

## MARISA KRIANGWIWAT HOLMES

(b. Hong Kong, 1991)

### EDUCATION

MFA, Hunter College 2023 - 2026  
New York, NY

BFA, Emily Carr University of Art & Design, Photography and Curatorial Minor 2014 - 2017  
Vancouver, BC

### SOLO AND 2-PERSON EXHIBITIONS

Towards Gallery, Toronto, ON (forthcoming) 2025

april april, Pittsburgh, PA (forthcoming) 2025

*Infinity Ball* 2022  
Exhibition with Douglas Watt, Unit 17, Vancouver, BC

*Pomp Miracles* 2022  
Blinkers, Winnipeg, MB

*My Owns* 2021  
Project Native Informant, London, UK

*Everything Leaks* 2020  
Exhibition with Maya Beaudry, Polygon Gallery, Vancouver, BC

*New Friends* 2020  
Platforms 2020: Public Works Billboard, commissioned by City of Vancouver, BC

*Open Heart, Run Off* 2019  
Sibling Gallery, Toronto, ON

*ddmmyyyy* 2018  
Artspeak, Vancouver, BC

*Keep Your Eyes On Your Prizes* 2018  
Calaboose, Montreal, QC

*Objects of My Affection* 2018  
Exhibition with Jeff Downer, CSA Space Vancouver, BC

SOON 2018  
Curated by Shaun Dacey, Richmond-Brighouse Station, Richmond, BC

### SELECTED GROUP EXHIBITIONS

NADA Miami 2024, Iowa 2024  
Ice Palace Studios, Miami, FL

Art Toronto 2024, Towards Gallery Metro Toronto Convention Centre North Building, Toronto, ON	2024
The Oil of Angels Iowa, Brooklyn, NY	2024
Saccharine Symbols Rose Easton, London, UK	2024
A Broad Private Wink Co-curated by april april and Nicelle Beauchene, New York, NY	2023
<i>Fielding Road</i> Nanaimo Art Gallery, Nanaimo, BC	2022
<i>Street Scanners</i> TRAPP Projects, Vancouver, BC	2023
Photofairs Shanghai, Unit 17 Shanghai Exhibition Centre, Shanghai, CH	2020
<i>Bad Flavor, Wonderful Taste</i> Centre A, Vancouver, BC	2017
<i>What is Pressure? What is Temperature?</i> Wil Aballe Art Projects, Vancouver, BC	2017
<i>Art Waste</i> Field Contemporary, Vancouver, BC	2017
<i>Crit-I-Cal Think-I-ng</i> Curated by Manon Fraser and Katelyn Richard, Concourse Gallery, Calgary, AB	2016
<i>Loving Is Easy, That's Why So Many People Do</i> Curated by Lindsay Pomerantz, Concourse Gallery, Calgary, AB	2016
<i>A Studio Show</i> Sweet Pup Studios, Curated by Kate Fobert	2016

## **AWARDS AND GRANTS**

Canada Arts Council Research Grant / Self-Directed Research in Hong Kong	2023
Recipient of the Scotiabank New Generation Award	2022
Canada Arts Council - Research and Exhibition Grant	2022
BCAC Mentorship Grant / Mentorship under artist Stan Douglas	2019
Scotiabank New Generation - Emerging Artist Award Nomination	2019
BCAC Mentorship Grant / Mentored under Raymond Boisjoly	2018
Recipient of Second Annual Lind Prize	2017
Winner of Emily Carr Graduate Show Photography Award	2017

## **PUBLICATIONS AND CURATORIAL**

<i>Capilano Review</i> 12 Page Photography Spread, Vancouver, BC	2023
<i>Le Chauffage, Issue 3</i> 10 page Photography Spread, Brussels, BE	2024
<i>Sound of the Sun</i> UNIT/PITT Annual Sound Project, Vancouver, BC (Co-curation)	2023
<i>ISSUE 404</i> Co-editor of ISSUE Magazine, published by UNIT/PITT, Vancouver, BC	2017
<i>Taste Offer</i> Concourse Gallery, Calgary, AB (Co-curation with Shizen Jambor and Amanda Crain)	2016
<i>Alternative Alterity</i> Concourse Gallery, Calgary, AB (Co-curation with Felix Rapp)	2015

Marisa Kriangwiwat Holmes (b. 1991) is a Hong Kong-born artist based in New York. She works fondly with music and sculpture, and is interested in how people look at, view and exchange images online. Recent solo and two-person exhibitions include *Saccharine Symbols*, Rose Easton, London (2023), *Infinity Ball*, Unit 17, Vancouver, BC (2022), *My Owns*, Project Native Informant, London, UK (2021), *Everything Leaks*, Polygon Gallery, North Vancouver, BC (2020), *Open Heart Run Off*, Sibling, Toronto, ON (2019), *Keep Your Eyes On Your Prizes*, Calaboose, Montreal, QC (2018), *ddmmyyy*, Artspeak, Vancouver, BC (2018), and forthcoming exhibitions at april april, Pittsburgh, PA (2025) and Towards Gallery, Toronto, ON (2025). Select group exhibitions have been held at Iowa, Brooklyn, NY (2024), Nicelle Beauchene Gallery, New York (2023), the National Gallery of Canada, Ottawa, ON (2022), and Centre A, Vancouver, BC (2017). In 2020, Holmes was longlisted for the New Generation Photography Award from the National Gallery of Canada and received the award in 2022. She was the winner of the Second Annual Lind Prize in 2017. Holmes graduated from ECUAD with a Bachelor of Fine Arts in Photography & a Curatorial Minor in 2017.

## **RUBY JACKSON**

(b. Berkeley, CA, 1993)

### **EDUCATION**

MFA, Mason Gross School of the Arts, Rutgers University  
New Brunswick, NJ 2018 - 2020

BFA, Bard College, Studio Arts  
Annandale-on-Hudson, NY 2011 - 2015

### **SOLO AND GROUP EXHIBITIONS**

Chatham Soccer, Chatham, NY (forthcoming) 2025

NADA Miami 2024, Iowa 2024  
Ice Palace Studios, Miami, FL (forthcoming)

*August*, Virtual Notebook Console 2024  
Theaphora Editions, Troy, NY

*Family Eye* 2024  
The Reinstitute, Millerton, NY

*Kelly* 2023  
Iowa, Brooklyn, NY

*Thankful Ball* 2022  
Mount Lebanon Shaker Museum, New Lebanon, NY

NADA Foreland 2023, North Loop 2023  
Foreland, Catskill, NY

Mid Atlantic Artist Fellowship Exhibition 2023  
Trenton, NJ

MFA Thesis Exhibition 2020  
Mason Gross Galleries, Rutgers University, New Brunswick, NJ

*Flavor Profile* 2019  
Border Patrol, Portland, ME

MFA First-Year Exhibition 2018  
Mason Gross Galleries, Rutgers University, New Brunswick, NJ

Juried Exhibition 2018  
Los Angeles Municipal Gallery, Los Angeles, CA

Juried Exhibition 2017  
Vox Populi, Philadelphia, PA

<i>Self Titled</i> Kings Leap, New York, NY	2017
<i>Gate 1&amp;2</i> The Shed Space, Brooklyn, NY	2016
Juried Exhibition Lichtenstein Center for the Arts, Pittsfield, MA	2015
<i>To Each Brick Woman</i> , BFA Thesis Exhibition Bard College, Red Hook, NY	2015
<i>Plan View: Four Cities</i> ASK Gallery, Kingston, NY	2014

## RESIDENCIES

Dieu Donne Papermaking for Art Educators	2024
Obracadobra, Oaxaca, MX	2022
Mt. Lebanon Residency, New Lebanon, NY	2021
Ox-Bow Funded MFA Fellowship, Saugatuck MI	2019
Vermont Studio Center, Johnson, VT	2017
Eastside International Residency Program, Los Angeles, CA	2016

## GRANTS AND HONORS

Creative Catalyst Grant	2024
Martha Boschen Porter Fund	2023
Artists Fellowship Grant	2022
Included in the White Columns Artist Registry	2021
Recipient of the Individual Artist Fellowship Mid Atlantic Arts Foundation	2021
Recipient of Artist Relief Grant	2020
International Sculpture Center (ISC) Student Award Nominee	2020
Dean's Special Project Grant	2019
Rutgers Full-Tuition Scholarship	2018-2020
Recipient of Assets for Artists Matched Savings Grant	2015
Berkshire Art Association Award	2015
Recipient of Bard College Studio Art award	2014

## CURATORIAL

<i>Every Common Sight</i> , SADE Gallery, Los Angeles, CA (Co-curation with Antonia Oliver)	2017
<i>shutter</i> , Williams College, Williamstown, MA (Co-curation with Antonia Oliver)	2016

## TEACHING

Current - Director of <u>Sideways</u> , Columbia County, NY	2022-Current
Part Time Lecturer, Ceramics Professor, Rutgers University, New Brunswick, NJ	2020
Teaching Assistant to Joshua Araujo, Ceramics, Rutgers University, New Brunswick, NJ	2018
Visiting Artist, Bard College, Annandale-on-Hudson, NY	2017
Visiting Artist/Student Consultant, Williams College, Williamstown, MA	2016
Head Art Instructor at OMI International Art Center Day Camp, Ghent, NY	2014-2016

Ruby Jackson (b. 1993, California) is a sculptor living and working in Chatham, NY. Jackson received a MFA from Rutgers University in 2020 and a BA from Bard College in 2015. Recent exhibition include The Reinstitute, Millerton, NY (2024), Iowa, New York, NY (2023), NADA Foreland, Catskill, NY (2023), the Mount Lebanon Shaker Museum, New Lebanon, NY (2022), Border Patrol, Portland, ME (2019), Vox Populi, Philadelphia, PA (2017), and Kings Leap, New York, NY (2017), and a forthcoming exhibition at Chatham Soccer (2025). Jackson has been the recipient of the Mid Atlantic Artist Fellowship and the MASS MoCA Assets for Artists grant and was recently included in the White Columns artist registry. Jackson currently works as an arts educator in Upstate New York.

# SASHA MIASNIKOVA

(b. New York, NY, 1999)

## EDUCATION

BFA, School of the Art Institute of Chicago, Painting 2017-2021

## EXHIBITIONS

Jessamine, Dallas, TX (forthcoming) 2025

Innertown, Chicago, IL (forthcoming) 2025

NADA Miami 2024, Iowa 2024  
Ice Palace Studios, Miami, FL (forthcoming)

*Bourgeoise et... pute!* 2024  
Hardboiled, Chicago, IL

*A Group Show* 2024  
George Adams Gallery, New York, NY

*Arcadian Revival* 2024  
Upstate Art Weekend, Macedonia Institute and Ten Barn Farm, Ghent, NY

*Girl, girl, girl* 2023  
Iowa, Brooklyn, NY

*Hermoso mundo saludable* 2022  
Centro Cultural Benjamin Carrión Sede Bellavista, Quito, Ecuador

*Welcome to My Perfect Environment* 2022  
My Perfect Environment, Chicago, IL

*...every instance of stasis* 2021  
SAIC Galleries, Chicago, IL

*Mail Art Auction* 2021  
F Magazine, Houston, TX

*Cruising* 2021  
undergroundflower.com

## RESIDENCIES

Macedonia Institute, Chatham, NY 2024

Nave Proyecto, Quito, Ecuador 2022

Ox-Bow School of Art and Artists' Residency, Saugatuck, MI 2021

**WRITING**

*I Love Tomorrow*, Audrey Gair, South Parade, London, UK  
Press Release

2024

*Rule 27*, Naomi Hawksley, Bio Gallery, Seoul, KR  
Press Release

2024

**ROOM SERVICE**

Co-creator with Tulane Eichhorn

Stockists 2024:

Café Forgot, New York, NY

Lucky Jewel, New York, NY

Everything Store, Chicago, IL

Sasha Miasnikova (b. New York, NY, 1999) lives and works in New York. She is a BFA graduate of the School of the Art Institute of Chicago. Recent exhibitions include *Hardboiled*, Chicago, IL (2024), George Adams Gallery, New York, NY (2024), *Upstate Art Weekend*, Ghent, New York, (2024), *Iowa Projects*, New York, NY (2023), and a forthcoming exhibition at *Innertown*, Chicago, IL (2025). She is a co-creator of Room Service, stocked at Café Forgot (New York, NY), Lucky Jewel (New York, NY), and Everything Store (Chicago, IL).