

Keisuke Tada

keisuke-tada.com
instagram.com/vilkeisuke

Born in 1986 in Aichi, Japan, Keisuke Tada received both his BFA and MFA in oil painting from Aichi University of the Arts in 2010 and 2012, respectively.

Fascinated by the sensory experiences offered by games and other virtual worlds, Tada creates paintings that explore the blurry boundary between reality and fiction. His series *trace / dimension* looks like an assemblage of wooden boards, chains, and tiles; *Heaven's Door* resembles an antique door that seems to have been attacked with an axe. Despite their appearance, all the works are made entirely out of paint. In *Paintings of incomplete remains*, the artist creates fabricated time by convincingly aging the surface of the canvas, which are likened to classical European paintings. It could be said that Tada, who investigates the conflict between “what exist and what doesn't” through his unconventional use of paint, brings new dimension to the medium.

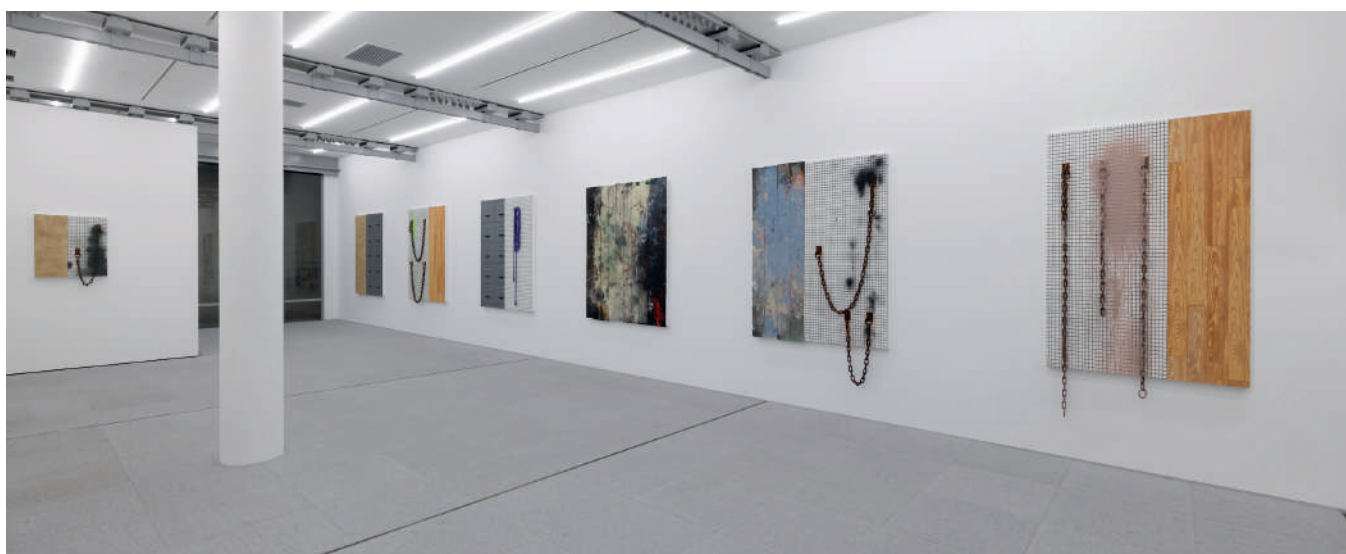
Tada's recent solo exhibitions include *Rhizomed Material*, Gallery Common (Tokyo, 2023); *Phantom Emotion*, MAKI Gallery (Tokyo, 2023); *Traffic*, MITSUKOSHI CONTEMPORARY GALLERY (Tokyo, 2022); and *Beautiful Dream*, MAHO KUBOTA GALLERY (Tokyo, 2020). Recent group exhibitions include *UNDER CURRENT* at Powerlong Museum, Shanghai, and *IMAGRATION* at Each Modern, Taipei. He actively participates in various art fairs and group exhibitions, primarily in Japan and Hong Kong.

Past

Rhizomed Material

Sep 30 - Dec 5, 2023

Gallery Common, Tokyo

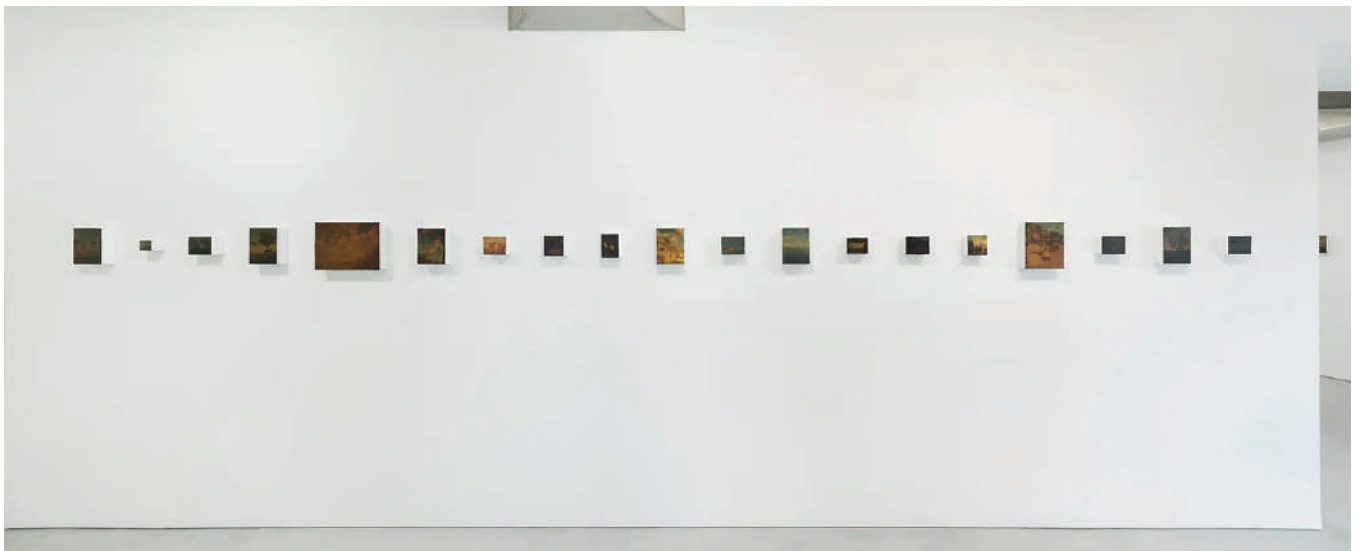


Past

Phantom Emotion

Sep 30 - Dec 4, 2023

MAKI Gallery, Tokyo

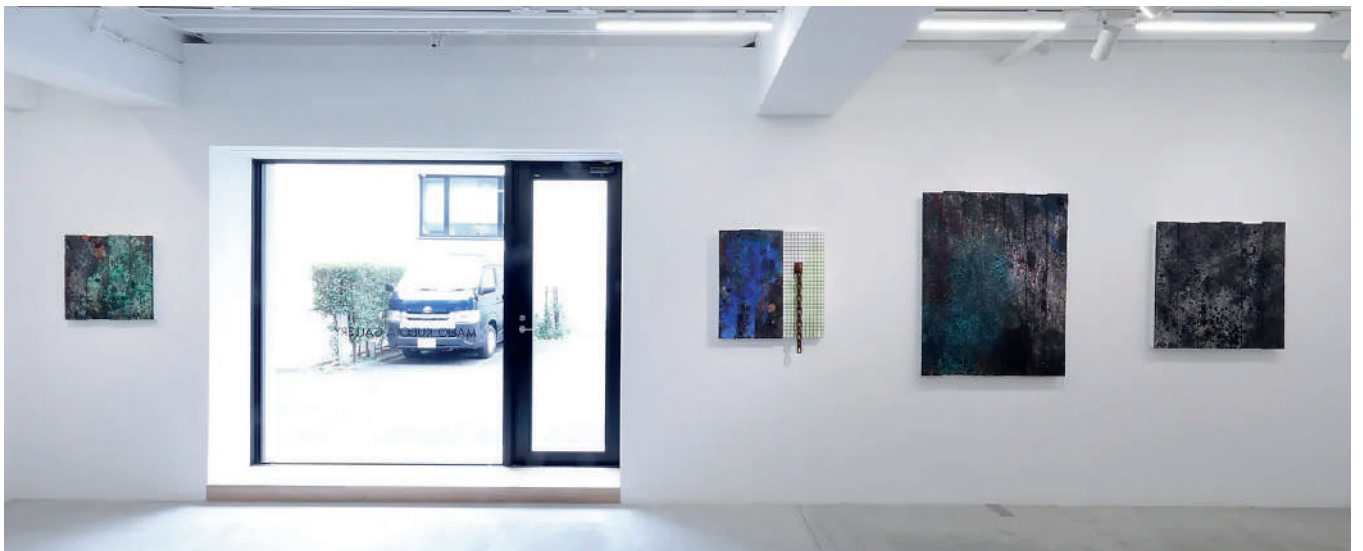


Past

Beautiful Dream

Nov 27, 2022 - Dec 26, 2020

Maho Kubota Gallery, Tokyo



Past

traffic

May 25 - June 6, 2022

Mitsukoshi Contemporary Gallery, Tokyo

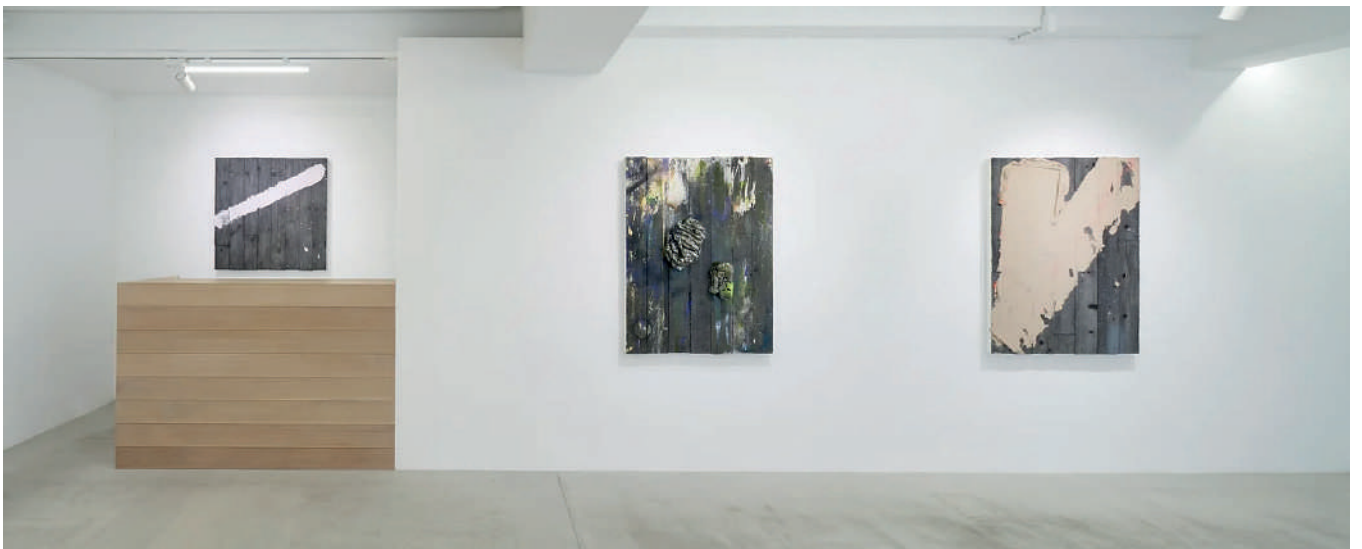


Past

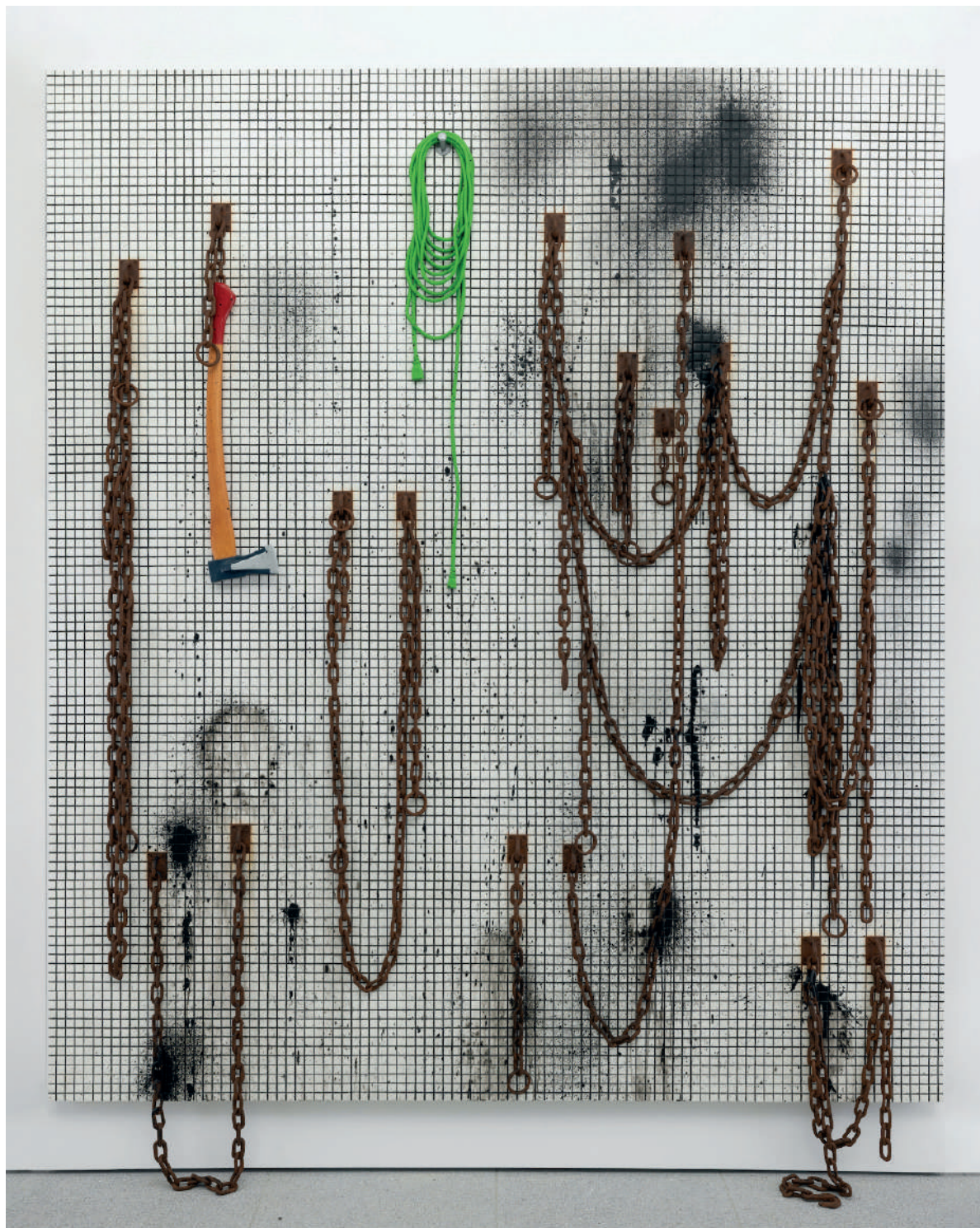
forge

Mar 10 - Apr 28, 2017

Maho Kubota Gallery, Tokyo



Past Works



trace / dimension #58

2023

Acrylic, oil paint, wooden panel, cotton cloth

2910 × 2550 × 140 mm

common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past Works



trace / wood #84
2020
Acrylic and pigment on cotton

Past Works



Painting of incomplete remains #44
2018
Oil and acrylic on cotton

Past Works



Painting of incomplete remains #4
2017
Oil and acrylic on cotton

Past Works



trace / dimension # 25
2016
Acrylic and pigment on cotton

CV

EDUCATION

- 2006 Graduated from the Department of oil painting, Aichi University of Arts
- 2012 Completed Postgraduate Studies, Aichi University of Arts

SELECTED SOLO EXHIBITIONS

- 2023 Phantom Emotion / Rhizomed Material, MAKI GALLERY / Gallery Common, Tokyo, Japan
- 2022 Traffic, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan
- 2020 Beautiful Dream, MAHO KUBOTA GALLERY, Tokyo, Japan
- 2020 CHNGELING, rin art association, Gunma, Japan
- 2018 BORDER, CAPUSULE, Tokyo, Japan
- 2018 East of eden, MAHO KUBOTA GALLERY, Tokyo, Japan
- 2017 forge, MAHO KUBOTA GALLERY, Tokyo, Japan
- 2015 EXISTENCE, JIKKA, Tokyo, Japan
- 2014 THE TRACE, Aichi University of Arts satelight gallery, Aichi, Japan
KAYABA Coffee Wall Project, KAYABA Coffee, Tokyo, Japan
- 2008 independence by mind, Cafe palu-lu, Aichi, Japan
- 2007 KEISUKE TADA Exhibition, Nagoya Zokei University, Aichi, Japan

SELECTED GROUP EXHIBITIONS

- 2024 Charlie Alstom, Keisuke Tada, Winterstreetgallery, Paris
- 2023 IMAGRATION, EACH MODERN, Taipei
- 2022 UNDER CURRENT, POWERLONG MUSEUM, Shanghai
VOCA 2022, Ueno-mori Museum, Tokyo, Japan
Subterraaneans and Mirrorless Mirror, gallery aM, Tokyo, Japan
- 2021 Position of contemporary art 2021-2022, Nagoya City Art Museum, Aichi, Japan
- 2016 ACTIDENZ, Aoyama Meguro, Tokyo, Japan
- 2015 Lagrangian point, PARC, Kyoto, Japan
- 2014 Some Like It Witty, Gallery EXIT, Hong Kong
- 2013 relational map, STANDING PINE, Aichi, Japan
TRICK-DIMENSION, TOLOT heuristic SHINONOME, Tokyo, Japan
CIRCLE3, Turner Gallery, Tokyo, Japan
- 2011 TOKYO WONDER WALL Public offering Winner exhibition,
Museum of Contemporary Art Tokyo, Tokyo, Japan
DREAMING THE WORLD, MEGi HOUSE, Magijima Island, Kagawa, Japan
- 2010 MONOGATARI NO FUKUSEN part2, Gallery MoMo ryougoku, Tokyo, Japan
CIRCLE2, Aichi Prefectural University of Arts, Aichi, Japan
TOSHI NO DANPEN, URBAN RESEARCH Gallery, Aichi, Japan
- 2009 CIRCLE, Aichi Prefectural University of Arts, Aichi, Japan
- 2008 ART×ART, Aichi Prefectural University of Arts, Aichi, Japan
SEPTEMBER, YADA Gallery, Aichi, Japan

COLLECTIONS

- Yusaku Maezawa Collection
- Yuichi Kawasaki Collection
- ZOZO Collection
- Arario Museum Collection
- Pigozzi Collection

Matthew Brandt

www.matthewbrandt.com
www.instagram.com/phatbrandt

Matthew Brandt (b. 1982, Los Angeles, CA) received his BFA from Cooper Union and MFA from UCLA, and currently lives and works in Los Angeles. Using unexpected materials to develop his photos– from lake water and rocks to gummy bears and cocaine– Brandt experiments with labor-intensive photographic methods that connect the imagery within his photos to the materials used in their creation, often exploring social and environmental issues in the process.

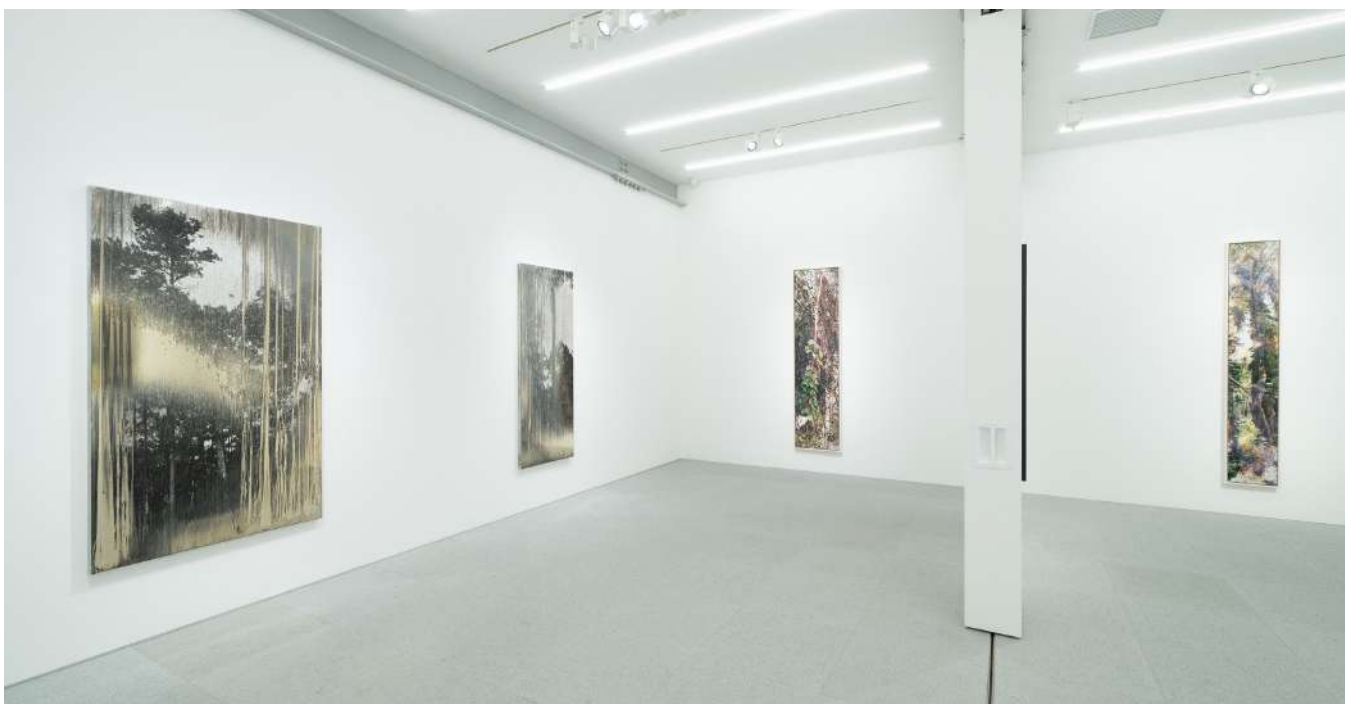
Brandt has been the subject of institutional solo shows at the Newark Museum, the Columbus Museum of Art, Virginia Museum of Contemporary Art and SCAD Museum of Art, Savannah. His work can be found in the permanent collections of the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, DC; J. Paul Getty Museum, Los Angeles; Guggenheim Collection, NY; Brooklyn Museum, New York; Art Gallery of South Wales, Sydney, Australia; Los Angeles County Museum of Art; and the Hammer Museum, Los Angeles, among others.

Past

little puddles

Apr 6–May 5, 2024

Gallery Common, Tokyo



common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

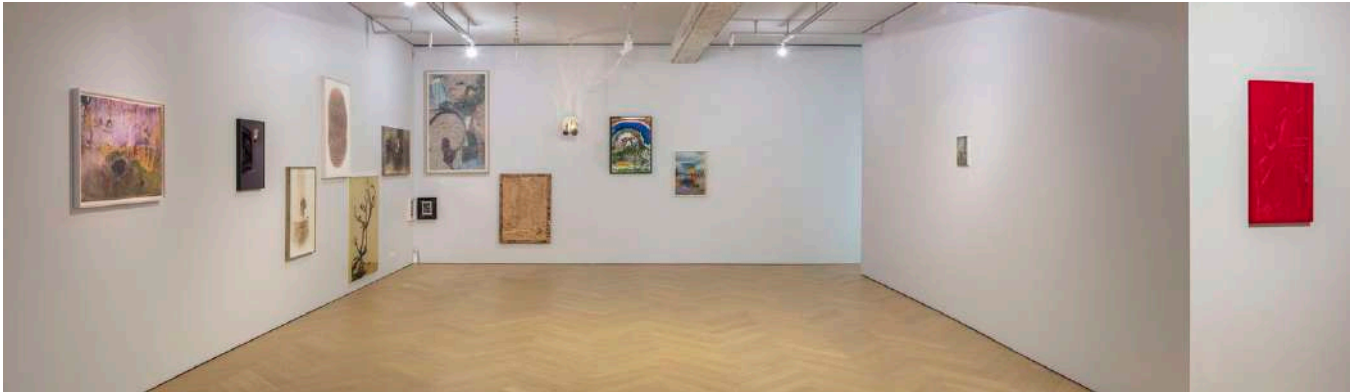
contact@gallerycommon.com
+81 3 6427 3827

Past

Learning To Surf

Januray - March 2024

Rossi & Rossi Gallery, Hong Kong SAR

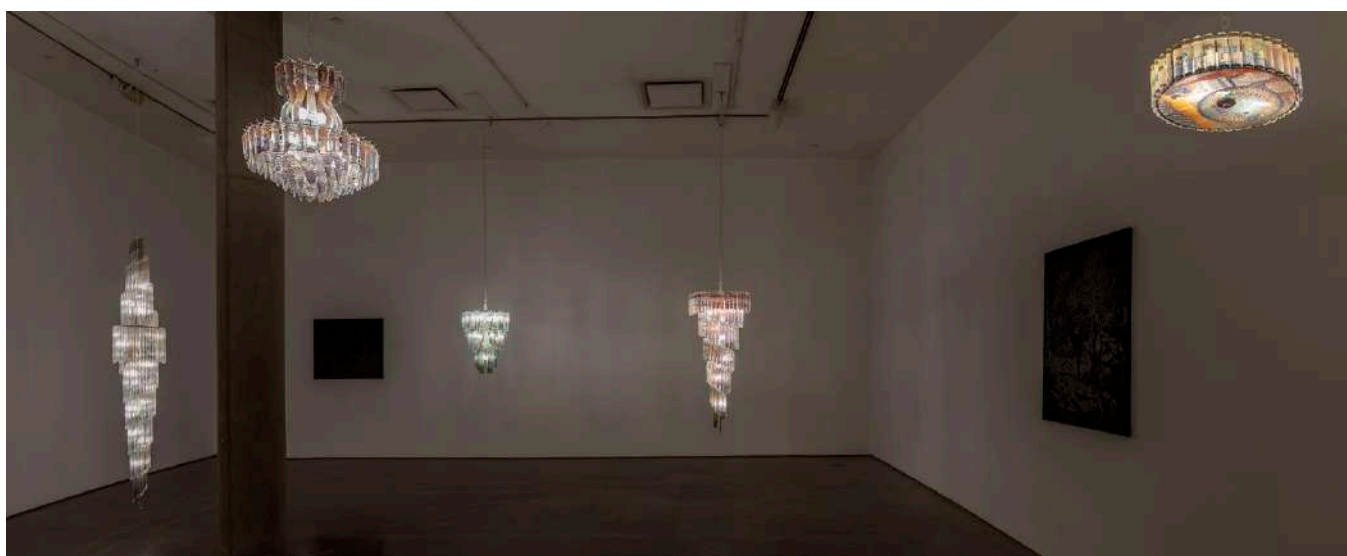


Past

Carbon, Birch, Silver, Rooms

Oct 29, 2021 - Dec 23, 2021

Yossi Milo Gallery, New York, NY



common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past

Land Marks

April - August 2013

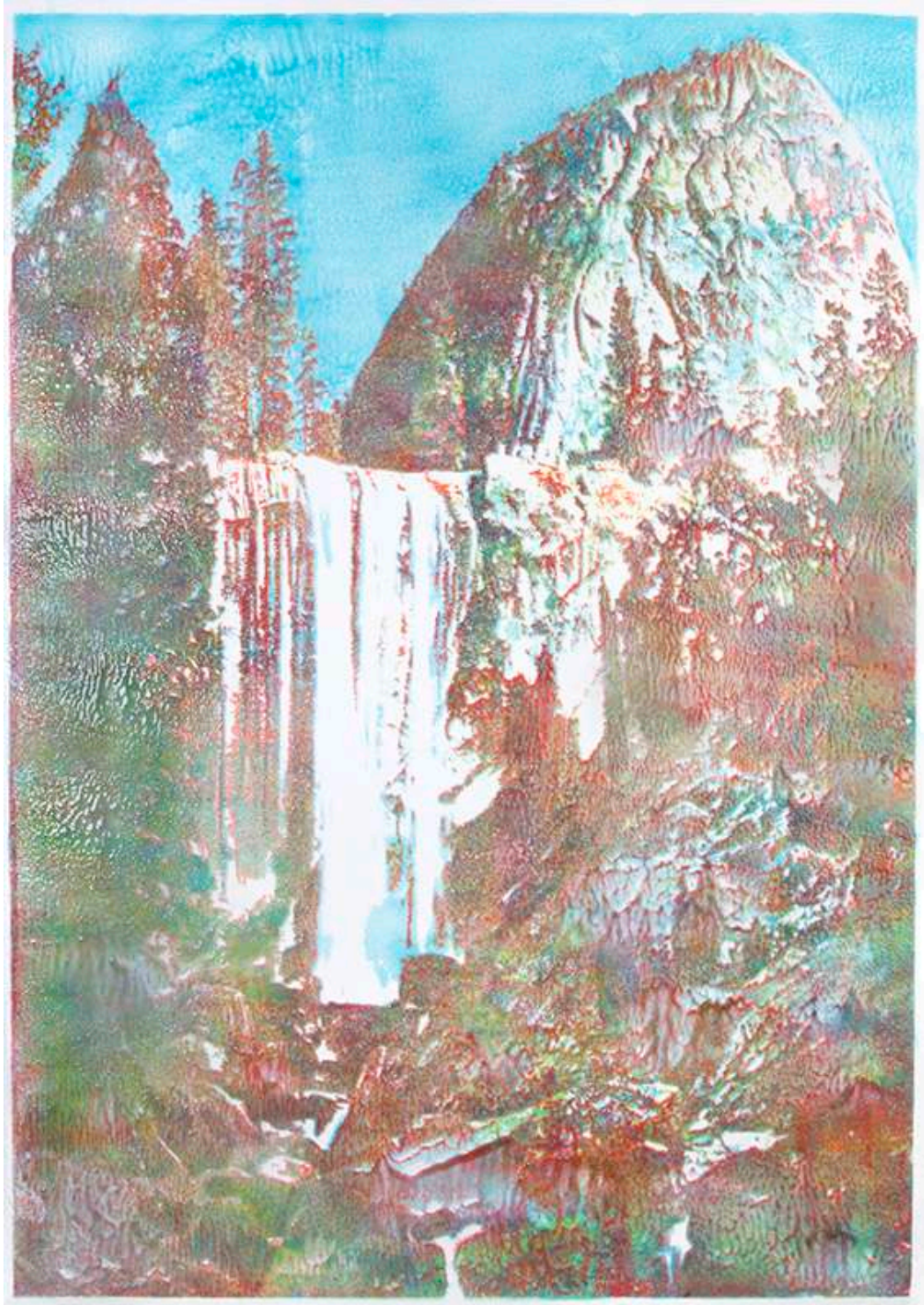
The Metropolitan Museum of Art, New York, NY



This exhibition of nineteen works from the permanent collection surveys the ways in which artists have made marks upon the earth, or made images from humanity's marks upon it. In the late 1960s, with the emergence of Land Art, artists began making works that were inextricably bound to their site. These "Earthworks" artists worked on location and used the earth itself as canvas or sculptural material; they created outdoor gestures in often farflung corners of the world that were both anti-monumental and epic in sweep. Because their art evaded the traditional progression from cloistered studio to rarified gallery and museum, the artists were often dependent on photography and mass media to communicate its very existence.

常設コレクションから19点の作品を展示するこの展覧会は、アーティストたちが大地に痕跡を残し、あるいは大地に刻まれた人類の痕跡からイメージを作り上げてきた方法を調査するものである。1960年代後半、ランド・アートの台頭とともに、アーティストたちは土地と密接に結びついた作品を作り始めた。アースワークスと呼ばれるアーティストたちは、地球そのものをキャンバスや彫刻の素材として使用し、しばしば世界の遠く離れた場所で、反記念的で壮大な屋外ジェスチャーを制作した。彼らの芸術は、伝統的なスタジオからギャラリー、美術館へと至る過程を避けたため、その存在そのものを伝えるのに、写真やマスメディアに依存することが多かった。

Past Works



Gummy Bears 1
2012

multi layer silkscreen with Blue, red, yellow and purple gummy bears on paper
40 × 30 inches

common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past Works



LDN 935
2016
cocaine dust on photographer's velvet
60 1/8 inches diameter

Past Works



Gibbon Lake, WY 1
2013
chromogenic print soaked in Gibbon Lake water
52 × 72 inches

Past Works



00036082-1, 'Mathers Department store, Pasadena, 1971'

2013

gum bichromate print on paper with dust swept from AT&T building courtyard

43 3/5 × 56 3/5 inches

Past Works



AgXM772A
2019

silver on silver gelatin print mounted on aluminum
77 3/8 × 47 3/8

common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past Works



Barbara's Living Room

2021

photographic glass chandelier pieces and painted metal armature

28 in x 22 in x 22 in

common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past Works



Vanessa's Foyer
2021

photographic glass chandelier pieces and painted metal armature
92 in x 21 in x 21 in

common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past Works



River and Sky
2016
Yossi Milo Gallery

common

B1F 5-39-6 Jingumae
Shibuya-ku, Tokyo 150-0001 Japan

contact@gallerycommon.com
+81 3 6427 3827

Past Works

Heidelberg Blankets, 2018

embroidery on Heidelberg lithographic printing press cleaning blanket



Brandt found the base fabric material for this series at the Damiani printing plant in Bologna, Italy in 2014. There for the printing of his *Lakes and Reservoirs* book, Brandt also had the opportunity to learn about the publisher's exceptionally large Heidelberg offset lithographic printer. So large and complex that it fills an entire warehouse, the printer has the sole job of neatly applying ink to paper. A major part of this task is devoted to cleaning the multitude of rollers with a specially engineered blanket material that runs through the machine. The rollers leave linear impressions on the baby blue blankets, one color at a time, cyan, magenta, yellow and black. Brandt collected the blankets that cleaned the excess ink from his book. Embroidered onto these blankets are snapshots from the studio-his hands, his father's screwdriver, a crowbar that he was robbed with, a friend's iPhone and a crumpled love letter.

ブランドは2014年、イタリアのボローニャにあるダミアニの印刷工場でこのシリーズの基布素材を見つけた。「湖と貯水池」(Lakes and Reservoirs)画集の印刷をきっかけに、この出版社の大型のハイデルベルグ製オフセット石版印刷機について学ぶ機会を得た。倉庫全体を埋め尽くすほど巨大で複雑なこの印刷機は、インクを紙にきれいに塗ることだけを仕事としている。この作業の大部分は、機械内を流れる特別に設計されたブランケット材料で多数のローラーをクリーニングすることに費やされる。ブランケットに、シアン、マゼンタ、イエロー、ブラックと1色ずつ線状の印象が残される。ブランドは、自分の画集から余分なインクを取り除いたこれらの毛布を集めて、スタジオで撮ったスナップ写真のイメージを刺繍した。

Past Works



Heidelberg Blankets (detail)



Heidelberg printers

Past Works

Pictures From Wai'anae
2015, M+B



Brandt took photos of Wai'anae's nature, he later developed them, folded them in banana leaves and buried them on the ground. Moisture, rain and the soil transformed the photographs into quasi abstract printings, the experience was correlated to a Hawaiian burial ritual in which the body is folded and becomes part of nature again.

ブランドはワイアナエの自然を写真に収め、現像し、バナナの葉で折りたたんで地面に埋めた。水分、雨、土が写真を擬似的な抽象プリントへと変化させ、その体験はハワイの埋葬儀式と関連している。

EDUCATION

- 2008 MFA, UCLA, Los Angeles, CA
2004 BFA, Cooper Union, New York, NY

SELECTED SOLO EXHIBITIONS

- 2024 "little puddles", Gallery Common, Tokyo, Japan
"Learning To Surf", Rossi & Rossi, Hong Kong
- 2023 joshua trees", M+B Gallery, Los Angeles, CA
- 2022 "Light & Matter: The Art of Mathew Brandt", Forest Lawn Museum, Los Angeles, CA
- 2021 "Carbon, Birch, Silver, Rooms", Yossi Milo Gallery, New York, YN
"Silver", Weinstein Hammons Gallery, Minneapolis, MN
"Orphic Forest", Erarta Museum, St. Petersburg, Russia
- 2020 "Vatnajökull", M+B Gallery, Los Angeles, CA
- 2019 "Rocks and Eagles", Newark Museum, Newark, NJ
- 2018 "Gold Medal", Weinstein Hammons Gallery, Minneapolis, MN
"AgXHb", M+B Gallery, Los Angeles, CA
- 2017 "1864", Jackson Fine Art, Atlanta, GA
- 2016 "River & Sky", Yossi Milo Gallery, New York, YN
- 2015 "More Pictures from Wai'anae", Praz-Delavallade & Vedovi Gallery, Brussels, BE
"Pictures from Wai'anae", M+B Gallery, Los Angeles, CA
- 2014 "Woodblocks", Praz-Delavallade Gallery, Paris, RF
"Sticky/Dusty/Wet", Virginia MOCA, Virginia Beach, VA
"Excavations", Yosi Moli Gallery, New York, YN
"Lakes and Reservoirs", SCAD Museum of Art, Savannah, GA
- 2013 "Sticky/Dusty/Wet", Columbus Museum of Art, Columbus, OH
"Velvet and Bubble Wrap", M+B Gallery, Los Angeles, AC
"Water & Polaroid", Highlight Gallery, San Francisco, CA
- 2012 "Lakes, Trees, and Honeybees", Yossi Milo Gallery, New York, NY
- 2011 "Two Ships Passing", M+B Gallery, Los Angeles, CA
- 2009 "Chocolate, Bees, Dust, Sperm, and Sprinkles", Cardwel Jimmerson Contemporary Art, Culver City, CA

SELECTED GROUP EXHIBITIONS

- 2024 "Vibrant Matter ~ Brilliant Matter", Wonzimer Gallery, Los Angeles, CA
"Losing sight of shore", M+B Gallery, Los Angeles, CA
- 2023 "Sculpture Into Photography", Moskowitz Bayse, Los Angeles, CA
"Second Nature: Photography in the Age of Anthropocene", Nasher Museum of Art at Duke University, Durham, North Carolina
"Second Nature: Photography in the Age of Anthropocene", deCordova Art Sculpture Park and Museum, Boston, Massachusetts
"Ansel Adams in Our Time", DeYoung Museum, San Francisco, CA
- 2022 "Infinity on the Horizon", Georgia Museum of Art, Athens, Georgia
"Fantastic Visions: Surreal and Constructed Images", The Amarillo Museum of Art, Amarillo, Texas
"In Process: Experimental Photography from the Collection of Mark Nevins '86", Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
"The Moment of Truth: The Eye Should Learn to Listen Before It Looks", Praz-Delavallade Gallery, Los Angeles, CA
"Watershed: Surfacing Histories in the Great Lakes Basin", University of Michigan Museum of Art, Ann Arbor, Michigan
- 2021 "I Hear America Singing, Contemporary Photography From America", Jordan National Gallery of Fine Arts, Amman, Jordan
"Ansel Adams in Our Time", Portland Art Museum, Portland, Oregon
"The Art of Trees", Gund Gallery, Kenyon College, Gambier, OH
"Transformation", Blowing Rock Art & History Museum, Blowing Rock, North Carolina
- 2020 "Ansel Adams in Our Time", Crystal Bridges Museum of American Art, Bentonville, AR
"ONE: An Exhibition of Unique Objects", Transformer Station, Cleveland, OH
"On Earth - Imaging, Technology and the Natural World", le lieu unique, Nantes, France
"On Earth - Imaging, Technology and the Natural World", Foam Fotografiemuseum, Amsterdam, Netherlands
"45 at 45", LA. . Louver, Venice, CA
- 2019 "On Earth, Technology and Photography in the Natural World", Arles, les Contres De La Photographie, Arles, France
"Le Magasin", Praz-Delavallade, Los Angeles, CA
"Back to the Future: The 19th Century in the 21st Century", Mai Mano House, Budapest, Hungary
- 2018 "Ansel Adams in Our Time", Museum of Fine Arts, Boston, MA
"Back to the Future: The 19th Century in the 21st Century", C/O Berlin, Berlin, Germany
"A New Way of Walking, Timothy Taylor", London, UK
"Out of the Crate: New Gifts and Purchases", Detroit Institute of Arts, Detroit, MI
"Evolver", LA Louver, Los Angeles, CA
"New Territory: Landscape Photography Today", Denver Art Museum, Denver, CO
"A Fire That No Water Could Put Out: Civil Rights Photography", High Museum of Art, Atlanta, GA
"Back to the Future: The 19th Century in the 21st Century", FOAM Museum, Amsterdam, Netherlands
"Look Again: Collecting 45 Years of Photograph", High Museum of Art, Atlanta, GA "C'est Comme Vous Voulez",

SELECTED GROUP EXHIBITIONS (CONT.)

- 2018 "C'est Comme Vous Voulez", Praz-Delavallade, Los Angeles, CA
 "Pop Stars! Popular Culture and Contemporary Art", 21C Museum, Oklahoma City, OK
- 2017 "Dark Room", Yossi Milo Gallery, New York, YN
 "Sonne auf Papier. Kunst Experiment Fotografie", Dresden City Museum, Dresden, Germany
 "I Love L.A.", Praz-Delavallade, Los Angeles, CA
 "A History of Photography: Selections from the Museum's Collection", Museum of Fine Arts, Houston, TX
 "Prix Pictet: Disorder (touring exhibition) Palau Robert", Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Belgium (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Vile Paris, France (2015)
- 2016 "The Poetics of Place: Contemporary Photographs from the Met Collection", The Metropolitan Museum of Art, New York, NY
 "New Matter: Recent Forms of Photography", Art Gallery of New South Wales, Sydney, Australia
 "PLEASE HAVE ENOUGH ACID IN THE DISH!", organized by Vinny Dotolo, M+B, Los Angeles, CA
 "Boundless: A California Invitational", Museum of Photographic Arts, San Diego, CA
 "Retro-spective: Analog Photography in a Digital World", Museum of Contemporary Art, Jacksonville, FL
 "Material Matters: Water, Pigment, and Light", Van Every Gallery, Davidson College, Davidson, NC
 "Touch the Sky: Art and Astronomy", Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 "A Matter of Memory: Photography as Object in the Digital Age", George Eastman Museum, Rochester, NY
 "Sun on Paper", Städtischen Galerie Nordhorn, Germany "What's Up", Soho Revue, London, UK
 "Prime Time", Volker Diehl Gallery, Berlin, Germany "Land Escapes", Joshua Liner Gallery, New York, YN
 "Disorder", Somerset House, London, UK (touring exhibition); MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium
 "The New Pioneers", Danzinger Gallery, New York, NY
- 2015 "I'maLei andlamGold", Yossi Milo Gallery, New York, YN
 "Disorder", Musee d'Art Moderne de la Vile Paris, France
 "The Magic Medium", Los Angeles County Museum of Art, Los Angeles, CA
 "Russian Dol", M+B Gallery, Los Angeles, CA "Mediated Images", Brand New Gallery, Milano, Italy
 "Thief Among Thieves", Museum of Contemporary Art Denver, Denver, CO "Light, Paper, Process: Reinventing Photography", J Paul Getty Museum, L.A., CA "Second Chances", Aspen Art Museum, Aspen, CO
 "Photography and the Scientific Spirit", John Michael Kohler Arts Center, Sheboygan, Wisconsin
 "The Memory of Time: Contemporary Photographs at the National Gallery of Art", Acquired with the Alfred H. Moses and Fern M. Schad Fund, The National Gallery of Art, Washington, DC
 "Sitter", Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
 "Anti-Grand: Contemporary Perspectives on Landscape", Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA
- 2014 "Substance", Timothy Taylor Gallery, London, UK
 "Of My Affection", Anonymous Gallery, Mexico City, Mexico
 "Me and Benjamin", Curated by M+B, Galerie Xippas, Paris, France
 "Modern Alchemy: Experiments in Photography", The Heckscher Museum of Art, Huntington, NY
 "Phantoms in the Dirt", Museum of Contemporary Photography, Chicago, IL "Transformational Iagemaking: Handmade Photography Since 1960", Contemporary Photography and Visual Arts Center, Buffalo, NY
 "Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
 "The Fifth Season", James Cohan Gallery, New York, NY
 "BURNED BY THE SUN / QUEMADOS POR LE SOL", Mallorca Landings, Palma de Mallorca, Spain
 "Process Priority", Steven Zevitas Gallery, Boston, MA
 "After Ansel Adams", Museum of Photographic Arts in San Diego, CA "M+B", NADA New York, NY
 "What is a Photograph?", International Center of Photography, New York, NY
 "Beyond Earth Art", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY "Process", Photo Center Northwest, Seattle, WA
 "Out of the Ordinary", The Bascom: Center for the Visual Arts, Highlands, NC "Trouble with the Index", California Museum of Photography, Riverside, CA
- 2013 "The Polaroid Years: Instant Photography and Experimentation", Norton Museum of Art, West Palm Beach, FL
 "Reality Check", Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
 "Dwelling in Erasure", Charlie James Gallery, Los Angeles, CA
 "Staking Claim: A California Invitational", Museum of Photographic Arts, San Diego, CA
 "Rouge Wave '13: 51 Artists from Los Angeles", LA.. Louver Gallery, Venice, CA
 "Currents: Photographs from the collection of Alen Thomas Jr.", Contemporary Art Museum (CAM), Raleigh, NC
 "Land Marks", Metropolitan Museum of Art, New York, NY
 "Unique", Von Lintel Gallery, New York, NY
 "The Black Mirror", Diane Rosenstein Fine Arts, Los Angeles, CA
- 2012 "Surface Tension", The Center for Photography at Woodstock, Woodstock, NY "New Photography in Palma", Mallorca Landings, Palma de Mallorca, Spain
 "After Image: The Photographic Process(ed)", Cerritos College Art Gallery, Cerritos CA
 "MOTA", See Line Gallery, Los Angeles, CA
 "The Crystal Chain", Invisible-Exports, New York, NY
 "Photography Is", Higher Pictures, New York, NY
- 2011 "Every Photograph Is Not Visible", Churner and Churner Gallery, New York, NY
 "Assembly: Eight Emerging Photographers from South California", Fred Torres Collaborations, New York, NY

SELECTED GROUP EXHIBITIONS (CONT.)

- 2011 "Of Memory and Time", Hendershot Gallery, New York, NY
2010 "Bedtime for Bonzo", M+B, Los Angeles, CA
"Genre Studies", Cardwell Jimmerson Gallery, Culver City, CA
"Edges of Light", Arts Benicia, Benicia, CA
"Assembly: Eight Emerging Photographers from South California", Fotofest 2010 Biennial, Houston, TX
"matrix", Philadelphia Photo Arts Center, Philadelphia, PA
"Capitalism in Question (Because it is)", Pitzer Art Galleries, Pitzer College, Claremont, CA
"A" about Bauhaus...harm neu tues", Cardwell Jimmerson Gallery, Culver City, CA
2009 "Shock and Awe", Gatov Galleries, California State University, Long Beach, CA
"Chef's Theory", 533 Gallery, Los Angeles, CA
2008 "Torrance Juried Art Exhibition", Torrance Art Museum, Torrance, CA
"Some Young LA Artists", Cardwell Jimmerson Gallery, Culver City, CA
"Laboratory: UCLA Thesis Exhibition", Wight Gallery, UCLA Broad Art Center, Los Angeles, CA
2007 "Greater Los Angeles Masters of Fine Art Exhibition", California State University, Long Beach, CA
"The Most Curatorial Biennial of the Universe", Apexart, New York, NY
2005 "Art Auction of the 'Peter Coopers'", Cooper Union, New York, NY 2004
"Thesis Exhibition", Cooper Union, New York, NY
2001 "Ryman-Carroll Foundation Group Exhibition", Gallery 825, Los Angeles, CA
"Post-Ryman Group Exhibition", Schomburg Gallery, Santa Monica, CA
2000 "Emerging Young Artist Fund and Scholarship Exhibition", Colburn Performing Art Centers, Los Angeles, CA
1999 "Pro and Protégés", Barnsdal Metropolitan Art Gallery, Los Angeles, CA

AWARDS AND HONORS

- 2024 Fellow, Photography, John Simon Guggenheim Memorial Foundation, New York, NY
2015 Prix Pictet, Disorder, Shortlist, Musée d'Art Moderne de la Ville de Paris

SPECIAL PROJECTS

- 2016 PopRally presents Matthew Brandt video presentation in collaboration with Julianna Barwick at the Museum of Modern Art, New York, NY
Water Stories by Stephen Petronio in collaboration with Matthew Brandt and Atticus Ross, National Dance Company Wales, Wales, UK
Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, Los Angeles, CA

PUBLICATIONS

- 2017 "Brandt, Matthew, 1864", Essay by Gregory J. Harris, Yofy Press, Los Angeles, CA
2015 Heckert, Virginia, "Light, Paper, Process: Reinventing Photography", J. Paul Getty Museum, Los Angeles, CA
2014 Brandt, Matthew, "Matthew Brandt: Lakes & Reservoirs", Damiani, Bologna, Italy
2013 Brandt, Matthew & Evans, Catherine, "Matthew Brandt: Sticky/Dusty/Wet", Columbus Museum of Art, Columbus, OH
Brandt, Matthew & Kuriyama, Emily Anne, "Dust Rising: Public Library", Golden Spike Press, Valenica, CA

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, NY
J. Paul Getty Museum, Los Angeles, CA
Art in Embassies, US Department of State, Washington, DC
Art Gallery of South Wales, Sydney, Australia
Brooklyn Museum, Brooklyn, NY
Solomon R. Guggenheim Museum, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
The High Museum of Art, Atlanta, GA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Ithaca, NY
Jimenez - Colon Collection, Ponce, PR Bidwell Projects, Peninsula, OH
Minneapolis Institute of Art, Minneapolis, MN National Gallery of Art, Washington, DC
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL UBS Art Collection, New York, NY
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark
Sir Elton John Photography Collection, London, UK
Transformer Station at The Cleveland Museum of Art, Cleveland, OH
Statoil Collection, Stamford, CT

SELECTED COLLECTIONS (CONT.)

**Van Every/Smith Galleries, Davidson College, Davidson, NC
Virginia Museum of Fine Arts, Richmond, VA
Wieland Collection, Atlanta, GA The Mohn Family Foundation
Cedars-Sinai Art Collection, Los Angeles, CA**