

NADA Miami Artist Biographies

Rebecca Storm (b. 1987, BC, Canada)

Rebecca Storm completed her BFA at Concordia University, Montreal, QC in 2013. Solo exhibitions include *Jaw*, Duran|Mashaal Gallery, Montreal (2024); and *Fossil Ephemeral*, Montreal, Espace Lou Lou. Group exhibitions include *In Minima Forma*, Duran|Mashaal Gallery, Montreal (2024); *appareage, peering, pairing*, AXENÉO7, Gatineau, curated by M. A. Marleau (2022); *G.R.O.S.S, Never Apart* Gallery, Montreal, curated by Robb Jamieson and Tao Fei (2017); *Reference Image AG Presents: "500 Jahre Zürcher Reformation"* Zurich, curated by Barbara Weber and Martin Heller (2017); *Nice Pile of Bricks*, 950 Dupont St. Warehouse, Toronto, curated by Sara Graorac and Nafisa Kaptownwala (2026); *A___ is A___*, Golborne Gallery, London, UK, curated by Antonia Marsh (2026).

Katelyn Eichwald (b.1987, Chicago)

Eichwald completed her BFA at the University of Illinois at Urbana-Champaign in 2009 and received her MFA from California College of the Arts, San Francisco in 2012. Solo exhibitions include *Talisman*, Fortnight Institute, New York, NY (2024); *Castles*, Galerie Sultana, Paris and Arles, France (2022); *Never*, Fortnight Institute, New York, US (2021) and *Good Boy*, Fortnight Institute, New York, US (2018).

Group exhibitions include *Pluck*, Pangée | Montreal, Canada (2024); *This Floating Hour*, Galerie Mathilde le Coz & Galerie Elsa Meunier, Paris, France (2024); *Bump in the Night*, Night Cafe Gallery, London, UK (2024); *Three Acts*, Huxley-Parlour, London, UK (2023); *L'heure du conte*, Projet Pangée, Montreal, Canada (2023); *Cut*, Katelyn Eichwald and TJ Rinoski, Cob Gallery, London, UK (2022); *About Painting*, Galerie Rolando Anselmi, Rome, Italy (2022); *Portals: Katelyn Eichwald, Dominique Knowles, Reina Sugihara, Elsa Site, Misako & Rosen*, Tokyo, Japan (2022); *Stress Tested*, co curated by Emma cc Cook, Public Gallery, London (2021); *David Byrd: In Resonance*, Flesicher/ Ollman, Philadelphia, US (2021-2022); *Nine Lives*, Fortnight Institute, New York, US (2021); *Library arrangement*, Reading Room, Melbourne, Australia; *Face in the Wind*, Gracie DeVito, Katelyn Eichwald, Hugo Montoya, Et al., San Fransisco, US (2021); *Hunters in the Snow*, 303 Gallery, New York, US (2021); *You Can't Put Your Arms Around a Memory*, VSOP Projects, Greenport, New York, US (2019); *Karma Book Market*, Fortnight Institute, New York City, US (2017).

Orfeo Tagiuri (b. 1991, Bookline, USA)

Tagiuri's practice spans from painting and drawing to performance, film, woodcarving, animation, and music. The artist has exhibited and performed internationally, including at Sapling Gallery, London, at Palais de Tokyo, Paris (2018), at Fiorucci Art Trust's Volcano Extravaganza (2016), MACRO, Rome (2021) and St Giles (Barbican), London. In 2020 Orfeo was nominated for Bloomberg New Contemporaries award and published his first book *Little Passing Thoughts* in 2023.