

# ULTERIOR

## Artist Bios

### **Maryam Amiryani**

b. 1967. Siraz, Iran

Maryam Amiryani is a painter who works in the tradition of still-life painting, usually in one-to-one scale with her objects. Playing with the tropes of realistic depiction, Amiryani oftentimes works in a series, achieving a dramatic and dynamic presentation with small paintings. Some traits in her work, connected with Persian paintings and Iranian figures, alludes to her origins—During the Iranian Revolution in 1979, Amiryani and her family was forced to leave her homeland, and she relocated with her family first to Paris, France, and later to the United States.

Amiryani attended New York Academy of Art, New York, NY and obtained MFA in painting in 1995. She moved to Marfa, TX in 2004 with her husband, and continues to live and work in West Texas. Amiryani's works are in numerous important collections including: BY ART MATTERS, Hangzhou, China; The Bunker, West Palm, FL; Fidelity Collections, U.S.A; De Castillo Y Castro (an official partner of Feria Material Art Fair), CDMX, Mexico; and Lannan Foundation, Santa Fe, NY & Marfa, TX. Amiryani has been represented by Ulterior Gallery since 2016. Amiryani's painting will be included in an exhibition at The Bunker Artspace in Palm Beach, FL, opening December 7, 2024.

### **Jen Mazza**

b. 1972. Washington D.C.

Jan Mazza is a New York based painter. She teaches at Parsons School of Design and the Pratt Institute. Her collaborative teaching integrates reading, artmaking and research across a range of disciplines, often focused on close visual analysis. Her recent work engages with pre-existing images to develop, as Walter Benjamin writes in *The Arcades Project*, "the art of citing without quotation marks." By allowing things to speak for themselves through the medium of paint, Mazza attempts to gently undermine or tilt habitual structures of seeing and meaning-making, drawing out what is overlooked in our relationship to images and objects.

This NADA Miami will be Mazza's first art fair participation with Ulterior Gallery's full representation. Mazza's mid-career retrospective was realized at CUNY Graduate Center's James Gallery in 2018. Significant awards include residencies at Yaddo (2005), the Virginia Center for the Creative Arts (2004, 2005, 2006), Blue Mountain Center (2006), and the Jentel Foundation (2004, 2008). Mazza was also granted a Mid-Atlantic Arts Foundation Creative Fellowship to attend the Millay Colony in 2004 and returned again to the Colony in 2013. In 2001 and 2008, the artist received Individual Artist Fellowships from the New Jersey State Council for the Arts, and in 2008 she was selected to be Artist in Residence at the Newark Museum. Her painting was the subject of an exhibition at the Jersey City Museum (2010), and her work is in the permanent collection of the Eli and Edythe Broad Art Museum at Michigan State University. Mazza received her B.A. in Visual Art and Spanish Literature from Mary Washington College in Fredericksburg, Virginia (1994), and an M.F.A. in Visual Art from Mason Gross School of the Arts at Rutgers University (2001). Her work has been reviewed in the *New York Times*, *Art in America*, *Art News*, *Art 21* and *Hyperallergic*. Her first solo exhibition with Ulterior Gallery is scheduled to open in January 2025.