

RODRIGO RAMÍREZ RODRÍGUEZ



Rodrigo Ramírez Rodríguez (b.1988, Mexico City) immerses us in a virtuality, where the matter spasms against unseen forces, engaging with different images dissolved into a viscosity, incarnating bodies in constant transition. Colors reveal themselves as active agents leading these forms through a multiplicity of sensations, where boundaries of pain and pleasure are abandoned generating new possibilities of desire; fictional, dysfunctional, and hyperstitional. He researches the way matter-bodies host images and through their mutual corruption produce other un-inhabitants.

Rodrigo Ramírez lives and works in Mexico City. He is currently receiving his PHD in Visual Arts at the Universidad Nacional Autónoma de Mexico. Some recent exhibitions include NEXUS (New Image Art, LA, 2023), Anteanoche (Commonwealth and Council, CDMX, 2023), Glóbulo (Museo Los Pinos, CDMX, 2023), and Neogroto Creatures (Croma, CDMX, 2022). Past solo exhibitions include Dulces Espinas en la Piel (Galería Luis Adelantado, CDMX, 2021) and La Imagen Ausente (Galería Luis Adelantado, CDMX, 2018).

KARLA EKATERINE CANSECO

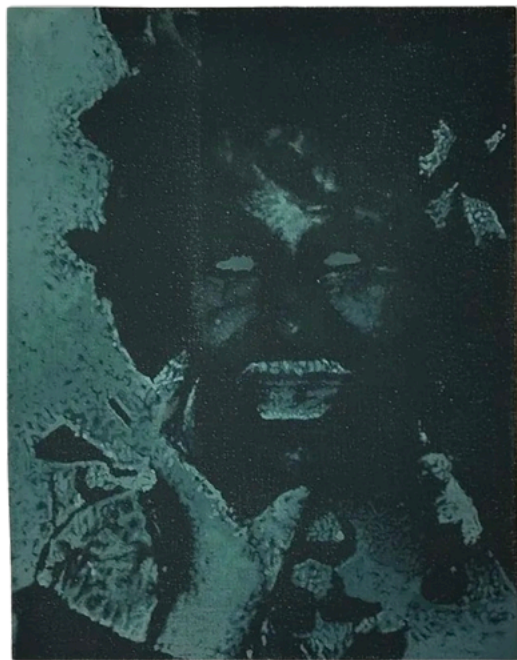
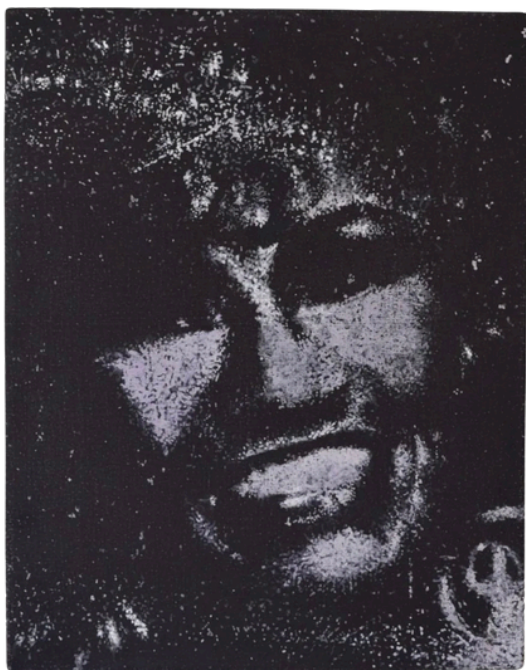


Karla Ekaterine Canseco (b. 1995, San Fernando Valley, California) is an interdisciplinary artist based in Los Angeles and Mexico City. Her practice explores care, love, and violence through different mediums, particularly clay and performance. She is drawn to how matter carries information that has been passed down and is present; Our bodies collapse conceptions of time and hold stories in the same manner clay transcribes in its composition and impression, like a cannibalization of touch. In making she invites her history within, daydreams, and poetics to materialize into sculptures forming her personal and shared mythologies. She is interested in how her inherited mythologies are dislocated from time allowing them to continuously unfold. She is currently conjuring a militia of canines, guards and guides of love.

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Est 1994.

DANIEL AGUILAR RAMÍREZ



Daniel Aguilar Ramirez (b. Guanajuato, Mexico) is a visionary painter and interdisciplinary artist whose work recontextualizes terror through the lens of pop culture and iconography. Based in Mexico City, Ramirez excavates the ominous undertones of violence and terror icons from both past and present, crafting compelling narratives of trauma.

Through drawing, painting, and the use of diverse media, Ramirez explores the shadowy dimensions of contemporary society in all the nuanced meanings that "darkness" can evoke. His practice draws from an eclectic range of aesthetic sources, including subcultures, popular culture, music, disciplinary institutions, and historical archives, producing imagery that is diffuse, fragmentary, and deeply evocative. These compositions resist linear storytelling, yet remain unified by a striking and consistent aesthetic language.

In his latest series of paintings, Ramirez examines the post-colonial and violent undertones embedded in salsa music, reimagining iconic figures such as Celia Cruz through a goth and punk photocopying aesthetic. This stylistic approach serves as a metaphor for the replication and distortion of historical narratives, drawing attention to the ways in which cultural memory is manipulated and transformed over time. At the same time, Ramirez pays homage to salsa's rich history and the stories embedded within the genre—stories born out of struggle, resilience, and the enduring spirit of afro-latin communities.

By juxtaposing the dynamic rhythms of salsa with the subversive aesthetics of goth and punk, Ramirez confronts themes of cultural memory, identity, and the enduring impact of historical violence. His work invites viewers to reconsider the multifaceted dimensions of cultural expression and the legacies of a turbulent past, bridging the worlds of history, art, and social critique in profoundly innovative ways.

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ANATOLE HEGER



Anatole Heger is a Belgium-born artist whose work delves into the intricate relationship between humanity and the natural world. Now based in Los Angeles at Mohlief Studios, Heger crafts serene yet emotionally charged dreamscapes that merge tranquil landscapes with introspective portraiture. His work is shaped by a life of diverse cultural experiences, having lived in Africa, Asia, Bolivia, and Spain before settling in California. This rich cultural background, combined with the profound influence of California's landscapes and his personal memories, informs his current body of work.

Heger's practice is marked by a meticulous exploration of power dynamics and emotional resonance, often depicting landscapes and figures in a shared protagonism that continuously shifts in dominance. Through themes of subsumption, he interrogates the interplay between individuals, their environments, and the emotions that connect them. Each painting radiates an evocative narrative—charged with tension, intimacy, and themes of adventure, love, or loss—that immerses the viewer in a vivid and transformative visual experience.

Characterized by a muted palette and somber-toned backdrops, Heger's compositions deliberately obscure their surrounding landscapes, enhancing their dreamlike and introspective quality. This nuanced approach balances figurative expression with abstract details, creating an atmospheric tension that bridges the connection between the protagonist and the enigmatic setting. His works invite viewers into a dynamic emotional dialogue, offering a delicate yet powerful meditation on humanity's place within the natural milieu.

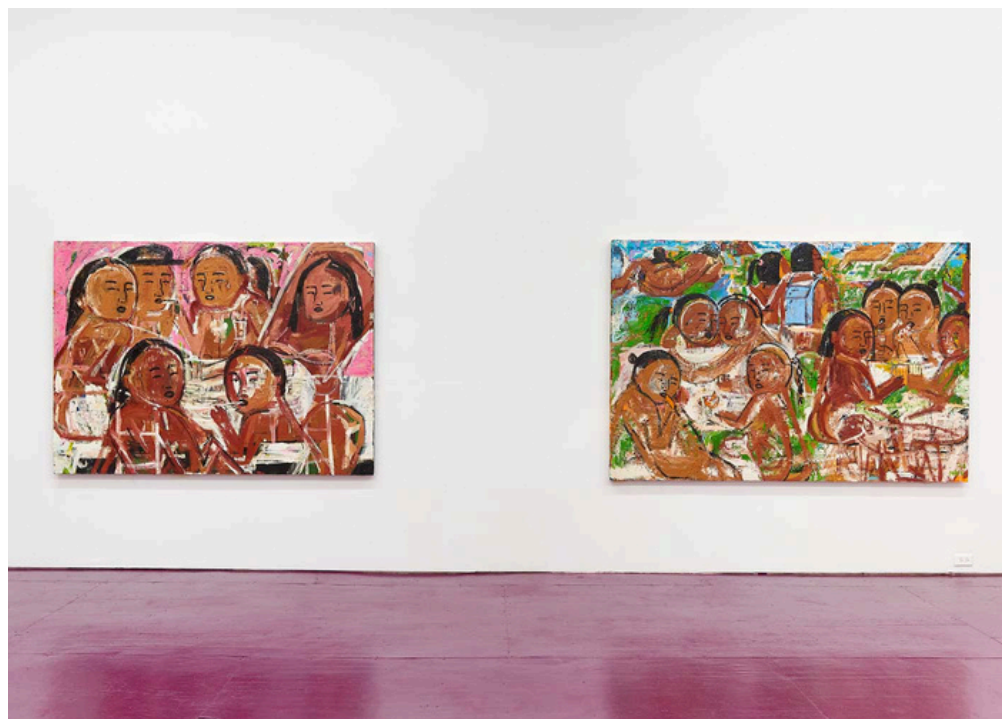
Notable achievements in Heger's career include his residency at Le Consulat in Paris in 2021 and his inaugural solo exhibition at New Image Art Gallery in 2023. With his ability to construct lush, otherworldly spaces where identity and nature collide, Heger's work continues to evoke the emotional complexity of existence, making his artistic vision as visceral as it is ethereal.

JEFFREY CHEUNG



Jeffrey Cheung is a Bay Area-based, Chinese-American artist who co-founded Unity Press and Unity Skateboard Company. Cheung's bright figurative work celebrates queerness within his personal life and within skate culture. He is a prolific maker whose vivacious art examines freedom, identity, and intersectionality through bold color and intertwined characters. Cheung's figures stem from his homoerotic zine-making practice and have grown into larger-than-life paintings. On canvas, his playful androgynous characters fearlessly take up space, blend together, and playfully unite in non-binary identities. His genderless body-positive world questions the boundaries of sexuality, body, gender, and race. Cheung's simplistic line-work of gender nonspecific bodies offers a clever yet loving response to the heteronormative male gaze creating a more inclusive and accessible entry point.

MONICA KIM GARZA



Monica Kim Garza (b. 1988, New Mexico) has gained widespread recognition through her vibrant portrayals of women of color. The Mexican-Korean artist rejects the male gaze, celebrating confident and uninhibited women through her figurative works. Visually her paintings are lively and instantly recognizable, presenting brown-skinned, curvy women engaging in leisurely activities. Garza experiments with form and contour, reimagining the classical female nude in oil, acrylic and collage on canvas. The artist received her BFA in 2010 from the California College of Arts. She has exhibited at V1 Gallery in Copenhagen, New Image Art in Los Angeles, Ruttowski 68 in Cologne, Galerie Julien Cadet in Paris, and The Hole in New York City. The artist works and lives in Atlanta, GA.