



Juvana Soliven is a visual artist and educator from Honolulu, Hawaii. Soliven's work subverts and utilizes object languages to speak to issues regarding intimacy, labor, bodily autonomy, human rights, and women's positionality within the patriarchal system — resulting in amalgamate forms of the censored body, medical implement, weapon, adornment, and trap. The pixelated censor is used broadly in her work and is interrogated through the tedium of craft practices — beading, weaving, paper crafts, metalsmithing, enameling, sewing — as a meditation on labor and the endless work needed to fight for what is ours.

Soliven holds an MFA in Metalsmithing at Cranbrook Academy of Art (2016), a BFA in Sculpture at the University of Hawaii at Mānoa (2013), and studied Art Restoration and Conservation at Lorenzo de' Medici International School in Florence, Italy (2012). Soliven is a Lecturer in the Department of Art and Art History at the University of Hawaii at Mānoa. Her work is in the collections of Cranbrook Art Museum, Honolulu Museum of Art, Hawai'i State Foundation on Culture and the Arts, as well as in private collections. Soliven has exhibited nationally and internationally, including the Netherlands, Germany, Iceland, and Japan.

Hawaii-based French artist Pierre Fichfeux roots his work in philosophy and cosmology, seeking order in the chaotic forces of nature. His art includes a variety of mediums, from painting, print and sculpture to interactive or site-specific installations. Pier's work has been exhibited in galleries throughout Europe, Asia and the US.

Roland Longstreet is a painter and sculptor based in Honolulu, Hawai i. He graduated from University of Hawai i at Mānoa with a Bachelors in Art with a focus on painting and sculpture and a minor in Chinese.

In 2016 he helped open ARS Cafe, where under the guidance of John Koga and Lawrence Seward, he helped curate monthly art and music programs with a commitment to supporting the creative community in Honolulu.

In 2020, Longstreet transitioned full-time into the arts, and has been exhibiting his work regularly throughout Honolulu. His work is focused on philosophic and esoteric thought, exploring the medium in search of connectivity and overlap with universal and basic truths.