

MEGAN MULROONEY

PIPER BANGS

b. 2002, San Antonio, TX, US
Lives and works in Los Angeles, CA, US

EDUCATION

2024 BFA, Laguna College of Art and Design, Laguna Beach, CA

SELECTED SOLO EXHIBITIONS

2024 *Fruiting Body*, Megan Mulrooney, Los Angeles, CA, US

2023 *Flora II*, Estia's Little Kitchen in collaboration with The Watermill Center, Sag Harbor, NY, US

2022 *Flora*, The Watermill Center, Watermill, NY, US

SELECTED GROUP EXHIBITIONS

2024 *Surrealism in the Service of Distraction*, curated by Alyce Mahon, Galerie Raphael Durazzo, Paris, FR (catalog)
Arcus, curated by Lucy Liu, Rachel Uffner Gallery, New York, NY, US
Superbloom, curated by Evan Trine, The Pit, Palm Springs, CA, US

2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US
Game Show, curated by Connor Marley, Curve Line Space, Los Angeles, CA, US
Feather and Form, curated by Devon Gordon, Zepster Gallery, Brooklyn, NY, US
.001, Ludlow Gallery, Los Angeles, CA, US
Red Dot Exhibition & Fundraiser, The Contemporary at Blue Star, San Antonio, TX, US
Flora of California, Kennedy Contemporary, Newport Beach, CA, US
Ulular, Galería L86, Valle de Guadalupe, Baja California, MX

2022 *Art Market Hamptons with Kasper Contemporary*, Water Mill, NY, US
AXA Art Prize, New York Academy of Art, New York, NY, US
Youth #8, Czong Institute for Contemporary Art, Seoul, KR

2021 *Art.Write.Now.DC*, US Department of Education, Washington, D.C., US
Telúrica de Relatos, Galería L86, Valle de Guadalupe, Baja California, MX
Con Estas Nubes, Galería L86, Valle de Guadalupe, Baja California, MX
Posterwork, Axis Gallery, Sacramento, CA, US
Red Dot Exhibition & Fundraiser, The Contemporary at Blue Star, San Antonio, TX, US
Explore Art Expedition, Art Center of Waco, Waco, TX, US

2020 *YoungArts Miami 2020 Exhibition*, curated by Edouard Duval-Carrié, National



MEGAN MULROONEY

YoungArts Foundation, Miami, FL, US (catalog)

LCAD Artists Unite: Virtual Exhibition and Fundraiser, Laguna College of Art and Design, Laguna Beach, CA, US

Quarantine Diaries, The Contemporary at Blue Star MOSAIC Gallery, San Antonio, TX, US

Cut Out, Collaboration with University of Texas at San Antonio, *The Contemporary at Blue Star MOSAIC Gallery*, San Antonio, TX, US

2019 *Art.Write.Now*, Pratt Manhattan Gallery, New York, NY, US

Uncharted, *The Contemporary at Blue Star MOSAIC Gallery*, San Antonio, TX, US

Signs of Life, Southwest School of Art Russell Hill Rogers Gallery, San Antonio, TX, US

2018 *TSI Student Exhibition*, Southwest School of Art Russell Hill Rogers Gallery, San Antonio, TX, US

SELECTED BIBLIOGRAPHY

2023 James Lane Post. "The Watermill Center & Estia's Little Kitchen Present Exhibition by Artist Piper Bangs." James Lane Post, 2023.

2022 Frank, Nicholas. "San Antonio High Schooler Wins \$3K Prize in International Art Competition." San Antonio Report, June 4, 2022.

Elizondo, J.D. "Episode 4." SAPL Variety, August 10, 2022.

2021 Butterworth, Hillary and Denis Delasio et al. "Portraits & Figures." *Artit*, April 2021.

2020 Norris, David. "Teen artist wins big prize in international competition." Fox 29, June 9, 2020.

Russo, Lynne. "Students Score \$15,500 in Cash Prizes in International ArtEffect Project Competition." Lowell Milken Center for Unsung Heroes, May 26, 2020.

Santos, Lara. "Interview with 2020 ArtEffect Project Senior Best in Show Recipient Piper Bangs." Lowell Milken Center for Unsung Heroes, August 5, 2020.

2019 Scholastic Art and Writing Awards. "The Best Teen Art of 2019." Scholastic Art and Writing Awards, June 3, 2019.

SELECTED PRESS & PUBLICATIONS

2024 Belcove, Julie. "3 New Art Galleries Opening This Fall, From Manhattan to Tokyo." *Robb Report*, September 8, 2024.

Divacorp, "Piper Bangs at Megan Mulrooney." *Divacorp* (2024).

Greenberger, Alex. "Former Nino Mier Senior Director to Open Her Own Gallery in Dealer's Closed LA Spaces." *ARTnews*, July 4, 2024.

Guilford, Lauren, "Gallery Rounds: Piper Bangs." *Artillery* (2024).

Kim, Leena, "Introducing the 2024 Creative Aristocracy." *Town & Country* (2024).

Olsen, Annikka, "Piper Bangs Just Graduated from College. Now Her Fantastical Fruit Paintings Are Captivating the Art World." *Artnet* (2024).

Porterfield, Carrie. "Megan Mulrooney, a former director at Nino Mier, will open her own gallery in



MEGAN MULROONEY

his former Los Angeles space." *The Art Newspaper*, July 4, 2024.
Reddy, Sid. "Conversations with Piper Bangs." *Voyage LA*, June 10, 2024.

2023 James Lane Post, "The Watermill Center & Estia's Little Kitchen Present Exhibition by Artist Piper Bangs." James Lane Post, 2023.

2021 Wackenhut, Celeste and Joan Wyatt. "Holdsworth Center Art Collection Catalog." *French & Michigan*, 2021.
Art Renewal Center. "15th International ARC Salon: International Realism." *Art Renewal Center*, 2021. [exh. cat.]

AWARDS AND RESEDECENCIES

Vermont Studio Center Artist Residency, Johnson, VT, US
YoungArts Creative Microgrant, National YoungArts Foundation, Miami, FL, US
Albert K. Murray Grant, Albert K. Murray Fine Art Educational Fund, Adamsville, OH, US
Ilona Martin Competitive Merit Scholarship, Laguna College of Art and Design, Laguna Beach, CA, US

PUBLIC COLLECTIONS

The Bunker Artspace, West Palm Beach, Florida, US
The Holdsworth Center, Austin, TX, US
Lowell Milken Center for Unsung Heroes Museum, Fort Scott, KS, US
The Watermill Center, Water Mill, NY, US



MEGAN MULROONEY

GINNY CASEY

Born 1981 in Niskayuna, NY, US
Lives and works in North Arlington, NJ, US

EDUCATION

2008 MFA, Rhode Island School of Design, Providence, RI, US
2003 BFA, The College of Saint Rose, Albany, NY, US
2001 SACI College of Art and Design, Florence, IT

SOLO & TWO-PERSON EXHIBITIONS

2024 *busywork*, Cob Gallery, London, UK
Prophetic Dreams, Kutlesa Gallery, Goldau, CH

2023 *Ginny Casey*, Half Gallery Annex, New York, NY, US
Bewitched, Nino Mier Gallery, Brussels, BE

2021 *Combing the Honey Home*, Half Gallery, New York, NY, US

2019 *Trap Door*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Skeleton Key*, Half Gallery, New York, NY, US

2017 *Built from Broke*, Nino Mier Gallery, Los Angeles, CA, US
Ginny Casey & Jessi Reaves, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA, US

2016 *Play Things*, Half Gallery, New York, NY, US
Ghost Maker, 106 Green, Brooklyn, NY, US

2014 *Ginny Casey and Heather McPherson*, Tompkins Projects, Brooklyn, NY, US

2012 *Green Teeth*, Culture Room, Brooklyn, NY, US

2006 *Kindred Creatures*, Amrose and Sable Gallery, Albany, NY, US



MEGAN MULROONEY

GROUP EXHIBITIONS

- 2024 *Objectifying Reality*, WAOW Gallery, Hong Kong, CN
Antifragile, River Gallery, Taipei, TW
Surrealism Then & Now, Gallerie Raphael Durazzo, Paris, FR
- 2023 *Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London, UK
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
Breathless, Myriam Chair Gallery, Paris, FR
Works on Paper: 100 Years, Amanita Gallery, New York, NY, US
- 2022 *Blind Field*, curated by Matt Bollinger, 1969 Gallery, New York, NY, US
- 2021 *Nature Morte*, The Hole, New York, NY, US
Salon de Peinture, Almine Rech, New York, NY, US
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
Surfaces, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Sympathetic Magic*, Blum & Poe, Los Angeles, CA, US
The 5 Year Show, Nino Mier Gallery, Los Angeles, CA, US
King Dogs Never Grow Old: Curated by Brooke Wise, Diane Rosenstein,
Los Angeles, CA, US
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US
Under Glass, Half Gallery, New York, NY, US
- 2019 *Domestic Horror*, Gagolian Gallery, New York, NY, US
- 2018 *Early 21st Century Art*, Almine Rech Gallery, London, UK
SEED, Paul Kasmin Gallery, New York, NY, US
Cliche, Almine Rech Gallery, New York, NY, US
- 2017 *Sitting Still*, Bravin Lee Programs, New York, NY, US
Stack, Kathryn Markel Fine Arts, New York, NY, US
Hors D'oeuvres, Half Gallery, New York, NY, US
- 2016 *Tie His Hands Gently*, Romeo, New York, NY, US
Fathoms, curated by John McKissick, Radical Abacus, Santa Fe, NM, US
Me, My, Mine, curated by Carrie Moyer, DC Moore, New York, NY, US
Nurture/ Nature, curated by Matthew Mahler, 245 Varet, Brooklyn, NY, US
Double Nickels on the Dime, curated by Benjamin Edmiston, D'Agostino
& Fiore, New York, NY, US



MEGAN MULROONEY

- 2015 *Two Painters One Sculptor*, Esther Massry Gallery, The College of Saint Rose, Albany, NY, US
Star Gazer/ Ancient Light, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, NY, US
Space Answers, curated by Stuart Lorimer and Emily Davidson, Bannerette, Brooklyn, NY, US
Not Color Absolute, curated by Nick De Pirro, Proto Gallery, Hoboken, NY, US
- 2014 *Secret Santa's Car Key Party*, curated by Zuriel Waters and Steve Mykiety, Orgy Park, Brooklyn, NY, US
Do it Yourself, curated by Julie Torres, 195 Morgan Avenue, Brooklyn, NY, US
The Last Brucennial, 837 Washington Street, New York, NY, US
- 2013 *A Country Road. A Tree. Evening.*, curated by Sean Robert FitzGerald, FJORD, Philadelphia, PA, US
Hot Bed, TGIF Gallery, Queens, NY, US
A Country Road. A Tree. Evening., FJORD, Philadelphia, PA, US
- 2012 *Thirteen*, curated by Anthony Cudahy, AMO Studios, Brooklyn, NY, US
Stones, Bones and Relics, curated by Anna Mikhailovskaia, Brooklyn Fire Proof, Brooklyn, NY, US
- 2010 *County Affair*, curated by Aaron Ribeiro and Guillermo Creus, Fortress to Solitude booth, NADA, Calicoon, NY, US
The Drawing Show, Tompkins Projects Gallery, Brooklyn, NY, US
- 2009 *Will it happen?*, curated by Kelsey Harrington, Elga Wimmer Gallery, New York, NY, US
- 2008 *RISD Graduate Thesis Exhibition*, The Dunk, Providence, RI, US
- 2007 *Organically Speaking*, curated by Tim Massey, Tower Fine Arts Gallery, SUNY Brockport, NY, US
Eating the Sands of Time, Knew Gallery, Washington, D.C., US
Whimsy Sex, curated by Chris Robinson and John Baca, Sol Koffler Gallery, Providence, RI, US
Swap/Meet, Icebox Gallery, Tyler School of Art, Philadelphia, PA, US

BIBLIOGRAPHY



MEGAN MULROONEY

- 2024 Aryan Saluja, "In Conversation with Ginny Casey and Fabian Treiber on unravelling the surreal in everyday life"
- 2023 Caroline Roure, "Les Mondes Oniriques de Ginny Casey et Nel Aerts", Mu-intheCity.com
Eric Mabile, "Ginny Casey, 'Bewitched', A La Nino Mier Gallery", Boombartstic Brussels Art Magazine
Robert Zeller, "New Surrealism: The Uncanny in Contemporary Painting", Monacelli Studio, 2023
- 2021 Sasha Bogojev, "Ginny Casey is Combing the Honey Home", Juxtapoz Magazine, March 8, 2021
Alfred Rosenbluth, "Ginny Casey: Combing the Honey Home at Half Gallery," Whitehot Magazine, April 2021
Gabriel H. Sanchez, "Ginny Casey", Artforum, Summer 2021
- 2020 Avery Wheless, "King Dogs Never Grow Old", Artillery Magazine, January 2020
- 2019 Joseph A. Hazani, "Trap Door' & 'Black Elf' By Ginny Casey & Ulrich Wulff @ Nino Mier Gallery", Adilettante.com, May 2019
Fan Zhong, "The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)", W Magazine, June 20, 2019
Maria Vogel, "Ginny Casey's Paintings Circumvent Logic", ArtofChoice.com, June 5, 2019
Caroline Goldstein, "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week", Artnet News, September 2, 2019
- 2018 Fan Zhong, "The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)", W Magazine, June 20
"Ginny Casey", The New Yorker, May 14
Martha Schwendener, "10 Galleries to Visit Now on the Upper East Side", New York Times, April 26
"The Brief", Art in America, January
Perwana Nazif, "ALAC: Portrait of a Sunny City", Elephant, January 26
Charlotte Ickes and Julia Bryan-Wilson, "Ginny Casey & Jessi Reaves" Exhibition Catalogue
- 2017 Julia Schwartz, "Ginny Casey in Philadelphia", Painter's Table, June 2, 2017
Cat Kron, "Ginny Casey and Jessi Reaves", Artforum, May 2017
Eric Sutphin, "Ginny Casey", Art in America, January 2017



MEGAN MULROONEY

- 2016 Howard Halle, *"The top five New York art shows this week"*, Time Out New York, September 13, 2016
Alicia Inez Guzman, *"Fathoms"*, THE Magazine, September 2016
Ryan Steadman, *"9 Things to Do in New York Before June 2017"*, Observer, June 16, 2016
Sharon Butler, *"Body parts: Clarity Haynes, Catherine Haggarty and Ginny Casey"*, Two Coats of Paint, February 25, 2016
Anthony Cudahy, *"Paintings that Conjure the Ghostly Hand of the Artist"*, Hyperallergic, February 16, 2016
"Ginny Casey", The New Yorker, February 15, 2016
- 2014 Anna Mikhailovskaia, *"Something Darker Lurks, Lucid Dreams by Ginny Casey"*, Arts in Bushwick, May 31, 2014
- 2013 Chip Schwartz, *"Painting's absurdity and Samuel Beckett at Fjord"*, Knight Arts, June 13, 2013
Kristin Iversen, *"Ginny Casey: An Artist's Search for Meaning"*, Brooklyn Magazine, March 2013
- 2012 Sharon Butler, *"Ginny Casey's Recurring Sensations"*, Two Coats of Paint, August 2012
"The Best of Brooklyn", L Magazine, August 1, 2012
Paddy Johnson & Whitney Kimball, *"Recommended Bushwick Open Studio: Ginny Casey"*, Art F City, May 30, 2012

WRITING AND OTHER PROJECTS

- 2016 *Double Spar*, Slow Youth Projects
- 2014 *The Pipes That Leaked Into My Paintings*, Packet Biweekly, Issue #40
Comedy event at *"Family-Style"*, Formerly Pocket Utopia, 191 Henry St., New York, NY, August

AWARDS

- 2018 Painting Fellowship, New York Foundation for the Arts
- 2008 Joan Mitchell Foundation Grant Nominee, Rhode Island School of Design



MEGAN MULROONEY

2006 John A. Chironna Memorial Scholarship, Rhode Island School of Design
Graduate Fellowship, Rhode Island School of Design



MEGAN MULROONEY

ANDREA JOYCE HEIMER

b. 1981, Great Falls, MT
Lives and works in Ferndale, WA

EDUCATION

2017 MFA, New Hampshire Institute of Art, Manchester, NH, US

SOLO EXHIBITIONS

2025 *Andrea Joyce Heimer*, Northwest Museum of Arts and Culture, Spokane, WA, US (forthcoming)

2023 *Heartbreak on the High Plains*, Nino Mier Gallery, Marfa, TX, US

2022 *Neither Here Nor There*, CICA, Vancouver, CA
Holy Mountain, Whatcom Museum, Bellingham, WA, US
Ghost Story, Half Gallery, Los Angeles, CA, US
24 Hours in Great Falls, Montana, Nino Mier Gallery, Glassell Park, Los Angeles, CA, US

2021 *Pastime*, Missoula Art Museum, Missoula, MT, US

2021 *Lonely Hunter*, Nino Mier Gallery, Los Angeles, CA, US

2020 *Big Sky*, Half Gallery, New York, NY, US

2018 *Fountainhead*, Nicelle Beauchene Gallery, New York, NY, US

2017 *Storied*, Nicelle Beauchene Gallery Project Space, New York, NY, US
A Jealous Person, Hometown, New York, NY, US

2016 *Sisterhood*, Antonio Colombo Gallery, Milan, IT
The Adopted Child, CG2 Gallery, Nashville, TN, US

2015 *Suburban Mythology Volume II*, The Good Luck Gallery, Los Angeles, CA, US

2014 *Suburban Rituals*, idrawalot Collective, Berlin, DE

2013 Linda Hodges Gallery, Seattle, WA, US

2012 Linda Hodges Gallery, Seattle, WA, US



MEGAN MULROONEY

GROUP EXHIBITIONS

- 2024 *Twilight is a Place of Promise*, Esther Schipper, Berlin, DE
Indie Folk: Art and Sounds from the Pacific Northwest, San Francisco Museum of Craft and Design, San Francisco, CA, US
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
The Range, Gallery 12.26, Dallas, TX
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center, Omaha, NE
- 2022 *Indie Folk: Art and Sounds from the Pacific Northwest*, Jordan Schnitzer Museum of Art, Eugene, OR, US
- 2021 *New Old Histories*, Kasmin Gallery, New York, NY, US
- 2020 *Adventure Painting*, 1969 Gallery, New York, NY, US
- 2018 *"Alter"ing American Art*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, US
Spyruokles Laiku, M. Žilinskas Art Gallery, Kaunas, LT
An Open Window, Next to Nothing, New York, NY, US
- 2017 *a good neighbour*, Istanbul Biennial, Istanbul, TR; Pinakothek der Moderne, Munich, DE; Curated by Elmgreen & Dragset
get outta that spaceship and fight like a man, Franklin Parrasch, New York, NY, US
Escape Routes, John Michael Kohler Arts Center, Sheboygan, WI, US
- 2016 *Inside Out*, Castlefield Gallery, Manchester, UK
- 2014 *Purple States*, Andrew Edlin Gallery, New York, NY, US
Linda Hodges Gallery, Seattle, WA, US
- 2013 *Unique Visions*, Cumberland Gallery, Nashville, TN, US
Finalists for the Neddy Award, Cornish College of the Arts, Seattle, WA, US
The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, DK
- 2011 Lucia Douglas Gallery, Bellingham, WA, US
Museum of Electricity, Bellingham, WA, US

AWARDS AND RESIDENCIES



MEGAN MULROONEY

- 2019 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY, US
- 2019 Special Recognition Award, Betty Bowen Award, Seattle Art Museum, Seattle, WA, US
- 2015 5790 Award, Los Angeles, CA, US
- 2014 Idrawalot Collective, International Artist Residency in Berlin, DE
- 2013 Neddy Award, finalist in painting, Seattle, WA, US
Artist in Residence at the Cornish Collage of the Arts, Seattle, WA, US

FILM

- 2016 *Red*, short story adapted to film titled *Mildred & The Dying Parlor*, Directed by Alexander H. Gayner, Starring Zosia Mamet, Steve Buscemi, and Evan Jonigkeit, Tribeca Film Festival
- 2011 *Eye Think We're Going to be Friends*, short film, Northwest Film Festival

SELECTED PUBLIC INSTALLATIONS

- 2023 *Andrea Joyce Heimer: Neither Here Nor There*, The Bentway, Vancouver, CA

SELECTED PUBLIC COLLECTIONS

Center of International Contemporary Art, Vancouver, CA
The Hort Family Collection
The Brandt Foundation
Pennsylvania Academy of Fine Art
Lewben Art Foundation
Zuzeum Art Centre

PUBLICATIONS

- 2022 *24 Hours in Great Falls, Montana*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Andrea Joyce Heimer: The Quarantine Drawings (People Waiting)*, Nino Mier Gallery, Los Angeles, CA, US
- 2016 *Andrea Joyce Heimer: Paintings*, Linda Hodges Gallery, Seattle, WA, US

