

Indigo+Madder

NADA MIAMI

Noorain Inam

Stand E205, TD Bank Curated Spotlight
3- 7 December, Ice Palace Studios, Miami

Noorain Inam (b. 1998, Karachi) lives and works in London. Her painting practice explores the construction of identity and belonging through a layering of cultural references and contexts. Inam creates uncanny, surreal and destabilising spaces by bringing together deeply personal experiences, storytelling and symbolic motifs. Exploring themes of longing and fear, these phantasmagorical worlds are a meeting ground for imagination and lived reality.

In 2023, she was awarded the prestigious Wilhelmina Barns-Graham Residency Award for Emerging Artists which includes a three-month Residency at Porthmeor Studios, St Ives. Inam received an MFA Painting from Slade School of Fine Art, London in 2022 and a BFA from Indus Valley School of Art and Architecture, Karachi in 2019. Through these experiences, she melds miniature painting techniques with Western gestural painting styles, to create complex emotional landscapes. Selected exhibitions include Lattice structure of space-time, Indigo+Madder, London, 2024; Go back to sleep, it's just the wind, Indigo+Madder, London, 2024; Prophetic Dreams, Kutlesa Gallery, Switzerland, 2024, A dream that visited every night, Indigo+Madder, London in January 2023; Shining Light and Bloomsbury Festival Prize Winner Presentation, London, 2021.

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