

Edna Baud - born 1991, lives and works in Gdańsk. Graduate of Cultural Studies at the Marie Curie University in Lublin. Baud, a representative of the LGBTQ+ community, does not directly reference her transgender identity in her artwork; instead, she engages with the cognitive patterns ingrained in Western culture and society. She is fascinated by the relationships between people and machines, linguistics, and the phenomenology of the mysterious. In her practice, she draws topographies of eerie allegories, creating semiotically dense and evocative works. She lives and works in Gdańsk, Poland. Winner of the rector's award in the 12th Geppert Competition. She works with paintings and sounds, making use of motifs present in avant-garde tradition – snapshots of prosaic events from daily life, or “portraits” of every-day objects. Pop-culture quotes get entwined with fragmented symbols, referring us to 20th century philosophy and culture history. As a result, her paintings are semiotically “dense”, full of multi-thematic allegories based on links between forgotten meanings.

Selected exhibitions: “We Want Whole Life. Feminist Art in Poland”, PGS Sopot, Poland, “Figure this” Sarah Kravitz, London, UK, 2023-2024, “The Time Is Out of Joint”, Ewa Opałka Gallery, Warsaw, Poland, „Arbeitsjournal”, wanda gallery, Warszawa 2022, „Pull the Trigger”, Gdańska Galeria Miejska, Gdańsk 2022, „Powiększenie”, Galeria Labirynt, Lublin 2020 „Jesteśmy Ludźmi”, Galeria Labirynt, Lublin 2020, „Nowa Ziemia i 64 krótkie historie”, Galeria Biała, Lublin, 2019 „DVNST, Rainbow Unicorn”, Berlin, 2017, 12. konkurs Gepperta, Awangarda BWA, Wrocław, 2016, „KREW-WERK”, Fundacja Galerii Foksal, Warszawa, 2016, „biała.art.pl”, Galeria Biała, Lublin, 2014

Luka Wozniczko - born in 1985, she lives and works in Cracow. Graduate of the Academy of Fine Arts in Cracow. Laureate of an honorary distinction in the competition of the Academy of Fine Arts “Dzieło” (2011) and in the national competition of the Pedagogical University of Krakow “Noto / Notebook of the Artist” (2012), finalist of the national competition of the University of Arts in Poznań (2012). In 2013, she received a distinction in the nationwide competition of the Foundation for the Development of Art “Green Carrot” in Białystok. Her works have been presented at numerous individual exhibitions: at the Widna Gallery (Kraków, 2018), the Bookstore Exhibition of the Together Pamoja Foundation (Kraków, 2016), the Center for Contemporary Art Ujazdowski Castle (Warsaw 2016, 2013), Bunkier Sztuki (Krakow, 2015), the Gallery of the Art Foundation and Space (Kraków, 2014), La Grande Fontain Gallery (Sion, 2013). In 2023 her paintings were presented during the solo show *Hecate. Acting from Afar*, curated by Paulina Ołowska at Artists House Kadenówka, Rabka, Poland.