

**HARPER'S at NADA Miami 2024**

## Featured Artists

**Dabin Ahn** (b. 1988, Seoul, KR) received a BFA and MFA from the School of the Art Institute of Chicago. Recently, his work has been the subject of presentations at Harper's, East Hampton and New York (2024), 1969, New York (2024); OCHI, Los Angeles (2023); Shatto Gallery, Los Angeles (2022); Selenas Mountain, Ridgewood, NY (2021); Chicago Manual Style, Chicago (2020); and Andrew Bae Gallery, Chicago (2018). In addition, Ahn has contributed work to group exhibitions at Make Room, Los Angeles (2024); Marvin Gardens, Ridgewood (2023); The Hole, Los Angeles (2023); Mindy Solomon Gallery, Miami (2022); and The Green Gallery, Milwaukee (2020), among other institutions. His work has been featured in publications, including *Chicago Magazine*, *Hypebeast*, and *Chicago Gallery News*. Ahn lives and works in Chicago.

**Hyegyong Choi** (b. 1986, Seoul, KR) received a BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Choi's work has been the subject of solo presentations at Harper's, New York and Los Angeles (2024 and 2022); Carl Kostyál, London (2023); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); and Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Art Intelligence Global, Hong Kong (2024); Harper's, New York, Los Angeles, and East Hampton (2024, 2023, and 2021); Pond Society, Shanghai (2023); Micki Meng/Parker Gallery, New York (2023); National Arts Club, New York (2023); Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum*, *New York Times*, and *Hyperallergic*. Choi lives and works in Brooklyn.

**Marc Dennis** (b. 1974, Danvers, MA) received a BFA from Temple University, and an MFA from University of Texas, Austin. Most recently, his work has been the subject of presentations at Casterline Goodman Gallery, Aspen (2024 and 2016); K Contemporary, Denver (2023); A Hug From The Art World, New York (2023); Gavlak, Los Angeles and Palm Beach (2022 and 2021); and Berkshire Botanical Garden, West Stockbridge, MA (2021). Dennis has participated in recent group exhibitions at Harper's, East Hampton and Los Angeles (2024 and 2023); Lehman College, Bronx (2024); Col Gallery, San Francisco (2024); Hunter Dunbar Projects, New York (2024); and Venus Over Manhattan, New York (2023). Dennis's work has been acquired by numerous institutions, including Harvard University, Portland Art Museum, and Wadsworth Atheneum Museum of Art. Reviews of his work have appeared *Artnet*, *Vulture*, and *Time Magazine*, among other publications. Dennis is based in New York City.

**Genieve Figgis** (b. 1972, Dublin, IE) received an MFA from the National College of Art and Design, Dublin in 2012. After exhibiting her work throughout the UK and Ireland, Figgis acquired an international following by means of her social media accounts, which attracted the attention of Richard Prince, among numerous other artists, collectors, and critics. As a result of this initial contact, Figgis exhibited at Harper's, East Hampton in 2014 and 2016, followed by solo exhibitions at Half Gallery, New York; and Almine Rech, Brussels, London, New York, and Paris. Her work is held in numerous collections including Aishti Foundation, Beirut; Bass Museum of Art, Miami; Consortium Museum, Dijon; Pérez Art Museum, Miami; and Smart Museum of Art, Chicago. Her first book, *Making Love with the Devil*, was published by Fulton Ryder in 2014. Figgis's work has appeared in *Artforum*, *The Brooklyn Rail*, *New York Times*, and *Vogue*, among other publications. Figgis currently lives in County Wicklow, IE.

**Eliot Greenwald** (b. 1983, Portland, ME) is a self-taught artist currently based in Ashfield, MA. Most recently, Greenwald's work has been exhibited at Almine Rech, Brussels (2024); Harper's, New York, East Hampton, and Los Angeles (2023, 2022, 2021, and 2020); Long Story Short, Paris (2023); M+B, Los Angeles (2023 and 2022); WOAW Gallery, Hong Kong (2022); Best Western, Ridgewood, NY (2022); Taymour Grahne Projects, London (2021); Gana Art Nineone, Seoul (2021); and Hesse Flatow, New York (2021 and 2020). His work has appeared in *Artnet*, *Juxtapoz*, and *New York Sun*, among other publications.

**Salomón Huerta** (b. 1965, Tijuana, MX) received a BFA from Art Center College of Design in 1991, and an MFA from UCLA in 1998. Most recently, his work has been the subject of solo presentations at Harper's, New York and East Hampton (2024, 2023, and 2022); Louise Alexander Gallery, Porto Cervo, IT (2021 and 2019); California Lutheran University, Thousand Oaks, CA (2020); Gallery Vacancy/ltd los angeles, Shanghai (2019); Museo de Arte Carrillo Gil, Mexico City (2018); There There Gallery, Los Angeles (2018); and Christopher Grimes Gallery, Santa Monica, CA (2014). Throughout his career, Huerta was included in notable group presentations including *Home—So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles (2017); *Transactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art, San Diego (2006); *Retratos*, El Museo del Barrio, New York, San Antonio Museum, San Antonio, and National Portrait Gallery, Washington, DC (2005-6); *Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego (2002); *Whitney Biennial*, Whitney Museum of American Art, New York (2000); and *LA Current*, Hammer Museum, Los Angeles (1999 and 1997). His work has been acquired by numerous institutions including Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, San Diego; and Whitney Museum of American Art, New York. Reviews of his work have appeared *Artforum*, *Art in America*, and *BOMB*, among other publications. Lives and works in Los Angeles.

**Max Jansons** (b. 1974, New York, NY) received a BFA from UCLA in 1996, and an MFA from Columbia University in 1998. Most recently, his work has been exhibited at Harper's, East Hampton (2022); Louise Alexander Gallery/AF Projects, Porto Cervo and Los Angeles (2021 and 2020); KARMA, New York (2020); Rebecca Camacho Presents, San Francisco (2020 and 2019); Galerie Lefebvre et Fils, Paris (2018); Charlie James Gallery, Los Angeles (2017); and 5 Car Garage, Santa Monica (2017 and 2016). Jansons's work has been acquired by institutions including The Contemporary Museum, Honolulu; The Capital Group, Los Angeles; and Progressive Corporation, Mayfield, OH. Reviews of his work have appeared in the *Los Angeles Times*, *New York Times*, and *San Francisco Chronicle*, among other publications. Jansons lives and works in Los Angeles.

**Katelyn Ledford** (b. 1994, Texas) received an MFA from Rhode Island School of Design in 2019, and a BFA from University of Alabama at Birmingham in 2017. Most recently, her work has been exhibited at Dio Horia, Athens (2024); NADA, New York (2024); Frieze, Seoul (2023); M+B, Los Angeles (2023); Long Story Short, New York (2022); DUVE, Berlin (2021); and Aishonanzuka, Hong Kong (2021). Reviews of her work have appeared in *Artnet*, *Art Observed*, and *Juxtapoz*.

**Iria Leino** (b. 1932, Helsinki, FI; d. 2022, New York, NY) was a visual artist and trailblazer of the SoHo loft scene in New York City. Upon receiving a degree from the Academy of Fine Arts, Helsinki in 1955, Leino moved to Paris to continue her studies at the prestigious École des Beaux-Arts. Here, she caught the attention of the late Madame Grès—the queen of haute couture—and Karl Lagerfeld, thus launching her career as a fashion model of international renown. Despite being embraced by the world of luxury, she suffered immensely during this time; at the peak of her success in 1964, Leino abandoned her modeling career and relocated to New York City's then-epicenter of the bohemian community, SoHo. In 1968, Leino suffered a severe skull injury that left her in a coma for weeks. This health crisis proved to be a turning point: upon her recovery, Leino embraced a monastic Buddhist discipline, channeling newfound spiritual insight into her studio practice.

During her lifetime, Leino's work largely remained hidden from the public eye, with notable exceptions. In 1973, Leino was included in the groundbreaking *Women Choose Women*, curated by Lucy Lippard, the first major large-scale presentation of female artists in New York. The same year, she participated in *Second Annual Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT. From the mid-1970s to her death in 2022, Leino garnered sporadic recognition in the form of museum exhibitions in Finland and Sweden, institutional patronage, as well as a multi-year installation at John F. Kennedy Airport's Finnair terminal.

Most recently, Leino's work was exhibited at Harper's, New York (2024) and was featured in publications including *The New York Times*, *W Magazine*, *Vogue Scandinavia*, among others.

**Spencer Lewis** (b. 1979, Hartford, CT) received a BFA from Rhode Island School of Design in 2002, and an MFA from the University of California, Los Angeles in 2008. Lewis's work has been the subject of numerous solo presentations at venues including Massimo De Carlo, Milan and Hong Kong (2023 and 2022); Harper's, New York and East Hampton (2022, 2021, 2020, 2019, and 2017); Josh Lilley, London (2022); Vito Schnabel Gallery, New York and St. Moritz (2022 and 2021); Sorry We're Closed, Brussels (2021); CANADA, New York (2021); and Van Doren Waxter, New York (2021). Most recently, he has participated in group exhibitions at The Ranch, Montauk (2023); K11 Museum, Hong Kong (2023); Metropolitan Museum of Manila, PH (2023); Harper's, Los Angeles and East Hampton (2022, 2021, 2020, and 2018); WOAW Gallery, Hong Kong (2022); Green Family Foundation, Dallas (2022); The Mass, Tokyo (2021); and Museum aan de Stroom, Antwerp (2019). His work has been acquired by Crystal Bridges Museum of American Art, Bentonville, AR, and National Museum of African American History and Culture, part of the Smithsonian Institution in Washington, DC. Lewis lives and works in Los Angeles.

**JJ Manford** (b. 1983, Boston, MA) received a BFA from Cornell University in 2006, a post-baccalaureate certificate from School of the Art Institute of Chicago in 2009, and an MFA from Hunter College in 2013. Most recently, his work has been the subject of solo presentations at Galería Marta Cervera, Madrid (2024); Derek Eller Gallery, New York (2024, 2021 and 2019); Berggruen Gallery, San Francisco (2023); Harper's, Los Angeles and East Hampton (2023, 2022 and 2021); and John Davis Gallery, Hudson, NY (2016 and 2012). Manford has participated in group exhibitions at Harper's, Los Angeles (2023 and 2021); KDR305, Miami (2023); The Hole, New York and Los Angeles (2022); Berggruen Gallery, San Francisco (2022); The Pit, Glendale and Palm Springs, CA (2022 and 2021); and Alexander Berggruen, New York (2020), among other venues. A catalog, *Greenport Magic*, accompanied an exhibition of the same title at Arts + Leisure Gallery, New York, in 2017; in 2024, Harper's and Derek Eller Gallery co-published a survey of Manford's paintings. Reviews of his work have appeared in numerous publications, including *New Yorker*, *Artnet*, and *KCRW Art Insider*. Manford lives and works in Brooklyn.

**Lizbeth Mitty** (b. 1952, Queens, NY) received a BS and an MFA from the University of Wisconsin, Madison in 1973 and 1975, respectively. Most recently, her work has been presented at Adhesivo Contemporary, Mexico City (2024); Harper's, Los Angeles and New York (2022); Marcia Wood Gallery, Atlanta (2022); Hollis Taggart, Southport, CT (2022); UNTITLED Miami Beach, Miami (2021); Marquee Projects, Bellport, NY (2021); Portrait Society Gallery, Milwaukee (2020); Odetta

Gallery, New York (2020); M David & Co., Brooklyn (2019); Caldwell College, Montclair, NJ (2018); and John Davis Gallery, Hudson, NY (2018). Over the course of her career, Mitty has been featured in *Art in America*, *New York Times*, and *Hyperallergic*, among other publications. Her work has been acquired by numerous collections including Metropolitan Museum of Art, New York State Museum, Northwestern Mutual Life, Orlando Museum of Art, and Zimmerli Art Museum, Rutgers University. Mitty currently lives and works in Brooklyn.

**Christian Ruiz Berman** (b. 1982, Mexico City, Mexico) received an MFA and MLA from Rhode Island School of Design in 2018 and 2010, respectively, and a BA from Duke University in 2004. He has participated in artist residencies at numerous institutions, including Chautauqua School of Art, Chautauqua, NY; Fountainhead Residency, Miami; Macedonia Institute, Chatham, NY; and PLOP, London. Most recently, Ruiz Berman's work has been the subject of solo and two-person presentations at Mindy Solomon Gallery, Miami (2024 and 2022); Nicodim, Los Angeles (2024); Calderón Ruiz Gallery, New York (2023); Kemper Museum of Contemporary Art, Kansas City (2022); Martha's Contemporary, Austin (2021); and Outlet, Brooklyn (2016). He lives and works in upstate New York.

**Chloe West** (b. 1993, Cheyenne, WY) received a BFA from the University of Wyoming in 2015, and an MFA from Washington University in 2017. She is the recipient of the 2021 Creative Stimulus Award from Critical Mass for the Visual Arts. Most recently, West's work has been exhibited at Harper's, New York, East Hampton, and Los Angeles (2024, 2023, and 2022); Galerie Mighela Shama, Geneva (2023 and 2022); Micki Meng/Parker Gallery, New York (2023); Morgan Presents, New York (2023 and 2022); Artgenève, Geneva (2023); PM/AM, online (2021); UNIT, London (2021); No Place, Columbus (2021); Pressure Club & Fjord, Philadelphia (2021); projects+gallery, St. Louis (2021); and PRACTISE, Chicago (2019). Her work has appeared in publications such as *ArtMaze Magazine*, *Booooooom*, and *Silver Space*. West currently lives and works in St. Louis.