

## Clayton Schiff

Born 1987, New York, NY Lives and works in Brooklyn, NY

### Education

2009 BFA, Rhode Island School of Design

### **Selected Museum Collections**

The Hammer Museum, Los Angeles, CA Rubell Museum, Miami, FL The Bunker Artspace, West Palm Beach, FL

### Selected Solo and Two-Person Exhibitions

2024	Routing, Harkawik, Los Angeles, CA
2023	Singular Views, Rub ell Museum, Washington, D.C.
	Puddle Drinkers, 56 Henry, New York, NY
	Close Quarters, Harkawik, Los Angeles, CA
2022	Clayton Schiff, Rubell Museum, Miami, FL
	Domestic Scene, Harkawik, Felix Art Fair, Los Angeles, CA
2021	Nervous System, Harkawik, Los Angeles, CA
	Small World, 56 Henry, New York, NY
2018	Clayton Schiff & Daria Tessler, Harpy Gallery, Rutherford, NJ
	Loose Parts, Fisher Parrish Gallery, Brooklyn, NY
2017	Clayton Schiff & Andy Onderdonxx, Safe Gallery, Brooklyn, NY

### Selected Group Exhibitions

Family Affair, The Bunker Artspace, West Palm Beach, FL Made in the Dark, CLEARING, New York, NY Daydreaming pressed against a fence, Harkawik, Los Angeles, CA
Around the World, Woaw Gallery, Wan Chai, Hong Kong The Talking Stone, Moskowitz Bayse, Los Angeles, CA Sunny Side, SUNNY, New York, NY
Crescendo, New Image Art, Los Angeles, CA Make Me One with Everything, Grifter, New York, NY Either/Oreo, Pari Passau, Queens, NY
Family Show, Safe Gallery, Brooklyn, NY Way Out Somewhere, Marvin Gardens, Brooklyn, NY 20/20, Peter Blum Gallery, New York, NY Go Away Road, Loyal Gallery, Stockholm, Sweden

The Pictionary Individual, Harkawik, Los Angeles, CA

The Views, Fisher Parrish Gallery, Brooklyn, NY

### Selected Press

Clayton Schiff: A Left Turn at the Far Side, Evan Pricco, Juxtapoz
10 Shows to See in Los Angeles, Matt Stromberg, Hyperallergic Clayton Schiff is in Close Quarters, Evan Pricco, Juxtapoz
The 8 Best Booths at Felix Los Angeles, ARTnews
Clayton Schiff: Nervous System, Vanessa Holyoak, Journal Clayton Schiff: Small World, Alexandre Stipanovich, Flash Art Clayton Schiff at Harkawik, Contemporary Art Daily Clayton Schiff's Quirky Canvasses, Paul Laster, Two Coats of Paint

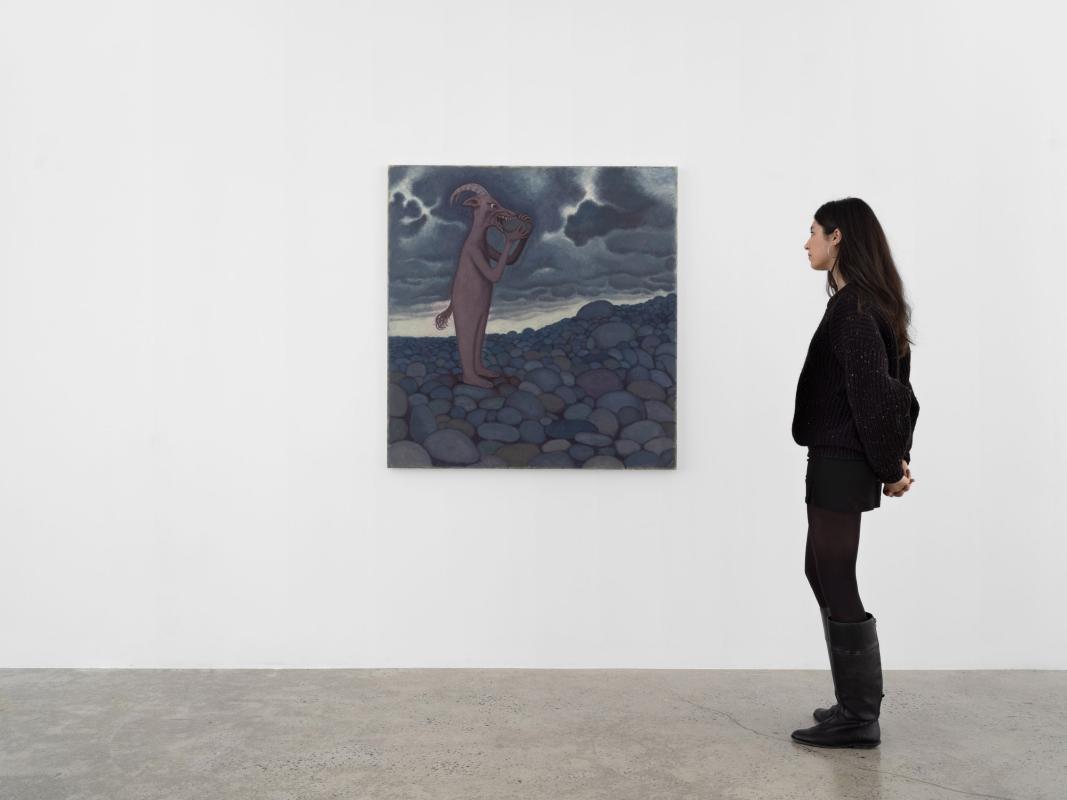


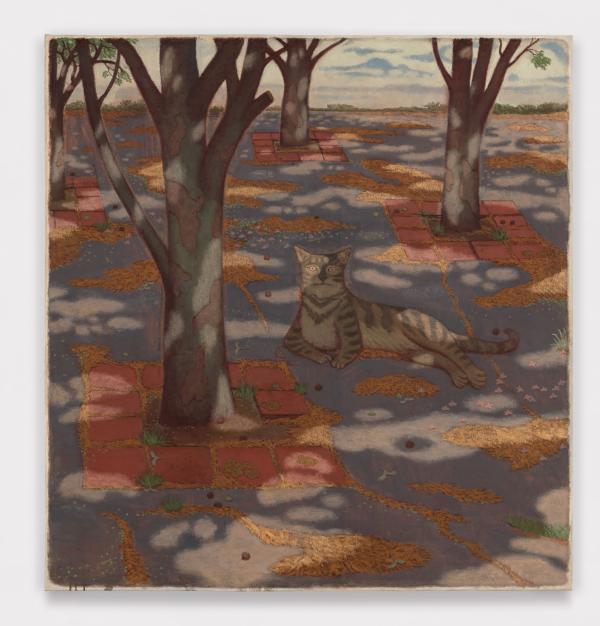
Clayton Schiff lives and works in New York. In six new paintings, essential truths about life's absurdities, moments of quiet resignation, triumph and clarity, and strange disquieting coincidences, are distilled into simple gestural actions. These actions span the mundane to the semi-mythical: tearing into a meal with shame and gusto, painting in marinara on a napkin; gnawing on a rock in defiance; sipping sweetly from a drinking fountain; embracing a lover in passionate disincorporation; staring vacantly into the abyss. Patterned surfaces suggest perceptual shifts and consciousness-expansion, and our eyes are challenged to make sense of what we see. Schiff's creatures lack identifiable features that might give them any specific identity, amplifying and clarifying their humanity. Their bodies are often edged in a curious halo that seems to exist somewhere between gestural action, pentimenti, and incidental markmaking, and architecture and urban space almost always serve to contort or confine them. Schiff shows us the quiet dignity and disgraces of everyday life, and the transformative potential of introspection.



Clayton Schiff
Grazing
2024 46"h x 48"w (117 x 122cm) Oil on canvas CS060







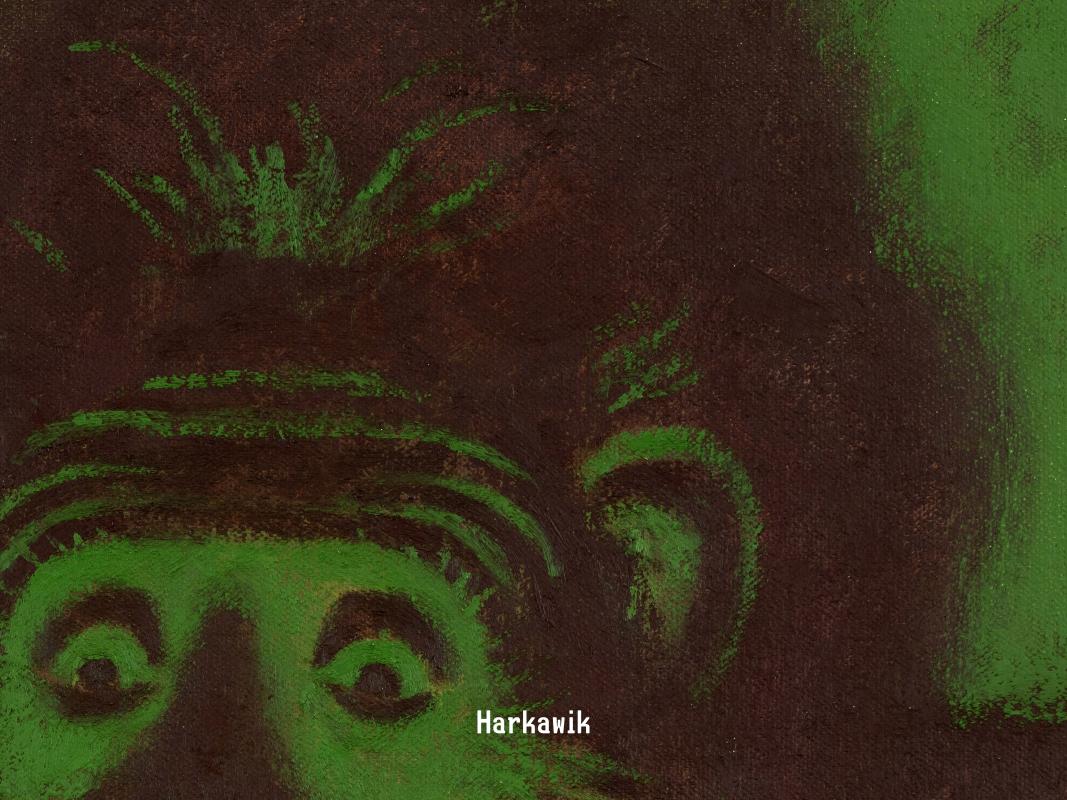
Clayton Schiff
Springtime
2024 62"h x 56"w (157 x 142cm) Oil on canvas CS053





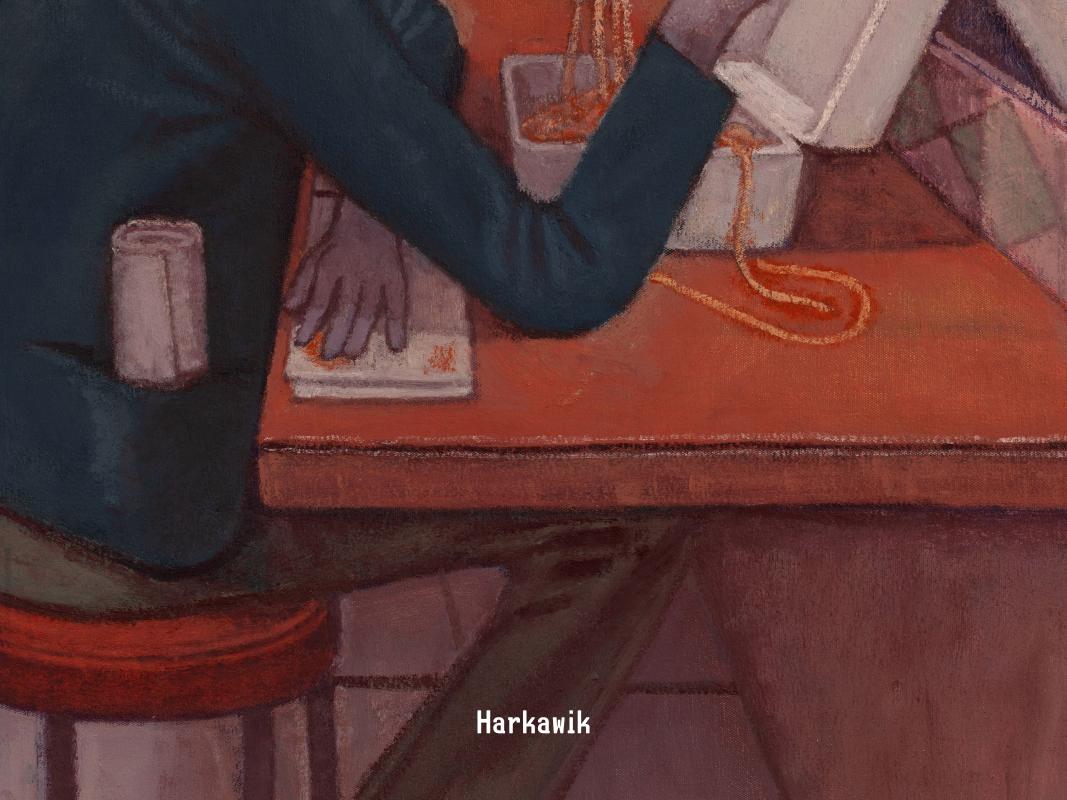


**Clayton Schiff**Monolith 2024 44"h x 40"w (112 x 101 cm) Oil on canvas CS056





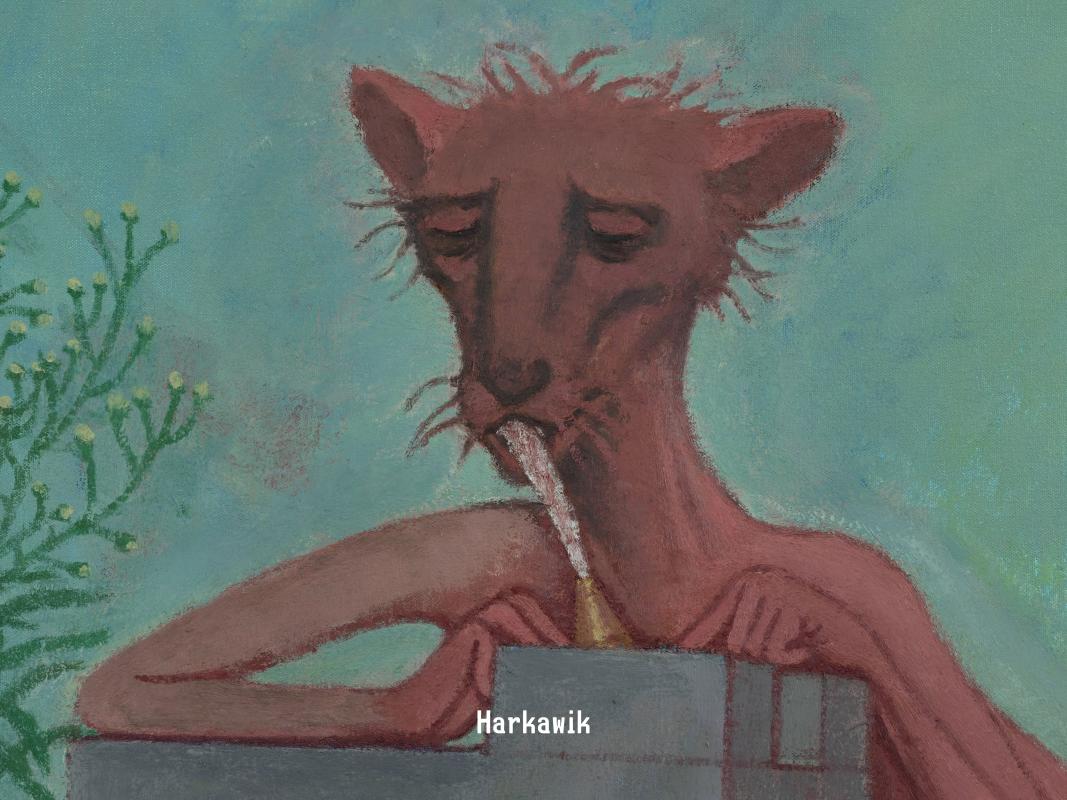
**Clayton Schiff**The Diner 2024 48"h x 46"w (122 x 117cm) Oil on canvas CS055







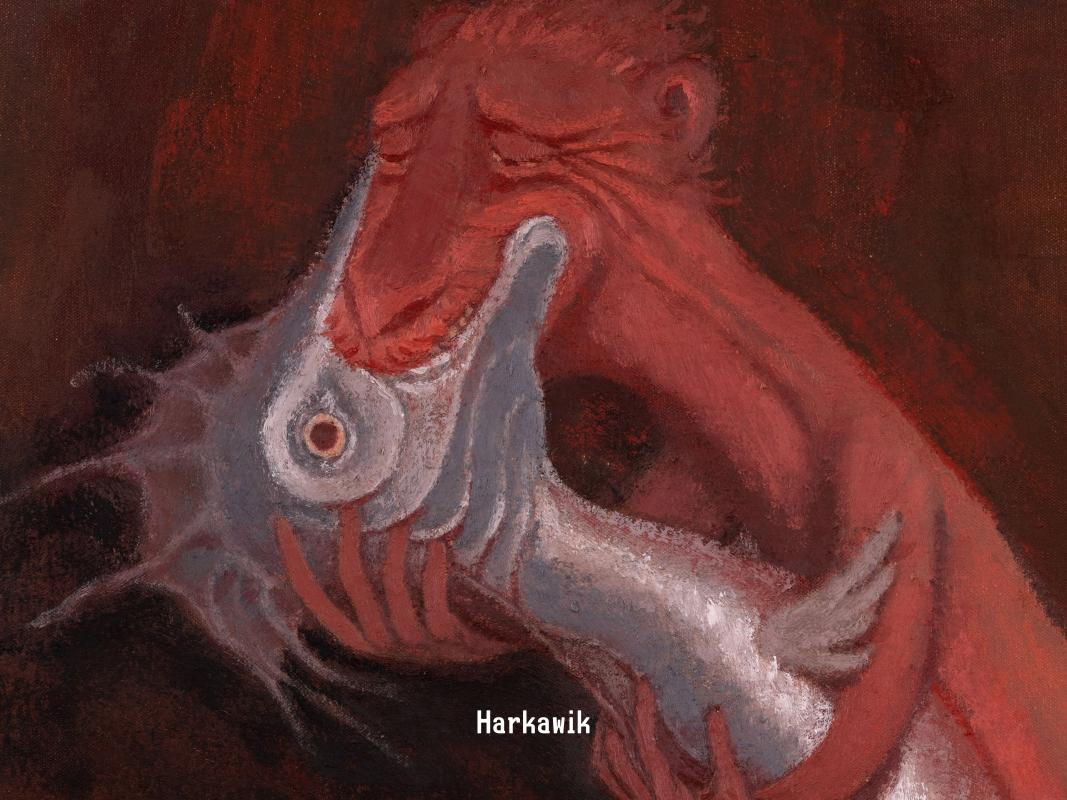
**Clayton Schiff**Fountain II 2024 44"h x 40"w  $(112 \times 101 \text{ cm})$ Oil on canvas CS054







**Clayton Schiff**Coil 2024 42"h x 44"w(107 x 112cm) Oil on canvas CS058



# Harkawik

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