



Christine Rebhuhn

b. 1989, Iowa, USA

Christine Rebhuhn (b. 1989 in Mount Vernon, Iowa) is a Queens based sculptor. She received an MFA in ceramics from Cranbrook Academy of Art in 2015. She has had solo exhibitions at Thierry Goldberg Gallery in New York, NY, NARS Foundation in Brooklyn, NY, Soo Visual Arts Center in Minneapolis, and at Makeshift in Kalamazoo, MI.

Her work has been included in a dual show at Mindy Solomon Gallery, and group shows at Tiger Strikes Asteroid, Brooklyn, NY, the Boiler in Brooklyn, NY and at Stove Works in Chattanooga, TN; she also exhibited at the 2015 Gyeonggi International Ceramics Biennale in Incheon, Korea. She has been an artist-in-residence at the Vermont Studio Center (VT), Elsewhere (NC), NARS Foundation (NY), and Makeshift (MI). Her work was published in ArtMaze Magazine, Maake Magazine, and Artspace Magazine.

Christine Rebhuhn

CV

1989 Born in Mount Vernon, Iowa, United States

Education:

2015 MFA Ceramics, Cranbrook Academy of Art, Bloomfield Hills

2011 BA, Studio Art and Psychology, Kalamazoo College, Kalamazoo, MI

Solo & Two Person Exhibitions:

2024 Perched On A Bowstring, Mindy Solomon Gallery, Miami, FL

2023 Prey To Some Beast, Christine Rebhuhn, Iva Lulashi, Swivel Gallery, NY

2021 The Breeze Will Kill Me, Thierry Goldberg, New York, NY

2018 Emotional Shorthand, NARS Foundation, Brooklyn, NY

2017 Rim's Edge, Soo VAC, Minneapolis, MN

2016 Cold Sweat, Makeshift Artist Residency, Kalamazoo, MI

Group Exhibitions:

2024 Myriad, Swivel Gallery, New York, NY
Objects In The Mirror, Swivel Gallery, New York, NY
Fever Dream, Swivel Gallery, New York, NY

2023 Black Flag, NADA New York with Swivel Gallery, New York, NY

2022 Good Company, Thierry Goldberg, New York, NY

2021 Hoover, Hang or Hold, Pressure Club, Philadelphia, PA

2020 Leak, Beverly's, New York, NY
The View from the Gorge, Tiger Strikes Asteroid New York, Brooklyn, NY

2019 52 Hertz Whale, Stove Works, Chattanooga, TN. Curated by Mike Calway-Fagan
The Space Itself, The Boiler, Brooklyn, NY

2016 Source Material, InCube Arts, New York, NY

2015 Gyeonggi International Ceramic Biennale, Korea Ceramic Foundation, Incheon, Korea
Graduate Degree Show Exhibition, Cranbrook Art Museum, Cranbrook Academy of Art

Curatorial Projects:

2020 Of Ash and Ice, Sidney Mullis. Wick Gallery, Brooklyn, NY. Co-Curated with Sam Branden

2019 Veils of Myth: Claudia Cortinez and Cindy Hill. Wick Gallery, Brooklyn, NY. Co-Curated with Sam Branden

Tack and Hide: Charlotte Greene and Christopher Roberson, Wick Gallery, Brooklyn, NY. Co-Curated with Sam Branden

Here in Spirit: Kat Chamberlin, Wick Gallery, Brooklyn, NY. Co-Curated with Sam Branden

From Swatches of Heaven and Hell: Adams Puryear, Wick Gallery, Brooklyn, NY

2018 Half a Wave, Pratt Institute Pfizer Gallery, Brooklyn, NY. Co-Curated with Rachel Cohen

Residencies:

2023 Vermont Studio Center, Johnson, VT

2018 Vermont Studio Center, Johnson, VT

2016 Elsewhere, Greensboro, NC
NARS Foundation, Brooklyn, NY

2015 Makeshift, Kalamazoo, MI
Vermont Studio Center, Johnson, VT

2010 The Ceramics Center, Cedar Rapids, IA

Publications:

2020 Art Maze Magazine / London, UK / Summer Issue 18

2018 Art Maze Magazine / London, UK / Issue 8 Curated by Mrs. Gallery, Maspeth, Queens
Maake Magazine / Pennsylvania, USA / Issue 7 Curated by Tiger Strikes Astroid

Awards:

2023 Vermont Studio Center Alumni Fellowship

2018 Vermont Studio Center Alumni Fellowship

2017 National Endowment for the Arts, grant recipient with Soo Visual Arts Center,
"Communication Breakdown"

2014 Cranbrook Academy of Art Merit Scholarship
Chrissy Award, international travel scholarship through Cranbrook Academy of Art

2013 Cranbrook Academy of Art Merit Scholarship

Lectures:

2020 New York City Crit Club, mid-term visiting critic

2019 Sarah Lawrence College, visiting artist lecture





NH DePass

b. 1990, New Orleans, USA

NH DePass (b.1990, New Orleans) is an artist from New Orleans, Louisiana. He holds an MFA in Sculpture from The Pratt Institute, Brooklyn, NY and a BA from The Savannah College of Art and Design, Savannah, GA. In his work there is disjuncture between old and new: a tension between craft and digital innovation. DePass uses classical techniques like hand sewing and carpentry while incorporating digital graphics and printing to create works that disturb historical and cultural timelines.

In 2024, his work has been featured at Ross + Kramer Gallery in New York, and Swivel Gallery. In 2021, his work was featured in the solo exhibition Form Destroyer at Thierry Goldberg Gallery in New York City. He has exhibited in group exhibitions at The Pit, Los Angeles; Public Gallery, London; GYNP Gallery, Berlin; and the Ogden Museum of Southern Art, New Orleans. In 2021, he was awarded "1st" place in the Louisiana Contemporary exhibition at the Ogden Museum of Southern Art.

NH DePass

CV

1990 Born in New Orleans, Louisiana, United States

Education:

2020 MFA Pratt Institute of Fine Arts, New York, NY

2015 BFA Savannah College of Art and Design, Georgia, USA

Solo & Two Person Exhibitions:

2025 Carl Kostyal Gallery, (Forthcoming), London, UK

2024 Swivel Gallery, The Tool In My Hand Is The Idea In My Head, Brooklyn, NY

2023 Sibyl Gallery, Squiggle, New Orleans, LA Swivel Gallery, Prelude Vol. 3, Brooklyn, NY

2021 Thierry Goldberg, Form Destroyer, New York City, NY

2016 GNYF Gallery, Act I and II: Guides, Gods, and Other Mythologies, Berlin, Germany

Group Exhibitions:

2024 Swivel Gallery, Myriad, New York, NY
Albertz Benda, Los Angeles, CA
Ross + Kramer, Sideways, New York, NY

2022 Swivel Gallery, The Cowboys Made Me Cry, Saugerties, NY

2021 Ogden Museum of Southern Art, Louisiana Contemporary, New Orleans, LA 2020
Public Gallery, No Time Like The Present, London, UK

2019 The Pit LA, The Flat Files, Los Angeles, CA
The Pfizer Building, Mostly Fine Adults, Brooklyn, NY
Mount Analogue, Ultra Light Beam, Seattle, WA

Press:

2022 Yerebakan, Osman Can. "Rising Gallerist Graham Wilson on His Community-Focused Approach to the Commercial Art World." Artsy. July 1

2021 Announcing 2021 Joan Mitchell Center Artists-in-Residence". Joan Mitchell Foundation. March 2
"2021 Louisiana Contemporary Winners Announced!". Ogden Museum of Southern Art. August 10
Foertig Dominique, Catherina "Discover the promising Artist NH Depass | Installation, Fiction, And Storytelling". Munchies Art Club Magazine. December 22

2020 Waywell, Chris. "This virtual group show features 50 artists' response to lockdown". Time Out Magazine. 20 May

Residencies:

2023 Wassaic Project - Wassaic, NY

2021 Joan Mitchell Foundation Residency - New Orleans, LA

2019 North Hill Residency from the Newsstand Project - Pasadena, CA

Awards:

2021 Winner at Louisiana Contemporary 2021 - Ogden Museum of Southern Art





Frank Holliday

b. 1957, Greensboro, NC

Frank Holliday (b. 1957, Greensboro, NC) is a painter who lives and works in New York. He gained recognition for his work in the 1970's and 1980's and was associated with the social scene of Club 57, paving the way for New York City's underground nightlife. Frank Holliday earned his BFA from the School of Visual Arts, NY and the San Francisco Art Institute. His work has been featured in numerous shows including at Mucciaccia Gallery, NY and Singapore, the Carlo Bilotti Museum, Rome, MoMA, NY, Museum of Modern and Contemporary Art, Geneva, and Club 57, NY, among many others.

His work is also housed in prestigious institutional collections at the Weatherspoon Museum, North Carolina, at the Museum of Modern Art, New York and at Frederick Russe, Stockholm.

Frank Holliday

CV

1957 Born in Greensboro, NC, USA

Education:

2010 William Esper Studio

1979 San Francisco Art Institute

New York Studio School, School of Visual Arts, BFA

Selected Exhibitions:

2025 Wish You Were Here, Swivel Gallery, New York, NY

2024 Myriad, Swivel Gallery, New York, NY

Prelude Vol. 4, Swivel Gallery, Brooklyn, NY

2022 The Spirit of the Thing, Private Public Gallery, Hudson, NY

2021 5 North, Private Public Gallery, Hudson, NY

2020 SEE/SAW, Mucciaccia Gallery, New York, NY

Frank Holliday, Solo exhibition, Mucciaccia Gallery, Singapore

Deliverance, Mucciaccia Gallery, Singapore

2019 Frank Holliday, Carlo Bilotti Museum, Rome, IT

Summer Collective Exhibition, Mucciaccia Gallery, Singapore

2018 Mix It Up!, Mucciaccia Gallery, London

2017 Club 57, Museum of Modern Art, New York, NY

Frank Holliday, George Gallery, Brooklyn, NY

2016 Picasso, Chagall, Calder, Holliday. Partners and Mucciaccia Gallery, Singapore.

Color and Play, Weatherspoon Art Museum ,NC.

Museum of Modern and Contemporary Art, Geneva, CH.

2015 FRANK HOLLIDAY, Mucciaccia Gallery, Singapore

The Episode Continues, F 18 Gallery, curated by Jack Pierson

2012 Abstract Summer, Philip Slein Gallery, St Louis, MO

Home Ecole, Massimo Audiello New York, NY

2011 The Sword of Damocles Painting Center, New York, NY

East Village West, Royle T, Los Angeles CA.

Parsons School of Design Gallery, New York, NY

2010 Greensboro Collects, Weatherspoon Art Museum, NC

2009 Watercolors, Rose Burlingham Gallery, NYC.

With Love, Weatherspoon Museum, NC.

2008 Brooklyn's Best, Robeling Hall, NYC.

Boson Exotic, Rupert Ravens Contemporary, NJ.

2007 Neo Integrity, Derek Eller Gallery, NYC.

Change At Babylon, Kathleen Kullen Gallery, New York, NY

2006 Glad Benefit NYC, Weatherspoon, NC.

Bushwick Artist NYC 2005 Glad Benefit, New York, NY

New York Studio School

Postcards From The Edge, Robert Miller Gallery, New York, NY

Paintings on Paper, Tintenets Gallery, Beacon, NY

2004 Biannual University of Tennessee Gallery, TN.

2003 New Paintings, Kenny Schachter Contemporary, New York, NY

Dali Lama, Elizabeth Dee Gallery, New York, NY

Group Show, Lohin Geduel Gallery, New York, NY

Sanctuary, Robeling Hall, New York, NY

Glad Auction, New York, NY

2002 With Or Without You, Elvan Dougherty Gallery, Sydney, AU.

Figure/Disfigure, University of Rhode Island Gallery; curated by J. Tolnick.

Self-Made Men, D.C. Moore Gallery, NYC; curated by Alexia Worth.

Absolut Vodka Grand Central Station, New York, NY

20 Years Anniversary, Museum of Decorative Arts, Paris, FR

Benefit Artist Space, New York, NY

2001 Trippin' In America, Debs & Co., New York, NY

1999 Rafa Series, Debs & Co., New York, NY

Stars of Track & Field, Debs & Co., New York, NY

David Bowie, Rupert Goldsworthy Gallery, New York, NY

1998 Group Show, Rupert Goldsworthy Gallery, New York, NY

Calendar Show, Chicago Museum of Contemporary Art, IL.

Salon New York Arts Club, NYC; curated by Barbara Hunt.

Utz Lennon, Weinberg Gallery, New York, NY

Pink, La Mamma Gallery, New York, NY

New Paintings, Samuel Menache, Mexico City, MX

1997 Wah Wah Series, Debs & Co., New York, NY

Eclipse, The Kitchen, New York, NY

A Very Large Array, Debs & Co., New York, NY

Oh What a Wonderful Life, Unfinished, New York, NY

1996 Day Without Art, Office of Ruth Messinger, New York, NY

Frank Holliday

CV

- 1994 Paintings, Dru Arstark Gallery, New York, NY
- 1993 Inside/Out, GAL Gallery, NC
A Few Fey Things, White Columns, NYC; curated by Bill Arning.
- 1992 New Art, White Columns, NYC; curated by Bill Arning.
Physical/Metaphysical, Sandra Gering Gallery.
Benefit White Columns, New York, NY
NYC Group Show, Tom Cugliani Gallery, New York, NY
Beast, P.S.1 Museum, LIC, NY; curated by Richard Flood.
- 1991 Painters Painting, Amy Lipton Gallery, New York, NY
- 1990 Summer, Barbara Toll Gallery, New York, NY
New Paintings, Tom Cugliani Gallery, New York, NY
- 1989 New Paintings, Tom Cugliani Gallery, New York, NY
- 1988 Inaugural Show, Tom Cugliani Gallery, New York, NY
NYC Monochrome & Beyond, The Carnegie Museum, ME.
- 1987 New Paintings, Tom Cugliani Gallery, New York, NY
- 1986 Correspondences, La Foret Museum, JP.
Figure Abstraction, Hallwalls Gallery, Buffalo, NY.
- 1984 Group Show, Gabriel Beyers Gallery, New York, NY
Group Show, DeFacto Gallery, New York, NY
Group Show, Beulahland, New York, NY
- 1981 Group Show, 77 White Street, NYC; curated by Keith Haring.
- 1980 New Paintings by Keith Haring and Frank Holliday, Club 57, New York, NY

Awards And Grants

- 2015 John Simon Guggenheim Foundation Fellowship.
- 1010 Pollock Krasner Foundation Fellowship.
- 1986 National Endowment for the Arts.
- 1984 MOMA studio program.

Museum Collections

- Weatherspoon Museum, NC
MoMA, New York, NY
Frederick Russe, Stockholm, Sweden





Kiah Celeste

b. 1994, Brooklyn, New York

Kiah Celeste (B.1994, Brooklyn, NY) is a multi-dimensional artist whose work for the last four years has transcended fitting into one category or medium. Living a peripatetic life since leaving her native Brooklyn, Celeste moved from her university background in photography into three-dimensional production. Kiah spent her time completing artist residencies in Barcelona, Vienna, and Frankfort (KY), as well as solo exhibitions in Chicago, New York and Louisville. She has worked and exhibited internationally from Brooklyn, Abu Dhabi, Berlin, Hong Kong and Barcelona to Louisville. In 2021, Celeste received the inaugural 21C Artadia Award in Louisville. Her work has recently been acquired by the Speed Art Museum, KMAC Museum and University of Kentucky Art Museum. In 2023, she held a solo exhibition in Lisbon with DOCUMENT, and a two person exhibition at Swivel Gallery in Brooklyn. Celeste presented a solo booth at NADA Miami 2023 with Swivel Gallery and exhibited as part of the IN/SITU program at ExpoChicago, co-curated by Swivel Gallery and DOCUMENT in 2024.

Constantly searching and gleaning objects from her urban and industrial environment, Kiah Celeste forages for materials that speak to her. Her practice typically consists of a few components, to which Celeste often incorporate a motif to establish a visual cadence of repetition, balance, motion and variation. Using almost exclusively discarded or secondhand items, and minimal hardware, she creates something new and fortuitous out of decay. By asserting the cruciality of sustainability in the world, Kiah's work negates the gratuitous nature of buying new, synthetic materials only to enter into inevitable disorder as time moves. Although these works are made with primarily synthetic, industrial and household materials, the forms they take on allude the organic, the surreal and non-function. By adhering to rigorous principles of sustainability and low intervention, she often challenges physics, with compositions which carefully balance through tension, weight, flexibility and gravity.

These texturally rich compositions highlight the inherent beauty of the objects, while retiring their original practical functions. Kiah's latest works involve more forceful interventions such as heat, cutting, and shaping to create new forms and textures that challenge the viewer's perception of discarded objects. With a multifarious identity as a Black and Jewish woman, both feminine and androgynous, and introverted and social, among other seemingly contrasting combinations and in between, the sense of her un-belonging finds respite in the embrace of seemingly disparate materials to create a cohesive whole, finding freedom in self, the world, and creative practice. Kiah Celeste currently lives and works in Louisville, KY.

Kiah Celeste

CV

1994 Born in Brooklyn, New York

Education:

2016 BFA, SUNY College at Purchase

Solo & Two-Person Exhibitions:

2024 IN/SITU, ExpoChicago with Document Space & Swivel Gallery, Chicago, Illinois

2023 NADA Miami with Swivel Gallery, Miami, Florida
Document, What In The World Becomes Me, Lisbon, Portugal
Swivel Gallery, Woolgather, Brooklyn, New York

2022 Document, All the Best, Chicago, Illinois
Swivel Gallery, The Right Side Down, New York, New York

2021 KMAC Museum, Before It Falls Apart, Louisville, Kentucky
Quappi Projects, It Is What is Not Yet Known, Louisville, Kentucky

Group Exhibitions:

2024 Swivel Gallery, Myriad, New York, New York
Swivel Gallery, Objects In The Mirror, Brooklyn, New York

2023 NADA Miami with Swivel Gallery, Miami, Florida
Speed Art Museum, Rounding the Circle: The Mary and Al Shands Collection, Louisville, Kentucky
KMAC Museum, Search And Rescue, Louisville, Kentucky
Felix Art Fair, Los Angeles, California

2022 Swivel Gallery, The Shape Of Things, Saugerties, New York
The Carnegie, A Thought is a River, Covington, Kentucky
Schick Gallery, 'Humor Me', Saratoga Springs, New York

2021 NADA Miami with Swivel Gallery, Miami, Florida
University of Kentucky Art Museum, Coloring, Lexington, Kentucky
KMAC Museum, Reflect, Reframe, Remake, Louisville, Kentucky
Anne Wright Wilson Fine Arts Gallery, A Howl Is Also a Prayer, Georgetown, Kentucky

2020 Houseguest Gallery, Industry Fossils & Germinating Sunshine, Louisville, Kentucky
Houseguest Gallery, Balance Bath III, Louisville, Kentucky
Josephine Sculpture Park, Rounded Corners, Pointed Curves & Of Few Words, Frankfort, Kentucky
Quappi Projects, A Sort Of River Of Passing Events, Louisville, Kentucky
Kennedy Heights Art Center, Revolutionary: Being American Today, Cincinnati, Ohio

2019 Majlis Pop Up, Shiekh Shack, Abu Dhabi, United Arab Emirates
Centre D'Arte La Rectoria, Mesh and Flesh, Sant Pere De Vilamajor, Barcelona, Spain

2018 Dada Post, Insolence: The Prerogative Of Youth, Berlin, Germany

Museum Collections:

2022 Speed Art Museum, Louisville, Kentucky

Awards and Residencies:

2021 Artadia 21C Louisville Award

2020 Artist Relief Trust (ART) Elevator Artist Grant
Foundation For Contemporary Arts Emergency Grant
Louisville Arts Network Micro-Commission

Press:

2022 Greenberger, Alex, "Kentucky's Speed Art Museum Receives 'Remarkable' 177-Piece Gift
Rich in Works by Today's Top Artists" 10 November
Bickel, Megan. "Refuse, Reused: A Review of Kiah Celeste at Document," NewCity, 9 May
Art Forum Art Guide MUST SEE List, May

2021 Weiss, Natalie. "Review of The Graceful Instability of Kiah Celeste's Art," Hyperallergic, 22 September
Filchak, Ryan. "Review of Kiah Celeste at Quappi Projects, Louisville," Burnaway, 4 March
Kissel, Hunter. "Review of It Is What Is Not Yet Known," Ruckus Journal, 28 February
Starowitz, Sean. "Review of 'It Is What Is Not Yet Known,'" Under Main Newsletter, 27 February
Oberdick, Jessica. "Review of A Howl is Also a Prayer," Ruckus Journal, 26 February
"Art of Gravity, Ep. 07 Kiah Celeste's It Is What Is Not Yet Known, with John Brooks and Mary Clore." Gnadinger, L Autumn, director. Art Of Gravity, episode 7, Ruckus, 2021. 25 February
Weiss, Natalie. "Review of In Kiah Celeste Exhibit, Discarded Materials Find New Life," WFPL, 16 February

2020 Carstens, Ian. "Kiah Celeste: Glass Breakfast Q&A," Ruckus Louisville, 19 August
Bickel, Megan.
"Q&A: Kiah Celeste and Material Agency :: AEQAI," AEQAI RSS, 27 June
Christopher Carter, "Refusals and Offerings: Revolutionary Identity at the Kennedy Heights Art Center" :: AEQAI, 15 February





Alejandro García Contreras

b. 1982, Tapachula Chiapas, Mexico

Alejandro García Contreras (b. 1982, Tapachula Chiapas, MX) characterizes his creative work by experimentation and dialogue between different materials and technical resources, making his work a mix between various media such as painting, sculpture, photography, video and graphics. The themes of his work are linked to his personality, and through his artistic projects, he explores topics and themes inspired by contemporary popular culture, Mexican folklore, myth, occultism and religion.

He holds a bachelor's degree in Visual Arts from the National Institute of Fine Arts (Instituto Nacional de Bellas Artes) in Mexico City, Mexico.

His work was the winning acquisition of the 2006 Artfest WTC, and he is a two-time recipient of the FONCA / Young Creators Scholarship. Contreras held a two person exhibition at Pioneer Works in 2024, and respectively shown at Proyecto NASAL, Gamma Galleria, David Castillo, Albertz Benda, House of Gaga, Travesia Cuatro, Saenger Galeria, and Eito Eiko among others. He has been included in art fairs such as NADA, New York and Miami with Swivel Gallery and ArtOsaka with Eito Eiko.

Alejandro García Contreras

CV

1982 Born in Tapachula Chiapas, Mexico

Education:

2008 BFA National Institute of Fine Arts, Mexico City, Mexico

Solo Exhibitions:

2024 Pioneer Works, “¿Quién no ha intentado convertir una piedra en un recuerdo?”, Brooklyn, New York

2023 Swivel Gallery, Frágil : El Misterio de los Seres Sensibles, Brooklyn, New York
House of Gaga, Espejo de las causas de todo, CDMX, Mexico
Travesía Cuatro, La noche más oscura, Guadalajara, Mexico
Saenger Galeria, Vibrations of an Imperfect Cosmic Web, CDMX, Mexico

2022 Galeria Eito Eiko, No Title, Tokyo, Japan
Proyecto Nasal, Sin El Impulso Imperioso de Librarse del Dolor, CDMX, Mexico

2021 Gamma Galeria, No Title, Guadalajara, Mexico
Residency 797, La Clara Luz Del Vacío Que Hay Mas Alla, Guadalajara, Jalisco, Mexico

2019 Guadalajara 90210, Tratados Sobre la Orgia del Fuego Cosmico, Zapopan, Jalisco, Mexico
Galeria Eito Eiko, Festival of the Resurrection, Tokyo, Japan
MOHA, Invisible Empire, Austin, Texas

2018 Teatro de la Ciudad, Los Idolos No Tienen Poder, Tapachula, Chiapas, Mexico

2016 Casa de la Cultura Luis Alaminos, El Salvador Recurrente, Tuxtla Gutierrez, Mexico

2015 Typology Gallery, Nuevos Dioses, Toronto, Canada
1M/1A, Art 123, Todo lo que Cae, CDMX, Mexico

2014 Galería La Chinche/Mueso del Eco, La Chinche Presenta: Alejandro Garcia Contreras, DF, Mexico

2013 PS Projectspace, Watchtower and the Herald of Presence, Holanda, Amsterdam

2009 Videodromo/Proyectos Monclova, Amexican Cinematheque, Monterrey, Nuevo León

2007 Proyectos Monclova, Stardust We Are Stardust We Will Be, CDMX, Mexico

Group Exhibitions:

2024 Myriad, Swivel Gallery, New York, NY
JO-HS, Techne, New York, NY
Cerámica Suro, Casa de Mexico en España, Madrid, Spain

2023 Swivel Gallery, NADA New York, New York, New York
Judd Foundation, Artists Against the Bomb, New York, NY
Galeria Karen Huber, Superficies De Revolucion, CDMX, Mexico
Dallas Contemporary Museum, cerámica suro: a story of collaboration, production, and collecting in the contemporary arts, Dallas, Texas
Friedman Benda, Everything Here is Volcanic, New York, New York
Swivel Gallery, Potheads, New York, New York
Galeria Eito Eiko, ArtOsaka, Osaka, Japan

2022 Guadalajara 90210, Formas Silenciosas, CDMX, Mexico
MMGC Art, The Games We Play, Santa Monica, California
Pinto Art, Our Islands Their People Becoming Archipelago, New York, New York

2021 Duffort Gallery, Gallery Weekend Madrid, Madrid, Spain
Eito Eiko Gallery, Destroy All Monsters, Tokyo, Japan
House Parte, Palm Springs, California
Proyecto Nasal, Saludos Amigos, CDMX, Mexico
The White Lodge/Smart Gallery, Exposiciones Cruzadas, Buenos Aires, Argentina
639 La Brea, Twisted Dream, Los Angeles, California
Yope Projects/Ruina Oaxaca, PAIN THING, Oaxaca, Mexico
Ed Video, Temporary Collection, Guelph, Canada

2020 Ladron Galeria, III Salon de Pintura, Oaxaca, Mexico
DECESO Gallery, End Result, All Around the World
Antes de Cristo para Momoroom (Virtual Exhibition)
Centro de la Imagen/Centro Nacional de las Artes, Reinos Artificiales, CDMX, Mexico
Kunstlerhaus Lottstetten, Lottstetten, Alemania

2019 Ladron Galeria, PreBiena de la Pipal, CDMX, Mexico
Cuadro 22, Loving the Alien, Chur, Switzerland
Centro Cultural Los Pinos, Escultura de la Tierra, CDMX, Mexico
Espacio Union, Sueños, CDMX, Mexico
Gamma Galeria, Viva el Muertho, Guadalajara, Mexico
Guadalajara 90210, El Jardín de Galileo, CDMX, Mexico
Gamma Galeria, La Divina Invasión, Guadalajara, Mexico
Guadalajara 90210, Pabellón de las Escaleras, CDMX, Mexico
Modern Love Vol. 3, CDMX, Mexico

2018 Guadalajara 90210/Centro Roberto Garza Sada, Antropología Moderna, Nuevo León, Mexico
Guadalajara 90210, Mecánica Vegetal, CDMX, Mexico
Cuadro 22, New Gods, Chur, Switzerland
Sakae War, Art Next 3, Nagoya, Japan
Galeria ENPEG, Homenaje a Carla Rippey, CDMX, Mexico
Guadalajara 90210, El Departamento Imaginario del Dr. Atl, CDMX, Mexico
Guadalajara 90210/Galeria Mercado Negro, Geometría Primitiva, San Andrés Cholula, Mexico
Nixon Pasaje Esotérico, Predicciones, CDMX, Mexico
Guadalajara 90210/Dolores #2, Dolores, CDMX Mexico

Alejandro García Contreras

CV

- 2017 Art Toronto 2017, And the Sky is Grey, Toronto, Canada
Legato, Schools Out Forever, Los Angeles, California
Dedazo Art Residency, AN ANT BIT ME IN MY HEART, THEN MY TITTY WAS ON FIRE, Chiapas, Mexico
Guadalajara 90210, 12 Teorias Modernas en la Colonia, Guadalajara, Mexico
Kazoo! Fest & Ed Video Present: Present Rituals, Guelph, Canada
Centro Cultural Universitario Tlatelolco, Creacion en Movimiento FONCA 2104-2015, CDMX, Mexico
LAMULI, Genio y Figura Grafica de la Trampa, Morelos, Mexico
Articulo 123, 1 Mes, 1 Artista: 4to Aniversario, CDMX, Mexico
Salon Acme, Bodega Acme, CDMX, Mexico
Guadalajara 90210, Cajuelazo 2017, Zona Maco, CDMX
- 2016 Idea Exchange/Cambridge, With Mexico, From Love, Ontario, Canada
Centro Cultural Jaime Sabines, Ceramica Contemporanea en Chiapas, Chiapas, Mexico
Pretten Gallery, TOUCHING HANDS WITH SOMEONE SERIOUSLY BEAUTIFUL, Mexico
San Pedro Museo de Arte, Creacion en Movimiento FONCA 2014-2015, Puebla, Mexico
Museo de Arte de Sinaloa, Fotomuro Vol. 1/Zona de Conflicto, Mexico
1M1A Articulo 123, 3 Años, 36 Artistas, Mexico City, Mexico
Galeria Pablo Goebel, Distension, Mexico City, Mexico
- 2015 Instituto de Vision, TXT, Bogota, Colombia
Centro de la Imagen, Fotomuro Vol. 1/Zona de Conflicto, Mexico, DF
Palazzo Cinni, Mexico//The Future is Unwritten, Venice, Italy
Internet Launching of D.R.E.A.M.H.O.U.S.E., Oceánica II: JUICE/Vngravity Dreamhouse, Mexico City, Mexico
Museo Universitario del Eco, La Chinche/Archivo Vivo, Mexico City, Mexico
La Trampa Grafica Contemporanea, Quinto Gran Salon Contemporaneo, Mexico City, Mexico
- 2014 Galerie Les Territoires, Yours Truly, Montreal, Canada
La Curtiduria, Una Linea de Polvo, Oaxaca, Mexico
Set the Controls for the Heart of the Sun, You Just Fucked Whit the Wrong Mexicans, Leeds, United Kingdom
Museo Universitario del Chopo, Horror en el Tropico, Mexico City, Mexico
Green is Gold, Todo Esta Conectado, Copenhagen, Denmark
DEAR Articulo 123, Kairos Project #2 Hotel Casa El Silencio, Mexico City, Mexico
PS Projectspace, PS 1999-2014 A 15 YEARS ANNIVERSARY EXHIBITION, Amsterdam
Taller Mono Rojo, 1000 Degrees < 2014, Mexico City, Mexico
La Compañía, Espejo Negro, Mexico City, Mexico
Institute of Jamais Vu/Basic Space, Star Wars, Dublin, Ireland
Neter Proyectos, Material Art Fair 2014, Mexico City, Mexico
- 2013 Private Island, Soft Opening, Los Angeles, California
CUAC, Free Form Festival, Salt Lake City, Utah
Galerie Les Territoires, Fundraiser Exhibition, Montreal, Canada
The Projection Museum, The Voodoo Yoodoo, Portland, Oregon

Museo de Arte Moderno de México, La Esmeralda 70 Años, Mexico City, Mexico
Les Territoires, Espejo Negro, Montreal, Canada
PS Projectspace, Groupshow, Amsterdam, Netherlands
Centro de Arte Bernardo Quintana, Memoria Fragmentada, Querétaro, Mexico
Collective Show, Collective Show Mexico City 2013, Mexico City, Mexico
Salón ACME, Mexico City, Mexico
Vita Rosen Gallery, Beginning to See the Light, Gothenburg, Sweden
Museo de San Ildefonso, X Bienal Monterrey FEMSA, Mexico City, Mexico
Secret Project Robot, Gentle Jousting, New York, New York

- 2012 Cienfuegos, Future World: Unknown, Miami, Florida
Marco, X Bienal Monterrey FEMSA, Monterrey, Mexico
O Tannenbaum, Gentle Jousting, Berlin, Germany
USINE 106U, INFLATION, Montreal, Canada
La Trampa, Tercer gran salon contemporaneo, Mexico City, Mexico
Espacio Alternativo La Esmeralda, Presagios Funestos, Mexico City, Mexico
- 2011 Ex Teresa Arte Actual, SEXY, Mexico City, Mexico
Bizonte Lab, OMENNEMA+NETER, Toluca, Mexico
Cultural Center Jaime Sabines Chiapas, Artistas Plásticos en Chiapas, Tuxtla Gutiérrez, Mexico
La Curtiduría, Caligrafías Urbanas, Oaxaca, Mexico
Museo Anahuacalli, Creación en movimiento, Mexico City, Mexico
Yautepec Galería, SLIDERS, Mexico City, Mexico
Laboratorio de Arte Filosofía Sanitaria, SLIDERS, Chiapa de Corzo, Mexico
Dream Bags Jaguar Shoes, Licker Licensed, London, England
Sancho Gallery, Tears and Ecstasy, Los Angeles, California

Awards and Residencies :

- 2024 Art Explora Residency, Cité des Arts, Paris, France
Artist Residency, Archie Bray Foundation, Helena, Montana
2014 FONCA Jovenes Creadores Award
2013 Residency, Les Territoires, Montreal, Canada
2009 FONCA Jovenes Creadores Award
2006 Artfest International Award

Press:

- 2022 “Sin el impulso imperioso de librarse del dolor,; by Alejandro García Contreras at N.A.S.A.L, MX.” 30 June
2021 Len, Sarah. “Alejandro García Contreras on Serpents and Decoding the Divine.” Materia. 28 November
2017 McGovern, Scott. “Why Alejandro García Contreras Rules.” Kazoo Fest. 5 April
2015 Contreras, Alejandro García and José Pedneault. The New Gods. Santoyo, Susana. “Todo lo que cae.” Artículo 123. February





Rodrigo Ramírez Rodríguez

b. 1988, Mexico City, Mexico

Rodrigo Ramírez Rodríguez (Mexico City, 1988) immerses viewers in virtuality, where the matter spasms against unseen forces, engaging with different images dissolved into a viscosity, incarnating bodies in constant transition. Colors reveal themselves as active agents leading these forms through a multiplicity of sensations, where boundaries of pain and pleasure are abandoned generating new possibilities of desire; fictional, dysfunctional, and hyperstitional. He researches the way matter bodies host images and through their mutual corruption produce other uninhabitants.

Rodrigo Ramírez lives and works in Mexico City. He is currently receiving his PHD in Visual Arts at the Universidad Nacional Autónoma de México. His recent exhibitions include *The Sum of Our Parts*, (Swivel Gallery, NY, 2024), *To Breathe, To Walk*, (Murmurs, LA), *NEXUS* (New Image Art, LA, 2023), *Anteanoche* (Commonwealth and Council, CDMX, 2023), *Glóbulo* (Museo Los Pinos, CDMX, 2023), and *Neogroto Creatures* (Croma, CDMX, 2022). Past solo exhibitions include *Dulces Espinas en la Piel* (Galería Luis Adelantado, CDMX, 2021) and *La Imagen Ausente* (Galería Luis Adelantado, CDMX, 2018).

Rodrigo Ramírez Rodríguez

CV

1988 Born in Mexico City, Mexico

Education:

2024 PhD Visual Arts, Universidad Nacional Autónoma de México, CDMX (Ongoing)

2011 Visual Arts, La Esmeralda, CDMX

Solo Exhibitions:

2021 Dulces Espinas en la Piel, Galería Luis Adelantado, CDMX

2018 La Imagen Ausente, Galería Luis Adelantado, CDMX

2012 Nubes topológicas, Fundación Sebastián, CDMX

Group Exhibitions:

2024 Swivel Gallery, Myriad, New York, NY
The Sum of Our Parts, Swivel Gallery, New York
NADA New York, Swivel Gallery Booth
To Breathe, To Walk, Murmurs, Los Angeles

2023 NEXUS, New Image Art, Los Angeles
Anteanoche, Commonwealth and Council, CDMX
Glóbulo, Museo Los Pinos, CDMX
Zona Maco, Galería Furiosa, CDMX
Memory Foam, Croma, CDMX

2022 Neogroto Creatures, Croma, CDMX

2019 Art Behind The Wall, Plaza de la Raza, Los Angeles

2018 Creación en Movimiento, Durango, México
Zona Maco, Galería Luis Adelantado
Southern Exposure Shining Lights In Contemporary Art From México, Castelly Art
Space, Los Angeles
Ciudad de las Ideas, Puebla, México
Parámetro 03, Biennale Arte Lumen, CDMX
Santo Santa Galería Casa X, CDMX
Arte Careyes, Jalisco, México

2017 Historias de la Materia, proyecto final del programa de residencias Zona_Seis de la
Galería Luis Adelantado, México
Creación en Movimiento de la Beca FONCA para Jóvenes Creadores en el Centro de las
Artes de San Luis Potosí, México

2016 Soledad en el Templo de San Agustín , Zacatecas, Zacatecas.
Black and White, Galería Adriana Maar

Scholarships, Awards, Residencies:

2020 Fonca Scholarship for Young Creators

2018 Honorable Mention, Bienal de Arte Lumen, México

2017 Fonca Scholarship for Young Creators
Zona_Seis Residency, Galería Luis Adelantado, México

2012 Fonca Scholarship for Young Creators





Ivana Štulić

b. 1991, Croatia

Ivana Štulić (b.1991, Croatia) is a New York-based Croatian artist. Štulić received a BA (2017) and MA (2018) from the Academy of Fine Art in Zagreb - Croatia and MFA (2020) in painting at the New York Academy of Art. During her studies she was awarded the Kylemore Abbey Global Centre Residency, LCU Fund for Women's Education Grant Award, New York Academy of Art Academy Scholar Award and Appreciation of the Academic Council from Croatian University.

A three-time Elizabeth Greenshields Foundation Grant and two-time Frankopan Fond Award recipient, Štulić has participated in group shows in Croatia, Poland, Italy, Ireland, Brazil, UK and New York. Her work has been shown at Daniel Raphael (London), Swivel Gallery (Brooklyn), de boer (Los Angeles, and resides in private collections in the USA and Europe.

Ivana Štulić

CV

1991 Born in Croatia

Education:

2020 MFA, New York Academy of Art, New York, New York

2018 MA, Academy of Fine Art, Zagreb, Croatia

Selected Exhibitions:

2024 Myriad, Group Show, Swivel Gallery, New York, NY
Connections, Solo Exhibition, Swivel Gallery, Brooklyn, NY
What Now?, PM/AM, London, United Kingdom

2023 Botany of Desire, Swivel Gallery, Brooklyn, NY
Kiaf SEOUL, with Swivel Gallery

2022 Swivel Saugerties, In The Bleak Midwinter, Saugerties, New York
Grove Collective, Part of Scenery, London, England
Daniel Raphael Gallery, Go Figure! London, England
MONTI 8, After Desire, Latina, Italy
Cosmos Gallery, Universos Paralelos, Brazil

2021 Kapp Kapp Gallery, In the Margins, New York, New York
Susan Eley Fine Art, Six New Voices for the Twenties, New York, New York
Stone Sparrow Gallery, Inventory, New York, New York

2020 New York Academy of Art Kylemore Residency Exhibition, New York, New York
New York Academy of Art, Rinse and Repeat, New York, New York
Unit London, Drawn Together, London, England
New York Academy of Art, Summer Exhibition, New York, New York
New York Academy of Art, Tribeca Ball, New York, New York
Stone Sparrow Gallery, The Unseen, New York, New York

2019 Kylemore Abbey Global Centre, Immersion, Letterfrack, Ireland
New York Academy of Art, Tribeca Ball, New York, New York

Awards and Residencies:

2021 Elizabeth Greenshields Foundation, Grant Award, Canada

2020 Frankopan Fund, Cambridge, England

2019 Elizabeth Greenshields Foundation, Grant Award, Canada
LCU Fund for Women's Education, Grant Award, New York, New York
New York Academy of Art, Exhibition Scholarship, New York, New York
Frankopan Fund, Cambridge, England
New York Academy of Art, Scholar Award, New York, New York

2018 LCU Fund for Women's Education, Grant Award, New York, New York
Elizabeth Greenshields Foundation, Grant Award, Canada

New York Academy of Art, Scholar Award, New York, New York

2017 New York Academy of Art, Summer Residency, New York, New York

Press:

2023 "A Portfolio: Ivana Štulić." Juxtapoz Magazine. January

2021 "Am I Painting Myself or Something I Want To Be?: A Conversation with Ivana Štulić."
Juxtapoz Magazine. May

2020 "The Unseen: Stone Sparrow Curates Massive All Women Exhibition in NYC." Juxtapoz
Magazine. March

"Getting Schooled in the Art Capital." Juxtapoz Magazine. March



DAILY LAZY/ drink liquid ↗

exhibition text The Shape of Things by Carina Bukuts

ARTMIRROR/ Squish

Element System at Berthold Bott, Cologne

gallerytalk.net, text by Julia Meyer-Brehm

SLEEK, text by Barbara Borges de Campos

KubaParis Interview

Sammlung Philara, Insane In The Membrane

KubaParis Element System

Wall Street International/ Squish

TZVETNIK

ArtViewer

Clemens Victor Henle, Kunst die angefasst werden möchte, rp online

theamazingpoppingeyes

The Dorf, Insane In The Membrane

Ruhrtriennale Ausstellungsstück

Goethe Institut,Paris, 123...

Woman Seeking Art/ Jens Kothe in New York, NY

KUBAPARIS/ STUDIO_64646, Kunstverein Heppenheim

The Animal Beauty and Elementsystem, text by Carina Bukuts, Svetlana Chernyshova,
2020



Jens Kothe

b. 1985, Bochum, Germany

Jens Kothe (b. 1985, Bochum, Germany) lives and works in Bochum and Düsseldorf. He studied at the Kunstakademie in Düsseldorf where in 2017 he obtained a Master as a student of Andreas Gursky.

Recent solo exhibitions include Vulnerable State (Eigen + Art Lab Berlin, 2024) Fancy Bodies (Berthold Pott, Cologne, 2024), OUTER SKIN. INNER GAZE (Cassina Projects, Milan, 2024), studio__64646 (Kunstverein Heppenheim e.V., 2022); Model Organisms, Downs & Ross (New York, 2021); Element System, Berthold Pott (Cologne, 2019). Selected gallery and museums group shows include Love and Human Remains, Berthold Pott (Cologne, 2023); Substitute Love (duo show), Barbé Urbain (Gent, 2023); Blickfelder, Museum Goch (Goch, Germany, 2022); The Shape of Things, Swivel Saugerties (New York, 2022); Homeland III, Berthold Pott (Cologne, 2020); Squish, Efremidis Gallery (Berlin, 2020); On Intimacy. Bodies of Matter, RFK (Düsseldorf, 2019); Insane in the Membrane, Philara Collection (Düsseldorf, 2018).

Jens Kothe

CV

1985 Born in Germany

Education:

2017 Meisterschüler bei Andreas Gursky, Akademiebrief, Diploma Fine Arts
2017 Kunstakademie, Academy of Arts, Düsseldorf
2002 Staatliche Bildhauerschule, Sculptor School, Oberammergau
2009 TU Dortmund, Architecturee

Solo Exhibitions:

2024 VULNERABLE STATE, Eigen + Art Lab, Berlin

2023 FENCY BODIES, Berthold Pott, Cologne
SUBSTITUTE LOVE, duo show, Barbé Urbain, Gent, Belgium

2022 studio_64646, Kunstverein Heppenheim e.V, Heppenheim, Germany
MODEL ORGANISMS, Downs & Ross, New York, USA

2019 Solo presentation with Berthold Pott, DAMA Turin, Italy
ELEMENT SYSTEM, Berthold Pott, Köln
JENS KOTHE, pfirsich, Köln

2018 JENS KOTHE, HYPERRAUM E.V., Bochum

2017 JENS KOTHE, Kunsthallen Bochum

2016 MEHR BEIN, project space Worringer Str. 57, Düsseldorf

Group Exhibitions:

2024 The Sum of Our Parts, Swivel Gallery, New York

2022 BLICKFELDER, Museum Goch, Germany
THE SHAPE OF THINGS, Swivel Saugerties, New York

2021 HIGH END, Museum Villa Rot, Burgrieden
LOKALE POSITIONEN, Museum Bochum, Bochum
EHRENFELD, Berthold Pott, Cologne

2020 THE MISSING LINK, collection TANGUY AND BIEKE VAN QUICKENBORNE, platform 6A
Deweert, Belgium
STAYCATION, Barbé Urbain, Gent, Belgium
HOMELAND III, Berthold Pott, Köln
DEW21 Kunstpreisausstellung Dortmunder U, Museum Ostwall, Dortmund
AUTOMATIC, Barbé Urbain, Gent, Belgium
SQUISH, Efremidis Gallery, Berlin
DRINK LIQUID, Kunsthaus Essen

2019 ON INTIMACY. Bodies of Matter, RFK Düsseldorf

2018 INSANE IN THE MEMBRANE, Philara Collection, Düsseldorf
TOWARDS A THEORY OF POWERFUL THINGS, Rod Barton, London
DIE GROSSE, Museum Kunstpalast, Düsseldorf

2017 EXPOSITION COLLECTIVE, Goethe-Institut, Paris
Kunstakademie Düsseldorf, McKinsey & Company, Düsseldorf

2016 DIE GROSSE, Staatlichen Kunstakademie Düsseldorf, Klasse Prof. Andreas Gursky

2015 SMART CASUAL, Cubus Kunsthalle, Duisburg, Germany
RUHRTRIENNALE, AUSSTELLUNGSSTÜCK, Bochum, Germany

2014 EN EL CASTILLO, Museo Internacional de Arte Contemporáneo, Spain

Scholarships:

2022 Stiftung Kunstfonds, Neustart Stipendium, Bonn

2020/21 Kulturbüro Bochum, work scholarship
MKW NRW „Auf Geht's“, work scholarship

2018 Stiftung Kunstfonds, work scholarship, Bonn

Press:

Vulnerable State, exhibition text by Friedrich Weißbach
Schau mir in die Achselhöhle Jens Kothe im EIGEN + ART Lab by Julia Meyer-Brehm
Art Magazin, Januar 2024, „Finger in der Wunde“ by Michael Kohler
ArtViewer Fancy Bodies
Best of DC Open Köln 2023 by gallerytalk.net
FENCY BODIES, Exhibition Text by Julia Stellmann
DC Open 2023
press release group exhibition Various Others 2023 beacon, Munich
Various Others 2023 with beacon, Munich
MOUSSE, Outer Skin. Inner Gaze
Outer Skin. Inner Gaze Audio file of the text by Giovanna Manzotti
Outer Skin. Inner Gaze
Studio_64646, with text by Giovanna Manzotti
Ergonomic and Tactile Instructions: A Possibility / by Giovanna Manzotti
Model Organisms, Downs&Ross, New York
ArtViewer
Materielle Kultur & Raum/ Heidi Helmhold
' t 'mat 'k' Catalog
Squish/ exhibition text To Yield or not to Yield. by Chloe Stead
drink liquid/ exhibition text by Uwe Schramm

DAILY LAZY/ drink liquid ↗

exhibition text The Shape of Things by Carina Bukuts

ARTMIRROR/ Squish

Element System at Berthold Bott, Cologne

gallerytalk.net, text by Julia Meyer-Brehm

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Sammlung Philara, Insane In The Membrane

KubaParis Element System

Wall Street International/ Squish

TZVETNIK

ArtViewer

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The Dorf, Insane In The Membrane

Ruhrtriennale Ausstellungsstück

Goethe Institut,Paris, 123...

Woman Seeking Art/ Jens Kothe in New York, NY

KUBAPARIS/ STUDIO_64646, Kunstverein Heppenheim

The Animal Beauty and Elementsystem, text by Carina Bukuts, Svetlana Chernyshova,
2020



Marek Wolfryd

b. 1989, Mexico City, Mexico

Marek Wolfryd (b.1989, Mexico City) lives and works in Mexico City. He is a multidisciplinary artist that explores the intersection of artistic and economic narratives in the context of culture, history, and society. Through a wide range of media, such as process art, readymades, sculpture, installations, video, and performance, Wolfryd reviews cultural movements and their aesthetic discourses, generally delving into micro-historical phenomena surrounding these great chronicles. Through long-term research projects, Wolfryd builds a conceptual framework that exposes the complexity of certain narratives that exist both within and outside the spheres of symbolic influence of the Western world. His works reflect and explore the means of mass production, consumer culture, copyright, authorship, and the mechanisms of art creation and distribution.

His work has been shown in Aparador LA, Los Angeles, General Expenses, Mexico City, Tiro al Blanco, Guadalajara, Mexico, Chalton Gallery, London, United Kingdom, Aoyama Meguro, Tokyo, Japan, Museo de la Ciudad de Querétaro, Querétaro, Mexico, Ekkisens Art Space, Reykjavik, Iceland among others. Wolfryd holds a BA from ENPEG "La Esmeralda" and has studied at SOMA.

Marek Wolfryd

CV

1989 Born in Mexico City, Mexico

Education:

2018 Education program at SOMA, CDMX
Artistas haciendo cosas: una escuela de arte a escala, Jumex Foundation

2017 BA (Hons), ENPEG “La Esmeralda”, CDMX

2011 Sound Engineering & musical production, Universidad G-Martell, CDMX

Solo Exhibitions:

2024 The Great Logic of Contents that Binds the World into Existence or “Season’s Greetings!”, Swivel Gallery, New York, NY
Material, General Expenses, Guadalajara, Mexico
Convocatoria, Marek Wolfryd, Salon ACME, CDMX
Il Divino Y Los Mundanos, Marek Wolfryd, Anuar Maaud, Studio Project, CDMX

2023 Mercancia de Pacotilla, Aparador LA, Los Angeles, USA

2022 El águila y el dragón, General Expenses, Mexico City, Mexico
The Ecstasy of Influence, Tiro al Blanco, Guadalajara, Mexico

2021 Una balada para dos espejos, UNIÓN, Mexico City, Mexico
Entre el uso del objeto y la contemplación de lo específico, Galería Galería, Mexico City, Mexico

2020 Daffodils Along the Shores of Glistening Waters, Disney Paris, Melbourne, Australia

2018 Bohemia, Héctor Escandón, Mexico City, Mexico
De lo líquido ahí donde otros han fracasado yo no fracasé, 10000, Museo Universitario del Chopo, Mexico City, Mexico

2017 Pagar por trabajar, Interior 2.1, Guadalajara, México
From Rags to Riches; Art Everywhere for Everyone, Chalton Gallery, London, United Kingdom
En tus ojos me imagino el mar... aunque nunca haya ido (in collaboration Marco Aviña), Estudio Marte 221, Mexico City, Mexico

2016 Movimiento por la expropiación de bienes artísticos y culturales para el fomento y de desarrollo del arte y la cultura, Casa de Cultura San Rafael, Mexico City, Mexico
“Early Works” Programa anual de exposiciones para el Museo Universitario de Arte Contemporáneo, (with Marco Aviña), BIQUINI WAX, Mexico City, Mexico

2015 Los otros logos, Alternative Space ENPEG “La Esmeralda”, Mexico City, Mexico

Group Exhibitions:

2024 Draw Me a Map of What You Won’t See, UNAM, Mexico City
The Theatre of Cruelty, General Expenses, Mexico City
Objects In The Mirror, Swivel Gallery, New York, NY

2023 ARCO Lisboa, Booth OP19 (General Expenses), Lisboa, Portugal
Tiempo Compartido 4: Proceso, Proceso, Proceso, Museo De Arte Carillo Gil, CDMX

Jardín de recursos mutuos o salón de asentamientos mini monumentales, Bexpo x UVB, Mexico City, Mexico

También las ideas envejecen y mueren, Estudio Darío Escobar, Mexico City, Mexico

2022 Nuevas Constelaciones, Grupo Maxico, Mexico City, Mexico
Untitled Art Fair, Booth c42 (General Expenses), Miami, US
Koatlikweh, Koik Contemporary, Mexico City, Mexico
Un grano de sal, El Palmar, Mexico City, Mexico
El umbral de los visible / LLANO, Mexico City, Mexico
Inmortalizando al cangrejo / Guadalajara 90210, Mexico City, Mexico
LAPLA, Clavo Movimiento, Mexico City, Mexico
General Expenses, Material Art Fair (Booth D09), Mexico City, Mexico
Why Are You So Obsessed with Me, Salón Silicon / Espacio (FAMA), Monterrey, Mexico
Bexpo 11, N/A/S/L, Mexico City, Mexico
This (Supposedly) Must Be The Place, VISA PROJECTS, New York, USA
Crudo x Proyecto E.M.E., El Arenero, Mexico City, Mexico
Una reverencia en 7 etapas para Patricia Caulfield, Lapla en Salón Acme Booth A27, Mexico City, Mexico
COSA 03, Salón COSA, Mexico City, Mexico

2021 Nada descansa, todo se mueve; todo vibra, Proyectos Similia, Mexico City, Mexico
Por qué no podemos limitarnos a vivir, Galería Galería, Oaxaca, Mexico
Resplandores de media noche, Studio Aldo Chaparro, Mexico City, Mexico
I believe in God, only I call it nature, Lodos, Mexico City, Mexico
100 Sculptures NYC, Anonymus Gallery, New York, USA
Cursed to Forever Bark at Your Own Reflection, No soy basurero, Mexico City, Mexico
Spiritu Andante, Archivo Colectivo, Mexico City, Mexico

2020 Rat Attack, SOMA, Mexico City, Mexico
Observaciones sobre historia natural y artes útiles, Laboratorio de Arte Alameda, Mexico City, Mexico
To defeat the purpose, Guerrilla tacticts in Latin American Art, Aoyama Meguro, Tokyo, Japan
Plaza de la informalidad, Zona Maco y Guadalajara 90210, Mexico City, Mexico
rivera, Booth en Material Art Fair, Mexico City, Mexico

2019 Campamento para jóvenes naturalistas, Museo de la Ciudad de Querétaro, Querétaro, Mexico
El castillo de los ladrillos rojos, Guadalajara 90210, Mexico City, Mexico
Look Who’s Talking Now, Human Resources, Los Angeles, USA
Como era de esperarse, Escuela de la Paz, Mexico City, Mexico
LADRÓNgalería, Booth in Art Beijing, Beijing, China
LADRÓNgalería, Booth in Material Art Fair, Mexico City, Mexico
Fair Enough, Momoroom pop up en Salón Acme, Mexico City, Mexico
Pabellón de las escaleras, Guadalajara 90210, Mexico City, Mexico

2018 Nuevo manifestó de cine mexicano, Lodos Gallery, Mexico City, Mexico
Emplazamientos de la memoria, Laboratorio de Arte Alameda, Mexico City, Mexico
Between the beach and the launch, Play_Station, Wellington, New Zealand
Juntos no hicimos nada, Los 14, Mexico City, Mexico
El más triste recuerdo de Acapulco, Maleza Proyectos, Bogotá, Colombia
Chimichurri, Biquini Wax EPS, Mexico City, Mexico
Temporary Realities (curada por Javier Calderon), Galería Karen Huber, Mexico City, Mexico
Capital Capital (un proyecto de Wendy Cabrera y Karla Kaplun), Galería Libertad, Queretaro, Mexico

Marek Wolfryd

CV

- 2017 PDF-Objects (un proyecto de Jason Lazarus y Sean Ward), Exgirlfriend, Berlin, Germany
Llego la hora, Espectro Electromagnético, Mexico City, Mexico
Knock On Wood, a Postnational Contemporary Superstition Show, Ekkisens Art Space, Reykjavik, Iceland
Lydia & Co Swap Meet at High Desert Test Sites, Mojave Desert, United States
Libertad por el sabor (Curated by Biquini Wax EPS), National Collegue, Mexico City, Mexico
Conectados por el Azar, TuM Gallery, Mexico City, Mexico
La relatividad de llevar un mundo auestas, La Quiñonera, Mexico City, Mexico
RipMix&Burn (curated by Violeta Horcasitas for Lalulula.tv), Sátelite, Mexico City, Mexico
Mapas en construcción. Colecciones públicas de arte contemporáneo 2009-2017, La Tallera, Cuernavaca, Mexico
Recomendaciones mínimas para caminar de espaldas, Ex Teresa Arte Actual, Mexico City, Mexico
Asunciones (curated by Gabriel Gonzalez and Diego Salvador Rios), Isabel la Católica 123, Mexico City, Mexico
Videohouse 2, Deslave, Tijuana, Mexico
Presentation at video space, Casa de cultura San Rafael, Mexico City, Mexico
Epilogo; Serenata del espectro, SUSEX, Barcelona, Spain
Decolonizing Tridimensionality (curated by Victor Tilla), Amor, Mexico City, Mexico
LEXX´s second intervention, LEXX, Cholula, Mexico
#extrange (a project by Marialaura Ghidini y Rebekha Modrak), eBay, Digital Auction
2da Bienal Nacional del Paisaje, Museo de Arte de Sonora / Museo de Arte Carrillo Gil, Hermosillo / Mexico City, Mexico
PDF-Objects (a project by Jason Lazarus), Espectro Electromagnetico, Mexico City, Mexico
Superpuestos, Obrera Centro, Mexico City, Mexico
Distancias entre nanas {1994} color de piel tabaco y un año normal comenzado en sábado, NIXON, Mexico City, Mexico
Los Tres Reyes Magos y una roscota, TuM Gallery, Mexico City, Mexico
- 2016 Un hombre frente al mar y todas sus lágrimas en perlas (curated by Victor Tilla), NOOX, Mexico City, Me ofrendo, Salón des aztecas, Mexico City, Mexico
Primera bienal de obra chiquita, NIXON, Mexico City, Mexico
Kozmic Blues (curated by Guillermo Santamarina) CCU BUAP, Puebla, Mexico
Aquí no es basurero, TuM Gallery, Mexico City, Mexico
México, país que queremos, país que nos duele, Biblioteca Vasconcelos, Mexico City, Mexico
Valor Agregado, Museo Numismático Nacional, Mexico City, Mexico
Arte/sciencia/biotecnología (curated by María Campitelli) Palazzo Costanzi Veruda, Trieste, Italy
- 2015 X to the Z The Exhibit; Pintura, la melancolía del éxito, El cerrojo, Mexico City, Mexico
Libra, Granados 26, Mexico City, Mexico
Parámetro, Museo de arte Carrillo Gill, Mexico City, Mexico
Postovari (dTeresa), Pandeo, Mexico City, Mexico
Dislocación, Museo Casa León Trotsky, Mexico City, Mexico
Apariciones Forzosas, Casa Sahara Aminetu Haidar, Sevilla, Spain

2014 Toma de Bellas Artes, Palacio de Bellas Artes, Mexico City, Mexico
PL_EN_TY EMP_TY Project Launch, LáPourLá, Stuttgart, Germany

2012 Colección de Donadores 2011, Museo de Arte de Querétaro, Queretaro, Mexico
Transeúnte; Estética de lo Cotidiano, Aurelio Rúelas Gallery, Mexico City, Mexico

Grants and Distinctions:

- 2018 Proyect support, Patronage for Contemporary Art (PAC)
2017 2da Bienal Nacional del Paisaje, Selection
2016 Primera bienal de obra chiquita, Selection,
Grant for Academic Achievement, National Institutio of Fine Arts
Proyect support, Patronage for Contemporary Art (PAC)
2015 Arte Lumen, Selection, Mexico City, Mexico
Grant for Academic Achievement, National Institutio of Fine Arts
2014 Grant for Academic Achievement, National Institutio of Fine Arts
2012 Print Shop Design Contest, Finalist, American Apparel HQ, Los Angeles, United States

Production and Curatorial Work:

- 2019 rivera, curator, Mexico City, Mexico
2017-2019 Alias Editorial, Projects and PR, Mexico City, Mexico
2016 Curator, Universidad del Claustro de Sor Juana, Mexico City, Mexico
2016-2019 Documentation Centre SOMA, Manager, SOMA, Mexico City, Mexico
2015-2019 LADRÓNgalería, Co-coordinador, curador, Mexico City, Mexico 2015 Feria
“SinArte”, Organizing committee member, ENPEG “La Esmeralda”, Mexico City, Mexico
2015 Viernes 13 “ Suerte en el Amor”, Festival de Publicaciones Independientes, Organizing
committee member, ENPEG “La Esmeralda”, Mexico City, Mexico
2014 Subasta por Ayotzinapa y los Presos Políticos del CENART, Contemporary Art Auction,
Coordinating Assistant, ENPEG “La Esmeralda”, Mexico City, Mexico

Special Events:

- 2022 3rd Terremoto Benefit Auction, General Prim, Mexico City, Mexico
Subasta Apoyo SOMA, SOMA, Mexico City, Mexico
2019 ¿Autonomía y colectividad?, Palmera Ardiendo, Cuernavaca, Mexico
2018 Provocaciones al archivo. Clínicas acervos, conservación y arte, Sala de Arte Público
Siqueiros, Mexico City, Mexico
Chismas auction, Studio house of Fernanda Barreto y Juan Caloca, Mexico City,
Mexico
2017 Sesiones @PacSitac, Terremoto Magazine, Ciudad de México, México
Esto es ahora, Morton subastas, Mexico City, Mexico
Experiencias y perspectivas en la gestión, financiamiento y promoción del arte, Aula
magna José Vasconcelos del Centro Nacional de las Artes (Cenart), Mexico City,
Mexico
Christmas auction, Studio of Fernanda Barreto y Juan Caloca, Mexico City, Mexico
2016 Participation in Quantum Song by Bettina Wenzel, Proyecto líquido, Alumnos 47,
Cuicuilco, Mexico City
2015 Subasta México Vivo, Museo de Arte Moderno, Mexico City, Mexico
2013 The Atieler: El Pez Soluble, Estampa Arte Múltiple, Madrid, Spain

Marek Wolfryd

CV

Institutional collections:

Collection Alluz, Guadalajara, MX

Collection of the Museo de Arte Carrillo Gil, CDMX

Pardon Collection

Collection of the Museo de Arte de Querétaro, MX

Colección Zarur, Guadalajara, MX

Fundación M/Collection of Moisés Cosío Espinoza, CDMX



Joseph Cochran II

b. 1990, New York, United States

Joseph Cochran II (b. 1990, New York City) is a multidisciplinary artist whose work spans photography, video, and archival research. He explores the complex interplay between advanced industrial societies, their systems, and their impact on society. Traumatic temporal experiences have driven him to delve into contemporary societies' processes and practices and examine our conscious and subconscious engagement in today's globalized neoliberal economic structures.

Through his photography, Cochran creates images that blur the lines between documentary and diary, anthropology, ethnography, and philosophy, urging the viewer to look beyond the surface and analyze the complex relationships between subjects, whether they appear as symbols, individuals, institutions, or entire societies. His works have been shown in both the United States and on an international scale at galleries such as Swivel Gallery (Brooklyn, NY), Gold + Beton (Cologne, DE), and Decoratelier (Brussels, BE). His work was also featured in the 2024 Malta Biennale.

Joseph Cochran II

CV

1990 Born in East Harlem, New York, USA

Solo Exhibitions:

2025 Swivel Gallery, New York, NY USA (Forthcoming)

2024 Barzakh, Expo Chicago, Chicago, IL USA

2023 Prelude: Joseph Cochran II, Swivel Gallery, New York, NY USA
A Reference is Money is a Reference, Uncensored Art Fair, New York, NY USA

2022 Notes From Underground, Swivel Gallery, Future Fair, New York, NY USA
ATARAXIA, 138313, New York, NY USA

2021 A Lot of Things Have Changed, A Lot of Things Have Not, Swivel Gallery, Brooklyn, NY USA

2020 There Will Be Blood, Gold+Concrete, Köln, Germany

2019 Untitled, in collaboration with Mary Ange Sibi, Decoratelier, Brussels, Belgium

Selected Group Exhibitions:

2024 Myriad, Swivel Gallery, New York, NY USA
Fear or Death, Arts, Letters & Numbers, Averill, New York USA (Forthcoming)
The Quartermaster, Malta Biennale, Valletta, Malta
Go Tell It On The Mountain, Swivel Gallery, New York, NY USA
Jersey Art Book Fair, Jersey City, NY USA

2023 Uncensored New York, Rockaway Art Week, Far Rockaway, NY USA
“The Magic Show”, Magic Gallery, New York, NY USA

2022 Issue 15: “The Collectivity Issue”, Der Greif, Paris Photo Fair, Paris, France
The Cowboys Made Me Cry, Swivel Saugerties, Saugerties, NY USA
Nostalgia, Hasbrook Gallery, Beverly Hills, CA USA

2021 Eternity in an Hour, Swivel Gallery/Trotter & Sholer, Future Fair, New York, NY USA

2019 Blackmass Publishing, Printed Matter, New York, NY USA

2015 Third Eye: Panyu Lu, Basement 6, Shanghai, People’s Republic of China

Residencies:

2025 IoDeposito, Gradisca, Italy

2024 Arts, Letters & Numbers (As Uncensored New York), Averill, New York USA
Nherera Hub (Supported by The Goethe Institut Visual Arts Fund), Harare, Zimbabwe
Valletta Design Cluster Valletta, Malta

2023 Public Works Administration, New York, NY USA

2022 Radio Bonita, X Pizza, New York NY USA (As Uncensored New York)

2019 Decoratelier Brussels, Belgium

2015 Basement 6 A.I.R Shanghai, China

Grants & Awards:

2024 Emerging Exhibitors Grant, Jersey Art Book Fair

2023 Project Award, Malta Biennale, Malta
REDACTED1 Art Grant (New York, NY USA)
Vereinfachte Förderung, Film- und Medienstiftung NRW (Cologne, Germany)

2021 City Artist Corps, New York Foundation for the Arts (New York, NY USA)

Collections:

“Forays, Frontiers & Flags” - The Schomburg Center For Research In Black Culture (New York, NY USA)

“The Lower Depths” - The Schomburg Center For Research In Black Culture (New York, NY USA)

“The Lower Depths” - Daniel J. Evans Library at The Evergreen State College (Olympia, WA USA)

“The Lower Depths” - The Langston Hughes Library (Queens, NY USA)

Screenings:

2024 Only You (And You Alone), 127 Walker St, New York, NY USA

2023 Only You (And You Alone), Everybody Press, New York, NY USA
Only You (And You Alone), Rhizome, Far Rockaway, NY USA

2022 Fusillade, 138313, New York, NY USA

2021 Fusillade, Swivel Gallery, New York USA

2019 Untitled, Decoratelier, Brussels, Belgium

2017 Fusillade, Basement 6, Shanghai, China

Talks, Lectures & Readings:

2025 Post-Colonial Frames, IoDeposito, Gradisca, Italy

2024 Storytelling through the Archive, Purple Tape Pedigree, New York, NY USA

2023 Forays, Frontiers & Flags: A Chronology, Printed Matter, New York, NY USA
Research-Creation: Photography and The Archive, Vrije Universiteit Amsterdam, Amsterdam, The Netherlands

2022 Grief Live: Joseph Cochran II, Houston Cofield, Danielle Ezzo, Der Grief

2021 Honored Guest Speaker, Panel Discussion: “Systemic Racism, Police Brutality and Gun Violence in the United States of America”, Human Rights Council Periodic Review, United Nations

Teaching & Facilitation:

2025 Post Colonial Frames, IoDeposito, Gradisca, Italy

2024 Fear or Death, Uncensored New York, New York, NY USA
Exploring Globalization and Maltese Identity, MUZA, Valletta, Malta

2023 Research-Creation: Photography and The Archive, Vrije Universiteit Amsterdam (VU), Amsterdam, Netherlands

2019 Photography and The Archive, Henry Street Settlement, New York, NY USA

Joseph Cochran II

CV

Books:

III: Everything Under Heaven Is Chaos (2024). Quartermaster Books (QM Books), New York, NY USA

Barzakh (2024), Swivel Gallery, New York, NY USA

Forays, Frontiers & Flags (2023), Self Published, Mexico City, Mexico

Issue 15: "The Collectivity Issue" (2022). Der Greif

The Lower Depths (2019). Blackmass Publishing, New York, NY USA

Flux II (2018). Durendal Printing Co., Sardinia, Italy

Flux (2018). Durendal Printing Co., Marrakech, Morocco

II (2017). Durendal Printing Co., Shanghai, People's Republic of China

I (2017). Durendal Printing Co., Shanghai, People's Republic of China

Press:

Maanav Jalan, "I Cannot Allow Myself To Dissapear": Joseph Cochran II, PHOTOFAIRS 16 May 2024

Claire Marie Healy, The Emerging Artists Exploring Resistance In The Mediterranean, Dazed Digital 2 April 2024

Nico Blanchadell, Forays, Frontiers & Flags, Safelight Paper, 29 January 2024

Adam Schrader, Artnet Staff; 19 Artbooks That Spoke Volumes In 2023, Artnet 23. December 2023

Vilda Krog, Where Joseph Cochran II Fits In, Office Magazine, 20 December 2023

Artforum Editor's Desk, Details For First-Ever Malta Biennale Announced, Art Forum 06, December 2023

Geng Ptp, "Channel PTP: Joe Cochran, Richard R. Ross, Tyron Perryman," Montez Press Radio. 29 February 2020.

Relevant Career Highlights:

2022 Director of Photography, A Reference is Money is a Reference (New York, NY USA)

2021 NYC Epicenters: 9/11→2021½, Spike Lee, 40 Acres and a Mule Filmworks (New York, NY USA)

2020 Co-Founder, Warriors in the Garden (New York, NY USA)





Simon Benjamin

b. 1979, Saint Andrew, Jamaica

Simon Benjamin (b. 1979, St. Andrew, Jamaica) is a Jamaican multi-disciplinary artist and filmmaker based in New York, whose practice considers how the past ripples into the present in unexpected ways. Using the sea and coastal space as frameworks, his current body of work explores how lesser-known histories and colonial legacies impact on our present and contribute to an interconnected future.

Benjamin was featured in Art In America's New Talent Issue in 2024, and is a 2023 New York City Artadia Awardee, and 2023-4 Sharpe-Walentas Studio Program Awardee, New York, NY. His work has been included in exhibitions and screening internationally, including NADA House 2024, Malta Biennale, documenta 15, Kassel, Germany (2022); Kingston Biennial, National Gallery of Jamaica, Kingston, Jamaica (2022); Lower Manhattan Cultural Council, Governor's Island, NY; Third Horizon film Festival, Miami, FL (2022); trinidad+tobago film festival, Trinidad and Tobago (2021); NYU Gallatin at Governors Island, New York, NY (2021); The 92nd St. Y, New York, NY (2020); Hunter East Harlem Gallery, New York, NY (2019); the Ghetto Biennial, Port Au Prince, Haiti (2018); Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica (2017); New Local Space, (NLS) Kingston (2016); and Columbia University, New York, NY (2016). Benjamin earned his MFA from Hunter College in New York in 2021.

Simon Benjamin

CV

1979 Born in St. Andrew, Jamaica

Education:

2021 MFA, Hunter College, New York, NY
2005 School of Visual Arts, BFA., (Honors). New York, NY
2000 University of the West Indies, BSc., Kingston, Jamaica

Solo Exhibitions:

2024 A Bolt From The Blue, Jacob Lawrence Gallery, Seattle, WA Native Diver, Swivel Gallery, New York, NY
2023 sub-marine: The Jeweler of Memory, Real Art Ways, Hartford, CT sub-marine, The Camera Club at Baxter Street, New York, NY
2022 Simon Benjamin: PILLARS, LMMC Arts Center at Governors Island, New York, NY 2016 FORUM, Solo Exhibition, NLS Kingston, Kingston, Jamaica

Group Exhibitions:

2024 Myriad, Swivel Gallery, New York, NY
A Bolt From The Blue, NADA House, Governors Island, New York
Malta Biennale, Malta
2023 4.5 Billion Years, Brief Histories, New York, NY
After They Left, Long Story Short, New York, NY
2022 St. Kunigundis Church at documenta15, Atis Rezistans / Ghetto Biennale, Kassel, Germany
Kingston Biennial, National Gallery of Jamaica, Kingston, Jamaica 10/10,
The Lighthouse Works, Fishers Island, NY
The earth leaked red ochre, Miriam Gallery, Brooklyn, NY Soft-Firm's Drive-Thru, the Plaza at 300 Ashland, Brooklyn, NY
2021 Contretemps, NYU Gallatin WetLab, Governors Island, New York, NY
No Man is an Island, Project Art Distribution, N.A.D.A., Governors Island, NY In the Wake, Hunter College Thesis Exhibition, New York, NY
2020 Between Land and Sea: Simon Benjamin and Timothy Yanick Hunter, The 92nd St. Y, New York, NY
2018 As Above, So Below: Interpretations of Roundness, Outpost Artist Resources, Ridgewood, NY T
To Break the Ocean, AC Institute, New York, NY

2017 The Ghetto Biennale, Port-au-Prince, Haiti
Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

2016 Negotiated Realities, Columbia University, New York, NY

Screenings & Film Festivals:

2023 Errantry - REDCAT, Los Angeles, CA
Errantry - Timerhi Film Festival, Georgetown, Guyana 2022 Errantry - Lumbung Film, documenta15, Kassel, Germany
Errantry - Third Horizon Film Festival, Miami, FL
2021 Errantry - Trinidad x Tobago Film Festival, New Media official selection, Trinidad & Tobago 2019 On Childhood - Beautiful Words are Subversive, Brooklyn Public Library, Brooklyn, NY
20 Score, Full Moon - Video Snack VII: Video Object, Virginia Commonwealth University, Richmond, VA

Scholarships, Awards, and Residencies:

2024 Jacob Lawrence Legacy Residency, Seattle, WA
Sharpe Walentas Studio Program, New York, NY 2023 Artadia Award - New York, NY
Sharpe-Walentas Studio Program Award - Brooklyn, NY 2022 Baxter St. Camera Club, Artist-in-Residence, New York, NY
Light Work, Artist-in-Residence, Syracuse NY
The Lighthouse Works, Artist-in-Residence, Fishers Island, NY
2021 Global Connections Fellowship Grant, GAHTC, Dept. of Architecture at MIT, Cambridge, MA
Shandaken Projects, Printer-in Residence, New York, NY
Lower Manhattan Cultural Council's Arts Center, Artist-in-Residence, New York, NY
Jamaica Art Society, In Focus Fellowship, New York, NY
2020 Kaatsbaan Cultural Park, Interdisciplinary residency with CoLab Dance, Tivoli, NY 2019 Goldberg Workshop with Koyo Kouoh at RAW Material Company, Dakar, Senegal 2018 Ruth Stanton Inaugural Scholarship, Hunter College, New York, NY





Luján Pérez Hernández

b. 1991, Madrid, Spain

Luján Pérez Hernández (b. 1991, Madrid, Spain) has lived in between Spain and the United States since the age of six. Following the completion of her bachelors degree, Perez worked and lived on farmland in Tupelo, Mississippi, creating her own printing press, later attending the Leipzig International Artist Program, and most recently the recipient of the Chubb Fellowship, and The Macedonia Institute Residency in July 2021.

Her work employs a combination of printmaking, drawing, painting, and sculpture; exploring the relationship between earth and spirit while tackling the eternally plaguing questions of love, death, rebirth, and belonging. Pérez is included in Galerie LJ's booth at the Art Athina Art Fair 2024, and in Swivel Gallery's group show.

Luján Pérez Hernandez

CV

1991 Born in Madrid, Spain

Education:

2020 BFA, University of Central Florida

2016 MFA, New York Academy of Art

Solo Exhibitions:

2024 Galleria Poggiali, Milan, Italy (Forthcoming)

2023 Galerie LJ, Paris, France
Salón ACME with Swivel Gallery, Mexico City, Mexico

2022 Kapp Kapp Gallery, With our Roots Entwined, New York, New York

2021 Swivel Gallery, Your Nostalgia created a Non Existent Country, Brooklyn, New York
SPRING/BREAK Art Fair, Where are you From, From? New York, New York

Group Exhibitions & Fairs:

2024 Swivel Gallery, Myriad, New York, NY
Galerie LJ, Art Athina Art Fair

2023 Swivel Gallery, Botany of Desire, New York, NY
Swivel Gallery, Memory Garden, New York, New York
Galerie LJ, Kiaf Seoul, Seoul, Korea
Rusha & Co curated by Evan Pricco, Weekenders, Palm Springs, California

2022 Art Basel, Chubb Fellows at Art Basel, Miami, Florida
Galería MPA, Selfie, Madrid, Spain
Swivel Saugerties, In The Bleak Midwinter, Saugerties, New York
Swivel Saugerties, The Cowboys Made Me Cry, Saugerties, New York

2021 Kapp Kapp, In the Margins, New York, New York
Future Fair with Swivel Gallery and Trotter&Scholer, Eternity in An Hour, New York, New York
Southampton Arts center, BEYOND THE STREETS on PAPER, Southampton, New York
Showfields, Showfields: Group Exhibition, New York, New York

2020 Art Basel with Chubb, Chubb Fellows, Miami, Florida
Southampton Arts center, 2020 Vision, Southampton, New York
Sugarlift, Biophilia, New York, New York
PuertoGráfico SGC International, In Transit, San Juan, Puerto Rico
New York Academy of Art, Eye to Eye: Untraditional Voices, New York, New York
Gore Gallery, Hoopsnake Press and Associates, Mississippi

2019 Elizabeth Foundation for the Arts, Side Hustle, New York, New York
New York Academy of Art, Leipzig Residency Exhibition, New York, New York
Sugarlift, Mother and Child, New York, New York
New York Academy of Art, Summer Exhibition, New York, New York
Laden Für Nichts, Persona3, Leipzig, Germany
International Print Center, Published by the Artist, New York, New York

Awards and Residencies:

2021 City Art Corps Grant Recipient
The Macedonia Institute Resident

2020 Chubb Fellowship, New York Academy of Art
Crisis Residency, Covid-19 Artist Residence, Shelter in Place

2019 Leipzig International Artist Program

2018 Academy Merit Scholar Award Recipient, New York Academy of Art
Big Ink Collaboration, Pyramid Atlantic Center for the Arts
Nicolas V. Sanchez Scholarship Programme

2016 Hoopsnake Press Artist Residency

Press:

2021 Mitter, Siddhartha. "At Future Fair, Discovering Emerging and Undersung Players." The New York Times. 9 September

2020 Vogel, Maria. "Hi-5 Interview."
Wynn, Julie Z., "Art She Says: Interview."





Edgar Orlaineta

b. 1972, Mexico City, Mexico

Edgar Orlaineta (b.1972, Mexico City) lives and works in Mexico City. In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments.

His works have been presented in several shows both in Mexico and internationally, including most recently: Proyectos Monclova, Mexico City; Carbon 12 Gallery, Dubai; Wizard Gallery, Milan; La Tallera, Morelos, Mexico; Proyectos ArtBo, Bogotá; PROXYCO Gallery, New York; Galería de Arte Contemporáneo de Xalapa, Mexico; Steve Turner Contemporary, Mexico City; Museo Universitario del Chopo, Mexico City; Museum of Contemporary Art Santa Barbara (MCA), Santa Barbara; Casa Estudio Luis Barragán, Mexico City; Museo de Arte Carrillo Gil, Mexico City; Museo de Arte Moderno (MAM), Mexico City; among the others.

His work is held in prominent institutional collections, including: Caixa Forum, Barcelona; CCA Wattis Institute for Contemporary Art, San Francisco; Colección Jumex, Mexico; Denver Art Museum, Denver; Hammer Museum, Los Angeles; Hirshhorn Museum & Sculpture Garden, Washington; Kadist, Paris, France & San Francisco; Museo Amparo, Puebla; Museo de Arte Moderno, Mexico City; Museo Universitario de Arte Contemporáneo, Mexico City; Museo Universitario del Chopo, Mexico City.

Edgar Orlaineta

CV

1972 Born in Mexico City, Mexico

Education:

- 2004 Sculpture MFA, Pratt Institute, New York, USA
- 2002 Filmmaking Diploma, Academia de Cine Arte 7, Mexico City, Mexico
- 1999 Workshop by Maurizio Cattelan and Gabriel Orozco, Ex Teresa Arte Actual, Mexico City, Mexico
- 1998 Painting Degree, Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda”, Mexico City, Mexico

Solo Exhibitions:

- 2024 ESTELLA DE UN MAR EN LLAMAS / A WAKE OF A SEA IN FLAMES: Mexican versions based on Fernando Pessoa with works by Édgar Orlaineta, Galveias Palace Library, Lisbon, Portugal
Modern Mystic, Proyectos Monclova, Mexico City, Mexico
- 2023 Yours or Mine?, Carbon 12 Gallery, Dubai, UAE
A lot of work still is done by hand, Wizard Gallery, Milan
- 2022 Sack, mask and stick, La Tallera, Morelos, Mexico
- 2020 From the inside looking in, PROYECTOS MONCLOVA (online), Ciudad de México, México We do what we do before we know what we do, PROYECTOS MONCLOVA, Mexico City, Mexico
- 2019 El poeta piensa en su poema, with Ivan Krassoievitch, Centro Roberto Garza, Universidad de Monterrey, Monterrey, Mexico
Autoluminiscente y Luminiscente, a project by Edgar Orlaineta and a collaboration by Andrea Villalón, Clásicos Mexicanos, Mexico City, Mexico
- 2018 Who Is Moving This Hand of Mine, curated by Emiliano Valdés, Proyectos ArtBo, Bogotá, Colombia
We Do Not Work Alone, PROXYCO Gallery, New York, USA
His nose is red (Assisted-craft), FL Gallery, Milan, Italy
- 2016 History is taking flight and passes forever, PROYECTOS MONCLOVA, Mexico City, Mexico
Muscheln und Schirme / Seashells and Umbrellas, KaBe Contemporary Gallery, Miami, USA
- 2015 Una colección de KATSINAS, Galería de Arte Contemporáneo de Xalapa, Xalapa, Mexico
Alfabeto ciego. Un logotipo eventual, FLORA ars+natura, Gabinete #14, Bogotá, Colombia
- 2014 With the eye in the hand/with the hand in the eye, after Alvin Lustig’s “Incantation”, FL Gallery, Milan, Italy
ZONA MACO Sur, Steve Turner Contemporary, Mexico City, Mexico
Totem y otros Interiores (Conspiración Doméstica), PIRWI, Mexico City, Mexico
Suspended, Steve Turner Contemporary, Milan Art Fair (MiArt), Milan, Italy

- 2013 La historia, ella misma y yo, Museo Universitario del Chopo, Mexico City, Mexico
Bloom Projects: Edgar Orlaineta, Katsina Horizon, Museum of Contemporary Art Santa Barbara (MCA), Santa Barbara, USA
Tótem “Después de Ettore Sottsass”, Boutique Emporio Armani, Zona MACO, Mexico City, Mexico
- 2011 Solar Nothing, Steve Turner Contemporary, Los Angeles, USA
- 2010 Monochrome Set, Casa Estudio Luis Barragán, Mexico City, Mexico
La vida en rosa, azul y amarillo, Casa Estudio Luis Barragán, Mexico City, Mexico
Chance Encounters, Galería de Arte Mexicano, Mexico City, Mexico
- 2009 We are Ugly but We Have the Music, Galería de Arte Mexicano, Mexico City, Mexico
De todas las cosas que hemos hecho, El Clauselito, Museo de la Ciudad de México, Mexico City, Mexico
Chance Encounters, Present Future, Artissima, Sara Meltzer Gallery, Turin, Italy
- 2008 Spirits, Sara Meltzer Gallery, New York, USA
- 2007 Ghosts, Galería de Arte Mexicano, Mexico City, Mexico
Introductions, with Felipe Barbosa, Sara Meltzer Gallery, New York, USA

Group Exhibitions:

- 2024 Myriad, Swivel Gallery, New York, NY
The Tool In My Hand Is The Idea In My Head, Swivel Gallery, New York
By Design: Stories and Ideas Behind Objects, Denver Art Museum, Colorado, USA
- 2023 Yours or Mine?, Carbon 12, Dubai, United Arab Emirates
- 2022 Formas íntegras. Lusting, Karazs, Munari y Taeuber, Museo de Arte Carrillo Gil, Mexico City, Mexico
Overdose, Design Museum Holon, Holon, Israel
Una modernidad hecha a mano, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- 2020 HyperGames, Federico Luger Gallery, Milan, Italy
InVisible. Diseño en Vidrio, Plaza Patria Museo, Guadalajara, Mexico
- 2019 Museum of Modern Art and Western Antiquities, curated by Jens Hoffman, Cristina Guerra Gallery, Lisboa, Portugal
InVisible. Diseño en Vidrio, Museo Franz Mayer, Mexico City, Mexico
Re|creaciones. Entre el juego y el arte. Colección MAM, Museo de Arte Moderno (MAM), Mexico City, Mexico
- 2018 Lecturas de un territorio fracturado, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Mexico
- 2017 Mementos: Artists’ Souvenirs, Artefacts, and other Curiosities, Art Brussels, Brussels, Belgium
FORMASOBREFONDO, PROYECTOS MONCLOVA, Mexico City, Mexico
Lecturas de un territorio fracturado, Museo Amparo, Puebla, Mexico
5KV, Kvalitář Gallery, Prague, Czech Republic

Edgar Orlaineta

CV

- 100 años de diseño suizo, Museo de Arte Moderno, Mexico City, Mexico
DBA, BIG PICTURES LOS ANGELES (BPL.A.), Los Angeles, USA
Kitchen Debate, Rawson Projects & Regina Rex, New York, USA
Talon Rouge: Six Artists from Mexico Revisit José Juan Tablada and His New York Circle, curated by Daniel Garza Usabiaga, PROXYCO, New York, USA
- 2016 XII Bienal FEMSA. Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?, Centro de las Artes, Monterrey, Mexico
Una rosa tiene forma de una rosa. Oficios e instintos, Casa del Lago Juan José Arreola, Mexico City, Mexico
MetaModern, The DeVos Art Museum (DVAM), Michigan, USA; Palm Springs Art Museum, Palm Springs, USA
- 2015 Registro 04: espacio tiempo, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
The devil is in the details, KaBe Contemporary, Miami, USA
MetaModern, Krannert Art Museum, Illinois, USA; Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, USA; Orlando Museum of Art, Orlando, USA
- 2014 New Territories. Laboratories for Design, Craft and Art in Latin America, Museum for Arts and Design (MAD), New York, USA
Copias: transformación y evolución de procesos creativos, Archivo de Diseño y Arquitectura, Mexico City, Mexico
A book between two stools, Fondation Boghossian, Villa Empain, Brussels, Belgium
- 2013 Tropicália Negra, Museo Experimental El Eco, Mexico City, Mexico
La historia, ella misma y yo, Museo Universitario del Chopo, Mexico City, Mexico
Proyecto Basurto, Steve Turner Contemporary, Mexico City, Mexico
Forecast, Portals, and Several Monotypes, 9th Mercosul Biennial, Museu de Arte do Rio Grande do Sul (MARGS), Porto Alegre, Brazil
Un Mal Necesario, Bucareli 234, Mexico City, Mexico
- 2012 Solidarity: A Memory of Art and Social Change, Colombia College Chicago, A+D Gallery, Chicago, USA
NeoNatural, Steve Turner Contemporary, Los Angeles, USA
Exhibitions: Santiago Borja, Edgar Orlaineta, Tilman Wendland, LA><ART, Los Angeles, USA
Factory Direct: Pittsburgh, The Andy Warhol Museum, Pittsburgh, USA
- 2011 Multitude, Örebro Konsthall, Örebro, Sweden
Transurbaniac: art emotions and some city trances, Museo Universitario de Arte Contemporáneo (MUAC) and University Art Gallery, University of California (UCSD), San Diego, USA
- 2010 Billboard project, Portugal Arte 10, Lisbon, Portugal
Transurbaniac: art emotions and some city trances, Museo Universitario de Arte Contemporáneo (MUAC); University Art Gallery, University of California (UCSD), San Diego, USA
Hitos de una ciudad en movimiento /Acervo vivo, San Carlos Centro Cultural, Antigua Academia de San Carlos, Mexico City, Mexico
The Well, Yossef Weissman Municipal Art Gallery, Tel-Aviv, Israel

Cafe Tschichold, Cuchifritos Gallery + Project Space, New York, USA

23D, MH Gallery, Tel-Aviv, Israel

Quartet, Sara Meltzer Gallery, New York, USA

Creación en Movimiento: Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Biblioteca José Vasconcelos, Mexico City, Mexico

Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico

El Ahijado, Alterna y Corriente, Mexico City, Mexico

Fade to Black (and back), Sara Meltzer Gallery, New York, USA

- 2008 Los Moviles, II Trienal Poligráfica de San Juan de Puerto Rico, San Juan, Puerto Rico
La cooperativa de arte en video. Recopilación del maratón mexicano de arte en video, Laboratorio Arte Alameda (LAA), Mexico City, Mexico
Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Las líneas de la mano, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Works of art with a minimum of steel, Galería de Arte Mexicano, Mexico City, Mexico
LatinoLatino, Palazzo Della Vicaria, Trapani, Italy
IMPLANT REDUX, The Horticultural Society of New York, originally on view at UBS Art Gallery, New York, USA
W.D.A.O.V.T.O.P.N.N.M.T.B.V., organized by Michalis Pichler, Presentation at Baso, Berlin Germany
Cajas de tránsito: sillas desde México, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

Honors and Awards:

- 2022 Award / Graham Foundation Grant for exhibition, Illinois, USA
2014 Award / Tequila 1800, ZONA MACO Sur, Mexico City, Mexico
2008 Grant / Sistema Nacional de Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
Grant / Pollock-Krasner Foundation, New York, USA
Residency / Baniff Art Center, Alberta, Canada
2007 Residency / Pilotprojekt Gropiusstandt, Berlin, Germany
2006 Grant / Jóvenes creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
Residency / Triangle Art, New York, USA
2005 Residency / ArtOmi, New York, USA
Residency / Braziers, London, UK
2002 Grant / MFA at Pratt Institute, New York, USA
Grant / Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
2001 Grant / Jóvenes creadores: pintura, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico
1997 Grant / Art Deposit, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, Mexico

Public Collections:

Caixa Forum, Barcelona, Spain

CCA Wattis Institute for Contemporary Art, San Francisco, USA
Colección Jumex, Mexico

Denver Art Museum, Denver, USA

Hammer Museum, Los Angeles, USA

Hirshhorn Museum & Sculpture Garden, Washington, D.C, USA
Kadist, Paris, France & San Francisco, USA

Museo Amparo, Puebla, Mexico

Museo de Arte Moderno, Mexico City, Mexico

Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Museo Universitario del

Publications:

Stapley-Brown, Victoria & Carriga, Margaret, "Three exhibitions to see in New York this weekend", The Art Newspaper, September 20, 2018
Cascone, Sarah & Goldstein, Caroline, "From a Turner Prize Winner to Mysterious Viral Prankster, Meet 6 Artists Making Their New York Solo Show Debuts This Fall", artnet news, September 11, 2018
Uribe Jiménez, Yohan, "Entrevista a Edgar Orlaineta", Revista Siglo Nuevo, June 22, 2018
"Su nariz está roja", WSI Magazine, May 17, 2018
Moro, Michela, "Oh Milano!", ARTFORUM, May 7, 2018
"Edgar Orlaineta: Su nariz esta roja (artesanía asistida)", My Art Guides, March 15, 2018
"PROXYCO, la nueva galería de arte latinoamericano en Nueva York", Artishock, February 17, 2018
"Must See: New York November Shows", Whitewall, November 20, 2017
Pando, Felipe, "Galería Proxyco: arte latino en Nueva York", L'Officiel, November 16, 2017
Messina, Rab, "Kvalitar Gallery Turns Five", TL Magazine, November 9, 2017
de la Barquera, Elvia, "Formas e Ideas: Lecturas de un Territorio Fracturado (Parte I)", La Jornada de Oriente, October 18, 2017
Sierra, Sonia, "Diseño suizo invade el Museo de Arte Moderno", El Universal, October 12, 2017
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Noreña, A., De todas las cosas que hemos hecho, exhibition catalogue, El Clauselito, Museo de la Ciudad de México, Mexico City, 2009
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McAdams, S., "Spirits", Chelsea Now, January, 2007
Peran, M., "Spatial Occupation Exercise to Try to Say Quickly that Space is Constructed Slowly, Perdidos en el espacio", Fundació Espais d'Art Contemporani, Girona, 2007
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Holland, C., "Cambio", New York Times, November 28, 1997



Eric Oglander

b. 1987, Nashville, Tennessee

Eric Oglander (b. 1987, Nashville, TN) is a self-taught sculptor living and working in Queens, New York. Growing up fishing and hunting for arrowheads in the woods outside of Nashville, his work stems from a relationship with collecting, found objects, and primitive skill-sets with a focus on minimal forms.

Oglander has exhibited both nationally and internationally at Bernheim Gallery, Deli Gallery, New Release Gallery, The Shed Space, and The Castle in New York; Poem 88 in Atlanta, GA; The Fine Art Museum at Western Carolina University; Institute 193 in Lexington, KY; Soho Revue Gallery and Cob Gallery in London and NADA x Foreland, Catskill, NY.

Eric Oglander

CV

1987 Born in Nashville, Tennessee, United States

Solo Exhibitions:

2024 “Do Nothing Machine” Bernheim Gallery. London, UK

2022 Swivel Gallery, To Ward, Saugerties, NY
NADA New York with Patrick Parrish Gallery, New York, New York

2021 Patrick Parrish Gallery, P.E., New York, New York

2017 Institute 193, Making Tools, Lexington, Kentucky

2016 University of Kentucky Chandler Hospital, Craigslist Mirrors, Lexington, Kentucky
Deli Gallery, New Sculpture and Works on Paper, New York, New York

2015 The Shed Space, Bygone, New York, New York

Group & Two Person Exhibitions:

2024 Myriad, Swivel Gallery, New York, NY
Coetir: Of the Woods, Tiwa Select. NY, NY
Double Threshold, Winter Street Gallery. Martha’s Vineyard, NY
World Beyond World, 1969 Gallery. NY, NY

2023 The Third Kind, Management Gallery. NY, NY
Small Sculptures, Sharp Projects. Copenhagen
Swivel Gallery, Woolgather, with Kiah Celeste, New York, New York

2021 Marta Gallery with Plant Paper, Under/Over, New York, New York

2018 New Release Gallery, Ain’t Them Body Saints, New York, New York
The Castle, Lightning Whelk, New York, New York

2016 395 Johnson Avenue, Joyride Art Exhibition: 16th Edition Bicycle Film Festival, New York, New York
Soho Revue Gallery, What You Can’t See, London, England
Poem 88, Documentum, Atlanta, Georgia

2015 Inert, VIP (Vacant Intellectual Property), New York, New York
Art Market Hamptons, American Idle, New York, New York
Art Helix, Along, Align, New York, New York
Wayfarers, Making Stuff out of Things, New York, New York

2014 The Fine Art Museum at Western Carolina University, Craigslist Mirrors, Cullowhee, North Carolina
Horsehouse Gallery, RPRRPRP, New York, New York
Cob Gallery, Pastiche, Parody, and Piracy, London, England
Kunsthalle Galapagos, Invitational, New York, New York
Cumberland Gallery, Under the Radar, Nashville, Tennessee

Press:

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“Making Stuff out of Things.” Brooklyn Wayfarers. March

