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PRESS RELEASE

ART FAIR | NADA MIAMI

Presenting:

Fyerool Darma & Noor Mahnun (Anum)

Main Section | Booth C214

VIP Preview (by invitation only): Tuesday 3 December, 10am-4pm

Public Hours: 3 December, 4-7pm; 4-6 December, 11am-7pm; 7 December, 11am-5pm

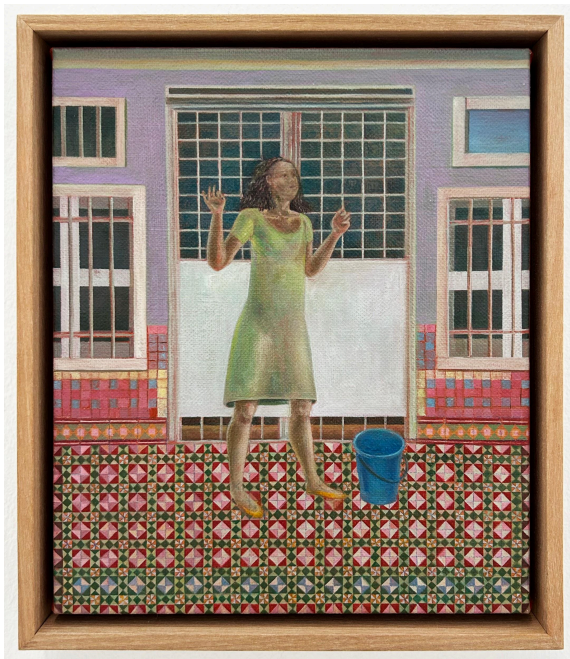


Fyerool Darma, §, 2024, Digital composites, acrylic, polyvinyl chloride on UV printed canvas, engraved carbon fibre, marine grade stainless steel, wood, 55 x 48 x 9 cm. Image courtesy of the artist.

For its inaugural participation in the 22nd edition of NADA Miami 2024, Yeo Workshop is pleased to showcase a duo-presentation of new works by Southeast Asian artists Fyerool Darma and Noor Mahnun (Anum). Each artist holds a distinct artistic vernacular in their respective approach towards painting: Darma mines various aspects of technology as informed by historical and cultural archives to develop his polymerised compositions, while Anum turns to personal memories and her immediate physical surrounding for her realist paintings that are suggestive of contemporary 'hypersentimentalism' today. Yet visual synergies can be drawn across both their works, with their shared interest in geometric patterns and ornamentation as a means and tool to question the conventions of painting and broader symbolisms in our environment.

Fyerool Darma excavates the history of textiles and technology in his material experimentations, interweaving plastic polymers and materials salvaged from our data waste with the empirical and scientific (Artificial Intelligence, algorithms, infographics) to reveal the complex entanglements of our

cultural inheritance. He introduces Printed Circuit Boards (PCB), which are reminiscent of Sumerian or cuneiform tablets—the oldest form of inscription, to frame these landscapes where information and materiality are inexorably enmeshed. They are a continuation of his earlier *Screenshot* series, and derivative of his most recent commission ‘L♥ND\$C♥PES R D♥T♥ W♥\$TESZ’ (2024) for CHAT Centre for Heritage Art and Textiles Hong Kong, which questions the value and limitations of imaging in our image economy, its subjectivities and its eventual circulation. Blurring the lines between lore, organic forms, handcrafted, and manufactured aesthetics, Darma’s technorganic paintings are shaped by this notion of *mythdrift*—a transformation where traditional myths are reimagined as para-fictions. These narratives, like data in flux, are constantly rewoven with emergent technologies, creating new, ambiguous forms.



Noor Mahnun Anum, *Baldi*, 2024, Oil on linen, Frame size: 33.5 x 29 cm, Painting size: 30.5 x 25.5 cm.
Image courtesy of Yeo Workshop.



Noor Mahnun Anum, *Bangku*, 2024, Oil on linen, Frame size: 33.5 x 29 cm, Painting size: 30.5 x 25.5 cm.
Image courtesy of Yeo Workshop.

Contrary to his hyper-stylised reliefs, Noor Mahnun’s figurative and still life paintings urges contemplation with a completely different sentiment. She draws on everyday life, fusing elements of realism with the unconventional to render her domestic scenes somewhat curious. Her paintings often depict geometrical patterns that subtly gesture at the boundaries of ornamentation and abstraction, particularly in her diptych pairings between object and decoration that seem to subliminally point towards a certain visual coherency. Many other motifs and details in these works are also redolent of earlier paintings and encounters—*Baldi* (2024) recalls the posturing from her 90s compositions while *Bangku* lends new context to her friend’s shophouse in Georgetown, Penang, Malaysia that she had first painted in *tea* (2024). The title of the latter (*bangku* refers to ‘bench’ or ‘stool’ in Malay) also relates to a wordplay exercise ‘A bangku is...?’ that she often carries out with her students when teaching, stimulating their imagination to create stools out of paper and scrap materials.

The works presented at NADA Miami provide first insights in the lead-up to each artist’s forthcoming solo exhibitions at the gallery in 2025. Fyerool Darma will present his fifth solo exhibition ‘krØmæ\$piritZ’ at the gallery in January 2025 and Noor Mahnun will have her debut exhibition at the gallery later in summer 2025.

ARTISTS' BIOGRAPHIES

[Fyerool Darma](#) (b. 1987, Singapore) integrates sound, video, new media, sculpture, texts and craft practices into his object and material experimentations, which juxtapose the aesthetics and ideology of modernism alongside Southeast Asian cultures, histories, aesthetics, and politics. He has gradually developed a complex visual vocabulary that draws from sources including tangible and intangible Malay heritage, archives, the Internet, literature, popular culture, the history of craft, visual arts, manufacturing, and manual labour. Apart from art-making, he divides his time teaching art to youths at a non-profit organisation situated in Jurong, and attending to his family and caring for Pipi, their reptilian housemate.

Darma's works have been exhibited at Centre of Heritage Art and Textiles, Hong Kong (2024); La Trobe Art Institute, Australia (2023); NTU ADM Gallery, Singapore (2023); Seoul MediaCity Biennale, Seoul Art Museum (2023); Singapore Art Museum (2023); National Gallery Singapore (2022-23), among others. He will have his fourth solo exhibition at the gallery this December.

[Noor Mahnun](#) (b. 1964, Malaysia), also known as Anum, is a painter known for her figurative works of domestic scenes and still life that fuses elements of realism, allegory and the whimsical. Focusing on the physicality, her figures seem devoid of emotion in its quietude, as each composition is thoughtfully constructed and conceived, weaving subtle psychological narratives beneath the surface. Threads that connect, informed by her surroundings and personal life, are reflections on universal human experiences.

She completed her Masters in Fine Art at Hochschule für Bildende Künste, Braunschweig in 1996. Anum was artist-in-residence at Rimbun Dahan in Kuang, Selangor (2000-2001) and received a scholarship from the Italian Ministry of Foreign Affairs for a printmaking course at Il Bisonte, Florence (2002-2003). Her solo exhibitions include '*Disco Lombok Still Life*' (2017) at The Edge Galerie, Kuala Lumpur and '*September*' (2021) at The Back Room, Kuala Lumpur.

ABOUT YEO WORKSHOP

Yeo Workshop is a gallery committed to contemporary art in Singapore. Based in the Gillman Barracks district, it champions a diverse roster of artists whose practices reflect deep engagement with our contemporary socio-cultural landscape, to stimulate dialogue and critical discourse, including several Southeast Asian artists who are producing cutting-edge works. Covering a multi-disciplinary approach and collaborative spirit, the gallery defines itself by its progressive engagements that strive to shape the trajectory of contemporary art in Southeast Asia and beyond.

Yeo Workshop is among the 59 first-time exhibitors at NADA Miami 2024 and marks a significant milestone for the gallery in continued growth beyond regional boundaries and into the Americas. It is an opportunity for the gallery to highlight emerging and mid-career talent from our roster to new audiences internationally and at greater breadth, encouraging broader knowledge and appreciation for our contemporary art scene in Singapore.

>>[Instagram](#) >>[Facebook](#)

ABOUT NEW ART DEALERS ALLIANCE (NADA)

Founded in 2002, the New Art Dealers Alliance (NADA) is a not-for-profit 501c6 collective of professionals working with contemporary art. With a community-oriented approach, NADA is dedicated to the cultivation, support, and advancement of new voices in contemporary art. It strives to make contemporary art more accessible for the general public, and create opportunities that nurture the growth of emerging artists, curators, and galleries through collaborative exhibitions, events and the annual art fair in New York in May and Miami in December.

NADA Miami 2024 will showcase a diverse selection of over 150 galleries, art spaces, and nonprofit organisations spanning 37 countries and 66 cities. The fair will also feature the return of Curated Spotlight, a special section highlighting a selection of galleries organised by a renowned curator and presented in partnership with TD Bank.

Fair Location:

Ice Palace Studios
1400 North Miami Avenue
Miami, FL 33136

Fair Dates:

Preview Hours (by invitation only)

Friends of NADA: Tuesday 3 December, 9.30-10am

VIP Preview: Tuesday 3 December, 10am-4pm; Thursday 5 December, 10-11am

Vernissage: Tuesday 3 December, 2-4pm

Public Hours

Tuesday 3 December, 4-7pm

Wednesday 4 - Friday 6 December, 11am-7pm

Saturday 7 December, 11am-5pm