

# Darby Milbrath

## Biography

Darby Milbrath (b. 1985, Victoria, BC, Canada) lives and works in Victoria. She holds a Bachelors of Art with honours from the School of Contemporary Dancers in affiliation with the University of Winnipeg. Recent solo exhibitions include “Marne Repulse,” (2023) presented at Pangée, Montreal; “Vesper,” (2023) presented by Painters Painting Paintings; and “Through the Veil,” (2021) Night Gallery, Los Angeles. Her work has been exhibited in various group shows, such as “Arcadia and Elsewhere,” (2024) at James Cohan, New York; “Hic Sunt Dracones” (2023) at Deli Gallery, New York; and “The Views” (2022), curated by Zoe Fisher, at Moskowitz Bayse, Los Angeles.

Her work has been presented by Pangée at The Armory Show (New York) in 2024 and 2021, and at Material Art Fair (Mexico) in 2017. She has participated in two residencies in 2021: Casa Balandra Artist Residency, Mallorca (Spain) and Artist in Residence, PM/ AM, London (UK). Her work can be found in collections such as the Equitable Bank (Toronto) and the RBC Corporate Collection (Toronto). Her paintings have been featured in numerous magazines and publications such as *esse arts + opinions* (2021); *Minka Magazine* (2020); *Teen Vogue* (2019); *Milk* (2018); *Artspace* (2017); and *Canadian Art* (2017).

Darby Milbrath is represented by Pangée (Montréal).

# Darby Milbrath

Born in 1985, Victoria, British Columbia (Canada)

Works and lives in Victoria, British Columbia (Canada)

Represented by Pangée, Montreal (Canada)

## EDUCATION

2007 Bachelors of Art, honours with a double major in English, School of Contemporary Dancers in affiliation with the University of Winnipeg

## SOLO EXHIBITIONS

2023 *Marne Repulse*, Pangée, Montreal (Canada)

2023 *Vesper*, Painters Painting Paintings (Online)

2022 *Aquarian Music*, Pangée, Montreal (Canada)

2021 *Through the Veil*, Night Gallery, Los Angeles (USA)

2021 *Darby Milbrath/O8*, PM/AM, London (United Kingdom)

2020 *Although the wind*, Pangée, Montreal (Canada)

2018 *The Flowering Songs*, Pangée, Montreal (Canada)

2016 *Blinds*, Curated by Sagan MacIsaac for Public Window, Toronto (Canada)

2016 *Blue Hyacinth*, Erin Stump Projects, Toronto (Canada)

## GROUP EXHIBITIONS

2024 *Northern Exposure*, Curator: Margot Ross, Micheal Slenske, Praz-Delavalde Gallery *As her fate*, Los Angeles, (USA)

2024 *Arcadia and Elsewhere*, James Cohan, New York, (USA)

2024 *World Beyond World*, co-curated by Alex Abedine & Lola Kramer, 1969 Gallery, New York, (USA)

2023 *Hic Sunt Dracones*, Deli Gallery, New York (USA)

2023 *L'heure du conte*, Pangée, Montreal (Canada)

2022 *Viscereal*, Althuis Hofland Fine Arts, Amsterdam (Netherlands)

2022 *The Views*, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles (USA)

2019 *Summer Forecast*, Diana Witte, Toronto (Canada)

2019 *Pair A Dice*, Cassandra Cassandra, Toronto (Canada)

2017 *The Morning Shines with the Lights of Love*, Clint Roenisch Gallery, Toronto (Canada)

2017 *Domestic Tranquility*, O-O LA, Los Angeles (USA)

2017 *As her fate, She accepted the world of ice, shining, shimmering, dead*, The Island, Puddling, Toronto (Canada)

2016 *Unprecious Work*, Laundry Room, curated by Jess Carroll and Brian Rideout, Toronto (Canada)

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## GROUP EXHIBITIONS (CONTINUED)

- 2016 *The Garden*, Pangée, Montreal (Canada)
- 2016 *Got it For Cheap*, David Risley Gallery, Copenhagen (Denmark)
- 2016 Steinsland Berliner Gallery, Stockholm (Sweden)
- 2016 Agnes B's Galerie du Jour, Paris (France)
- 2016 *Spring Training*, Only One Gallery, Toronto (Canada)

## ART FAIRS

- 2024 Armory Show, Pangée, New York, (USA)
- 2023 KIAF 2023, with Jane Corrigan and Rose Nestler, Pangée, Seoul, (South Korea)
- 2022 NADA Miami, duo with Vanessa Brown, Pangée, Miami (USA)
- 2022 Art Toronto, with Nicholas Bierk, Ayla Dmyterko, Ben Gould, and Élise Lafontaine, Pangée, Toronto (Canada)
- 2021 Armory Show, Pangée, New York, (USA)
- 2020 Art Toronto, Pangée, Toronto, (Canada)
- 2020 MATERIAL ART FAIR, Pangée, Mexico City (Mexico)
- 2019 PAPIER, Pangée, Montreal (Canada)
- 2018 Art Toronto, Pangée, Toronto (Canada)
- 2017 PAPIER, Pangée, Montreal (Canada)
- 2017 MATERIAL ART FAIR, Pangée, Mexico City (Mexico)

## PUBLIC COLLECTIONS

- CICA Vancouver, Vancouver (CANADA)
- The Nixon Collection, London (UK)

## CORPORATE COLLECTIONS

- Flyroom Collection, Lugano (Switzerland)
- Equitable Bank, Toronto (Canada)
- RBC Corporate Collection, Toronto (Canada)

## RESIDENCIES

- 2021 Casa Balandra Artist Residency, Mallorca (Spain)
- 2021 Artist in Residence, PM/AM, London (UK)
- 2017 Dune Shack Residency, Provincetown, Cape Cod (USA)
- 2016 Sparkbox Studio, Picton, Ontario (Canada)
- 2014-2016 Artscape Gibraltar Point, Toronto Islands (Canada)

# Darby Milbrath

## SPECIAL PROJECTS

- 2019 Collaboration with Heidi Slimane for Celine ready to wear in the production of an hand-embroidered Jacket for the Spring 2020 collection
- 2011-today Contributing editor and advisor at the Editorial Magazine (art publication), international
- 2007-2010 Professional Contemporary Dancer/Choreographer Montreal, Winnipeg, Toronto

## PUBLISHED ARTWORKS

- 2017 Hart House Review Journal of Poems, Toronto (Canada)
- 2017 Phile Magazine, Toronto (Canada)
- 2016 JMS Press Primeval, a book of drawings, Toronto (Canada)
- 2016 Mincho Magazine, Madrid
- 2016 Chroma Magazine, Brighton
- 2015 Pettiroso Press, Madrid
- 2015 Up & Coming Magazine, New York
- 2014 Petra Collins BABE, published by Prestel (Part of Random House), New York

## SELECTED PUBLICATION

- 2021 esse arts + opinions, no 102 - (Re)seeing Painting, "Darby Milbrath. Although the wind...", by Sarah Amarica, Spring/Summer 2021
- 2020 Minka Magazine Vol2, Darby Milbrath, painter, by Fin Simonetti
- 2019 Teen Vogue, "Artist Darby Milbrath Collaborated With Celine on an Embroidered Bomber Jacket" by Tatum Dooley, June 27, 2019
- 2019 FASHION, "Meet the Canadian Artist Whose Painting Ended Up On a Celine Jacket" by Isabel Slone, July 4, 2019
- 2018 Milk. XYZ, "Artist of the Week, Darby Milbrath", by Ella Jayes, August 6, 2018
- 2018 Create! Magazine, "The Flowering Songs by Darby Milbrath", February 21st, 2018
- 2018 NR Magazine, "Darby Milbrath", n.d.
- 2017 Artspace, "10 Best Artworks From Mexico City's Material Art Fair 2017", by Loney Abrams, February 10, 2017
- 2017 CBC, "A fiesta for Canadian art: How three homegrown galleries made their mark in Mexico City",
- 2017 Canadian Art, Video "In the Studio with Darby Milbrath", January 11, 2017
- 2017 Chròma No1, The Red Issue "Darby Milbrath / Female Figures" by Emma Philips, p. 87-93
- 2016 i-D Magazine, "Up the Garden Path with Artists Claire and Darby Milbrath", June 26, 2016
- 2016 Editorial Magazine, "Studio Visit: Darby Milbrath", by Rebecca Storm, n.d.
- 2014 VICE, "Darby Milbrath's Sweetly Disturbing Drawings of Violence" by Claire Milbrath, January 7, 2014

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### Selected Performances

*Anvil Crawler* | Lyles & King | New York, NY | 2023

*Carriage Bearance Severance* | Dallas Contemporary | Dallas, TX | 2023

*Earthward* | Charleston Stone Company | Ashmore, IL | 2022

*Carriage Bearance Severance* | Center for Performance Research | New York, NY | 2022

*Carriage Bearance Severance* | Greywood Arts | Cork, Ireland | 2021

*Carriage Bearance Severance* | Mistral | Amsterdam, Netherlands | 2021

*Severance* | Studio Thor | Brussels, Belgium | 2021

*Bearance* | KANAL Centre Pompidou | Brussels, Belgium | 2021

*Trouble Festival* | Brussels, Belgium | 2021

*Ardor* | Center for Craft | Asheville, NC | 2021

*Danser Brut* | Bozar | Brussels, Belgium | 2020

*Bearance* | The Braddock Carnegie Library | Braddock, Philadelphia | 2019

*Do Disturb 2019* | Palais de Tokyo | Paris, France | 2019

*Open Spaces - Expanded Field: Matty Davis and Ben Gould* | Kansas City, MO | 2018

*Carriage* | Human Resources | Los Angeles, CA | 2018

*Tuned Mass* | The Chicago Cultural Center | Chicago, IL | 2018

*A Vessel For Carriage* | The Chicago River | Chicago, IL | 2018

*Carriage* | Queenslab | New York, NY | 2018

*Late Bloomer Late Bloomer: Coat of Arms* | Hosting Projects & Driveway 327 | Los Angeles, CA | 2018

*Carriage* | Lightbox | Detroit, MI | 2018

*Carriage* | The Watermill Center | Watermill, NY | 2017

*In Ballast* | La Esquina | Kansas City, MO | 2017

*Carriage* | The Philadelphia School | Philadelphia, PA | 2017

*Strong Desire, Strong Desire* | Ox-Bow School of Art and Artists' Residency | Saugatuck, MI | 2015

### Solo & Two Person Exhibitions

*Here is Abandon* | Liberal Arts Roxbury | Roxbury, NY | 2022

*Late Bloomer, Late Bloomer* | Los Angeles Contemporary Archive | Los Angeles, CA | 2018

*Coat of Arms* | Hosting Projects & Driveway 327 | Los Angeles, CA | 2018

*Do comets bring the death of kings?* | Adler and Floyd | Chicago, IL | 2017

*Don't you ever tell me to get real* | Ballroom Projects | Chicago, IL | 2016

*Armor for Flowers for Urges for Being Here* | Plug Projects | Kansas City, MO | 2016

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### Selected Group Exhibitions

*SOS* | Hotel Juliet | Philadelphia, PA | 2024

*Touch Me* | Tarble Arts Center | Charleston, IL | 2024

*Notes on Masculinity* | Lyles & King | New York, NY | 2024

*Below a Grand* | Below Grand | New York, NY | 2023

*A Space of Fantasy* | 45 Rockefeller Plaza | New York, NY | 2023

*Synthetic Bodies* | Lyles & King | New York, NY | 2023

*The Five-Year Itch* | Liberal Arts Roxbury | Roxbury, NY | 2023

*Second Life* | Lyles & King | New York, NY | 2023

*To Bear the Mark of Time* | Tarble Arts Center | Charleston, IL | 2022

*Desire Paths* | Center for Craft | Asheville, NC | 2021

*Churchy* | Liberal Arts Roxbury | Roxbury, NY | 2021

*This Skin of Ours* | CMU's Miller ICA | Pittsburgh, Philadelphia | 2019

*Transmission, Carriage, and Objects of Loss and Love* | Queenslab | Brooklyn, NY | 2018

*Care: A Performance* | Sala Diaz | San Antonio, TX | 2017

*Kansas City Flatfile* | H&R Block Artspace | Kansas City, MO | 2016

*You Are Here* | Ox-Bow School of Art and Artists' Residency | Saugatuck, MI | 2015

*Tumulous* | City Ice Arts | Kansas City, MO | 2014

*He was as Tough and Romantic as the City he Loved* | Leedy-Volkous Underground | Kansas City, MO | 2014

*Progress and Prosperity* | Vulpes-Bastille | Kansas City, MO | 2014

### Screenings

*Mechanicville / Ballet Mécanique* | Anthology Film Archives | New York, NY | 2023

*Mechanicville* | Liberal Arts Roxbury | Roxbury, NY | 2022

### Residencies and Awards

NYSCA/NYFA Artist Fellow in Interdisciplinary Work | NYFA | New York, NY | 2021

Artist in Residence | Greywood Arts | Cork, Ireland | 2021

Lighton International Artists Exchange Program Grant Recipient | LIAEP | Kansas City, MO | 2020

Open Studio Artist in Residence | Haystack Mountain School of Crafts | Deer Isle, ME | 2019

Space Grant Recipient | Queenslab | Brooklyn, NY | 2018

Artist in Residence | Lightbox | Detroit, MI | 2018

Emergency Grant Recipient | Foundation for Contemporary Arts | New York, NY | 2018

Artist in Residence | Kickstarter | New York, NY | 2017

Ox-Bow Fellow | Ox-Bow School of Art and Artists' Residency | Saugatuck, MI | 2015

McKeown Special Project Award | McKeown Grant | Kansas City, MO | 2013

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### Publications

Carriage | Wendy's Subway | New York, NY | 2020

New Suns Issue 3: Marking Meaning | United States Artists | Chicago, IL | 2021

### Education

Bachelor of Fine Arts | *Kansas City Art Institute* | Kansas City, MO | 2015

AICAD Resident | *New York Studio Residency Program* | New York, NY | 2014

Apprentice Craftsman | *Erickson Woodworking* | Nevada City, CA | 2012 - 2014

### Visiting Artist and Educator

Visiting Artist | *Eastern Illinois University* | Charlseton, IL | 2022

Visiting Artist and Guest Critic | *Rutgers University* | New Brunswick, NJ | 2022

Visiting Artist and Guest Lecturer | *Konstfack Univeristy* | Stockholm, Sweden | 2021

Visceral Empathy Performance Workshop | *Charleroi Danse* | Brussels, Belgium | 2021

Visiting Artist and Guest Critic | *Rutgers University* | New Brunswick, NJ | 2021