

## Anastazie Anderson

Anastazie Anderson (b. 1995, Prague, Czech Republic) is a Czech-British painter living and working in London. She completed a BA in Fine Art at Falmouth University before pursuing a Masters in Painting at the Royal College of Art, for which she was awarded a scholarship from The Bakala Foundation Scholarship. Recent exhibitions include *Like a Beacon Against the Cold* at LBF Contemporary in London and *Imitation of Life* at YveYANG Gallery in New York.

### Solo Exhibitions

2024

*Imitation of Life*, YveYANG Gallery, New York

### Group Exhibitions

2024

*Like a Beacon Against the Cold*, LBF Contemporary, London

2023

*Now Introducing*, Studio West, London  
*I don't paint what I see*, Berntson  
Bhattacharjee Gallery, London

2022

*Well Cold*, Moosey Gallery, Norwich  
*/ru:t*, Bermondsey Project Space, London  
*WIP show*, Soho Revue, London

2020

*Kalendar*, Špejchar, Únetice

2018

*Summer Knowledge*, Michel François  
Pottery, Falmouth

2017

*The Thrown Gauntlet Festival*, Vernon Place,  
Falmouth



## Pauline Rintsch

Pauline Rintsch (b. 1995, Germany) lives and works in Düsseldorf, Germany. She received her Meisterschüler diploma from Prof. Tomma Abts at the Kunstakademie Düsseldorf in 2023. Rintsch is a recipient of a scholarship from the Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation) for 2019-2023. She has had solo exhibitions at Fiebach, Minninger and La Felce in Cologne and YveYANG Gallery in New York.

### Solo Exhibitions

2024

*Mutual Sentiments*, Fiebach, Minninger, Cologne

*Pinch Me Hard and Soft*, YveYANG Gallery, New York

*Schmetterlingskuss (Butterfly Kiss)*, La Felce, Cologne

### Group Exhibitions

2023

*I have a garden full of flowers & I keep them alive*, Definition of Done, Cologne

*group 23*, Fiebach, Minninger, Cologne

*There's only one*, Golestani Gallery, Duesseldorf

2019

*Secret Sundays*, Bruch & Dallas, Cologne

