

OLYMPIA

Basie Allen

Basie Allen (b. 1989, New York City) uses poetry and painting to explore the space between living in cities and being in nature. Through a process of layering written text, paint, décollage, and transfer, Allen experientially mimics the sensation of putting on boots and walking into a landscape. The work is accentuated by cultural and personal identity, memory, and gestural abstraction.

Allen's use of carpentry and the grid brings his work into direct communication with the city itself through ideas of the architecture of form. By painting on his own camping tarps and then transferring the image onto muslin and linen, Allen is metaphorically and literally pulling from his past, asking the viewer to wonder, "Is nature a bigoted term?" His work attempts to deepen this question.

Allen's work has been exhibited at Eric Firestone (East Hampton, 2024), V1 (Copenhagen, 2024), MoMA PS1 (Queens, 2024), Massimodecarlo (Milan, 2022), Olympia (New York, 2021), and Marlborough Contemporary (New York, 2018). NADA Miami 2024 marks the artist's first two-person participation at an art fair in the United States. Allen will have a solo exhibition at Olympia San Francisco in 2025.

His debut collection of poetry, *Palm-Lined with Potience*, was nominated for the National Book Award in 2023.

Basie Allen

Lives and works in New York.

Education

- 2018 M.F.A., Poetry, Columbia University, New York
- 2013 BA, Prison Reform, The Evergreen State College, Olympia

Selected Exhibitions

- 2025 Forthcoming, Olympia, San Francisco
- 2024 *Basie Allen and Cassandra Mayela Allen*, Olympia, NADA, Miami
Eric Firestone Gallery, The Armory Show, New York
Some Histories, Eric Firestone Gallery, New York
City Life, V1, Curated by Marcus Leslie Singlestone, Copenhagen
- 2022 *McArthur's Pick*, Massimo De Carlo, VSpace, Curated by McArthur Binion, Milan
- 2021 *Let Me Answer With A Question*, Olympia, Curated by Cassandra Mayela Allen, New York
- 2020 *Beneath Maps*, LA Salita, Curated by Elena Ketelsen Gonzalez, New York
- 2018 *Burnt*, Marlborough Contemporary, Curated by Leo Fitz Patrick, New York
- 2017 *Reveres for Bleecker Street Cherry Trees*, 110 Bleecker St. Apt 26b, New York

Publications

- 2024 *Palm-Lined with Potience*, Ugly Duckling Presse
The Stage, MoMA PS1

Residencies

- 2022 Modern Ancient Brown, Detroit

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2019 Mount Lebanon Residency at the Shaker Museum, New Lebanon

OLYMPIA

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12 - 5PM, Sat

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Cassandra Mayela Allen

Cassandra Mayela Allen has lived and worked in New York since 2014, when she migrated from Venezuela. Her practice delves into identity, migration, and belonging, drawing from personal experiences, research, and conversations. Recent solo exhibitions include Olympia (New York, NY, 2024, 2021), JO-HS (Mexico City, Mexico, 2023), and NADA House (New York, NY, 2022).

Group exhibitions include Eric Firestone (East Hampton, NY, 2024), Museum of Contemporary Art Detroit (Detroit, MI, 2024), V1 Gallery (Copenhagen, Denmark, 2024), apexart (New York, NY, 2024), Olympia (New York, NY, 2023), EFA Project Space (New York, NY, 2023), and Acompí and NARS Foundation (New York, NY, 2021).

NADA Miami 2024 marks the artist's first two-person participation at an art fair in the United States. Forthcoming projects include Palacio de Autonomía (Mexico City, Mexico, 2025).

Mayela Allen was an Artist in Residence at Modern Ancient Brown (Detroit, MI, 2024), a Latin American Performance Artist Fellow at Pocoapoco (Oaxaca, MX, 2024) and will be in residence at Campo Garzon this December (Pueblo Garzon, Uruguay, 2024). Her work has been featured in The New York Times, Bomb Magazine, Family Style, and Vogue Mexico.

Cassandra Mayela Allen

Lives and works in New York.

Education

2012 B.A., Center for Digital Design, Caracas

Solo Exhibitions

2024 *Desahogando: Undrowning*, Olympia, New York
Amnesty International, SCOPE Art Show, Miami

2023 *Works in Gress / Trajabos en Gresso*, JO-HS x Olympia, Mexico City

2021 *Maps of Displacement: NY*, Olympia, New York

Selected Group Exhibitions

2025 *Exploring Borders*, Universidad Nacional Autónoma de México, Mexico City

2024 *Basie Allen and Cassandra Mayela Allen*, Olympia, NADA, Miami
Chroma, Olympia, miart, Milan
Tejiendo Identidades, Sorondo, Barcelona
City Life, curated by Marcus Leslie Singletone, V1 Gallery, Copenhagen
Build What We Hate. Destroy What We Love, curated by Fabiola R. Delgado, Apexart, New York
alright, alright, alright, Eric Firestone, East Hampton

2023 *El Salón: Nesting*, EFA Project Space, New York
Two Years and Change, Olympia, New York
Train Show, Olympia, Great Barrington Train Station, Great Barrington
Nesting, EFA Projects Space, New York

2022 *Third Space*, The Venezuelan Embassy, Washington, D.C.
Domesticada, JO-HS, Mexico City

2021 *Transient Grounds*, NARS Foundation, New York

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Dodecagon, Olympia, New York

2020 *Breathmaps*, La Salita, New York

2019 *American Earthquake*, Olympia, New York

Residencies

2024 Modern Ancient Brown Foundation, Detroit
Pocoapoco, Oaxaca, Mexico
CAMPO, Pueblo Garzon, Uruguay

2022 Learning Through Art, Amant, New York
NADA House Residency, Governors Island, New York

Curatorial Projects

2021 *Let Me Answer With A Question*, Olympia, New York