

Christofer Degrér (b. Sweden, 1990), lives and works in Malmö, Sweden. Degrér graduated from the Royal Institute of Art, Stockholm, in 2018. His practice encompasses entanglements between text, sculpture, and installation. Lines of inquiry are set by gothic fiction, role-playing games, and nature, creating liminal hybrids that blur the lines between reality and fiction, encouraging complexity and instability. Objects such as symbolically overburdened roses, miniature dioramas, and overgrown meadows reoccur, often paired with meandering, stretched-out captions and accompanying texts. Degrér's practice is organized around two main approaches: speculative world-building through poetry and role-playing systems, and abductive inference models through allusions to online user interfaces within late capitalism. The interplay between these methods becomes a medium to explore relationships between determinism, agency, memory, and technology, mobilizing digressive superstition and upcycling paranoia into enrichment and affirmation.

Recent Solo & Duo Exhibitions

2025 *Upcoming*, Solo Exhibition, Coulissee Gallery, Stockholm, SE
2023 'Cache' (duo w/ Maja Klaassens), Billytown, The Hague, NL
2023 '(ramlösa – inåtvänd)' (duo w/ Eugene Sundelius von Rosen), Sulfur, Malmö, SE
2021 'amber subfinitly', Celsius Projects, Malmö, SE
2021 'Idle Vacancy (Archaeopteryx)' (duo w/ Rasmus R Streith), Malmö, SE
2021 'Sleep Seeds' (duo w/ Karin Lindstén), Løvens Hule, SE

Recent Group Exhibitions

2024 'Carnival of Cups', Celsius Projects, Malmö, SE
2023 "'(...) försvinna med sina kronblad'", Anti, Malmö, SE
2023 'Objektskatalogen', Konstnärshuset, Stockholm, SE
2023 'Stayin' Alive', Moonblood Dissociation, Stockholm, SE
2022 'Resident Evil', Kruger, Stockholm, SE
2022 '40', Galleri CC, Malmö, SE
2022 'Accelerated Hyperstition Inc. (Vol. o)', Royal Academy of Music, Aarhus, DK
2022 'Supermarket 2022: Stockholm Independent Art Fair', Stockholm, SE
2022 'RSVP', Billytown, The Hague, NL
2020 'Songs for Sigge', Celsius Projects, Malmö, SE

Art Fairs

2024 *Upcoming*, 'Nada Miami', Coulissee Gallery, Stockholm, SE
2024 'Chart Art Fair', Coulissee Gallery, Stockholm, SE
2024 'Market Art Fair', Coulissee Gallery, Stockholm, SE
2022 'Supermarket Art Fair', Celsius Projects, Stockholm, SE
2021 'Juxtapose Art Fair', Celsius Projects, Aarhus, DK

Julia Kowalska (b. Poland, 1998), lives and works in Warsaw, Poland. She earned an MFA in Painting from the Academy of Fine Arts in Warsaw in 2022. Using seductive aesthetics, Kowalska delves into the fluid nature of the Self and the complexities of desire, examining beauty and femininity within hierarchical structures and the biopolitics of the body. She focuses on the relationships and dependencies among women—sisters, mothers, and daughters—highlighting the dual nature of tenderness and care intertwined with domination and oppression. This tension between passive and active attitudes is central to her work, emphasizing the evolving perspective of the female gaze and illuminating the complex and often contradictory nature of female experiences and identities.

Selected Solo & Duo Exhibitions

2025 *Upcoming* Duo with Nathalia Gonzalez-Martin, Coulisserie Gallery, Stockholm, SE
2024 'There is No God That Can Keep Us from Tasting', Coulisserie Gallery, Stockholm, SE
2024 'Secrets of Our Loves', Steve Turner, Los Angeles, USA
2023 'Milky Blind Eye', Kravitz Contemporary x Śmierć Człowieka, London, UK
2022 'Pleasant Touch, Like Talc Powdered Inside', Galeria Karowa, Warsaw, PL
2022 'All Feelings Became Overpowered', Szewska 16, Poznań, PL

Selected Group Exhibitions

2024 *Upcoming* Gunia Nowik Gallery, Warsaw, PL
2024 'Heatwave', Coulisserie Gallery, Stockholm, SE
2023 'Contemporary Myths and Artifacts', Coulisserie Gallery, Stockholm, SE
2023 'Lacuna', Coulisserie Gallery, Stockholm, SE
2023 'Nothing to Hide', The Curators Room, Barcelona, ES
2023 'Bad Romance', Rondo Sztuki, Katowice, PL
2023 'Under the Jaguar Sun', Kravitz Contemporary, London, UK
2022 'Pandemic Body (Ciało pandemiczne)', Salon Akademii, Warsaw, PL
2020 'Abnormalities', Jazdów, Warsaw, PL
2020 'Disruption/Apoptosis (Zakłócenia/Apoptoza)', CSW Solvay, Kraków, PL

Art Fairs

2024 *Upcoming*, Nada Miami, Coulisserie Gallery, Miami, FL
2024 'Hotel Warszawa Art Fair', Coulisserie Gallery, Warsaw, PL
2024 'Nada Villa Warsaw', Coulisserie Gallery, Warsaw, PL
2023 'Untitled Art Fair', Steve Turner, Miami, USA
2022 'Hotel Warszawa Art Fair', with Śmierć Człowieka, Warsaw, PL

Kelsey Shwetz (b. Canada, 1987), lives and works in New York City, United States of America. She received her MFA from Columbia University in 2022, where she also taught Painting as an Assistant Adjunct Professor. Shwetz's work explores themes of nature, climate, weather, and mythology through the lens of landscape painting. Her canvases depict spaces of modified growth, uncanny perspectives, and architectural folly, merging natural and human-made elements to evoke the delicate parts of our world threatened by ecological indifference. Transformation is central to her work; disparate materials and timelines blend within her paintings, while geological forms create portals and shifts within the canvas. Influenced by cathedral architecture, kitsch, sci-fi illustration, and 17th-century Netherlandish painting, Shwetz constructs mythologies in which geological forms, flora, and weather are protagonists, often implying human presence without explicitly showing the body. Her work captures liminal, psychological spaces, where a sense of foreboding pervades, as if action has just occurred or is about to unfold.

Selected Solo Exhibitions

2025 *Upcoming*, Solo Exhibition, Coulissee Gallery, Stockholm, SE
2023 'A Lamp is Not the Only Sign of Glass', Half Gallery, Los Angeles, USA
2023 'Pale Slope of the Hour', Cadet Capela, Paris, FR
2023 'Room for Detail', Coulissee Gallery, Stockholm, SE
2021 'A Lamp is Not the Only Sign of Glass', Casa Equis, Mexico City, MX

Selected Group Exhibitions

2024 'Collapsed Narratives', Dinner Gallery, New York
2024 'World Beyond World', 1969 Gallery, New York
2022 'Borderlands', Wetterling Gallery, Stockholm, SE
2022 'Otherwise', Half Gallery, New York, USA
2022 'MFA Thesis Exhibition', Wallach Gallery, New York, USA
2022 'Chambres d'Amis: Home Truths', Office Baroque, Antwerp, BE
2022 'Fertile Plains', Dinner Gallery, New York, USA
2021 'Columbia Summer Show', ChaShaMa, New York, USA
2021 'Class of 2022 First Year MFA Exhibition', Lenfest Center, New York, USA
2020 'Captura Temporal', Casa Lu, Mexico City, MX

Art Fairs

2024 'Market Art Fair', Coulissee Gallery, Stockholm, SE
2023 'Westbund Art Fair', Cadet Capela, Shanghai, CN