

# The Pit

The Pit is pleased to share a group presentation of new works by Chase Barney, Heather Day, Bella Foster, Annie Hémond Hotte, Jennifer King, Shara Mays, Anders SCRMN Meisner, Meghan Brady, Joel Gaitan, Gabrielle Garland, Geoffroy Pithon, Ryan Schneider, Kirk Mangus, Llyn Foulkes, and James Hayward.

**Chase Barney** was born in 1984 in Provo, Utah and is a ceramic artist. He graduated with a BFA from the University of Minnesota and his MFA at The School of the Art Institute Chicago in 2022. Barney has exhibited across the United States and has received numerous grants and scholarships in support of his work, including a 2020 Minnesota State Arts Board Artist Initiative Grant and the New Artist Full Merit Scholarship from SAIC. Barney currently lives and works in Chicago, IL.

**Heather Day**, born in 1989 in Ewa Beach, Hawaii, lives and works in Joshua Tree, California. She received a BFA from The Maryland Institute College of Art (MICA). Day has exhibited work at institutions such as Fort Wayne Museum of Art, Fort Wayne, IN; The Urban Institute of Contemporary Art, Grand Rapids, MI; and The Massachusetts Museum of Contemporary Art (MASS MOCA); North Adams, MA. Day's works are in the public collections of the Fort Wayne Museum of Art and Fidelity Investment Group. Recent gallery shows include solo exhibitions at The Pit, Los Angeles, CA (2022); Luis Buhl, Detroit, MI (2022); and Anna Zorina Gallery, New York, NY (2021). She has been featured in Galerie Magazine and Artillery Magazine amongst other publications. Heather Day is represented by The Pit, Los Angeles.

**Bella Foster** was born in Los Angeles, CA in 1975 and lives in Grass Valley, CA. She received a Bachelor of Fine Art from the School of Visual Arts in New York, NY in 1997. One person exhibitions of her work have been presented at The Pit, Glendale, CA [2018, 2020], Canada, New York, NY (2017), South Willard, Los Angeles, CA (2015), and Art Since the Summer of 69, New York, NY (2010), and a two-person exhibition with Elwyn Palmerton was presented at Southfirst, Brooklyn, NY in 2008. Foster's work has been featured in thematic exhibitions such as *Palo Santo*, Ratio 3, San Francisco, CA (2018); *Fort Greene*, Venus Over Los Angeles, Los Angeles, CA (2016); *Material*, Salon 94, New York, NY (2012); *Greater Brooklyn*, CRG Gallery, New York, NY (2005); and *Where are we going? Where do we come from? And where are we going?*, Champion Fine Art, Los Angeles, CA (2004).

**Gabrielle Garland** (b. 1968) is a painter based in New York. Garland received her BFA from The Art Institute of Chicago and her MFA from the University of Chicago. Over the last decade she has been working on a series of images based in, on, and around architecture, portraits of apartments and houses featuring uniquely American interiors and exteriors. These paintings utilize a wide range of mark-making devices and an elastic perspective that draws out the specific personality of each domicile. Her work has been shown in solo exhibitions at Taymour

Grahne Projects, London, UK (2022); Corbett vs. Dempsey, Chicago, IL (2020); and group shows at DeVos Art Museum, Marquette, MI (2022); 1969 Gallery, New York, NY (2020); Campbell Project Space, Sydney Australia (2018) amongst others. Garland has been featured in Make Literary Magazine (2014), Newcity Art (2013), and Chicago Art Review (2011). She is represented by Corbett vs. Dempsey and The Pit.

**Annie Hémond Hotte** born in 1980 in Montreal, Canada is an artist living and working in Brooklyn, NY. She received a BFA from Concordia University in 2004 and a MFA in Fine Arts from Goldsmiths University of London in 2009. She was the recipient of the Goldsmiths Warden Purchase Prize (2009). She attended the Atlantic Center for the Arts Residency in 2014 (hosted by Dana Schutz). She was selected for the New American Paintings vol. #125 and was featured as the cover artist.

**Jennifer King** (b. 1968, Connecticut) makes ceramic pots rich with imagery of intertwined figures juxtaposed uncomfortably with references to the natural world, using a rich palette of glazes and textures. She studied ceramics and printmaking at the University of Colorado in Boulder under renowned ceramicist and painter Betty Woodman. King has participated in a number of group and solo shows in the United States and Europe. In addition to her unique fine art works, her practice includes a functional line of ceramics which can be found in select boutiques and museum shops across the country. Her works are in the public collections of the Museum of Arts and Design, New York and the Museum of Contemporary Art, San Diego. King lives and works in Los Angeles.

**Shara Mays** (b. Princeville, NC) received her BFA from George Washington University and her MFA from San Francisco Art Institute. Notable solo shows include *Color Sanctuary* at Marrow Gallery, San Francisco (2023); *Overgrown* at Mehari Sequar, Washington, DC (2023); and *Everywhere* at Chandran Gallery, San Francisco (2022). Select group shows include *Arcadia and Elsewhere* at James Cohan Gallery, New York (forthcoming); *After Eden* at LatchKey Gallery, New York (2023); *Considering Female Abstractions* at the Green Family Art Foundation, Dallas (2023); *Creative Gatherings* at the International African American Museum, Charleston (2023); and *Bloodchild* at Jenkins Johnson Gallery, San Francisco (2022). Residencies include the Vermont Studio Center, Meta Open Arts, and the Headlands Center for the Arts. Her work is included in both public and private collections, including the International African American Museum, the Green Family Art Foundation, and Art in Embassies.

**Anders SCRMMN Meisner** (b. 1981, Copenhagen, Denmark) is a Danish visual artist, who currently lives and works in Copenhagen after having lived abroad touring with a punk band and earning the moniker "SCRMMN" for his eclectic vocals. Recent solo exhibitions include (Upcoming) Solo Show, The Pit, Los Angeles (2025); (Upcoming) Solo Show, Isabel Sullivan, New York, NY (2025); *Everything is Amplified*, Hans Alf Gallery, Copenhagen, Denmark (2024); and *Shark Smiles and Sunflowers*, Kristin Hjellegjerde Gallery, London, UK (2024).

**Meghan Brady** received her BA from Smith College and her MFA from Boston University. She was the 2017 recipient of the Ellis Beauregard Foundation Grant and a 2018 Hewnoaks Summer Fellowship, as well as a 2019 MacDowell Colony Fellowship. Recent exhibitions include The University of Tulsa, Tulsa, OK; Steel House Projects, Rockland, Perimeter Gallery, Belfast and Portland Museum of Art, Portland, ME; Steven Harvey Fine Art Projects, New York, NADA House, Governors Island, Anderson Gallery, Buffalo, Mrs., Maspeth, and a residency/exhibition at Tiger Strikes Asteroid, Brooklyn, NY, which received a mention by The New York Times. Brady is included in a current exhibition at the Center for Maine Contemporary Art, Rockland, ME.

**Joel Gaitan** Born in 1995 in Hialeah, FL. Solo exhibitions at KDR, Miami, FL; 56 Henry Gallery, New York, NY; Ballroom Marfa, Marfa, TX; and NSU Art Museum, Fort Lauderdale, FL. Selected group exhibitions include, Pace Gallery, Palm Beach, FL; The Pit, Los Angeles, CA; Jeffrey Deitch Projects, Los Angeles, CA. He was an artist in residence at Cité Internationale des Arts, Paris, France 2023. He was 2023's Art Production Fund Artist in Focus for the public art program at Rockefeller Center, NY. He was featured in *CLAY POP* a book by Alia Dahl. Museum and public collections include; The Nasher Museum of Art at Duke University, Durham, NC; The Bunker, Palm Beach, FL; El Museo Del Barrio, New York, NY and The Institute of Contemporary Art, Miami, FL. He lives and works in Miami, FL.

**Geoffroy Pithon** (1988, France) is a graphic designer and artist based in Nantes, France. At the intersection of art and design, the French painter tries to bring together non-traditional means of communication with graphic experiments. Pithon has a unique strength for developing large installation works on paper. Here in a structured, yet free and impulsive manner his manual and digital paintings find themselves in a lively dialogue. In his artistic process, Pithon analyses and discovers qualitative excerpts of his large scale paintings, which encourage him to focus on a specific segment of his creations. These segments are cut, selected and reworked to smaller, more intense, collage works that are then recomposed out of various parts of the original painting.

**Ryan Schneider** was born in Indianapolis, IN and holds a BFA from The Maryland Institute College of Art. His work is held in public and private collections worldwide, including the Palm Springs Museum of Art, the Xiao Museum of Contemporary Art, The Hall Art Foundation, Marquez Family Collection, and the Capital One Collection. Among other publications, his work has been reviewed or featured in *Frieze*, *The New Yorker*, *Art in America*, *The Brooklyn Rail*, *Juxtapoz*, *ArtForum*, and *The Paris Review*. His first European solo institutional exhibition will occur at Les Musées de la Citadelle in Villefranche-Sur-Mer, France, in 2025. Schneider lives and works in Joshua Tree, CA.

**Kirk Mangus** (1952-2013) served as head of the ceramics program at the Kent State University School of Art from 1985 until his death in 2013. Collected nationally and internationally, he was the recipient of two National Endowment for the Arts grants, four Ohio Arts Council fellowships, a Pennsylvania Council on the Arts fellowship, and a McKnight fellowship residency at the Northern Clay Center in Minneapolis. Mangus taught ceramics at Alfred University Summer School, the Cleveland Institute of Art, the Cranbrook Academy of Art, the University of Georgia's Cortona (Italy) program, Anderson Ranch Arts Center, Appalachian Center for Craft, Penland School of Crafts, Peters Valley Craft Center and numerous other institutions. He was a lecturer, visiting artist and resident artist in China, Japan, Korea, France, Italy, Finland, Lithuania, Canada and throughout the United States.

**Llyn Foulkes** was born in 1934 in Yakima, Washington. He studied music and art at Central Washington College of Education, Ellensburg, until 1954, when he was drafted into the U.S. Army and served two years in postwar Germany. In 1957 he moved to Los Angeles to attend the Chouinard Art Institute until 1959. Foulkes was awarded the prize for painting at the 1967 Paris Biennial. In 1977 he was the recipient of a Solomon R. Guggenheim Fellowship. He was granted the American Academy of Arts and Letters Award in 2008, and received the Artists' Legacy Foundation Award the following year. His work has been the subject of solo presentations at the Museum of Contemporary Art, Chicago (1978); Los Angeles Institute of Contemporary Art (1984); Contemporary Arts Center, Cincinnati (1995); Laguna Art Museum, Laguna Beach (1995); and other venues. He was the subject of a major traveling retrospective originating at the Hammer Museum, Los Angeles, and traveling to the New Museum, New York, and Museum Kurhaus Kleve, Germany (2013–14). His group shows include those at the Whitney Museum of American Art, New York (1974, 1977, 1990, 2010); San Francisco Museum

of Modern Art (1976, 2004); Centre Georges Pompidou, Paris (1980, 2006); and Museum of Modern Art, New York (2001, 2002). He also participated in the Venice Biennale (2011) and Documenta, Kassel, Germany (2012). Foulkes lives and works in Los Angeles.

**James Hayward** (b. 1943, San Francisco, CA; based in Moorpark, CA) has exhibited widely in numerous solo and group shows, including *Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA (2011); *Recent Paintings* (Curated by Mike Kelley), Cue Art Foundation, New York, NY (2005); *Awards in the Visual Arts 10*, Hirshhorn Museum, Washington D.C. (1991); *Images of an Era*, Museum of Contemporary Art, Los Angeles, CA (1996); *James Hayward/Peter Lodato/John McLaughlin*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (1979); and *New Abstract Painting in Los Angeles: Cole/Hayward/Miller/Omar*, Los Angeles County Museum of Art, Los Angeles, CA (1976). His work is held in a number of permanent private and public institutional collections including the Museum of Contemporary Art, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; San Francisco Museum of Modern Art, San Francisco, CA; Denver Museum of Modern Art, Denver, CO; Albright-Knox Gallery, Buffalo, NY; Minneapolis Institute of the Arts, Minneapolis, IL; Orange County Museum of Art, Newport Beach, CA and the Cleveland Museum of Art, Cleveland, OH, among many others.