



ARTIST BIOS:

CINDY BERNHARD (American, b. 1989) lives and works in Chicago, IL. Bernhard received her MFA from Laguna College of Art and Design in 2014 and her BFA from the American Academy of Art in 2011. Recent and upcoming solo exhibitions include ANDREW RAFACZ (Chicago, IL), Long Story Short (New York, NY), Richard Heller Gallery (Santa Monica, CA), Monya Rowe Gallery (New York, NY), Shelter In Place Gallery (Boston, MA), and Vital Signs (Milwaukee, WI). Group exhibitions include ANDREW RAFACZ (Chicago, IL), Steven Zevitas Gallery (Boston, MA), Casa Santa Ana (Panama City, Panama), PLATO (Brooklyn, NY), Monya Rowe Gallery (New York, NY), Ukrainian Institute of Modern Art (Chicago, IL), Carlye Packer (Palm Springs, CA), Richard Heller Gallery (Santa Monica, CA), Field Projects (New York, NY), Eve Leibe Gallery (London, UK), Lubeznik Center For The Arts (Michigan City, IN), Hyde Park Art Center (Chicago, IL), One After 909 (Chicago, IL), and the Bridgeport Art Center (Chicago, IL). She has exhibited at art fairs in Chicago, Miami, New York, and Palm Springs. Her work has been written about in many publications, including Bad At Sports, Broccoli, Hypebeast, Juxtapose, Newcity, New American Paintings, and New York Magazine. Her work is in numerous private and public collections.

JOSH DIHLE (American, b. 1984) lives and works in Chicago, IL. He received his MFA from the School of the Art Institute of Chicago in 2012 and his BA from Middlebury College in 2007. His residencies include Kunstmeile Krems (Austria), Ace Hotel (Chicago, IL), Catwalk Institute (Catskill, NY), Vermont Studio Center (Johnson, VT) and the Ox-Bow Summer Arts Faculty Residency (Sagatauck, MI). Solo exhibitions include M+B (Los Angeles, CA), ANDREW RAFACZ (Chicago, IL), 4th Ward Project Space (Chicago, IL), the McAninch Arts Center (Chicago, IL), and Valerie Carberry Gallery (Chicago, IL). Group exhibitions include Gaa Gallery (New York, NY), MASSIMODECARLO Vspace (Milan, Italy), University of Maine Museum of Art (Bangor, ME), Hyde Park Art Center (Chicago, IL), Rover (Chicago, IL), Elmhurst Art Museum (Elmhurst, IL), Flyweight Projects (New York, NY), Essex Flowers Gallery (New York, NY), Ruschman (Mexico City, Mexico) and Annarumma Gallery (Naples, Italy). His work and curatorial projects have been written about in the New York Times, Chicago Tribune, New City, Artspace, The Washington Post, and Artsy, among others. Dihle is a co-director of the Chicago artist project space Julius Caesar, co-founder of COLOR CLUB (Chicago, IL), co-founder of Barely Fair (Chicago, IL), and co-founder of The Sugar Hole, the world's only puppet-powered ice cream walk-up window (located at Color Club, Chicago, IL).

JESSIE EDELMAN (American, b. 1986 in Milwaukee, WI) lives and works in New York. She received her MFA from the Yale School of Art in 2013 and BFA from Skidmore College in 2008. Recent solo and two-persons exhibitions include ANDREW RAFACZ (Chicago, IL), Denny Dimin Gallery (New York, NY) and The Suburban (Milwaukee, WI). Recent group exhibitions include ANDREW RAFACZ (Chicago, IL), Denny Gallery (New York, NY), The Suburban (Milwaukee, WI), Denny Dimin Gallery (Hong Kong, China), 0.0 Gallery (Los Angeles, CA). She has exhibited at art fairs in Aspen, Kyoto, Miami, New York, San Francisco. Her work has been written about in Mousse Magazine, The New York Times, i-D Magazine, The Art Newspaper, Vice, Brooklyn Magazine, Artnet, and Vogue. Her work is included in numerous public and private collections.

CODY HUDSON (American, b. 1971) lives and works in Chicago. Solo exhibitions include The Jaunt (Seoul, South Korea), Primary (Miami, FL), Mini Galerie (Amsterdam, Netherlands), ANDREW RAFACZ (Chicago, IL), Left Field (San Luis Obispo, CA), HVW8 (Berlin, Germany), and V1 Gallery (Copenhagen, Denmark). Group exhibitions include ANDREW RAFACZ (Chicago, IL), STRAAT Museum (Amsterdam, Netherlands), Chefas Projects (Portland, OR), Primary (Miami, FL), Mini Galerie (Amsterdam, Netherlands), Somerset House (London, UK), Joshua Liner Gallery (New York, NY), Chicago Design Museum (Chicago, IL), Guerrero Gallery (San Francisco, CA), Lamington Drive (Collingwood, Australia), and the Urban Institute for Contemporary Arts (Grand Rapids, MI). He has exhibited at art fairs in Chicago, Copenhagen, Miami, New York, and Rotterdam. His work is in numerous private and public collections.

HILDUR ÁSGEIRSDÓTTIR JÓNSSON (American, b.1963 in Reykjavík, Iceland) lives and works in Cleveland, OH. She received an MFA in 1995, and a BFA in 1991 from Kent State University. Recent and upcoming solo exhibitions include Kent State University (Kent, OH), ANDREW RAFACZ (Chicago, IL), Tibor de Nagy Gallery (New York, NY), The Bechtler Museum of Modern Art (Charlotte, NC), Abattoir Gallery (Cleveland, OH), Frederic R.Weisman Museum of Art (Malibu,CA), Hafnarborg (Hafnarfjörður, Iceland), and The Reykjavík Art Museum (Reykjavik, Iceland). Group exhibitions include ANDREW RAFACZ (Chicago, IL), Scandinavian House (New York, NY), Arkansas Museum of Fine Arts (Little Rock, AK), Tibor De Nagy (New York, NY), Wasserman Projects (Detroit,MI), Central Museum of Textile (Lodz, Poland), and The Rose Art Museum (curated by Katy Siegel) at Brandeis University (Waltham, MA). Her work has been written about in The New York Times, Hyperallergic, SCAN Magazine, The Plain Dealer, Akron Beacon Journal, and The New Yorker. Her work is included in numerous private and public collections. She will have a solo exhibition with ANDREW RAFACZ in the fall of 2025.

ANDREW RAFACZ is a leading contemporary art gallery based in Chicago. Founded originally in 2002, the gallery has presented – often for the first time in Chicago – prescient exhibitions by an international roster of artists. The gallery represents artists from a wide spectrum of backgrounds and identities working in many mediums, connected by their respective dedication to a thoughtful, defining practice.

ANDREW RAFACZ is a proud member of the New Art Dealers Alliance (NADA).