

Samantha Yun Wall

Lives and works in Portland, OR

B. 1977 in Seoul, Korea

Education

MFA Visual Studies, Pacific Northwest College of Art, Portland, OR, 2011

BFA Studio Art/Drawing, University of South Carolina, Columbia, SC, 2001

Solo Exhibitions

- 2026 Seattle Art Museum, Betty Bowen Award Solo Exhibition

- 2024 Timothy Hawkinson Gallery, Los Angeles, CA
Frye Art Museum, Seattle, WA
In a New Light, SFCC Fine Art Gallery, Spokane, WA

- 2022 Beyond Bloodlines, Russo Lee Gallery, Portland, OR

- 2020 Foreign Body, Russo Lee Gallery, Portland, OR

- 2019 In the Wake, Portland International Airport (Concourse D), Portland, OR

- 2018 Phantom Limbs, Russo Lee Gallery, Portland, OR
Inheritance, KS MoCA, Portland, OR

- 2016 See Me See You, Laura Russo Gallery, Portland, OR

- 2015 Let Your Eyes Adjust to the Dark II, Roq La Rue Gallery, Seattle, WA

- 2014 Let Your Eyes Adjust to the Dark, Laura Russo Gallery, Portland, OR
Indivisible II, Stella Jones Gallery, New Orleans, LA
Only Part of the Story, Fairbanks Gallery, Oregon State University, Corvallis, OR

- 2013 Indivisible, Ampersand Gallery, Portland, OR
Laid to Rest, Art Gym, Marylhurst University, Portland, OR
Interdependence, Portland Center Stage, Portland, OR

- 2011 Shame on Me, Goldsmith Building, Portland, OR

Selected Group Exhibitions

- 2025 The Outwin 2025: American Portraiture Today, National Portrait Gallery, Washington DC. (touring)
- 2024 The Paths We Cross: Perspectives from the Korean Diaspora, University of Hawaii, O'ahu, HI
Seen, L'Atelier Gallery, Portland, OR
50 x 50, 50th Anniversary of Art and Culture Alliance, The Emporium, Knoxville, TN
- 2023 Black Artists of Oregon, Portland Art Museum, Portland, OR
May Showers, Railspur, Seattle, WA
But, why are you here?, Russo Lee Gallery, Portland, OR
- 2022 Both Sides Now, Curated by Arielle Simmons, Hedreen Gallery, Seattle University, Seattle, WA
All That Glitters, Curated by Erika Diamond, Fowler-Kellogg Art Center at the Chautauqua Visual Arts, Chautauqua, NY
- 2021 Up Close & Personal: The Body in Contemporary Art, Curated by Amy Chaloupka from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA.
Time Being, Oregon Center for Contemporary, Portland, OR
- 2019-2021 What Needs to Be Said: Hallie Ford Fellows in the Visual Arts, Schneider Museum of Art, Ashland, OR; Disjecta Contemporary Art Center, Portland, OR; Hallie Ford Museum of Art, Salem, OR; Whipple Fine Art Center, Umpqua Community College, Roseburg, OR
- 2019 6th International Fiber Art Fair, (solo presentation), Hangaram Art Museum, Seoul Arts Center, Seoul, South Korea
- 2018 The Work Continues, Northview Gallery, Portland, OR
- 2017-2019 Crow's Shadow Institute of the Arts at 25, Boise Art Museum, Boise, ID; Whatcom Museum, Bellingham, WA; Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA; Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2017 A Necessary Festival, Russo Lee Gallery, Portland, OR
- 2016 Implied Fictions, Pivot Art + Culture, Seattle, WA
Contemporary Northwest Art Awards Exhibition, Portland Art Museum, Portland, OR
- 2015 Drawing Deeper, Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR
Fast Forward, Worksound International, Portland, OR and Städelschule Frankfurt, Germany
Manifest Justice - Pop-up Art Show, Los Angeles, CA
- 2014 A Likeness: Works in Contemporary Portraiture, Archer Gallery, Clark College, Vancouver, WA
Reparations: Contemporary Artists from New Orleans, Luciano Benetton's IMAGO MUNDI Collection, New Orleans Museum of Art, New Orleans, LA
Self(ie) Portraits, Upfor Gallery, Portland, OR
I Can Never Say What I Mean, Hap Gallery, Portland, OR
- 2013 New Views, Laura Russo Gallery, Portland, OR
The City and the City, LxWxH Gallery, Seattle, WA
- 2012 Considering How Exaggerated Music Is, Affordable Art Fair, Seattle, WA

Joan Mitchell Foundation 2011 MFA Grant Recipients, CUE Art Foundation, New York, NY

2011 First Look III, Hudson Valley Center for Contemporary Art, Peekskill, NY

Selected Awards & Commissions

2023 Kaila Skinner Award Special Recognition Award, Seattle Art Museum, Seattle, WA
Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR
Arts3c Grant, Regional Arts and Culture Council, Portland, OR

2022 Bonnie Bronson Fellowship, Portland, OR
Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR

2021 Oregon State University -Cascades site-specific mural, Percent for Art Program, Bend, OR

2020 Facebook AIR Program, Commission for a site-specific mural, Redmond, WA
Project Grant, Regional Arts and Culture Council, Portland, OR

2019 Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR

2016 Arlene Schnitzer Prize, Portland Art Museum, Portland, OR
Project Grant, Regional Arts and Culture Council, Portland, OR

2015 Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR
Hallie Ford Foundation Fellow, The Ford Family Foundation, Roseburg, OR
Semifinalist, Outwin Boochever Portrait Competition 2016, National Portrait Gallery, Smithsonian
Institution, Washington , DC
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
Purchase Award, Portable Works Collection, Regional Arts and Culture Council, Portland, OR

2014 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR

2013 Brink Award Nominee, Henry Art Gallery, Seattle, Washington
Career Opportunity Grant and Ford Family Foundation Grant, Oregon Arts Commission, Salem, OR
Project Grant, Regional Arts and Culture Council, Portland, OR
Purchase Award, Visual Chronicle of Portland, Regional Arts & Culture Council, Portland, OR

2012 Career Opportunity Grant, Oregon Arts Commission, Salem, OR

2011 MFA Grant Award, Joan Mitchell Foundation, New York, NY

Residencies

2020 Jordan Schnitzer Printmaking Residency at the Sitka Center for Art and Ecology, Otis, OR

2016 Golden Spot Residency Award, Crow's Shadow Institute of the Arts, Pendleton, OR
Artist-in-Residence, Joan Mitchell Center, New Orleans, LA

2013 Artist-in-Residence, Joan Mitchell Center, New Orleans, LA

Collections

Portland Art Museum

Library of Congress

Crocker Museum

Northern Arizona University Art Museum

Portland Community College-Rock Creek Campus

Oregon State University-Cascades Campus

Regional Arts & Culture Council's Portable Works Collection and Visual Chronicles of Portland Collection

Whatcom Museum

Microsoft Art Collection

Soho House Portland