



Mónica Figueroa (b.1991, CDMX, Mexico) I like to think of art as a filter to interpret reality and also as an activity that reaffirms my existence in the world. I consider my drawings and paintings as essays that attempt to address unresolved questions or concerns, such as the meaning of life, human relationships, the fear of death or the unknown, uncertainty, and anxiety. At other times, I see them as affirmations with the necessary strength to build new realities, especially ones that contribute to enriching and complicating the ways women and their worlds are represented. Additionally, many of my works are windows into the realm of 'women' and the intimate experiences felt while exploring the revelry of femininity.

For this reason, I enjoy appealing to the magical nature of images and drawing, so they can be used as a sort of spell where the fiction of the narrative becomes real. Similar to cave paintings or the magic word abracadabra, which I interpret as "I create as I speak."

@monoaural



Amy MacKay (b. 1985 Sonoma, California) is an artist and educator based in Los Angeles. Generating work through a multi-step translation process, she stages group events, and, drawing from written, photographic, and interview documentation, records the experience as paintings. Within this collaborative exchange, she uses translation to explore the gaps and mutations formed across a shared experience over time. Residual feelings and mutations are privileged over the recognizability of the image. It is a process that is highly physical, almost gymnastic, as additive and subtractive mark making trace her working memory. It comes back to process; what is the interaction between past and present? And how do images create absence?

MacKay received an MFA from UC Irvine in 2018 and a BA from Bard College, New York in 2007. She has exhibited in numerous solo and group exhibitions in spaces such as Phase Gallery, Baert Gallery and the Honolulu Museum. She has received numerous awards, notably the Jon Imber Painting Fellowship and Leo Freedman Fellowship.

@thisisamymackay



Emily Rose Rudnick (b. 1995, Boston) is a visual artist/ painter who lives and works in Los Angeles, California. Through her compositions, Rudnick's work addresses how tangible objects can hold emotional weight as they make their way through multiple generations, serving as vessels for memory and experience. Her paintings, inspired by a loss of her home at an early age, draw upon her unique relationship with cherished objects to address the significance that these objects, or absence thereof, can have while also honoring the evocations and connections that transcend them. Through colorfully abstracting items that were once clearly defined, Rudnick leans into an emotive process, considering life cycles and the passing down of generational impressions while building a broad yet visually specific language through the physicality of painting. Color serves to create internal light in her paintings, mimicking on a visual level the deeply ingrained desire to understand and feel a sense of home within one's genealogical roots.

Rudnick holds a BFA from the University of Southern California's Roski School of Art and Design, where she studied painting, printmaking and ceramics.

@emilyroserudnick