

SITUATIONS

ABDOLREZA AMINLARI

Abdolreza Aminlari employs geometric patterning and embroidery as a means to examine memory and the passage of time. Intricate compositions reference the cross-stitching in Persian rugs made by his maternal relatives. He explores the intersection of craft and social practice, and intercultural ideas surrounding embroidery and geometry.

ABDOLREZA AMINLARI (b. 1979, Tehran) currently lives and works in New York. He received his BFA from the College for Creative Studies, Detroit. His work has been nationally and Internationally exhibited, including SITUATIONS, New York; Andrew Rafacz, Chicago; O Gallery, Tehran; Quadro Gallery, Dubai; KVKM Kunstverein Cologne; Taymour Grahne, New York; the Derfner Judaica Museum, New York; New York; Long House, New York; Jackie Klempay, Brooklyn. His set for “Gesang an das noch namenlose Land” was shown in collaboration with musician Katharina Rosenberger in Basel, Switzerland; Hanover, Germany; Sélestat, France; Schlosskirche, Germany; and New York City. His work is included in The Smart Museum (Chicago); The Jalanbo Collection, New York; The New York Presbyterian Hospital, New York, NY; Fidelity Corporate Art Collection, Boston, MA; TD Bank, Toronto, Canada; and College for Creative Studies, Detroit, Michigan. He recently completed residencies at Dieu Donné Paper, New York; West Elm Ceramics Residency, Brooklyn; and Penland School of Craft Winter Residency Fellowship In Paper, Asheville, NC.

SITUATIONS
127 HENRY ST
NEW YORK, NY 10002

jackie@situations.us
www.situations.us

Abdolreza Aminlari
b. 1979 Tehran, Iran
Lives and works in Brooklyn, New York

Education

2002 BFA, College for Creative Studies, Detroit, MI
2001 Aicad New York Studio Program Residency, New York, NY

Solo Exhibitions

2024 *Everywhere in Between*, Situations Gallery Chelsea, New York, NY
2023 *Past Past*, Situations Gallery, New York, NY
2022 *Location of Home*, Andrew Rafacz Gallery, Chicago, IL
2021 *مجات وآ دنآ، تنرا وآ* (Ham Az Zameen, Ham Az Zamoone), O Gallery, Tehran, Iran
2019 *For a Different Future*, Situations Gallery, New York, NY
2019 *am I hear all alone*, Ace Hotel, Chicago, IL
2018 *Linea Alba*, Andrew Rafacz, Chicago, IL
2017 *remnants*, Cuadro Art, Dubai, UAE
2016 *Linea*, Taymour Grahne, New York, NY
2015 *modulations*, Andrew Rafacz, Chicago, IL
2014 *Abdolreza Aminlari and Benjamin King*, Longhouse Projects, New York, NY
2013 *Walls and Landscapes*, Jackie Klempay, Brooklyn, NY
2011 *We use to have fun*, Spare Room Projects (Jackie Klempay), Brooklyn, NY

Selected Group Exhibitions

2024 Summer 24, 839 Gallery, Los Angeles, CA
2024 White Columns Benefit Exhibition, White Columns, New York, NY
2023 I Was Only Dreaming, Club Rhubarb, New York, NY
2023 Family Style, Situations Gallery, New York, NY
2023 THE ALT-BASEL CAPSULE, Platform X David Zwirner, Online
2023 Abdolreza Aminlari | Polly Apfelbaum | Marilyn Lerner | Fanny Sanin | Alan Shields, Van Doren Waxter, New York, NY
2022 Within a Realm, Tyler Park Presents, Los Angeles, CA
2022 Thread Hijack, Hunterdon Art Museum, Clinton, NJ
2022 Stand With Ukraine, Hales Gallery, OVR, London, UK
2021 A Feast of Friends, Golestani Gallery, Dusseldorf, Germany
2021 Summer Paper, Dieu Donn  at Hesse Flatow, Amagansett, NY
2021 CAT'S CRADLE, Kristen Lorello Gallery, New York, NY
2020 Wish You Were Here, Andrew Rafacz, Online, Chicago, IL
2020 Air Mattress Gallery Presents SITUATIONS Spring Sleepover, Online
2020 Napkin Show, R.A.G. Gallery, Brooklyn, NY
2019 *A Movement, Standing Still*, Greenpoint Terminal Gallery, Brooklyn, NY
2019 *Circus of Books*, (curated by David Fierman and Rachel Mason) Fierman Gallery, New York, NY
2019 Art Los Angeles Contemporary, Situations Gallery, Los Angeles, CA
2018 Ceiling underSTOOD, ROCKELMANN & PARTNER, Berlin, Germany
2018 *UNTITLED(house)*, The Diane and Browne Goodwin Collection, Illinois State Museum, Lockport, IL
2018 *2D not 2D*, Air Mattress, New York, NY
2018 *unRaveling*, Black Ball Projects, Brooklyn, NY
2018 *The New Minimalist*, (curated by Sarah Burney) Abrons Art Center, New York, NY
2018 *Active Beige*, (curated by Lauren Seiden) Foley Gallery, New York, NY
2017 *12 x 12*, Black Ball Projects, Brooklyn, NY
2016 *Ecco Domus*, (curated by Enrico Gomez) Art House Productions, Jersey City, NJ
2015 *Formal Relations*, (curated by Kamrooz Aram and Murtaza Vali) Taymour Grahne, New York, NY
2015 MOPCAP, Dubai, UAE
2015 *Futo Akiyoshi, Abdolreza Aminlari, Keiko Narahashi and Robert Stone*, Longhouse Projects, New York, NY
2013 *You Are My Sunshine*, Associated Gallery, Brooklyn, NY
2013 *Music by Cavellight*, Canberra Museum and Gallery, Canberra, Australia

Selected Group Exhibitions Cont'd

- 2012 *Abdolreza Aminlari and Drew Shifflett*, Storefront Bushwick, Brooklyn, NY
2012 *Electric Darkness*, SÍM Gallery, Reykjavik, Iceland
2011 *on my way*, (curated by Linda Nadji) KVKM Kunstverein, Köln, Germany
2011 *More is More*, (curated by Melissa Vandenberg) Lexington Art League, Lexington, KY
2011 *Mark Making: The Presence of Line*, Derfner Judaica Museum, Bronx, NY
2010 *Pin Ups*, Fleetwing Gallery, Brooklyn, NY
2010 *Zwischen den Welten*, Galerie DUO, Bonn, Germany
2010 *Point*, Sweet Lorraine Gallery, Brooklyn, NY

Performances

- 2015
- *Gesang an das noch namenlose Land*, (collaboration with Katharina Rosenberger), Hannoverischen Gesellschaft für Neue Musik, Christuskirche, Hanover, Germany (June 7, 2015)
- 2014
- *Gesang an das noch namenlose Land*, (collaboration with Katharina Rosenberger) performed by Mivos Quartet, Longhouse Projects, New York, NY (March 26, 2014)
 - *ANIMA TRIANGULI*, "*Gesang an das noch namenlose Land*" (collaboration with Katharina Rosenberger), commissioned by Gare du Nord, Basel, Switzerland, traveled to Eglise St. Foy, Sélestat, France, and Pforzheim, Schlosskirche, Germany

Art Fairs

- 2024 The Armory Show, Situations Gallery, New York, NY
2023 NADA Miami, Situations Gallery, Miami, FL
2023 Art Toronto, Andrew Rafacz Gallery, Toronto, Canada
2023 NADA New York, Situations Gallery, New York, NY
2023 NADA New York, Andrew Rafacz Gallery, New York, NY
2022 Positions Berlin, Golestani Gallery, Berlin, Germany
2022 Intersect Aspen, Andrew Rafacz, Aspen, CO
2022 NADA New York, Situations Gallery, New York, NY
2021 NADA Miami, Dieu Donné, Miami, FL
2020 Untitled Art Fair Online, Andrew Rafacz, Online
2020 FAIR Presented by NADA, Situations Gallery, Online
2019 NADA Miami, Situations Gallery, Miami, FL
2019 Art Los Angeles Contemporary, Situations, Los Angeles, CA
2018 Untitled Art Fair, Andrew Rafacz, Miami Beach, FL
2017 NADA Miami, Situations Gallery, Miami, FL
2016 Untitled Art Fair, Andrew Rafacz, Miami Beach, FL
2015 Dallas Art Fair, Longhouse Projects, Dallas, TX

Bibliography/Press/Publications

- Hamid Keshmirshakan, "Rethinking the Contemporary Art of Iran", 2024
- Tamasha, BBC Persian Jan 14, 2024
- "MUST SEE", Art Forum, April 2023 (online)
- Tris McCall, "Adventures in embroidery: 'Thread Hijack' at Hunterdon Art Museum showcases consistent creativity", NJArts.net, Oct 27, 2022
- Meet the second artist to join West Elm's ceramics residency, Westelm.com, July 2022
- Sarah Burney, "One Piece by Abdolreza Aminlari, Untitled (22.001)", Kajal Magazine, May 24, 2022
- Martha Schwendener, "At NADA, a Glorious Collision of Paintings and Ceramics", The New York Times, May 6, 2022, Art in Review sec.: C12, Print
- Tamasha: Abdolreza Aminlari "Ham az Zameen, Ham az Zamoan", BBC Persian, April 26, 2021
- Richard Beck, "We Used to Run This Country", N+1 Magazine, Issue 37: Transmission, Spring, 2020, Page 32, Print
- Claire Selvin, "Banking on Art: TD Bank Has Expanded Its Art Collecting—and Has the Stickers to Prove It", ArtNews, July 23, 2020
- James Panero, "Selection From 'the Critics's Notebook'", The New Criterion, February 4, 2019
- "Meta-text: Abdolreza Aminlari", Kaarnamaa Magazine, Issue 3, 2018
- Noah Dillon, "February's New York City Art Crawl", Elephant, February 5, 2018

Bibliography/Press/Publications Cont'd

- "Ecco Domus" Catalog, Art House Productions, Jersey City, NJ, 2016
- "12 Things To Do In Your Manhattan Neighborhood This Weekend", DNAinfo, March 24, 2016
- Bansie Vasvani, "Formal Relations", ArtAsiaPacific Magazine, July, 2015
- Jillian Steinhauer, "Art Rx NYC ", hyperallergic, June 30, 2015
- "klassik in kürze im juni", Stadt Kind hannovermagazin, May 28, 2015
- Thomas Jean, "LES LIEUX D'ART QUI COMPTENT A BROOKLYN", Ideat #112, November 2014, page 274-275, Print
- Michelle Millar Fisher, "Abdolreza Aminlari and Benjamin King", ArtNews, Summer Issue, 2014, page 97, Print
- Irina Romashevskaya, "Longhouse Projects", Nu Modé Magazine #10, April, 2014, Page 192-195
- Martina Wohlthat, "Getrennte Welten", DISSONANCE 125, March, 2014, page 51, Print
- "Musikprojekt "Anima Triangeli": Premiere mit drei Uraufführungen", Badische Zeitung, January 13, 2014
- Kalin Allen, "Installed| ABDOLREZA AMINLARI", artcore journal, September 27, 2013
- Allison Galgiani, "The Wait Is Over! 8 Art Openings this Weekend Will Be Here Before You Know It!", Bushwick Daily, September 9, 2013
- Kalin Allen, "Installed| ABDOLREZA AMINLARI", artcore journal, September 27, 2013
- Allison Galgiani, "The Wait Is Over! 8 Art Openings this Weekend Will Be Here Before You Know It!", Bushwick Daily, September 9, 2013
- Katarina Hybenova, "Your Perfect Arty Sunday in Bushwick", Bushwick Daily, June 29, 2012
- John Haber, "Join the Crowd", haberarts.com, June 29, 2012
- James Panero, "An Improv of Color and Threads of Hope", The Wall Street Journal, June 23, 2012, page A20, Print
- Holland Cotter, "The Latest Vibe Moved to Brooklyn", New York Times, June 8, 2012, Art in Review sec.: C25/C28, Print
- "Gallery Hopping in Bushwick", New York Times, June 8, 2012
- Philip Turner, "Bushwick Open Studios – Shared Blog Post by Kyle Gallup & Philip Turner", The Great Gray Bridge, June 2, 2012
- Enrico Gomez, "June in the Borough", wagmag, June, 2012, page 13, print
- "Four Shows To See During Bushwick Open Studios", NY Arts Magazine, May 31, 2012
- Jillian Steinhauer, "Art Rx: 2012 Bushwick Open Studios Edition", hyperallergic, May 31, 2012
- Katarina Hybenova, "Top 15 Studios to See During #BOS2012 off Morgan", Bushwick Daily, May 29, 2012
- "More is More" Catalog, Lexington Art League, Lexington, KY, 2011
- Gudrun von Schoenebeck, "Ein Dialog zwischen den Welten", Bonner General Anzeiger, Bonn, May 2010

Residencies/Awards/Honors

- 2024 Penland School of Craft, Residency/Fellowship, North Carolina
- 2022 West Elm Artist in Residence, New York
- 2021 Dieu Donné, Exhibition Projects, New York
- 2017 Dave Brown Projects, Award of Excellence
- 2015 MOP Contemporary Art Prize, Shortlist
- 2012 SÍM Residency, Reykjavik, Iceland
- 2002 College for Creative Studies, Thesis Award

Collections

- Smart Museum of Art, The University of Chicago, Chicago, Illinois
- TD Bank Corporate Art Collection, Toronto, Canada
- New York-Presbyterian, New York, New York
- Progressive Art Collection, Mayfield, Ohio
- Fidelity Corporate Art Collection, Fidelity Investments, Boston, Massachusetts
- College for Creative Studies, Detroit, Michigan
- Governors State University, University Park, Illinois

SITUATIONS

FELIX BEAUDRY

Felix Beaudry programs an industrial knitting machine to create textile-based sculpture and wall hangings. Drawing upon personal experience, bodily transitions, desire, and gender, Beaudry experiments with the concepts of clothing and nudity. Apparel changes the physical experience in daily life and also acts as an extension of persona. Beaudry's fiber works reflect the space between skin and world. Imagery is programmed and then fed into a Stoll knitting machine. Part of the process entails Beaudry pushing the limits of the machine's and the technology's capabilities, similar to the way one can push the boundaries of the body.

FELIX BEAUDRY (b. 1996 Berkeley, CA; lives and works in Kingston, NY) Beaudry graduated with a BFA from RISD in 2018. Beaudry has held solo exhibitions at SITUATIONS, New York; A Hug from the Artworld, New York; and Tatjana Pieters, Gent, Belgium. Group exhibitions include the Kortrijk Triennial, Belgium; The Bunker, West Palm Beach, FL; Mighty Real, Queer Detroit Biennial, Detroit; Club Rhubarb, New York, NY; Foreland, Catskill, NY (curated by New Discretions); Salon94, New York; Marianne Boesky Gallery, New York, NY (curated by Kory Trolio), David Lewis Gallery, East Hampton, NY, FIERMAN, New York, NY, Kravets Wehby Gallery, New York, NY, Margot Samel, New York, NY, and the RISD Museum, Providence, Rhode Island.

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SITUATIONS

FELIX BEAUDRY

b. Berkeley, CA, 1996. Lives and works in Kingston, NY.

EDUCATION

BFA Rhode Island School of Design Providence, Rhode Island, Textiles 2018

Brown University Providence, Rhode Island, Modern Culture and Media Classes 2015

Penland School of Crafts Penland, North Carolina, Ceramic and Drawing Summer Courses 2015

SOLO EXHIBITIONS

2025 SITUATIONS, New York (forthcoming)

2024 Tender Spawn, A Hug From The Art World, New York, NY

2023 Old Man Essentials, Tatjana Pieters, Ghent, Belgium

2023 The Glob Mother, SITUATIONS, New York, NY

2020 Congenital Knot, SITUATIONS, New York, NY

GROUP EXHIBITIONS

2025 KMAC Contemporary Art Museum, Louisville, KY (Forthcoming)

2024 The Lady and the Unicorn, Salon 94, New York, NY

After Paradise 2024, Triennial Kortrijk, Historisch Stadhuis (multiple venues), Kortrijk, Belgium

I'll Be Your Mirror: Reflections of the Contemporary Queer, Mighty Real/Queer Detroit 2024 Biennial,
CARR Center and CCS–Center Galleries (multiple venues), Detroit, MI (curated by Patrick
Burton)

I Was Only Dreaming, Club Rhubarb, New York, NY

Nudity Is Not Radical, Kravets Wehby Gallery, New York, NY

2023 Purple Prose, Marianne Boesky Gallery, New York, NY (curated by Kory Trolio)

Syphilis Too (II), David Lewis Gallery, East Hampton, NY (curated by Adam Cohen and Anton Kern)

The Bunker Artspace's 2023 installation, Palm Beach, FL (curated by Beth Rudin DeWoody, Laura Dvorkin,
Maynard Monrow)

Maskenfreiheit, Margot Samel, New York, NY

2022 The Machine-Gunneress in a State of Grace, New Discretions, Catskill, NY

The Thinking Hand, Tatjana Pieters, Ghent, Belgium

2021 And You Will Shine and Shine, Golestani Gallery, Düsseldorf, Germany (curated by Jackie Klempay)

2020 Circus of Books: BLOWOUT, FIERMAN, New York, NY

2019 ecdysis II, ltd los angeles, Los Angeles, CA

Rocking Rookies, Tatjana Pieters, Ghent, Belgium

Topian Gardens, ltd los angeles at Gallery Vacancy, CONDO, Shanghai, CV

Nesting Habits, organized by Ilana Savdie, ltd los angeles, New York, NY

Fresh Fruit, SITUATIONS, New York, NY (curated by Benjamin Tischer)

2018 Textile Department Triennial, RISD Woods-Gerry Gallery, Providence, RI

You're Invited: Sleepover Show, RISD Gelman Gallery, Providence, RI

2017 Designing Traditions Biennial V, RISD Museum, Providence, RI

2019 The Studios at Mass MoCA, North Adams, MA

2018 Textile Department Senior Award, Rhode Island School of Design, Providence, RI

PUBLIC COLLECTIONS

The Bunker, Palm Beach, FL

SITUATIONS

CORINNE JONES

Corinne Jones is a multi-disciplinary artist working with painting, shaped canvas, installation, and sound. Color theory and recurring motifs appear in years-long series titled *Casting Out Sevens*, *Flowstones*, *Counterpart Sevens*, and most recently *Drunkard's Path*. She explores themes of social versus geological time, and the continued sequence of existence and events that occurs in an apparently irreversible succession from the past, through the present, and into the future.

CORINNE JONES (b. 1973, Memphis TN) currently lives and works in New York City. She received her MFA from Columbia University in 2007 and a BFA from The School of Visual Arts in 1996. She has exhibited solo exhibitions at SITUATIONS, New York; Jackie Klempay, Brooklyn, NY; Museum of America books, Brooklyn, NY; Tops Gallery, Memphis, TN, and Appalachian State University's Turchin Center for the Visual Arts, Boone, NC. Jones has completed public art projects at the Elizabeth Street Garden, New York; at Madison Park, Memphis, TN; and on Huling Street, Memphis, TN. She has been an adjunct painting professor at Columbia University and teaches color theory at The Cooper Union and FIT in New York. Jones published several editions, "Liam Gillick & Corinne Jones," (Brigade Commerz/Liam Gillick, Limited edition of 50 copies with music by Liam Gillick & Corinne Jones, 2010), "Plain English," (Letterpress, Limited Edition of 50, 2014), and "Trends in Repurposed Abstraction" which debuted at the MoMA PS1 Art Book Fair (2015). Her work is held in many private and public institutions including the New York Presbyterian Hospital, Brooks Museum, Memphis, TN; RISD Museum, Providence, RI; The Zimmerli Museum, New Brunswick, NJ; The Art Museum of the University of Memphis, TN; Methodist-LeBonheur Healthcare, Memphis, TN; TD Bank, Toronto, Canada; and Turchin Center for the Visual Arts, Boone, NC.

**SITUATIONS
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SITUATIONS

CORINNE JONES

b. Memphis, TN, 1973. Lives and works in New York, USA.

SOLO + TWO-PERSON EXHIBITIONS

- 2024 Drunkards Path, SITUATIONS, New York, NY
Wavelength, Tops Gallery, Memphis, TN
Flowstones, Turchin Center for the Visual Arts, Boone, NC
- 2021 Analog Sunset, SITUATIONS, New York, NY
- 2020 Allegory of the Unnamed Cave, Tops Gallery, Memphis, TN
- 2018 Chamber of the Lost Sea, SITUATIONS, New York, NY
The Lost Sea, Tops Gallery, Memphis, TN
Banner for The Lost Sea, Tops Gallery, Memphis, TN
- 2017 Knock On Effect, Anne Eastman & Corinne Jones, SITUATIONS, New York, NY
Presenting a Scene, Tops Gallery, Memphis, TN
- 2015 Trends In Repurposed Abstraction, Museum of America Books, Brooklyn, NY
- 2014 Plain English, Tops Gallery, Memphis, TN
Tidal Fever, Jackie Klempay, Brooklyn, NY

GROUP EXHIBITIONS

- 2024 Beyond the Surface: The Art of Handmade Paper, Brooks Museum of Art, Memphis, TN
- 2023 Family Style, SITUATIONS, New York, NY
- 2022 The earth leaked red ochre, Miriam Gallery, Brooklyn, NY
- 2019 Every Woman Biennial, 222 Bowery, New York, NY
- 2015 Art Show Today, Planthouse Gallery, New York, New York
- 2014 Will You Finish My Novel for Me?, Fort Jay, Governors Island, New York, Curated by Ethan Hauser
Purple States and Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York, New York, Curated by Sam Gordon
A Particular Kind of Solitude, Elizabeth Street Garden, New York, New York, Curated by Serra Sabuncuoglu
- 2012 Astral Weeks, Gallery Diet, Miami, Florida, Curated by Van Hanos
That Sinking Sense of Wonder, Southfirst Gallery, Brooklyn, New York, Curated by Jesse Bransford
Soundworks, Collaboration with Liam Gillick, Institute of Contemporary Arts, London, UK
No Government, Collaboration with Liam Gillick, BWA Wroclaw Galleries of Contemporary Art, Poland, Curated by Cedar Lewisohn
- 2011 Shakeout IV: Life Preservers, Marina 59, Rockaway, New York, Curated by Olivia Wyatt and Jessica Shaefer
A Place To Which We Can Come, Saint Cecilia's Convent, Brooklyn, New York, Curated by Serra Sabuncuoglu
- 2010 A Testbed of Futurity, Collaboration with Liam Gillick, Southfirst Gallery, Brooklyn, New York, Curated by Sean Dack
- 2009 Room Unoccupied, Fordham University, New York City, New York, Curated by Jason Murison
Audio Show, Friedrich Petzel Gallery, New York, City New York, Curated by Seth Kelly
- 2008 Singular Friends, Gresham's Ghost, New York, City New York, Curated by Ajay Kurian
- 2006 Unmodern Observations, Southfirst Gallery, Brooklyn, New York, Curated by Beth Brideau, Elizabeth Neel, and Yuh-Shioh Wong
- 2004 Works on Paper, Southfirst Gallery, Brooklyn, New York, Curated by Maika Pollack
- 2003 School Is Out, Southfirst Gallery, Brooklyn, New York, Curated by Michel Auder
- 2000 @, P.P.O.W. Gallery and Southeby.com, New York City, New York, Curated by Jason Murrison and Wendy Osloff
- 1999 All Terrain, Freidrich Petzel Gallery, New York City, New York, Curated by Sarah Cohen and Seth Kelly
- 1995 Four, Visual Art Gallery, New York City, New York, Curated by Paul Waldman

EDUCATION

- 2007 Master of Fine Art, Columbia University, New York, New York
- 1996 Bachelor of Fine Art, School of Visual Arts, New York, New York

VISITING ARTIST

- 2007 School of Visual Arts, New York, New York
- 2006 School of Visual Arts, New York, New York
- 2005 School of Visual Arts, New York, New York
- 2004 School of Visual Arts, New York, New York

CURATORIAL

- 2016 Island States, Tops Gallery, Memphis, USA

AWARDS

- 2007 Dong Kingman Fellowship
- 2007 Lotus Club Foundation Prize in the Arts
- 2006 Ninah and Michael Lynne Fellowship

PUBLICATIONS

- 2015 Trends in Repurposed Abstraction, Unique Multiples, Run of 50
- 2014 Plain English, Letterpress, Limited Edition of 50
- 2010 Liam Gillick & Corinne Jones, Brigade Commerz / Liam Gillick, Limited edition of 50 copies with music by Liam Gillick & Corinne Jones

COLLECTIONS

- Brooks Museum of Art, Memphis, TN
- RISD Museum, Providence, RI
- The Zimmerli Museum, New Brunswick, NJ
- The Art Museum of the University of Memphis, TN
- Methodist-LeBonheur Healthcare, Memphis, TN
- Turchin Center for the Visual Arts, Boone, NC
- New York Presbyterian Hospital, New York, NY
- TD Bank, Toronto, Canada

SITUATIONS

CALVIN KIM

Through enigmatic paintings, Calvin Kim seeks to preserve and prolong the unfolding of dreamlike, intimate moments. Like peering through a window to catch a glimpse of someone else's dream, the works transmit psychological undercurrents through form, color, light, and texture, conveying the mood of an experience rather than mere description. Kim's subjects are depicted amid contemplative, emotional states. Absurdity, humor, and lightness reappear throughout Kim's works, offsetting themes of melancholy and vulnerability. An atmosphere of magic suffuses his scenes – from the warm, shimmering glow of the headlamps, to a cluster of wildflowers blooming from the darkness – indicative of nature's continuous cycles of birth, death, and renewal.

CALVIN KIM (b. 1992, Los Angeles, CA) currently lives and works in New York City. Kim received his M.F.A. in Visual Arts from Columbia University, his B.F.A. and B.A. in Psychology at Cornell University, and was a recipient of the Ellen Battell Stoeckel Fellowship to attend Yale Norfolk. Selected group exhibitions include "What's New In Still Life, Portrait, and Landscape," LaiSun Keane, Boston, MA, curated by John Yau; "Genius Loci," Charles Moffett, New York, NY, curated by José Chavez; and "Otherwise," Half Gallery, New York NY curated by Carlota Ortiz Monasterio, Victoria Horrocks, and Ho Won Kim; among others. In 2023, Kim received an award through the The Elizabeth Foundation for the Arts' Studio Program, New York, NY. Selected press includes the Boston Art Review, Korea Times, New American Paintings, and The Canvas.

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SITUATIONS

CALVIN KIM

b. Los Angeles, CA, 1992. Lives and works in New York, NY.

SOLO EXHIBITIONS

2024 Soft Pangs, SITUATIONS HENRY STREET, New York, NY

2020 Today's Special, POWDERFREEVACUUMSEALED, online, powderfreevacuumsealed.com

SELECTED GROUP EXHIBITIONS

2024 Prototype 1.0, Springs Projects, Brooklyn, NY curated by Tomas Vu

Welcome to Wonderland, SVA CP Projects, New York, NY curated by Zihan Zhang

2023 Horizon Line, Joyce Goldstein Gallery, Chatham, NY curated by David Humphrey and Susan Jennings

EFA Benefit Auction, New York, NY

Sarang: Conversation on Love, Wellcome Collective, New York, NY

What's New In Still Life, Portrait, and Landscape, LaiSun Keane, Boston, MA curated by John Yau

Slight of Hand, mepaintsme (online)

Destination is Close, EFA Studios, New York, NY curated by Deric Carner and Alexandra Unthank

in medias res, the BLANC, New York, NY curated by Aidan Chisholm and Farren Fei Yuan

Columbia MFA Summer Exhibition Pt I, Storage, New York, NY curated by Onyedika Chuke

Genius Loci, Charles Moffett, New York, NY curated by José Chavez

Stand-outs: Selections from the Columbia MFA Program, Fredric Snitzer, Miami, FL curated by
Tomas Vu

Sound Art & Visual Arts MFA Class of 2023 Thesis Exhibition, Miriam and Ira D. Wallach Art Gallery at
Columbia University, New York, NY curated by Jasmine Wahi

You Are The Sound You Make, Prentis Hall, New York, NY curated by Rochelle Feinstein

2022 Several Species of Small Furry Animals Gathered Together In A Cave And Grooving With A Pict,
Subtitled NYC, Brooklyn, NY

Road to Somewhere, The Room London, London, UK

Fractal Noise, Subtitled NYC, Brooklyn, NY

Otherwise, Half Gallery, New York NY curated by Carlota Oritz Monasterio, Victoria Horrocks,
and Ho Won Kim

Noumena, Chashama, New York, NY

Visual Arts First Year MFA Exhibition, Miriam and Ira D. Wallach Art Gallery at Columbia University,
New York, NY curated by Amy Sadao

2021 Group Show (digital exhibition), SHRINE, New York, NY

2020 HOT PAPER Project, GIFC worldwide, www.gifc.art

2019 Lest We Forget, Proxy Place Gallery, Chatsworth, CA

AWARDS AND FELLOWSHIPS

2023 The Elizabeth Foundation for the Arts, Studio Program, New York, NY

2023 Brevoort Eickemeyer Grant, New York, NY

2022-2023 Andrew Fisher Fellowship, New York, NY

2022-2023 The Choy Family Fellowship, New York, NY

2022-2023 Visual Arts Teaching Fellowship, Columbia University
2021-2023 Visual Arts Scholarship, Columbia University, New York, NY
2015 Dale Metternich Memorial Scholarship, Oxbow School of Art, Saugatuck, MI
2015 Elsie Dinsmore Popkin Painting Award, Cornell University, Ithaca, NY
2014 Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT
2014 Bibliowicz Family Fine Art Scholarship, Cornell University, Ithaca, NY
2013 Edith and Walter King Stone Memorial Prize; Cornell University
2013 Frank & Rosa Rhodes Scholarship; Cornell University
2013 Ruth Woolsey & William Findley Scholarship; Cornell University

VISITING ARTIST LECTURES

2023 Assistant Adjunct Professor in Drawing (Summer), Columbia University, New York, NY
2023 Visiting Artist, Fordham University, New York, NY
2022 Teaching Assistant, Advanced Painting (Spring), Columbia University, New York, NY
2021 Teaching Assistant, Drawing I (Fall), Columbia University, New York, NY

SELECTED PRESS

2023 Boston Art Review, "New Expressions of Traditional Genres at LaiSun Keane," Jessica Shearer, 12.18.2023
2023 ArtDaily, Nov 6, 2023
2023 KoreaTimes, 2023-10-25
2023 New American Paintings, No. 165, MFA Issue
2023 Columbia School of the Arts News Spotlight, February 07, 2023
2021 The Canvas, No. 2.0, Green
2021 New American Paintings, No. 151, Pacific Coast Issue
2021 Photay (feat. golda may). "Villain." Single, cover artwork
2015 Marginalia, Volume I, No. 1 / Fall 2015, cover artwork
2015 Rainy Day Magazine, Volume XLIV, No. 2 / Fall 2015

EDUCATION

2023 M.F.A. painting, Columbia University, New York,
2015 B.F.A. / B.A. in psychology, Minor in creative writing, Cornell University, Ithaca, NY
2014 Yale Norfolk School of Art, Yale University, New Haven, CT
2010 Ryman Arts, University of Southern California (USC), Los Angeles, CA