

Dan Attoe (b. Bremerton, Washington) is most known for his paintings of natural scenes imbued with an astute attention to detail and a masterful application of paint. Attoe's use of oil, gesso, and varnish echoes the techniques of the Old Masters, yet these paintings are decidedly contemporary. The majestic outdoors and her corresponding natural wonders render the humans who occupy the landscapes minute. Human presence does not impose itself so much as become just a small micro-cosm within the painting, whether bathing in a cenote, skinny dipping at the base of a mountain, or driving off of an awe-inspiring waterfall edge. In these works, Attoe often inscribes witticisms sourced from his own writing and keen observations of American culture.

Education

University of Iowa; MFA

University of Wisconsin; BFA

Selected Exhibitions

Dan Attoe & Anthony Miler: Chasing Light, Andrew Reed Gallery, Miami, FL (2023)

Dead of Winter II, The Hole, Los Angeles, CA (2023)

Natural Selections, Peres Projects, Berlin, DE (2017)

Kate Bickmore (b. Albany, NY 1993) is a British-American artist currently living between London, UK and Rockland, ME. Her practice focuses on creating colorful, immersive paintings of large scale flowers inspired by her experiences of awe and relationship to nature as a highly sensitive queer woman. Bickmore graduated from the MA painting program at the Royal College of Art in 2019, during which she received the Chadwell Award. She completed her BA from Hamilton College, Clinton, NY in 2015 (honors, summa cum laude), following a semester studying abroad at the Slade School of Fine Art in London in 2014.

Education

Royal College of Art; MFA

Hamilton College; BA

Selected Exhibitions

On the Precipice, CHART Gallery, New York, NY (2024)

After Rainfall, Andrew Reed Gallery, Miami, FL (2023)

Unfurling, Annka Kultys Gallery, London, UK (2022)

Jeffrey Meris (b. 1991, Haiti, raised in the Bahamas) is a multidisciplinary artist whose practice engages with the relationship between materiality and larger cultural and social phenomenon. Working across sculpture, installation, performance, and drawing, Meris's work considers ecology, embodiment, and various lived experiences, while healing deeply personal and historical wounds. Meris earned an AA in arts and crafts from the University of the Bahamas in 2012, a BFA in sculpture from the Tyler School of Art in 2015, and an MFA in visual arts from Columbia University in 2019.

Education

Columbia University; MFA

Tyler School of Art; BFA

Selected Exhibitions

Jeffrey | Merik, Andrew Reed Gallery, Miami, FL (2024)

And Ever an Edge, Studio Museum in Harlem in collaboration with MoMA: PS1, Queens, NY (2023)

Open Call, The Shed, New York, NY (2023)

Alexis Rockman (b. 1962, New York City) is an artist and environmental activist who began making paintings and works on paper to build environmental awareness in the mid-1980s. Embarking on expeditions to distant locations like Antarctica and Madagascar in the company of professional naturalists, his work tells stories of natural histories confronting the challenging future we face of the biodiversity crisis, global warming, and genetic engineering. Notable solo museum exhibitions include *Alexis Rockman: Manifest Destiny* at the Brooklyn Museum (2004), which traveled to the Wexner Center for the Arts (2004) and the Rhode Island School of Design (2005).

Education

School of Visual Arts, New York City; BFA

Selected Exhibitions

Alexis Rockman and Mark Dion: A Journey to Nature's Underworld; The Tang Teaching Museum at Skidmore, Virginia Museum of Contemporary Art, Bruce Museum, Greenwich, CT (2023 - 2024)

Alexis Rockman: The Toxic Sublime, Magenta Plains, New York, NY (2024)

Alexis Rockman: Oceanus, Mystic Seaport Museum, Mystic, CT (2023)

Cornelius Tulloch (b. Miami, Florida) is a Miami-based interdisciplinary artist and architect. His work transcends the boundaries of photography, fine art, and architecture. Tulloch focuses on how creative mediums can be combined and subverted to tell powerful stories. Cinematic moments, spatial complexity, light, and color are important characters in his practice. His work explores the importance of cultural identity within built environments and how space shapes culture, which in turn cultivates landscapes. Tulloch's work has been shown in institutions such as the Kennedy Center, Washington D.C.; NYU Center for Black Visual Culture; CUE Art Foundation, New York; Locust Projects; Faena Art Project Room; and the MAXXI, Rome. He was a 2016 Presidential Scholar in the Arts, and his work is presented as part of the permanent collection of the Studio Museum in Harlem.

Education

Cornell University, Bachelor of Architecture

Selected Exhibitions

Angisa: a language of living, Andrew Reed Gallery, Miami, FL (2024)

Poetics of Place, Locust Projects, Miami, FL (2023)

Vendah, CUE Art Foundation, New York, NY (2023)

Summer Wheat (b. 1977, Oklahoma City, OK) is known for her vibrant paintings, multifaceted sculptures, and immersive installations that weave together the history of materiality, figuration, and abstraction in both fine art and craft milieus. Each series engages individual and collective human experiences drawn from historical and contemporary sources, mediated through a variety of references ranging from ancient art and medieval tapestries, to etchings from the Renaissance, to modernist abstractions. Wheat's work examines various manifestations of labor, leisure, commerce, and class through the depiction of numerous figures and archetypes such as farmers, hunters, beekeepers, gardeners, weavers, bankers, and movie stars. The artist's densely populated "scapes" envision worlds where time seems to have collapsed and every person, regardless of social status, occupies a shared/equal space, in which both labor and leisure are paths to healing humanity. Using a tongue-in-cheek type of humor inspired by comic strips, Wheat subverts conventional hierarchical structures and stereotypes to create more expansive depictions of daily life throughout history.

Education

Savannah College of Art and Design; MFA

University of Central Oklahoma; BA

Selected Exhibitions

Fertile Ground, Nazarian / Curcio, Los Angeles, CA (2024)

Kiss and Tell, MUDIMA Foundation, Milan, IT (2023)

Sweet on the Tongue, Zidoun Bossuyt, Paris, FR (2022)