



## NADA Miami 2024 | Exhibited Artist Bios

**Annabelle Agbo Godeau** (b. 1995, Paris, FR) lives and works between Düsseldorf and Paris. She holds an MFA from the Academie de Beaux-Arts de Paris (2018) and was a guest student of Ellen Gallagher at the Kunstakademie Düsseldorf, Düsseldorf until 2021. Recent solo exhibitions include: *What have you done with her? (Part 2)*, Alice Amati, London, UK (2024); *What have you done with her? (Part 1)*, Moltkerei Werkstatt, Cologne, DE (2024); *I won't dance, don't ask me*, The island club, Limassol, CY (2023); *Too good to be true*, JVDW, Düsseldorf, DE (2022) *La théorie du cygne noir*, La cuisine, Galerie Hussenot, Paris, FR (2022); *Die eiserne Hand*, Galerie Alexandra Romy, Zurich, CH (2021), amongst others. Her work has been included in group exhibitions internationally at Museum Kurhaus Kleve, Kleve (2024); Setareh X, Düsseldorf (2024); Space n.n., Munich (2024); Kunstverein Düsseldorf (2024); Galerie Peter Kilchmann, Paris, FR (2023); Pal Project, Paris, FR (2022); Museum Dhondt-Dhaenens, Deurle, BE (2022); Museum Haus-Opherdicke, Holzwickede, DE (2022); The Bass Museum, Miami, US (2022); Revelations Emerige, Paris, FR (2021). She received the Roger Bataille Painting Prize in 2019 and is one of the recipients of the 2024-2025 dHCS studio fellowships at Mataré-Haus in Meerbusch. Her work is included in Sammlung Philara collection (Düsseldorf, Germany) and Fondazione Bonollo Arte Contemporanea (Vicenza, Italy).

**Danielle Fretwell** (b.1996) lives and works in Boston, USA. Fretwell received her BFA from Endicott College in 2018, and her MFA from Boston University in 2021. Recent exhibitions include: 'Un Oeuf Is Un Oeuf', TJ Boulting, London (2024); 'Shallow Invitations', Alice Amati, London (2024); 'Infinite Loop', Alice Amati, London, (2023); 'Human Nature', Gallery 263, Cambridge, MA, (2022); 'Objectivity', Gallery 263, Cambridge, MA, (2021); 'No Matter How Delicate', Heftler Visiting Artist Gallery, Beverly, MA, (2021); 'Characters, All', Tiger Strikes Astroid, Brooklyn, (2021); 'IYKYK: Are You Ready For The Future?', Pianocraft Gallery, Boston MA, (2021); 'BU MFA Painting 2021 Thesis Show', Stone Gallery, Boston, MA, (2021); 'Air Dry', Commonwealth Gallery at Boston University, Boston, MA, (2021). She was awarded the 'MyMA Artist Grant' in 2023, and in 2021 was an artist in residence at The Studios at MASS MoCA in North Adams, MA. Her work is included in Sammlung Philara (Düsseldorf, Germany); Marval Collection (Milan, Italy); Niarchos Family Collection (UK / Switzerland); Taylor Family Collection (London, UK), amongst others.

**Paul Robas** (b. 1989) is a Romanian artist currently living and working in Vienna. He obtained a BFA from the Art and Design University of Cluj-Napoca, Romania (2011) and an MFA from the Academy of fine Arts Vienna, Austria (2018). Recent solo exhibitions include: 'No time to explain', Galleria Solito, Naples, IT (2023); 'Making Truth', Vienna Art Week, Traktorfabrik, Vienna, Austria (2019) and 'Between a rock and a hard place', Projektraum am Schlingermarkt, Vienna, Austria (2019). Selected group exhibitions include: 'Le jardin des délices', Galerie Claire Gastaud, Paris, FR (2024); 'A Small Land of Watery Light', Gallery Vacancy, Shanghai, CH (2024); 'Gentle Again', The Shophouse, Hong Kong (2024); 'A Gentle Cruise', JVDW Gallery, Düsseldorf, DE (2024); 'Heady Days', Elektrohalle Rohmberg, Salzburg, Germany (2021); 'Pending Objects 2', NewNow Artspace, Frankfurt, Germany (2021) and 'Pending Objects', Funfzigzwanzig, Salzburg, Germany (2021).