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SALVADOR DOMINGUEZ

NADA MIAMI 2024

BOOTH E-112

Tuesday, Dec 3 - Saturday, Dec 7, 2024

Ice Palace Studios
1400 North Miami Avenue, Miami, FL 33136

de boer (Los Angeles & Antwerp) is pleased to present a solo booth of new works by **Salvador Dominguez**, a Mexican-born, Chicago-based artist for NADA Miami. Opening Tuesday, December 2, 2024, the presentation will showcase a powerful series of paintings referencing Leonardo da Vinci's iconic *The Last Supper*. Dominguez's innovative reimagining of this renowned masterpiece merges Renaissance imagery with bold, contemporary narratives, offering a fresh perspective on communion, betrayal, and transcendence.

Eclipsing the boundaries of domestic crafts, Dominguez transforms age-old encaustic techniques and motifs and imbues the paintings with traditionally 'feminine' practices inherited generationally from his family's matriarchy. For Dominguez, these works bridge a gap between the past and present. In many paintings, Dominguez substitutes and imagines artifacts from his culture in place of the period-correct table dressings. Place, home, and tradition become a powerful commentary on memory, allowing questions about intimacy, deception, and virtue to arise through the lens of immigrant history and heritage.

Growing up in a world where craftsmanship is valued like currency, his artworks morph into luxurious iconographies of the working class. His newest work is made on intricate panels, with mason lines and layers of encaustic paint. The grids are an homage to his family, created using a mason line, which is a nod to the artist's father, a carpenter and tradesman. The textile patterns, on the other hand, are influenced by designs from his mother's embroidery. The resulting paintings operate as ornate and highly visual memories that extend past family and into culture, heritage, and human history.

ABOUT SALVADOR DOMINGUEZ

Salvador Dominguez (b. 1985, Zacatecas, Mexico) lives and works in Chicago, IL. Dominguez grew up in Pomona, California. Like many first-generation immigrants, language is an important part of Dominguez's narrative. Not just in terms of communication but also in its relevance within a broader contemporary American culture. Dominguez's work has been exhibited at de boer, Los Angeles, CA; Andrew Rafacz, Chicago, IL; Ralph Arnold Gallery at Loyola University, Chicago, IL; Walker Art Gallery, Garnett, KS; National Museum of Mexican Art, Chicago, IL; Carroll University, Waukesha, WI; DePaul Art Museum, Chicago, IL; Lubeznik Center for the Arts, Michigan City, IN among others.

image: Salvador Dominguez, *Rata albina*, 2024, mixed media and encaustic on board, 39.5 x 48.125 x 1.75 in / 100 x 122 x 4.5 cm