

Łukasz Stokłosa

Łukasz Stokłosa (born 1986, Kalwaria Zebrzydowska, Poland) is a visual artist, painter. He graduated from the Academy of Fine Arts in Krakow in 2010.

He does representational and figurative painting, often inspired by mass culture, films and series. He feels comfortable in the aesthetics of kitsch. Travelling and visiting historic buildings and landmarks is the source of motifs that he later subjects to transformations. He often uses the somewhat archaic strategy of homoerotic camouflage, which he nevertheless finds interesting; he also draws on the aesthetics of camp. By juxtaposing distant and foreign elements in his practice, he compiles a peculiar cabinet of curiosities. This way of constructing the narrative is especially noticeable in his sculptures—objects. His interests revolve around contemporary interpretations of history and past events.

In 2014 he was included in Kurt Beers' compendium of *100 Painters of Tomorrow*, published by Thames & Hudson, London–New York, presenting a selection of the most promising contemporary painters

He lives and works in Kraków, Poland.

Education:

Academy of Fine Arts in Krakow, Poland

Selected solo exhibitions:

2024

Cries & Whispers, Tureen Gallery, Dallas, US

2023

Perihelion, AMITY, New York, US

2022

Ambassadors. All those moments will be lost in time like tears in rain, Zderzak Gallery, Krakow, Poland

2021

Cliffhanger!, Krupa Gallery, Warsaw, Poland

2019

Make it before the night..., The City Art Gallery in Lodz, Poland

2018

Najpiękniejsze i najcudowniejsze rzeczy, które się widzi, jeśli się patrzeć umie, Krupa Gallery, Wrocław, Poland

Queen of the Night, Handbook for City Dwellers, Krakow, Poland.

2011

A Winter's Tale, Zderzak Gallery, Krakow, Poland.

Selected group exhibitions:

2024

Food in Art, MOCAK, Kraków, Poland

Arkadius. Powerful Emotions. Confrontations, Museum of Textiles, Łódź, Poland

Beautiful Fish in a Man-Made Pond, The Wohlstetter House, Amity, Los Angeles, US

2023

Rococo Madness! Fascination with Rococo in Silesia (18th–21th c.), Four Domes Pavilion, National Museum in Wrocław, Poland

Dream Journal, Company Gallery, NYC, USA

Everything Must Change for Everything to Remain the Same, exhibition of works from the collection of Sylwia and Piotr Krupa, Krupa Art Foundation, Wrocław, Poland

Mmmelting, duo exhibition: Łukasz Stokłosa and Radek Brousil, Krupa Gallery, Wrocław, Poland

2022

The Discomfort of Evening, Zachęta – National Gallery of Art, Warsaw

2020

Inter–Time, Cricoteka, Krakow, Poland

Selected publications:

Food in Art, 2024, Museum of Contemporary Art in Krakow, Poland

101 Polish Contemporary Painters: outstanding, established and emerging, 2019, Kama Zboralska, Artinfo, Poland.

Queer!?: Visual Arts in Europe by Evert von Straaten, 2019, Anton Anthonissen, UK/The Netherlands.

100 Painters of Tomorrow, 2014, Kurt Beers, Thames&Hudson, London, New York, UK, US.

Public collections:

MOCAK Museum of Contemporary Art in Krakow, Poland

The Wawel Royal Castle National Art Collection, Krakow, Poland

National Museum in Gdansk, Poland

