

ENTRANCE

This year at NADA Miami, Entrance is proud to present a two-person exhibition featuring artists Chris Lloyd and Nathaniel Matthews. Both artists conduct extensive research into images as symbols, examining their roles as creators of value and culture, multifaceted vessels of metaphor, and the profound effects of mass media on our conscious and unconscious minds.

Both artists engage with image transfer and the fastidious layering of mediums to reform and re-contextualize symbols and images as a means to new narrative ends. Their compositions reflect research into subcultures and mainstream media alike.

While Lloyd draws heavily from black metal and punk aesthetics, religious iconography, and viral internet phenomena, Matthews incorporates elements from film, historic media moments, and iconic aspects of sports and culture, as well as storied geographical locations.

Matthews' work positions these moments with a measured, poetic sensibility, facilitating perspective shifts and extending metaphorical resonance. In contrast, Lloyd's hypnotic yet restrained collages imbue personal narrative and storytelling into his constructions, offering a unique exploration of identity and experience.

Nathaniel Matthews (b. 1991, Staten Island, NY) is an artist who lives and works in Brooklyn, NY. His practice is informed by a history in self-publishing and sub-cultures, and often re-contextualizes symbols within those cultures, and is often led by deep research and reference. Much of his work centers around themes of iconography and idolatry, image manipulation and re-appropriation, class, ritual, fantasy, parody, and peripheral recollection. His past exhibitions include *Hard Mod Magazine* at Printed Matter NYC 2024, *Ready For a Night On The Town In My Tuxedo*, 155 Bay Ridge Ave., NY 2021, and *Original Music Op.1 listening demonstration*, Entrance NYC, 2019.

Chris Lloyd (b. 1994, Albuquerque, NM) is a multimedia artist based in Brooklyn, NY. Lloyd's art-making practice re-contextualizes various forms of symbolism and iconography through idiosyncratic techniques of image collection, transfer and use of customized machinery. He plays with themes of nostalgia and personal narrative by manipulating and layering found material. Recent solo exhibitions include *Pick Your King* at SPY Projects in L.A., 2024, *N***** in Gothenburg*, NSFW Gallery, Gothenburg, Sweden, 2023, *I Against I* at Soft Opening, 2023, London UK, *And The Candles Burned Low*, *Deep Into The Night* at Domicile, Tokyo, 2023, and *In Solitude Until The End of Time*, Entrance, NYC 2024.