



## Adrien Vescovi

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b. in 1981 in France  
Lives and works in Marseille, France

EDUCATION  
2000-2006 Ecole supérieure d'art de l'agglomération d'Annecy (DNSEP)

### SOLO EXHIBITIONS

2023 Adeshora, Albarrán Bourdais, Madrid / ES

2022  
Adeshora, Albarrán Bourdais, Madrid / ES  
Casino Luxembourg, Forum d'art contemporain, Luxembourg / LUX  
Librairie Yvon Lambert, Paris / FR  
Art in public places, 019, Ghent / BE

2021  
Soleil Blanc, Centre d'art contemporain, Saint-Nazaire / FR

2020  
Slow Down Abstractions, Studio Fotokino, Marseille / FR

2019  
Mnemosyne, Galerie des Ponchettes, MAMAC, Nice / FR  
mens momentanea, 7 Clous, Marseille / FR

2017  
For the memory of a life time,  
ChezNeon, Lyon / FR  
Mnemonics, Galerie Ceysson Benetiere, Saint-Etienne / FR  
Résidence et exposition, Le Cyclop, Milly-la Forêt / FR

2016  
Turn off the lights, Casa de Francia, Institut Français d'Amérique Latines, Mexico / MX

2015  
Amnesia, Tripode, Rezé / FR  
3XL - DSCN1989, Nosbaum Reding Project, Luxembourg / LUX

2014  
Sugar and spice, Galerie TORRI, Paris / FR

2013 Afterwards, Mosquito Coast Factory, Campbon / FR  
Brain Freeze, Glassbox, Paris / FR

### GROUP EXHIBITIONS

2022  
Splendid Isolation, SMAK, Ghent / BE  
Fotokino, Marseille / FR Art Beat Gallery, Tbilissi / GEO  
Art in public places, 019, Ghent / BE

2021  
Bonaventure, 22nd Prize Pernod Ricard, Fondation Pernod Ricard, Paris / FR  
Bella vista, Centre d'art contemporain, Saint-Nazaire / FR

2020  
Sur pierres brûlantes, Triangle France - Astérides / Ateliers de la Ville de Marseille, Friche La Belle de Mai, Marseille / FR  
Crystal Clear, Pera Museum, Istanbul / TUK  
Your Friends and Neighbors, High Art Gallery, Paris / FR

2019

Par hasard, Centre de la Vieille Charité & La friche Belle de Mai, Marseille / FR  
Futur, ancien, fugitif, Palais de Tokyo, Paris / FR  
La mesure du monde, MRAC, Sérignan / FR  
Festival international de mode et d'accessoires de Hyères, Villa Noaille, Hyères / FR  
Viridarium Chymicum, San Sebastiano da Po, IT (residency)

2018

Accrochage dans la collection, Musée d'Arts de Nantes / FR  
Biennial IntoNature, Curated by Hans der Hartog Jager, Frederiksoord / NL  
Rapido Rapido, Collection N9, Interior and the Collectors, Noirmoutier / FR  
Sometimes, however I am called to action by the siren song of the narrative faction, Curated by Furiosa Monaco, Marseille / FR  
Norma, Curated by Maud Salembier, Maison Pelgrims, Bruxelles / BE  
Aller-Retour, Belsunce Project, Marseille / FR

2017

Club Andalouse, curated by Marie de Gaulejac, Paris / FR  
Back to the peintre, La Station, Nice / FR  
Villa Datrix, L'Isle-sur-la-Sorgue / FR

2016

Adrien VescoviDon't read books, Chez Neon, Lyon / FR  
In & out, Villa du Parc, Annemasse / FR  
30 ans déjà, Villa du Parc, Annemasse / FR  
Art Ephémère, Marseille / FR  
Galerie Praz-Delavallade, Paris / FR  
One Thousand Books, Kunsthall Charlottenborg, Copenhague / D  
Sequoia Dream, La Galerie, Noisy-le-sec / FR

2015

Problème de type Grec, sur une invitation de Jagna Ciuchta, La Galerie, Noisy-le-sec / FR  
My internet..., Galerie Jeanroch Dard, Bruxelles / BE

2014

(IM)MATERIEL, Galerie Jean Fournier, Paris / FR  
Le corps invisible, Galerie Edouard Manet, Gennevilliers / FR  
Rien de plus tout du moins, sur une invitation de Benoît-Marie Moriceau, Crédac, Ivry-sur-Seine / FR  
Art is hope, Palais de Tokyo, Paris / FR

2013

Une nouvelle unité, Les loges de la bastide Saint-Joseph, Marseille / FR  
Romantic duo, Friche Belle de Mai, Marseille / FR  
Looking for Vidéo, Galerie Claudine Papillon, Paris / FR

2012

Keep me in suspense, The Central House of Artists, Moscou / RUS  
Bauhaus. Entretien des choses matérielles, Kunstforum, Essen / DE  
Désarchitecture, Galerie Gourvenec Ogor, Marseille / FR  
Centre Aéré, Galerie de l'ENSAN, Nancy / FR

2011

Inauguration, Galerie Gourvenec Ogor, Marseille / FR  
Vigoureuse Affection, A l'atelier, Ivry-Sur-Seine / FR Ecole alternative bAbA, Paris / FR  
Colloque « L'aire du Jeu », INHA, Paris / FR  
Grand concours de tableaux monochromes, Galerie Jean Brolly, Paris / FR

2010

Aires de Jeux, Centre d'art Micro Onde, Vélizy-Villacoublay / FR  
Ils chantent et ils jouent, les gens entrent, Maison des Arts, Grand Quevilly / FR  
Collection Permanente, Mains d'oeuvres, Saint-Ouen / FR  
55e Salon de Montrouge / FR

2009

Opération tonnerre, Mains d'oeuvres, Saint-Ouen / FR  
Ligne à ligne, Galerie Nationale d'Indonésie, Jakarta Déminage, MAMAC, Liège / BE

2008

Playtime, Béton Salon, Paris / FR

## PUBLIC COLLECTIONS

FRAC PACA / Marseille / FR  
CNAP / FR  
MAMAC / Nice / FR  
Musée des Beaux Arts de Nantes / FR  
Conseil Régional des Côtes d'Armor / FR  
Ville de Montrouge / FR



## Anastasia Bay

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Born in France in 1988  
Lives and works in Brussels

### EDUCATION

2007-2012 École Nationale Supérieure des Beaux-Arts, Paris, FR

### SOLO EXHIBITIONS

2025  
Venus Over Manhattan, NY, USA (forthcoming)

2024  
Maestria Lacrymae, Sorry We're Closed, Brussels, BE

2023  
The stumbler's parade, Venus Over Manhattan, New-York, USA

2022  
Le Reveil des Cariatides, Galerie Derouillon, Paris, FR

2021  
One Hundred Ghost Stories, Sorry We're Closed, Brussels, BE  
Un chant d'amour, Chart, with Nevven Copenhagen, DK  
SheBamArt, Leipzig, DE  
Can't Bust'em, Galerie Derouillon, Paris, FR

### GROUP EXHIBITIONS

2023  
House of dreamers [curated by Anne-Laure Lestage] Fondation Boghossian, Villa Empain, Bruxelles, BE  
The Rings of Saturn, Galerie Derouillon, Paris, FR

2022  
PERSON(A), Venus Over Manhattan, NY, USA  
Light Up the Sky, The Pit, Los Angeles, CA, USA  
Anna Zorina, Duo Show with Jordy Kerwick, New York, USA  
The White House Gallery, Lovenjoel, BE  
Allez Allez, Centre Wallonie Bruxelles, Paris, FR

2021  
LEAF, Fondation Boghossian, Villa Empain, Brussels, BE  
Paintings Portraits, BÜRO, Duo Show with Armen Eloyan, Basel, CH  
Si nous n'avions pas vu les étoiles, Buropolis, Marseille, FR  
This Must Be the Place, Schöningen, Potsdam, DE  
Zillion Forefathers, The White House Gallery, Lovenjoel, BE  
Paperworks Vol.1, NBB Gallery, Berlin, DE  
Brindar con Extranos cur. Francisco de Moreira, Trinta, ES  
Hallelujah God is a women, Valerius Gallery, Luxembourg, LU

2020  
Arbeid Adelt, Waldburger Wouters, Brussels, BE  
NBB Gallery, Berlin, DE  
Contemporary Archaeology, G/ART/EN, Como, IT  
Spurs Gallery, Beijing, CN  
Ulterieur2020, AveyGallery, Kortrijk, BE  
Online Drawing Show, PT.Gallery, London, UK  
Dimensions / Of Possibility, NEVVEN, Göteborg, SE  
LEAF, Boghossian Foundation, Villa Empain, Brussels, BE  
Twins, Thunder Cage, Aubervilliers, FR

2019  
Has Been Alaïa [curated by Emilie Pischedda] Everyday Gallery, Antwerpen, BE  
Fried Patterns [curated by Tenzing Barshee] Gallery Weekend, Brussels, BE  
La Langue du Flamand Rose, Welchrome Residency, Boulogne-sur-Mer, FR

Finishing Line, Galerie Waldburger Wouters, Brussels, BE  
Le Salon [curated by Lode Geens] MUKHA, Antwerpen, BE  
Caché Derrière mes Poings, The White House Gallery, Lovenjoel, BE  
Alles Gebhen Alles Nehmen [curated by Tom Krol] Artist Run Space, Cologne, DE  
Leak Out, Fondation Boghossian, Villa Empain, Brussels, BE

#### 2018

Tasty Breakfast, Penthouse Art Residency, Brussels, BE  
Variation on Raw, La Quincaillerie, Brussels, BE  
Summer Breeze, PCC, Troyes, FR  
Lifted Curves, Bergerac Biennial, FR

#### 2017

Ocean Blue, BASEMENT, Leipzig, DE  
PHANTOMICA, Centre d'Art La Gota de Leche, Logrono, IT  
Deep Feed Larva, The Others Art Fair, Torino, IT  
It's Ok to be KO Darling, Galerie Under Construction, Paris, FR  
Hannah Hoffman Part 2, ISELP Brussels, BE  
Between the Lines, PPC, Troyes, FR  
Week End Sauvage, L'Echangeur 22, Saint-Laurent, FR  
Thunder and Lighting, PPC, Troyes, FR

#### 2016

How to Paint a Horse, Super Deals, Brussels, BE  
Rainbow Ranch Hand, FRAC Nord, Dunkerque, FR  
Hannah Hoffman [performance] ARGH, Berlin, DE  
Hannah Hoffman Project, Quai Schadock, Strasbourg, FR  
Run Run Run [curated by Eric Mangion] Villa Arson, Nice, FR  
LEDJDJ [(curated by Yannick Courbès) MUBA, Troyes, FR  
Diorama, PPC, Troyes, FR

#### 2015

Vivre Avec un Chien et un Fusil, CXV, Brussels, BE  
Impertinence, PPC, Troyes, FR  
Depaysement [curated by Gunnar Kvaran], 104, Paris, FR  
Ici les Lointains, Jeune Création, 104, Paris, FR  
Polar Expedition, 6B, Saint-Denis, FR

#### 2014

Night Shop, recyclart, Brussels, BE  
Confort Moderne, CLOVIS XV, Brussels, BE

#### 2013

Encore une Exposition, Galerie Desmos, Paris, FR  
64ème Édition, 104, Paris, FR  
Abris, 6B, Saint Denis, FR

#### PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, USA  
X Museum, Beijing, CN  
Zuzeum Museum, Riga, LV  
Musée d'Art Moderne de la ville de Paris, Paris, FR  
Fondation Lafayette Anticipations, FR

#### PUBLICATIONS

2022 Anastasia Bay, Le Reveil des Cariatides, Galerie Derouillon  
2021 Anastasia Bay, One hundred Ghost Stories, Triangle Books

#### RESIDENCIES

The Cabin, Los Angeles, USA  
Cascina Gilli, Castelnuovo Don Bosco, (invited by Nevven Gallery), IT  
Villa Empain, Fondation Boghossian, Brussels, BE  
Wellcrome, Boulogne-Sur-Mer, FR  
Passage, Bergerac Bienal, FR



## Ben Crase

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b. in Butte, Montana, USA  
Lives and works in San Diego, CA, USA

### SELECTED SOLO EXHIBITIONS

2024  
Smoke On The River, Anna Zorina Gallery, NY, USA  
2023  
The Big Hole, PIERMARQ\*, Sydney, AUS  
Shining Mountains, Sorry We're Closed, Brussels, BE

2022  
Pondesora, The Finch Project, London, UK  
Gentle Mountains, PIERMARQ\*, Sydney, AUS

2021  
How the West was Lost, OTOMYS, London/Melbourne  
Shakin' Hands, Galerie Rompone, Cologne, DE

### SELECTED GROUP EXHIBITIONS

2022  
Spectrum, Better Go South, Stuttgart, DE

2021  
Now Now, Breach Miami, FL, USA

2020  
Original Paper Works, Copenhagen, DK  
Original Paper Works, OTOMYS, Melbourne/London



## Eric Croes

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b.1978 in La Louvière (B)  
Lives and works in Brussels since 1997

### EDUCATION

2010-2014 Ceramic studio, Académie Constantin Meunier, Brussels (B)  
1997-2003 Sculpture studio, ENSAV La Cambre, Brussels (B)

### SOLO EXHIBITIONS

- 2024  
Comme un vieux tatouage, Almine Rech, Paris (F)
- 2023  
La nuit est une femme à barbe, Sorry We're Closed, Brussels (B)
- 2022  
The Gods Must Be Crazy, Richard Heller Gallery, Los Angeles (USA)  
Bras de fer, WE DO NOT WORK ALONE, Paris (F)
- 2021  
Always on my mind, Almine Rech, London (UK)
- 2020  
7, Sorry We're Closed - Brussels (B)
- 2019  
Take a Giant Step, The Armory Show with Sorry We're Closed - New-York (USA)  
F Like Family, Richard Heller Gallery, Los Angeles (USA)
- 2018  
Threesome, FIAC Projects with Sorry We're Closed - Paris (F)  
Ni gris, ni verts, VNH Gallery, Paris (F)
- 2017  
L'écume des jours, Atelier Pierre Culot, Roux-Miroir (B)  
ABECEDAIRE To my old friends, Sorry We're Closed, Brussels (B)  
Secret Handshake, Lefebvre&Fils, Paris (F)
- 2016  
Ancora tu, Art Brussels 2016 with Rossicontemporary, Brussels (B)
- 2015  
Platypus, Albert Baronian, Brussels (B)  
Le petit musée, Chapelle de verre, Ronquières (B)  
Ich bin wie du, Rossicontemporary, Brussels (B)
- 2012  
ALONE, Galerie du Botanique, Brussels (B)
- 2010  
Fosse aux ours - Bear Pit, Gare du Congrès, Brussels (B)
- 2009  
Tout ce que j'aimais, Chapelle de Calvairiennes and Musée du Château, Mayenne (F)
- 2007  
Petits boulots, CODE/BURO, Brussels (B)
- 2006  
Déplacer des montagnes, Galerie Bis Heute, Bern (CH)
- 2003  
Crash test family, Galerie Fast forward, Antwerp (B)
- 2002  
Bloodstain, Galerie Frame, Brussels (B)

### GROUP EXHIBITIONS

2024

Les ami-es de mes ami-es, carte blanche à Eric Croes, Art et Marges Museum, Brussels (B)

2022

Teen Spirit, BPS22, Charleroi (B)

Toucher Terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue (F)

AMPHOREUS, 91530 Le Marais, Le Val-Saint-Germain (F)

2021

Ik Zal Je Spiegel Zijn, Kunsthal, Gent (B)

NADA Miami Beach with Sorry We're Closed - Sébastien Janssen, Miami (USA)

Untitled Art Fair with Richard Heller Gallery, Miami (USA)

ART021 with Almine Rech Gallery, Shanghai (CH)

Retrouvailles, Almine Rech, Paris (FR)

Monts Analogues, FRAC Champagne-Ardenne (F)

The Agnognostic Temple, Tour & Taxis, Brussels (B)

2020

Les mains dans les poches, Gilles Drouault galerie/multiples, Paris (F)

Love My Way#2, Villa Noailles, Hyères (F)

2019

Foncteur d'oubli, Le Plateau Frac île de France, Paris (F)

Cultiver son jardin, Villa Noailles, Paris (F)

Art Genève with VNH Gallery, Geneva (CH)

2018

NADA Miami Beach with Sorry We're Closed - Miami (USA)

Untitled Miami with Richard Heller Gallery (USA)

Le quart d'heure américain (Duo show with Jean-Baptiste Bernadet) NICC, Brussels (B)

Design Parade, Villa Noailles, Hyères (F)

Touch Wood, Art Brussels with Sorry We're Closed - Brussel (B)

Club Conscious, Observatorium, Antwerp (B)

NICC Jubilee, NICC, Antwerp (B)

2017

FIAC 2017 (Duo show with Yann Gerstberger) Sorry We're Closed - Paris (F)

EXPO Chicago with Richard Heller Gallery, Chicago (USA)

Beheaded, Richard Heller Gallery, Santa Monica (USA)

Pré-Capital, La Panacée, Montpellier (F)

You Are My Heroes, Art Brussels with Sorry We're Closed - Brussel (B)

Le musée du chat, De Markten, Brussels (B)

2016

NADA Miami Beach (Duo show with Yann Gerstberger) Sorry We're Closed - Miami (USA)

Comme si de rien n'était, Maison Van Buuren, Brussels (B)

Made in Oven, Galerie Rodolphe Janssen, Brussels (B)

Le Salon invited by Almine Rech Gallery, Independent, Brussels (B)

Green Doesn't Sell, Art Brussels with Sorry We're Closed - Brussels (B)

Katsalon, MUHKA, Antwerp

2015

Friendly Faces, Johannes Vogt Gallery, New-York (USA)

Louise 186, Avenue Louise 186, Brussels (B)

Accidental Colors, Belgisch Instituut voor Normalisatie, Turnhout (B)

Parfois l'énigme, Rossicontemporary, Brussels (B)

Im Schnitt, CNAEI, Chatou (F)

2014

Lupanar, Forma, Lausanne (CH)

Photo de groupe, Rossicontemporary, Brussels (B)

Winterspiele, Abilène, Brussels (B)

PANORAMA, Rossicontemporary, Brussels (B)

Borderline, CEPES, Jodoigne (B)

2013

Expo X3, Musée lanchelevici, La Louvière (B)

Wunderkammer, Palazzo Widmann, Venice et Academia Belgica, Rome (IT)

Méfie-toi de la surface des choses, Espace LABO, Geneva (CH)

2012

See You There, Middelmarsh, Brussels (B)

Wunderkammer, Le Botanique, Brussels (B)

2011

GANG BANG FOREST, Komplot, Brussels (B)

Le mal du pays, Fête de la Saint Martin, Tourinnes (B)

Mises à l' eau, Maison de la culture, Namur (B)

2009

Prix du Hainaut 2009, sélection B.P.S.22, Charleroi (B)

ART' contest 2009, sélection Espace Black Box, Brussels (B)

2008

Honorons Honoré, Garage, Mechelen (B)

2007

Première vue, Passage de Retz, Paris (F)

Nuit blanche, Ville de Mayenne (F)

Philippe Vosges, collectionneur de montagnes, Châlet de Haute Nuit, Ecaussines (B)

2006

CODE STRATE, Festival «MAÏS», Brussels (B)

CODE MULTI, Le comptoir, Liège (B)

Street Promenade Visarte, Ville de Lausanne (CH)

2005

Tempête de Neige, Le Pigeonnier, Brussels (B)

La boucle est bouclée, Galerie Basta, Lausanne (CH)

The End of Music , Arlequin, Brussels (B)

2004

Portes ouvertes, Le pigeonnier, Brussels (B)

2003

Camper, Galerie Azéro, Geneva (CH)

## RESIDENCIES

Danny First's Studio, Los Angeles (USA) - 2019

Atelier Pierre Culot, Roux-Miroir (B) - 2017

Vent des Forêts, Fresnes-au-Mont (F) - 2017

The Residency-Lefebvre&Fils, Versailles (F) - 2016

La pratique, Vatan (F) - 2015

CNAEI, Chatou (F) - 2015

Isola Comacina, Lombardia (IT) - 2014

La pratique, Vatan (F) - 2013

Lauenen (CH) - 2013

Lauenen (CH) - 2012

Lauenen (CH) - 2011

## PUBLIC COLLECTIONS

Le Voyage à Nantes, Nantes (FR)

Le Vent des Forêts, Lorraine (FR)

Le Musée Nationale de la Céramique, Sévres (FR)

ASU Art Museum Ceramics Research Center, Tempe Arizona (USA)

Collection de la Province de Hainaut, Charleroi (B)





## Jameson Green

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b. in1992  
Lives and works in New York, NY

### EDUCATION

2019 MFA, CUNY Hunter College, New York, NY  
2014 BFA, School of Visual Arts, New York, NY

### SOLO EXHIBITIONS

2023  
Project Room, Derek Eller Gallery, New York, NY, USA  
2022  
With Regards, Derek Eller Gallery, New York, NY, USA  
With Regards, Almine Rech, London, UK  
Mud Made Monsters, Sorry We're Closed, Brussels, BE  
2021  
Fiends' New Moon Ballet, Derek Eller Gallery, New York, NY, USA

### GROUP EXHIBITIONS

2023  
The Echo of Picasso, Museo Picasso Málaga, Málaga, ES  
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK  
The Echo of Picasso, Alime Rech, New York, NY, USA  
Drop In, M+B Gallery, Los Angeles, CA, USA  
Death of an Outsider, SHRINE, Los Angeles, CA, USA  
2022  
Some Kind of Monster Roster, Analog Diary, Beacon, NY, USA  
Fire Figure Fantasy: Selections from ICA Miami's Collection, Miami, FL, USA  
2021  
Black Bodies, White Spaces: Invisibility and Hypervisibility, curated by Aindrea Emelife, Green Family Art Foundation, Dallas, TX, USA  
For the Birds, Harper's, East Hampton, NY, USA  
THIS IS AMERICA, Kunstraum, Potsdam, DE  
2020  
The Privilege of Getting Together, Regular Normal Gallery, New York, NY, USA  
Melissa Brown, Jameson Green, JJ Manford, Kathia St. Hilaire, Austin Martin White, Derek Eller Gallery, New York, NY, USA

### PUBLIC COLLECTIONS

High Museum of Art, Atlanta, GA, USA  
Dallas Museum of Art, Dallas, TX, USA  
Pérez Art Museum Miami, Miami, FL, USA  
ICA Miami, Miami, FL, USA



# Karel Dicker

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Born in 1989 in Limburg, The Netherlands  
Lives and works in Maastricht, The Netherlands

## EDUCATION

2006-2010 Design studies in Boxtel, NL  
2012-2016 Art Studies at Hoge School Zuyd in Maastricht, NL

## EXHIBITIONS

2024  
Only Excuses, Sorry We're Closed, Brussels, BE  
LUXE BENEN, Curated by Ralf Kokke, Marian Cramer Projects, Amsterdam, NL

2023  
THE INVISIBLE CLUE, Willow Art Space, London, UK  
PAN, Gallerie Wilms, Amsterdam, NL  
North Sea jazz art fair, The Hague, NL  
Wtc art gallery  
Mccullyandcrane, UK

2022  
Estate vliek, NL  
Galerie wilms PAN Amsterdam, NL  
Mccullyandcrane, UK  
Gallerie rompone, DE

2021  
Mccullyandcrane, UK  
Fair Art The Hague, NL  
Pt gallery, USA

2020  
Wtc art gallery The Hague, NL  
Galerie tsalling, NL

2018  
Locus populi ubi, Bureau Europa (museum of architectuur), NL

2017  
Post, NL  
homo ludens, Domijn Roermond, NL



# Kristof Santy

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b. in 1987 in Belgium  
Lives and works in Roeselare, Belgium

## SOLO EXHIBITIONS

2024  
Epinal, Christine König Galerie, Vienna, AT

2023  
Bric-à-Brac, Ter Posterie, Roeselare, BE  
Playtime, Sorry we're closed, Brussels, BE

2022  
Home Sweet Home, M+B, Los Angeles, CA, USA  
La Grande Bouffe, Unit London, London, UK  
Icon, KOENIG2\_by robbygreif, Vienna, AT

2021  
Platform - Kristof Santy, Unit London, London, UK  
Nijverheid I, Gallery Thomas Serruys, Bruges, BE

## GROUP EXHIBITIONS

2024  
Jonge Belgische schilderkunst, S.M.A.K., Gent, Belgium  
Folklore, Abby museum, Kortrijk, Belgium  
Feest van de Belgische kunst, Mu.ZEE Ostend, Belgium

2022  
T R O N I E S, Christine König Galerie, Vienna, AT  
Unit London Takeover, Nassima Landau Foundation, Tel Aviv, IL  
The Drawing Room, Geuekens & De Vil, Knokke, BE  
Summer of Love 55, Christine König Galerie, Vienna, AT  
Eden, Roeselare, BE  
Let's get metaphysical, curated by Sasha Bogojev, Yusto/Giner, Marbella, ES  
Felix Art Fair, with M+B Gallery, Los Angeles, USA

2021  
Potluck, Everyday Gallery, Antwerp, BE  
Onverbloemd, Stad Onderstroom, Diksmuide, BE

2020  
Een Groep, Galerie De Ziener, Brussels, BE



# Machteld Rullens

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Born in 1988 in The Netherlands  
Lives and works in The Hague (NL)

## EDUCATION

2019 MFA, CUNY Hunter College, New York, NY  
2014 BFA, School of Visual Arts, New York, NY

## SOLO EXHIBITIONS

2024  
MORE, Galeria Mascota, Mexico City, MX

2023  
Dwaet, Sorry we're closed, Brussels, BE  
Scrap Yard Abstraction, Kunsthal, Rotterdam, NL  
Boxing Glove, Page, New York, USA  
Bijna Niks, Overduin & Co, Los Angeles, USA  
Expo Chicago, Overduin & Co, Chicago, USA  
Van Gogh Gallerie, Van Gogh Huis, Zundert, NL

2022  
Colour Shaping Form, Stephane Simoens, BE (duo - Yamada Masaaki)

2021  
Container, Galerie Martin van Zomeren, NL  
Turn to Liquid, Pracownia Portretu, PL (duo - Antonia Brown)

2016  
The Latest, Galerie Rianne Groen, Rotterdam, NL

2015  
Mobile Homes, Künstlerhaus Otte 1, Eckernförde, GER

2013  
A room of one's own, Galerie Rianne Groen, Rotterdam, NL

## GROUP EXHIBITIONS

2024  
It Never Entered My Mind, Galeria Mascota, Mexico City, MX

2023  
Martin van Zomeren, Amsterdam, NL  
Sector I Gallery, Bucharest, BO

2022  
Beyond the Frame, Sorry we're closed, Brussels, BE  
La Struttura, Overduin&Co, Los Angeles, USA  
So Wie So, Omstand, Arnhem, NL

2021  
New Acquisitions, CODA Museum, Apeldoorn, NL  
Robe Blue, Fond Rouge, Quartair, The Hague, NL  
Press Eject and Give Me the Tape, Martin van Zomeren, NL

2020  
König London, London, UK  
Art Rotterdam, Galerie Martin van Zomeren, Amsterdam, NL  
Secretly place a hot piece of steel in moist food, Brussels, BE



2019

Projekt Es Spionagé, Dapper, Amsterdam, NL  
Koninklijke Prijs voor de Vrije Schilderkunst, NL  
Like water in water, De School, Amsterdam, NL  
Conversations with Friends, Shiro Oni, Gunma, JP  
Prospects & Concepts, Mondriaan Fonds, Rotterdam, NL  
Dovetailing, Galerie Rianne Groen, Rotterdam, NL

2018

24 Kleurplaten, Billytown, The Hague, NL  
Even if it's Jazz or the Quiet Storm, Nest, The Hague, NL  
Aisle / Ation, Souterrain, Amsterdam, NL  
Amsterdam Art Trail, Galerie Lemaire, Amsterdam, NL

2017

Sensibility as Media, Korschthaus, Luxembourg, LUX  
Disruptive Voices, Expopl, Nijmegen, NL

2016

Sybren Hellinga Kunstprijs, Kunsthuis SYB, NL  
Mano Y Mano, Intersections, Art Rotterdam, NL  
In Search of Thomas Pynchon, Nieuwe Vide, Haarlem, NL

2015

Ridder Thirst and other stories Thumbs Up, S&L, Joburg, SA

#### AWARDS/GRANTS/RESIDENCIES

2024

Josef and Anni Alber Foundation, Ireland, IR

2023

Vincent van Gogh Huis, Van Gogh AiR Zundert, NL (Feb-March)  
Stroom Den Haag, NL  
Mondrian Fund, NL

2022

Josef and Annie Albers Foundation, Thread, Senegal, SN (Nov-Dec)

2019

Royal Award for Modern Painting, 2019, Amsterdam, NL  
Shiro Oni residency, Gunma, Japan, JP  
Mondriaan Fonds, Project grant (Shiro Oni 2019)  
Stroom Den Haag, Project grant (Shiro Oni 2019)

2017

Mondriaan Fonds, Werkbijdrage Jong Talent, NL

2016

Studio Neïl Beloufa, Paris, FR  
Sybren Hellinga Award, shortlisted, SYB, NL

2015

Künstlerhaus Otte1, Eckernförde, GER  
Sober&Lonely Institute of Contemporary Art, Johannesburg, SA

2014

Stroom Pro Invest, Stroom, The Hague, NL

2013-2017

Member of The Holls Collective, The Hague, NL

2009

Residency, EEA, Berlin, GER (August-September)



## Milo Matthieu

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b. in Los Angeles in 1990  
Lives and works in New York, USA

### EDUCATION

2013 Ramapo College of New Jersey, Mahwah, NJ  
2010 St. John's University, Queens, NY

### SOLO EXHIBITIONS

2023  
A Note to Self, M+B Gallery, Los Angeles, California, USA

2024  
Family Ties, JUPITER, Miami Beach, FL, USA

2022  
Flowers Beyond the Sunset, Sorry We're Closed, Brussels, Belgium

2021  
Silenced, Yet Celebrated, Kravets Wehby Gallery, New York, New York, USA

2020  
Isolated Thoughts, The Cabin LA, Los Angeles, California, USA

2018  
A-v&#601;-r&#601;s, MYÜZ Unveiling, PRVT VW, New York, New York, USA

### GROUP EXHIBITIONS

2024  
Kaleidoscopic Companions, Library Street Collective, Detroit, MI, USA  
The City, V1 Gallery, Copenhagen, DK

2023  
GIMME SHELTER at the Historic Hampton House, JUPITER, Miami, FL, USA  
Caribbean Revels, Jupiter Contemporary, Miami, FL, USA

2022  
Caldonia, Salon 94, New York, NY, USA

2021  
The Crossover, Phillips Auction House, New York, New York, USA  
Say it Loud, Christies Auction House, New York, New York, USA  
Untitled Fair, Kravets Wehby Gallery, Miami, Florida, USA

2020  
Future Fair, Beers London, New York, New York, USA  
Black & White vs. Color, Richard Heller Gallery, Los Angeles, California, USA  
Show me the Signs, Blum & Poe, Los Angeles, California, USA  
Black Voice: Friend of My Mind, Ross-Sutton Gallery, New York, New York, USA

2019  
Spring Open House, Mana Decentralized, Mana Contemporary, New Jersey, USA  
Summer Fling, Kravets Wehby Gallery, New York, New York, USA  
Expo Chicago, Beers London, Chicago, Illinois, USA  
The Great Storeroom Show, Beers London, London, United Kingdom

2018  
Beauty in the Unknown, Medium Tings, New York, New York, USA  
Rum Room New York, Dean Collection, New York, New York, USA

2017

Reclaimed Rage: Resistance - Bronx Art Space - New York, New York Volume A - Colonia Nova &ndash; Berlin, Germany

2016

Autism Tomorrow Silent Auction, Milk Studios Gallery, New York, NY, USA

RESIDENCIES

LaBrea Studio Residency, Los Angeles, CA, USA

PUBLIC COLLECTION

Institute of Contemporary Art, Miami, FL, USA

The Bunker Artspace, West Palm Beach, FL, USA

Columbus Museum of Art at The Pizzuti, Columbus, OH



## Otis Jones

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### OTIS JONES

Born in 1946 in Galveston, TX  
Lives and works in Dallas, TX

### EDUCATION

1972: MFA, University of Oklahoma, Norman  
1969-70: Graduate Studies - Montana State University, Bozeman, MT  
1969 : BFA, Kansas State University at Pittsburg, Pittsburg, KS

### SOLO EXHIBITIONS

2024  
Otis Jones, New Work, Barry Whistler Gallery, Dallas, TX  
2023  
Otis Jones: New Work, Sorry We're Closed, Brussels, Belgium  
Otis Jones: New Work, Vito Schnabel Gallery, New York, NY  
2022  
Semiose, Paris, FR  
2021  
Recent Work, Nino Mier Gallery, Los Angeles, CA  
MARC STRAUS, New York, NY  
2020  
Barry Whistler, Dallas, TX  
2019  
Sorry We're Closed, Brussels, Belgium  
Sunday-S, Copenhagen, Denmark  
2018  
Marc Straus Gallery, New York  
2017  
Marc Straus Gallery, New York  
Sunday-S, Copenhagen, Denmark  
Gray Contemporary, Houston, TX  
2016  
Barry Whistler Gallery, Dallas, TX  
annex14, Zürich, Switzerland?  
2015  
William Campbell Contemporary Art, Fort Worth, TX  
2013  
Gebert Contemporary, Santa Fe, NM  
2012  
William Campbell Contemporary Art, Fort Worth, TX  
2011  
Holly Johnson Gallery, Dallas, TX  
David Richard Gallery, Santa Fe, NM  
2009  
Holly Johnson Gallery, Dallas, TX  
William Campbell Contemporary Art, Fort Worth, TX  
2006  
Holly Johnson Gallery, Dallas, TX  
Soho Myriad, Atlanta, GA  
2004  
William Campbell Contemporary Art, Fort Worth, TX  
2002  
Pillsbury and Peters Fine Art, Dallas, TX  
2001  
William Campbell Contemporary Art, Fort Worth, TX  
1997  
William Campbell Contemporary Art, Fort Worth, TX  
1996  
McMurtrey Gallery, Houston, TX  
1995  
University of Texas at San Antonio, Satellite Gallery, San Antonio, TX  
Gerald Peters Gallery, Dallas, TX  
1992  
Gerald Peters Gallery, Dallas, TX  
Center for Research in Contemporary Art, University of Texas at  
Arlington, Arlington, TX  
1990  
Barry Whistler Gallery, Dallas, TX  
1984  
Stephen F. Austin State University, Nacogdoches, TX  
1983



Fort Worth Museum of Modern Art, Fort Worth, TX  
McIntosh/Drysdale, Houston, TX  
1981  
Watson/Willour & Company, Houston, TX  
1979  
DW Gallery, Dallas, TX  
1977  
Texas Christian University, Fort Worth, TX  
1973  
Texas Christian University, Fort Worth, TX  
1972  
University of Oklahoma Museum of Art, Norman, OK

#### SELECTED GROUP EXHIBITIONS

2024  
Decades, Barry Whistler Gallery, Dallas, TX  
2023  
Beautés, FRAC Auvergne, Clermont-Ferrand, France  
2022  
Beyond the Frame, Sorry We're Closed, Brussels, Belgium  
2021  
Acanthis, William Campbell Gallery, Ft. Worth, TX  
Surfaces, Nino Mier Gallery, Los Angeles, CA  
Otis Jones & Ron Gorchoy, Fondation CAB, Brussels, Belgium  
Otis Jones and Marie Hazard, Sunday-S, Copenhagen, Denmark  
2020  
Echo Cords, Nino Mier Gallery, Los Angeles, CA  
2017  
White Heat, Marc Straus Gallery, Summer Group Show, New York, NY  
2016  
Works on Paper, Barry Whistler Gallery, Dallas, TX  
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX  
2015  
Back and Forth, Holly Johnson Gallery, Dallas, TX  
2014  
OTIS JONES + BRET SLATER, annex14, Zürich, Switzerland  
OTIS JONES + BRET SLATER, Louis B. James, New York, NY  
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX  
Visceral Integrity, et al Projects, Brooklyn, NY  
2012  
Madi Geometric Showcase, Museum of Geometric and Madi Art, Dallas, TX  
Texas Contemporary Art Fair, Houston, TX  
2011  
Allure, William Campbell Contemporary Art, Fort Worth, TX  
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX  
Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX  
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection  
2010  
Back and Forth: Celebrating Five Years, Holly Johnson Gallery, Dallas, TX  
2009  
Drawing In, CADD Art Lab, Dallas, TX  
2008  
Delineation, Holly Johnson Gallery, Dallas, TX  
Art Santa Fe, El Museo Cultural, Santa Fe, NM  
2006  
Texas Paint Part II: Out of Abstraction, Arlington Museum of Art, TX  
Soho Myriad, Atlanta, GA  
2005  
Parings: Artists, Selections from the Dallas Museum of Art, Dallas, TX  
A Friend in Deed, Barry Whistler Gallery, Dallas, TX  
Polishing our Silver, The Old Jail Art Center, Albany, TX (curated by Rick Brettell)  
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX  
2004  
Texas Vision: The Barrett Collection, The Meadows Museum, SMU, Dallas, TX      Surface, William Campbell Contemporary Art, Fort Worth, TX  
Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX  
2002  
Real Things, Four Walls, Fort Worth, TX  
In the Abstract, McClain Gallery, Houston, TX  
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX  
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX (Catalogue essay by Bill Davenport, Curator Joan Davidow)  
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX  
2001  
Living and Working in Texas I & II, Park Central, Dallas, TX (curated by Marie Park/ Catalogue)  
Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX  
Made in Texas, The Art Center of Waco, Waco, TX  
2000  
Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico, Robert McClain & Co., Houston, TX  
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX  
Art 2000, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther)  
Summer Pleasures, William Campbell Gallery, Ft. Worth, TX  
1999  
Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu, Robert McClain & Co., Houston, TX  
Assistance League of Houston Celebrates Texas Art 2000, Davis Gallery, Pennzoil Place, Houston, TX  
Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM  
Summer Stock, Gerald Peters Gallery, Dallas, TX

1998  
Here and Now, William Campbell Gallery, Fort Worth, TX

1997  
Abstraction: Painting/Sculpture, Robert McClain & Co., Houston, TX  
Assistance League of Houston, Cullen Center, Houston, TX, Juror's Award (juried by David Ross, Director, Whitney Museum)

1996  
Link, Gerald Peters Gallery, Dallas, TX  
Faculty Exhibition, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX

1995  
Link, Gerald Peters Gallery, Dallas, TX  
Uncommon Objects, Kathleen Sheilds, Albuquerque, NM  
Otis Jones/Bill Noland, City Gallery of Contemporary Art, Raleigh, NC

1994  
New Works Fellowships: Northern Telecom, Arlington Museum of Art, Arlington, TX  
Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX  
Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX

1993  
Summer Stock, Gerald Peters Gallery, Dallas, TX  
Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX (curated by Liz Ward/ Catalogue)

1991  
The Passionate Eye, Laguna Gloria Art Museum, Austin, TX (curated by Diana Block, Joan Davidow, Jim Edwards, and Patricia Johnson)  
Color on Form, Haggard Gallery, University of Dallas, Dallas, TX  
Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM  
33rd Invitational, Longview, Museum & Arts Center, Longview, TX  
The State I'm In: Texas Art, Work from the Permanent Collection, Dallas Museum of Art, Dallas, TX (curated by Dr. Annegreth T. Nill)  
5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX

1990  
New Acquisitions, Dallas Museum of Art, Dallas, TX Art in the Metroplex, Texas Christian University, Fort Worth, TX (juried by Ned Rifkin)

1989  
Works on Paper, Barry Whistler Gallery, Dallas, TX  
Off the Wall, Cultural Activities Center, Temple, TX  
Constructures: New Perimetrics in Abstract Painting, Nora Haime Gallery, New York, NY (Curator: Peter Frank/ Catalogue)  
Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX  
The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM (curated Kathleen Sheilds/ Catalogue)

1982  
Sam Gummelt, Otis Jones, Gael Stack, Gallery Simonn Stern, New Orleans, LA  
Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY

1981  
Three Dimensional Paintings, Watson/de Nagy & Company, Houston, TX  
The Broken Surface, Bennington College, VT  
The Broken Surface, Tibor de Nagy Gallery, New York, NY  
The Broken Surface, Virginia Tech, Blacksburg, VA  
4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX (Curators: Linda L. Cathcart and Marti Mayo/ Catalogue)  
Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX (Curator: Marti Mayo)  
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX  
National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX

1980  
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA (curated by Marcia Tucker/ Catalogue)  
Response, Tyler Museum of Art, Tyler, TX (curated by Ned Rifkin)

1977  
Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX (curated by Becky Duvall Reese/ Catalogue)  
Watson/ de Nagy & Company, Houston, TX  
Four Austin Painters, Laguna Gloria Art Museum, Austin, TX  
Invitational Exhibition, Wake Forest University, Winston-Salem, NC  
The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX

1976  
Paperworks, Watson/de Nagy & Company, Houston, TX  
Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX  
Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, TX (Catalogue)

1975  
Four Texas Painters, Humboldt State University, Arcata, CA

1974  
Southwest Fine Arts Biennial, Museum of New Mexico, Santa Fe, NM

1973  
10th Monroe National Annual, Masur Museum of Fine Art, Monroe, LA  
35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX (Catalogue)

1972  
Recent Trends in Painting, University of Wisconsin at Whitewater, Whitewater, WI

1971  
41st Annual 10-State Exhibition, Springfield Art Museum, Springfield, MO (Catalogue)  
First Contemporary International, Jon Morehead Gallery, Chico, CA



## Roger Herman

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Born in Saarbruecken, Germany in 1947  
Lives and works in Los Angeles

### EDUCATION

1976 MFA Akademie der Kuenste, Karlsruhe, DE  
Professor of Fine Arts, University of California Los Angeles

### SOLO EXHIBITIONS

2024

Ceramics, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA, USA

2023

KERAMIK, Nino Meir gallery, Los Angeles, CA, USA  
New Paintings, South Willard, Los Angeles, CA, USA

2021

Sorry We're Closed , Brussels, BE  
Galeria Mascota, Mexico City, MX  
Keramik, Galerie Lefebvre et fils, Paris, FR  
Blossom Market LA, Los Angeles, CA, USA  
"Tables and Ocean", Los Angeles, CA, USA

2020

" My FRENCH PAINTINGS", Praz Delavallade, Los Angeles, CA, USA  
Carpenters workshop gallery, New York, NY, USA

2019

Blumen, Carpenters workshop Gallery, London, UK  
A Collection of Unique Ceramics and Paintings, Carpenters Workshop Gallery, London, UK

2018

Thomas Hunter Space, Hunter College, New York, NY, USA  
Richard Telles Fine Art, Los Angeles, CA, USA  
Jack Hanley Gallery, New York, NY, USA

2017

Feuer/Mesler Gallery New York, NY, USA  
Galerie Lefebvre et Fils, Paris, FR

2016

Marc Jancou, Gstaad, CH  
Galerie Lefebvre et Fils, Paris, FR  
Richard Telles, Fine Arts, Los Angeles, CA, USA

2015

Carpenters Workshop, CERAMICS, London, UK  
Eaton Fine Art, INC.  
"Paintings and Woodcuts from the 80's" West Palm Beach, FL, USA

2014

ACME Gallery, Los Angeles, CA. South Willard, Los Angeles, CA, USA

2012

Richard Telles, Fine Art, Los Angeles, CA, USA

2010

George Lawson Gallery, San Francisco, CA, USA

2009

Pacific Design Center, Los Angeles, CA, USA  
Jancar Gallery, Paintings of the 80's, Los Angeles, CA, USA  
HEATH Ceramics Gallery, Los Angeles, CA, USA  
RMCAD Philip J. Steele Gallery, Denver, Colorado, NV, USA

2008

Galerie Gordon, Pym and Fils, Paris, FR

2006

INMO Gallery, Los Angeles Mitsubishi Gallery, Tokyo, JP

2005

Guggenheim Gallery at Chapman University, Orange

Santa Monica Museum, Project room, Santa Monica

Galerie Gordon Pym & Fils, Paris, France

2004

Atelier Richard Tullis, Santa Barbara

Galerie Schmidt/ Goldener Engel, Hall/Innsbruck, Austria

2003 Black Dragon Society, Los Angeles

2002 Galerie Peter Reich, Vienna, Austria

2001 Susanne Vielmetter Projects, Los Angeles Black Dragon Society LA

2000 Susanne Vielmetter Projects, Los Angeles

1999 Ursula Krinzinger Galerie, Vienna, Austria

1998 Ace Contemporary Exhibitions, Los Angeles

1997 Ace Contemporary Exhibitions, Los Angeles

1996 Lawing Gallery, Houston, Texas

Ace Contemporary Exhibitions, New York

1995 Ace Contemporary Exhibitions, Los Angeles

1994 Ace Contemporary Exhibitions, Los Angeles

1992 Los Angeles County Museum of Art, Los Angeles

1990 Galerie Froment Putman, Paris, France

Ace Contemporary Exhibitions, Los Angeles

1988 Ace Contemporary Exhibitions, Los Angeles Fuller Gross Gallery, SF

1987 Ace Contemporary Exhibitions, Los Angeles

1986 Galerie Krinzinger, Innsbruck, Austria

Reed College, Portland, Oregon

Arte Contemporanea, Mexico City, Mexico

Nave Museum, Victoria, Texas

1986 Larry Gagosian Gallery, Los Angeles

1985 University of California, Riverside

1985 Washington University, Bellingham, Washington Mo David Gallery, New York

Fuller Goldeen Gallery, San Francisco

Larry Gagosian Gallery, Los Angeles

1984 Hal Bromm Gallery, New York Roger Ramsey Gallery, Chicago

Patty Aande Gallery, San Diego

Eaton-Shoen Gallery, San Francisco Ulrike Kantor Gallery, Los Angeles

1983 Eaton-Shoen Gallery, San Francisco

Ulrike Kantor Gallery, Los Angeles

La Jolla Museum of Contemporary Art, La Jolla University of Redlands, Redlands, California

1982 Akademie Der Kunst, Karlsruhe, Germany Ulrike Kantor Gallery, LA

1981 San Francisco Art Institute, San Francisco Ulrike Kantor Gallery, LA

1980 Jetwave Inc., San Francisco

1979 Dana Reich Gallery, San Francisco

1977 Goethe Institute, San Francisco

1973 Galerie Am Neumarkt, Saarbruecken, Germany

## GROUP EXHIBITIONS

2024

Ceramics, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA, USA

2023

"South Willard", Gordon Robichaux, New York, NY, USA

Tony Marsh : Fever Dream Duets, Arbertz Benda, Los Angeles, CA, USA

"New Ground", Contemporary Etchings, Jacob Samuel Editions, MOMA, New York, NY, USA

"Colorfield", Long Beach Art Museum, Long Beach, CA, USA

Galerie Italienne, Paris, FR

"Obrigado terra", Palacio Cardaval, Evora, PT

Pollen on a West Wind, Curated by Tony Marsh, Jason Jacques Gallery, New York, NY, USA

2022

Spring 2022, SIDE GALLERY, Casavelles, Cataluna, ES

Maestri, De Cotis Gallery with Wendell Castle, Milan, IT

Summertime Rolls, La Loma Projects, Los Angeles, CA, USA

"Sized", Vessels, Los Angeles, CA, USA

Alain Biltreyst, Roger Herman and Margaret Lee, Jack Hanley Gallery, New York, NY, USA

2021

Art and Hope, USC Fischer Museum, University of Southern California, Los Angeles, CA, USA

CWG @ Patricia Low Gallery, Gstaad, CH

"Dog Days", The Pit, Palm Springs, CA, USA

"Ceramics Now", Galerie Italienne, Paris, FR

Jack Hanley Gallery, East Hampton, NY, USA

"Via Cafe", Tiff Sifrids Gallery, Atlanta, Georgia, USA

"Material Space", CWG and Lehman Maupin, Aspen, CO, USA

"OUT East", Christies and CWG Southhampton, NY, USA

"Return of the Dragons", Chinatown, Los Angeles, CA, USA

"Portraits", OMA, Oceanside, CA, USA

"Les Flammes – L'Âge de la céramique", Musée d'Art Moderne de Paris, Paris, FR

2020

"soft vibrations" with Jim Iserman and Heather Cook, Praz Delavallade, Los Angeles, CA, USA

Pacific Coast Ceramics, Galeria Mascota, Aspen, CO, USA

"sample platter" Guggenheim Gallery at Chapman Gallery, Orange, CA, USA

"Death Cult" Torrance Art Museum, Torrance, CA, USA

2019

"Dark Fantasy", UTA artist space, Los Angeles, CA, USA

Carpenters Workshop Gallery, San Francisco, CA, USA

Museo Nacional de la Estampa, Mexico City, MX

"Pop up Anthology", Vincenzo de Cotis Gallery, Milan, IT

2018

Dos Collectivos, Instituto de Artes Gricas de Oaxaca, Mexico

"CLAYBORN", Lefebvre et Fils, Paris, France

"LA Friends", Rental Gallery, East Hampton

"Summer roundup", Richard Telles Fine Art, Los Angeles

2017

Bound by paper "Books" LMAC gallery, NY, NY

"Amidst" 3 Person Show, China Art Objects Gallery, LA, CA.

"Hotel Kalifornia", Galerie Louis Lefebvre, Paris, France

2016

"Between something and nothing", Paintings, Richard Telles Fine Art, Los Angeles

"Figure as Form" curated by Katie Bode, LTD, Los Angeles

"Bottom Floor", Charlie James Gallery, Los Angeles, CA.

"Contemporary Woodcuts", University Art Gallery, Sonoma State, CA.

2015

"Museum of Ceramic Art" at Monte Vista Projects, Los Angeles, Ca.  
James Harris Gallery, Seattle, Washington  
ESMOA, ARTLAB, El Segundo, Los Angeles, Ca.  
"Vessels", Blackston Gallery, New York, NY.  
"WEST COAST", Lefebvre et Fils, Paris, France  
"Works on Paper", ACME Gallery, Los Angeles, Ca.  
"And there is an end", Roberts and Tilton Gallery, Culver City, CA.  
"Gesture", ARENA Gallery, Santa Monica, CA.

2014

"Top Coat", The PIT, Glendale, CA  
"The CAT Show, 356 Mission Street, Los Angeles, CA  
"Vienna for Art's sake", Winter Palace, Belvedere, Vienna, Austria  
"ACME 20 Years" Acme Gallery, Los Angeles  
"Archive Austria," curated by Peter Noefer, Triennale de Milano, Italy  
"George Nakashima in conversation," UNTITLED GALLERY, New York, New York  
"Looks on Paper," Ditch Projects, Springfield, Oregon  
"Art Los Angeles, Contemporary," Richard Telles Fine Art, Los Angeles, CA.  
"Frieze Art Fair," Richard Telles Fine Art, New York New York

2013

"Object Salon," Roberts & Tilton, Los Angeles  
"Paper," The Prospectus, Pacific Design Center, Los Angeles  
"Aspects of Drawing," Orange Coast Colleg, Costa Mesa  
"MAS ATTACK," LA MART, Los Angeles  
"Wir Drei," Guggenheim Gallery, Chapman University, Orange

2012

"Venice Beach Biennial," Venice, California  
"Curatorial Exchange," Irvine Arts center, Irvine, California  
"Mr Natural," Gallery KM, Santa Monica, California  
"Sexy Boyfriend," JB Jurve, Los Angeles  
"Nice to meet me," Hayama Projects, Yokohama, Japan  
"The Nudes Painting Show," 3704 Figueroa, Los Angeles  
"The Cactus Painting Show," 3704 Figueroa, Los Angeles  
"Landscape and Portraiture," Irvine Art Center, Irvine, California  
"the Holodek," Post, Los Angeles, California  
"Selected works on paper," George Lawson Gallery, Los Angeles, California  
"Chasm of the Supernova," Center for the Arts, Eagle Rock, Los Angeles

2011

"Under the Big Black Sun," Museum of Contemporary Art, Los Angeles, California  
RCM Galerie, Paris, France  
"Works on Paper," ACME, Los Angeles, California  
"Role Reversa," Mount St. Mary's College, Los Angeles, California  
"Los Angeles Museum of Ceramic Art," ACME, Los Angeles, California

2010

"KERAMIKS," Pacific Design Center, Los Angeles, California

2009

"Hang the Curator," Museum of Contemporary Art, Detroit, Michigan  
"International Large Scale Print Show", Orange Coast College, Costa Mesa, California  
"Lovable Like Orphaned Kitties And Bastard Children," Green Gallery, Milwaukee Exposition en el Instituto des Artes Graficas de Oaxaca, Oaxaca, Mexico

2008

LA Weekly Annual Biennial, Tack 16, Santa Monica, California  
RAID Projects, Los Angeles, California  
Pruess press, Rental Gallery, New York, New York  
Karyn Lovegrove Gallery, Los Angeles, California

2007

"Grand Gesture," University Art Museum, CSULB, Long Beach, California "Material Affinities," USC Fisher Gallery, Los Angeles, California  
"Soft Core," Kim Light Gallery, Los Angeles, California  
"American Symposium," Armory Center for the Arts, Pasadena, California

2006

INMO Gallery, Los Angeles, California  
Daniel Hug Gallery, Los Angeles, California

2005

Frank Pictures, Santa Monica  
Flux Gallery, Los Angeles, California

2004

"Nature Study », Cal State Bakersfield University Art Museum, UCSB, Santa Barbara, California  
Galerie im Museum Ludwig, Saarlouis, Germany

2003

Crocker Art Museum, Sacramento Butler Institute of American Art, Youngstown, Ohio Museum of Southern Texas,  
Corpus Christi, Texas  
Dianne pruess Gallery, Los Angeles Drunken Masters, Gallery C, Hermosa Beach, California

2002

Drawings, Low Gallery, Los Angeles, California  
Albertina, Vienna, Austria  
Works On Paper Gallery, Los Angeles, California  
Guggenheim Gallery at Chapman University, Orange, California  
Atelier Richard Tullis, Santa Barbara, California  
Hayworth Gallery, Los Angeles, California  
Crocker Art Museum, Sacramento, California  
Ursula Krinzinger Galerie, Vienna, Austria

2001

Galerie im Museum Ludwig, Saarlouis, Germany  
Cirrus Gallery, Los Angeles, California?Galerie Peter Reich, Vienna, Austria  
The Good, the Bad and the Ugly, MiaoHaus Studio, Los Angeles, California  
Black Dragon Society, Los Angeles, California  
Continuous Surface, University Art Museum, Long Beach, California  
CAA Foundation, Beverly Hills, California  
The Matrix and the Monoprint, Santa Barbara Arts Commission, California  
Miller-Durazo Gallery, Los Angeles, California

1998

Ace Contemporary Exhibitions Los Angeles, California  
BIG 2, Bank of America Collection, Plaza Gallery, San Francisco

1997

Fresh Ink, Austin Museum of Art, Austin, Texas  
Eaton Fine Art Inc., West Palm Beach, Florida

1996 Wrestling with the Sublime, California State University of Fullerton, California

1995 Abstraction from Two Coasts, Lawing Gallery, Houston, Texas

1993 Physical Abstraction, Blum Helman Gallery, New York

1991

Individual Realities, Saison Museum of Art, Tokyo, Japan  
Individual Realities, Tsukashin Hall, Osaka, Japan, Curated by California-International Arts Foundation

## PUBLIC COLLECTIONS

The Los Angeles County Museum of Art, Los Angeles, California  
The Museum of Contemporary Art, Los Angeles, California  
The Orange County Museum of Modern Art, Newport Beach, California  
The Walker Art Center, Minneapolis, Minnesota  
The Museum of Modern Art, San Francisco, California  
The Achenbach Foundation, San Francisco, California  
The Denver Art Museum, Denver, Colorado  
The Museo del Arte Contemporanea, Mexico City, Mexico  
The Robert Rifkind Collection  
The Gordon Hampton Collection  
The Eli Broad Collection  
The Dallas Price Collection  
The Gruenewald Center at the Hammer Museum, Los Angeles, California  
The Achenbach Foundation, San Francisco, California  
The Albertina, Vienna, Austria  
The Museum Of Modern Art, New York  
The Hammer Museum, Los Angeles, CA, USA





# Vera Klimentyeva

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b. 1988 in Moscow, RU  
Lives and works in Vienna, AT

## EDUCATION

2005 - 2008 Moscow State University of Printing Arts, Graphic Arts Department, Prof. A. Livanov, Prof. V. Tzepilov, Prof. V. Kosynkin  
2008 - 2014 Academy of fine Arts Vienna / Abstract painting, Prof. Mag. Erwin Bohatsch.  
2014 - 2018: Academy of fine Arts Vienna / Art and cultural Studies

## SOLO EXHIBITIONS

2020  
Da, Papa, curated by Jan Gustav Fiedler - 12-14 Contemporary, Vienna, AT  
Stimme der Vernunft (with Rocco and his Brothers), curated by Jan Gustav Fiedler - 12-14 Contemporary, Vienna, AT

2019  
Pickup Lines, 12-14 Contemporary, Vienna, AT

2018  
His Mom, 12-14 Contemporary, Vienna, AT  
Sisters in Arms (with Jelena Micic) - Loft8, Vienna, AT

2017  
Fairy Tales of the Wild East, Aa collections gallery, Vienna, AT  
Scan Dal (with Dominika Kowynia) - Minus1 artspace, Katowice, PL

2016  
IDDQD, Aa collections gallery, Vienna, AT

2013  
Bad Taste Religion, Aa collections gallery, Vienna, AT

## GROUP EXHIBITIONS

2021  
I know I care / on self-Care and Resistance &ndash; VBKÖ, Vienna, AT

2020  
XX Art Flânerie &ndash; Hollerei, Vienna, AT  
Museum of Now Salon Vienna (with Anouk Anouk, Dejan Dukic, Viktor Freso and Maximiliano León), curated by Jan Gustav Fiedler and Alexander Winokurov  
Hortus Conclusus, Skulpturenpark - Schloss25, Vienna (with Julia Avramidis, Ona B., Julia Belova, Magda Csutak, Sofia Goscinski, Miriam Hamann, Sophie Hirsch, Luisa Kasalicky, Ernst Lima, Xenia Lesniewski, Nana Mandl, Jelena Micic, Hannah Neckel, Elsa Okazaki, Christiane Peschek, Michaela Putz, Julia Riederer, Anabel Scheffold, Nour Shantout, Céline Struger and Stephanie Winter), curated by Jan Gustav Fiedler

2019  
MACTN - Aa Collections, Vienna, AT

2018  
Connection I, II - Oliwski Ratusz Kulturny, WL4 Mleczny Piotr, Gdansk, PL  
Weil es mir gefällt - Haus Wittgenstein, Vienna, AT

2017  
Aa Collections @ Art Vienna &ndash; Leopold Museum, Vienna, AT  
The Road Show &ndash; Kvaka 22, Belgrad, Serbia

2016  
BALKANIZATION, curated by Zarko Aleksic and Jelena Micic - Friday Exit, Vienna, AT  
Frühling - Kunstkanal, Vienna, AT  
Triebe der Vergessenen 2 / Triebonacci Sequenz - Aa collections, Vienna, AT

2015  
AR+43 Manifesto Sechs - KunstKanal, Vienna, AT  
FORBIDDEN ZONE - Masc Foundation, Vienna, AT

2014

VERA\_ICON: Makeup and Identity - diploma exhibition, Academy of fine Arts Vienna, AT

Lecture/performance &ldquo;IRRITATING TO THE EYE: issues, misunderstandings, paradoxes in feminsim, art and beauty culture&rdquo; with Eva Kadlec - Sex Matters Festival - WUK, Vienna, AT

ArtUnAnchored Festival - MS Stadt Wien Tulln-Vienna-Bratislava

2013

C'est la vie, Yekaterinburg, RU

The Short Life, Galerie U5\_undvierzig, Vienna, AT

Performance &ldquo;ArtStreamShop&rdquo; - Art Moscow International Art Fair, RU

2010

Und die Reise Geht Weiter, Galerie Makartgasse, Vienna, AT