

CLEANER GALLERY + PROJECTS  
NADA MIAMI 2024  
ARTIST BIOS

**Emily Harter**

Emily Harter is an interdisciplinary artist who makes paintings, drawings, prints, and ceramics. Influenced by convergent backgrounds in painting, printmaking and art history, her work depicts worlds populated by hedonistic shape-shifters and ruled by cartoon logic. Drawing from, and at times directly quoting, a wide array of references, including antique-mall kitsch, Flemish tapestries, the satirical prints of Hogarth and Daumier, and Golden Age animation, she aims to interrogate identity, obligation, and that ol' horizon of desire.

Harter's work has been shown throughout the United States, including exhibitions at Hesse Flatow in New York, NY, Ochi Gallery and Hashimoto Contemporary in Los Angeles, CA, and Cleaner Gallery in Chicago, IL and is in private collections nationally and internationally. She has published etchings with Hoofprint Studios in Chicago, IL and Bohemian Press at the University of Minnesota in Minneapolis, MN. She was the recipient of the 2020 MAPC Travel Grant and has been a resident artist at Lighthouse Works in Fisher's Island, NY, Arts, Letters, and Numbers in Averill Park, NY, and After 1920 in San Diego, CA. She is a co-founder of Pigeon Hole Press in Chicago, IL, which produces and publishes fine art intaglio prints. Currently she lives in San Francisco CA with one dog and two cats and is pursuing an MFA in Art Practice at Stanford University.

**Sean Gannon**

Sean Gannon (born 1993) is an American artist known for his acrylic paintings and woodworking. He has mounted several solo exhibitions, nationally and internationally since graduating from The School of The Art Institute of Chicago (BFA) in 2015. Based in Chicago, Gannon's work focuses on American folk culture and the history of painting,

**Sculpturelandia**

Sculpturelandia, a collaborative practice led by Olivia Juarez and Remy Bordas. Olivia and Remy were born and raised in Chicago and vibrant Miami respectively and were married in 2021. As first-generation Americans with Latin roots, they each infuse cultural richness and a celebratory spirit into each creation. They have presented works across the U.S. and their work can currently be seen in Chicago, IL and the Walker Art Museum in Minneapolis, MN. Their creations are held in private collections across North America, South America, and Europe.