannheim, Museum Liner, Appenzell, CH

2006

Nothing is Real, DAM, Berlin, Stadtgalerie Saarbrücken, DE
Radically Constructive, Galerie Bernhard Knaus Fine Art, Frankfurt, DE

2005

Rapid Eye Movement, Rottweil Forum Kunst, Rottweil, DE

2004

Daydream&Nightmare, Forum Ludwig für Internationale Kunst, Aachen, DE

2003

Freche Kopie!, Galerie Ulrike Buschlinger, Wiesbaden, DE

2002

Society Dream, Galerie Monika Beck, Homburg, DE

2001

Society Dream, Museum für Angewandte Kunst, Frankfurt, DE

2000

Tussirecherche, Wilhelm-Hack-Museum Ludwigshafen, KunstHaus Dresden, DE
Boygroup, Fotogalerie Wien, Vienna, A

Group Exhibitions (Selection)

2021

Artist's Conquest, Dresden Staatliche Kunstsammlungen/Schloss Pillnitz, DE
Points of Resistance, Zionkirche, Berlin, DE

2020

Disturbance:witch ZAK (Zitadelle) Berlin, DE

2019

B.A.R.O.C.K., Stiftung Staatlicher Schlösser und Gärten Berlin-Brandenburg, DE
Me Collectors Room Berlin, DE
Pirating Presence, Kunstverein Tiergarten, Berlin, DE

2018

Pirating Presence, Kunstverein Pforzheim, Haus am Lützowplatz Berlin, Kunstverein KunstHaus Potsdam, DE

2017

Open Codes, ZKM, Karlsruhe, DE
Der Stand der Dinge, Singen, Kunstmuseum, DE
Handmade by, Galerie Deschler, Berlin, DE
Disturbance Kunsthalle der Sparkasse, Leipzig, DE
Die Antwort ist das Unglück der Frage, Museum Liner, Appenzell, CH

2016

Pfalzpreis-Ausstellung Neue Medien MPK, Kaiserslautern, DE

2015

Lo spirito del'Lago, Stresa, I
Fäden der Macht, KHM, Vienna, A
Craft Painting, Gallery of Art Critics Palace Adria, Prague, CZ

2014

These Eternal Questions. Notes on Painting, Museum Kurhaus Kleve, DE
Apokalypse, MPK, Kaiserslautern, DE

2013

Artists for Tichy, Tichy Foundation, Prague, CZ
Moral, rohkunstbau, Berlin/Roskow, DE

2012

Work Work Work, Museum Liner, Appenzell, CH
Sport in Art , MOCAK, Krakow, P

2011

Continere, Musee des Beaux-Arts de Tournai, Tournai, B

2010

peripher photographisch Galerie Eugen Lendl, Graz, A

2008

Posing! Kunsthalle Darmstadt, DE

Fairs

since 1992 Art Frankfurt, Art Cologne, Art Zürich Kunstmesse Seoul , Art Basel Miami, Armory Show New York, Art Karlsruhe

Publications

Lob der Malkunst, Exhibition Catalog, Museum Villa Stuck, Munich and Haus am Lützowplatz, Berlin with texts by Marc Wellmann, Michael Buhrs and Margret Eicher, Dr.Cantz'schen Verlagsgesellschaft, ISBN 978-3-96912-017-0

B.A.R.O.C.K. Artist book, Hrsg. Samuel Wittwer SPSG Berlin-Brandenburg; Text by Julia Rust, Samuel Wittwer, Mark Gisbourne , Cantz Edition, 64 pages, 30x40 cm, Hardcover with gilt edging, German, Englisch, ISBN 978-3-947563-31-9

Once Upon a Time (in massmedia) Texts by René Hirner, Harald Kunde, Burkhard Leismann, Kai Uwe Schierz, Katja Schmitz-von Ledebur, Wolfgang Ullrich Hatje Cantz 2013. 120 pages, 114 illustrations, Hard cover ISBN 978-3-7757-3498-1

Radically Constructive, Exhibition Catalog, in Mannheimer Kunstverein 2007 and Kunsthalle Ziegelhütte Appenzell (CH) 2008, Texts by Roland Scotti, HYPERLINK „https://de.wikipedia.org/wiki/Martin_Stather“ \o „Martin Stather“ Martin Stather, Heidelberg 2007, 80 S., Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/9783884232910>“ ISBN 978-3-88423-291-0

Nothing is real. Artist book and inventory, Digital tapestries, Texts by Barbara Auer, Stephan Berg among others, Heidelberg, 2006, 116 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/388423255X>“ ISBN 3-88423-255-X

Daydream & Nightmare Documentation of the spatial work with the same name for the Ludwig Forum for international art in Aachen, Text by Harald Kunde, 45 pages, Aachen 2004, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3929292394>“ ISBN 3-929292-39-4

Tussi Recherche, Exhibition Catalog, Wilhelm-Hack-Museum Ludwigshafen, Kunst Haus Dresden, Städtische Galerie für Gegenwartskunst; Text by Richard W. Gassen, Michael Braun, among others, Heidelberg, 2000, 64 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3884231626>“ ISBN 3-88423-162-6

System : Code, Exhibition Catalog, in the galleries LipanjePuntin, Triest (I), Eugen Lendl, Graz (A) und Angelo Falzone, Mannheim (D), Text by Marianne Hoffmann, Mannheim 1999, 24 pages.

Ruhe bitte!, Exhibition Catalog, Städtischen Galerie für Gegenwartskunst Dresden: Three space-related copy collages of Pillnitz Castle, Text by Karl-Siegbert Rehberg, Hans-Christian Harten, Margret Eicher in conversation with Harald Kunde and Dirk Welich, Heidelberg 1997, 32 pages, Verlag Das Wunderhorn, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3884231278>“ ISBN 3-88423-127-8

Herrschende Muster, Exhibition Catalog, Nassauischen Kunstverein Wiesbaden and in HYPERLINK „https://de.wikipedia.org/wiki/Dortmunder_Kunstverein“ \o „Dortmunder Kunstverein“ Dortmunder Kunstverein 1996, Text by Peter Gruhne and Dirk Barghop, 35 pages, Mannheim 1996, IT-Verlag, HYPERLINK „<https://de.wikipedia.org/wiki/Spezial:ISBN-Suche/3980303543>“ ISBN 3-9803035-4-3