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JUAN BOCCA

AVAILABILITY IS SUBJECT TO CHANGE

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BIO

Juan Bocca (b. 1988, Buenos Aires, Argentina), Miami-based, maintains a multidisciplinary approach incorporating paintings, ceramics, and material research. His recent work centers on art as an imitation of nature and sees the artist coupling material explorations of essential forms and classical techniques with images from unattributed online forums.

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JUAN BOCCA

Born 1988 in Buenos Aires, Argentina.
Lives and works in Miami, FL.

EDUCATION

2012 BFA Painting, San Francisco Art Institute, San Francisco, CA.

SOLO EXHIBITIONS

2024 *Mimesis*, Platabanda, Miami, Florida.

2012 *Sephiroth*, Still Lights Gallery, San Francisco, California.

GROUP EXHIBITIONS

2024 *Friends of Friends*, KDR 305, Miami, Florida

NADA Miami, KDR, Miami, Florida

2023 *Under a Grand*, Below Grand, New York, New York.

2013 *Nu Body*, Eleanor Harwood Gallery, San Francisco, California

Water Mcbeer, Ever Gold, San Francisco, California

2012 *Commencement Exhibition*, Diego Rivera Gallery, San Francisco, California

2011 *Live Worms*, Live Worms, San Francisco, California

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ELYLA



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BIO

For over a decade, Elyla (b. 1989 Chontales, Nicaragua) has critically examined the myth of the "Nicaragua Mestiza," a supposed homogeneous national identity that erases multicultural differences and shapes the self-perception of dominant populations in Central and Pacific Nicaragua. Elyla was born in 1989 in Chontales, Nicaragua; they live and work between Basel, Switzerland, and Masaya, Nicaragua. Their work has been shown throughout Latin and North America, Canada, Europe, and Asia, at the 60th Venice Biennale curated by Adriano Pedrosa, the IX/X Biennial of Nicaragua, IX/X Central American Biennials, XII Biennial of Havana, Cuba, the Hemispheric Institute of Performance and Politics, NYC, The Museo de Arte Contemporáneo de Panamá, and The 3rd Toronto Biennial.

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ELYLA

Born 1989, Villa Sandino, Chontales, Nicaragua
Lives and works in Masaya, Nicaragua

EDUCATION

2011 - 2013 Contemporary Art Workshops and Academic Residencies, Espira Espora, Managua, Nicaragua

2009 - 2013 Social Anthropology, Nicaraguan National Autonomous University, UNAN- Managua, Nicaragua

2010-2012 Theater, Justo Rufino Garay Theatre School, Managua, Nicaragua

SOLO EXHIBITIONS

2024 *Tierra Retumbante*, KDR, Miami, Florida, United States of America

What I See When I Dream, Barbara Thumm Gallery, Berlin, Germany 2024

The Rebels Were Walking On Air, Giampaollobbondio Gallery, Milan, Italy

2022 *Barro Mestiza*, Segundo Santiamén @ Alianza Francesa Cultural Center - Managua, Nicaragua

2021 *Barro Mestiza*, Artist Protection Fund Fellow Residency (APF-HE) @ Galeria Espacio Disponible - Carazo, Nicaragua

SELECT GROUP EXHIBITIONS

2024 *Feet Under Fire: On Dispossession* an exhibition in collaboration and at MAC Panama curated by Miguel A. López

2022 *AUTOPOIESIS: Recognizing Kin Across Antipodal Topologies* @Oyoun - Amsterdam, Netherlands

CARK-Through The Window (TTW), @Koli Art Space - Istanbul, Turkey 2020

Believing Yo curated by Risa Puleo @ SVA Chelsea Gallery NYC, USA

2019 *Estados Alterados* video performance showcase ARTerial Performance Lab, APLAB curated by Hector Canonge @ Itinerant exhibition

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- Under Construction* Relatos desde Latinoamérica en la Colección CIFO @CASA FUGAZ Callao, Perú
- 2018 *Chimbombazo Actos de Reparación* @CRACart CCEN-CCECR San José, Costa Rica
- Under Construction*, Exhibición Programa de Becas y Comisiones CIFO @ Centro Cultural Metropolitano Quito, Ecuador
- Al dictado*, curated by Juan Jose Santos/Isabella Villanueva @ Museo de Arte Moderno Medellín, Colombia
- Video sur*, Espira collective exhibit @ Palais de Tokio Paris, France
- 2017 *Naked Fish Festival* curated by Sandino Scheidegger (Random Institute) @ Despacio, San Jose, Costa Rica
- Agua que me quemo* curated by Malagana @ Macula, Managua, Nicaragua
- Multitud Marica*, curated by Felipe San Martin Rivas & Francisco Godoy @ Museo de la Solidaridad Salvador Allende, Santiago, Chile
- 2015 *Jugo del Cuerpo*, NY-MNG @ (Harbor) Gallery, New York, NY, USA
- VanguardISTHMUS*, curated by Omar López Chahoud @ Inter-American Development Bank, Art Gallery, Washington, D.C. USA
- Reglas del Juego*, curated by Tamara Díaz @ EquilateroGallery, Escazu, Costa Rica
- JustResidence*, curated by Andrea Pacheco @ COAM, Madrid, Spain
- 2014 *Simuláctros*, curated by adrede-espira.com @ Spanish Cultural Center (CCEN), Managua, Nicaragua
- Fredman Barahona/Christian Dietkus collaboration @ North American Cultural Center (CCNN), IX Nicaraguan Biennial, Managua, Nicaragua
- 2013 *Reflexión y Acción*, TACON Workshops, Espira-Espora @ National Palace of Culture, Managua, Nicaragua
- 2012 *Open Studio*, RAPACES/TRACES, Espira-Espora @ Cultural Palace, Granada, Nicaragua

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BIENNIALS

- 2024 60th International Art Exhibition of La Biennale di Venezia curated by Adriano Pedrosa Venice, Italy
- Toronto Biennale of Art curated by Miguel Lopez and Dominique Fontaine, Toronto, Canada
- 2016 X Central American Biennial, curated by Tamara Díaz Bringas, San José, Costa Rica
X Nicaraguan Biennial, curated by Oliver Martínez Kandt, Managua, Nicaragua
- 2015 XII Twelfth Biennial of Havana, Between the Idea and the Experience, Habana, Cuba
- 2014 BAVIC Biennial of the Central American Isthmus, Guatemala City, Guatemala
- IX Nicaraguan Biennial, curated by Omar Lopez-Chahoud, Managua, Nicaragua

PROJECTS AND RESIDENCIES

- 2023 Chora Residency in collaboration with Cemiti Art Institute and Furiaca Yogyakarta, Indonesia
- 2020 EmergeNYC, Hemispheric New York Emerging Performers Program. Hemispheric Institute of Performance and Politics @ NYU, USA
- 2019 Countering Colonialism: A Queer Ritual of Healing, Performance @ PEN World Voices Festival co-presented with BAAD! Bronx Academy of Arts and Dance and the Artists at Risk Connection (ARC), NYC USA
- 2016 China Residencies / Crystal Ruth Bell Residency Re:search @ Red Gate Gallery, Beijing, China
- New York University, eXcéntrico: dissidence, sovereignties, performance, Santiago, Chile
- 2014 New York University, MANIFEST!: Choreographing Social Movements in the Americas, Montreal, Canada

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2012 *Forma y Sustancia*, International Festival of Performance, Guatemala City, Guatemala
RAPACES -Traces, Collaboration with Frostic National School of Art, Kalamazoo, USA
and Espira-Espora, Managua, Nicaragua

AWARDS, GRANTS, FELLOWSHIPS

2024 Moving Narratives Mentorship Award Amsterdam, Netherlands

2023 The Gwaertler Grant Gwaertler Foundation Basel, Switzerland

2022 The Prince Claus Fund (PCF) Seed Award Recipient, Amsterdam, Netherlands

2021 The Foundation for Arts Initiatives (FFAI), Research Grant NYC, USA

2019 Artist Protection Fund Fellow (IIE), Bucknell University supported by the Ekard Residency, PA,
USA.

2018 Emerging Artist Award, CIFO - Cisneros Fontanals Arts Foundation

BOOKS

<https://www.blurb.com/b/10997848-barro-mestiza-solo-exhibition>

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ISABEL
DE OBALDIA

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BIO

Isabel De Obaldia (b. 1957 Washington D.C.) embarked on a series of new works in glass that present a visual metaphor that captures and interprets not only the current reality and the geopolitical events that affected us but also the culture and history of the place in which we live. She received her B.F.A. in Graphic Design and Cinematography from the Rhode Island School of Design in 1979. She went on to study at the Art Students League in N.Y.C. in 1982. Since 1987, she began her glassworks at the world-renowned Pilchuck Glass School.

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ISABEL DE OBALDIA

B. 1957

SOLO EXHIBITIONS

- 2024** *Into the light*, Proxycyco Gallery, New York, USA
- 2023** *Los Nocturnos*, Diablo Rosso, Panamá
Murciélagos, Mary-Anne Martin/Fine Art, New York, USA
- 2020** *Figures of clay and lime cover all evil*, Fundación Trujillo / virtual
- 2019** *An invasion in 4 times*, Museo de Arte Contemporáneo, Panamá
Exploraciones, Mateo Sariel, Panamá
- 2017** *Plein Air*, Fundación Trujillo, Panamá
- 2016** *Irga Tara*, Mateo Sariel, Panamá
- 2014** *Recent work*, Mateo Sariel, Panamá
- 2013** *Metates*, Mary-Anne Martin/Fine Art, New York, USA
- 2011-12** *Primordial: Paintings and Sculpture by Isabel De Obaldia*, Museum of Art/ Fort Lauderdale, USA
- 2010** *Communion with Beasts*, Galería Mateo Sariel, Panama
- 2009** Rakow Commission, Corning Museum of Glass, Corning New York, USA
- 2008** *Unearthed*, Mary-Anne Martin/Fine Art, New York, USA
- 2007** *Prehistórica*, Galería Mateo Sariel, Panama
- 2004** *New Work*, Mary-Anne Martin/Fine Art, New York
- 2003** *Transfiguraciones*, Museo de Arte en Vidrio de Alcorcón, Madrid, Spain
Fragmentos de Guerreros, Museo de Arte Contemporáneo, Panama
- 2001** *Torsos*, Mary-Anne Martin/Fine Art, New York, U.S.A.
- 1999** *Captive Spirits*, Mary-Anne Martin/Fine Art, New York, USA
- 1998** Elite Gallery, Miami, Florida, USA
- 1997** *Beasts and Men*, Mary-Anne Martin/Fine Art, New York, USA
Obras Recientes, óleos y dibujos, Galería Arteconsult, Panama
- 1996** Elite Gallery, Miami, Florida, USA
- 1995** Centro Wilfredo Lam, La Habana, Cuba
- 1994** *Los Conjuros del Silencio*, Galería Museum, Panama
- 1993** *Vidrios*, Museo de Arte Contemporáneo, Panama

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- 1990 *Los Veedores*, Galería Arteconsult, Panama
Iconografía de una larga pesadilla, Galería Habitante, Panama
- 1989 *Maniobras*, Museo de Arte Contemporáneo, Panama
- 1986 *Marina y los amigos de Selba*, Museo de Arte Contemporáneo, Panama
- 1985 Galería Arteconsult, Panama
- 1981 *Drawings*, Museo de Arte Contemporáneo, Panama
- 1980 Galería Arteconsult, Panama
- 1978 Galería El Sótano de Panarte, Panama
- 1977 Galería Etcétera, Panama

SELECT INTERNATIONAL GROUP EXHIBITIONS

- 2024 *Traces: On the Body and on the Land*, Panama Pavilion, La Biennale di Venezia
NADA Miami, KDR, Miami, FL.
- 2022 *Is it morning for you yet?*, 58th Carnegie International
- 1997-2021 The ADAA Art Show, New York, USA (Mary-Anne Martin/Fine Art)
- 2002-2019 Art Basel /Miami, USA (Mary-Anne Martin/Fine Art)
- 2018 *Sympathetic magic*, Westbeth Gallery, NYC, USA
- 2015 International Glass Symposium, Novy Bor, Czech Republic
- 2013 *Wheaton Glass: The Art of the Fellowship*, Museum of American Glass, Millville, NJ, USA
- 2013 "Perceptive Strokes: Women Artists of Panama", IDB Cultural Center, Washington, DC, USA
- 2012 *Body Double: The Figure in Contemporary Sculpture*, Frederik Meijer Park, Grand Rapids, MI, USA
- 2008 *Reconsidering Color: Postmodern Classical II*, New York, U.S.A.
- 2006 Creative Glass Center of America "Fellows", Wheaton Arts, NJ, USA
- 2004 *A Woman's Touch*, Museum of Latin American Art, Long Beach, CA, USA
- 2003 VIII International Glass Symposium, Crystalex, Novy Bor, Czech Republic
Contemporary Art from Panama, Maison de l'Amérique Latine de Monaco
"In-Tangible", Museo de arte y Diseño, San José, Costa Rica
- 2002 Galería Lucia de la Puente, Lima, Peru
Contemporary Art from Central American Isthmus, Taipei Fine Arts Museum, China
"XII Muestra de Pintura y Escultura Latinoamericana", Galería Espacios, San

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- Salvador
“Huldufólk”, Pilchuck , WA, USA
“From Stone to Foam”, Nohra Haime Gallery, NYC, USA
“Art Istmo”, San Jose, Costa Rica
- 1997-2002** Art Miami, (Mary-Anne Martin/Fine Art)
- 2001** “A Glass Odyssey, Art on the Cutting Edge”, Salem Art Association, Salem, Oregon
“Panamá Contemporáneo: 15 Artistas Panameños”, Casa America, Madrid, España
- 2000** “Panamá Contemporáneo: 15 Artistas Panameños”, Instituto Italo-Latinoamericano, Roma, Italia
“Muestra de Pintura y Escultura Latinoamericana”, Galeria Espacio, El Salvador
- 1999** “Holding Light: Contemporary Glass Sculpture”, Austin Museum of Art, Texas, U.S.A.
FIAC, Paris (Mary-Anne Martin/Fine Art)
“Engraved Glass- International Contemporary Artists”, Glass Art Gallery, London, England
Mujeres en las Artes, Tegucigalpa, Honduras
- 1998** Bienal Internacional de Arte de Cumaná, Venezuela
Primera Bienal de Pintura del Istmo Centroamericano
“Cross Currents, Contemporary Painting from Panama, 1968-1998”, Americas Society, New York / Bass Museum, Miami, Florida, USA
- 1997** I Bienal Iberoamericana de Lima, Perú
V Salón de dibujo de Santo Domingo, República Dominicana
Arte Panameño Hoy II, Museo de Arte Contemporáneo, Santiago, Chile
- 1996** 1st International Symposium of Engraved Glass, Kamenicky Senov, Czech Republic
Venezia Aperto Vetro”, Venice, Italy
III Bienal del Caribe y Centroamérica, Santo Domingo, Dominican Republic
“Contemporary Art of Panama”, Casa de América, Madrid, Spain
- 1995** “Woman's View: Equality, Development and Peace”, World Bank, Washington D.C. USA
- 1994** “World Glass Now '94”, Hokkaido Museum of Modern Art, Japan
- 1993** Bardibukk Glass Symposium, Kaposvar, Hungary
“Paintings of the Caribbean and Central America”, Museum of the Arts of the Americas, OAS, Washington D.C.

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- “7 Artistas Panameños”, Museum of Modern Art, Dominican Republic
- 1992** “Imágen y Ritual, 4 Pintores Panameños”, Galería Metropolitana, Quito, Ecuador
- I Feria Iberoamericana de Arte, Caracas, Venezuela
- I Bienal del Caribe y Centroamérica, Santo Domingo, Dominican Republic
- 1991** IV International Glass Symposium, Crystalex, Novy Bor, Czech Republic
- X Bienal de Valparaíso, Chile
- Davidson Gallery, Seattle, Washington, U.S.A.
- Opus Gallery, Miami, Florida, U.S.A.
- “Nueva Pintura Bolivariana”, Museo La Tertulia, Cali, Colombia
- “La Generación Emergente”, Nagoya, Japan
- 1989** The Drawing Center, New York City, N.Y., U.S.A.
- Galería Juan de Juanes, Alicante, España
- 1987** I Bienal Internacional de Pintura Contemporánea, Cuenca, Ecuador
- 1986** II Bienal de la Habana, Cuba
- 1985** Nohra Haime Gallery, New York City, U.S.A.
- 1983** VI Bienal de San Juan del Grabado Latinoamericano, Puerto Rico
- 1978** I Bienal Italo Latinoamericana, Roma. Italia

An impressionistic painting of a horse in a landscape. The horse is the central focus, depicted with thick, expressive brushstrokes in shades of purple, pink, and white. It is shown in profile, facing left, with its head slightly raised. The background is a warm, golden-brown sky with a faint circular shape in the upper right. The foreground is a mix of blue, green, and orange tones, suggesting a field or water. The overall style is highly textured and vibrant.

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MAGNUS SODAMIN

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BIO

Magnus Sodamin (b. 1989 New York, NY) is a Plein-painter based in Miami, Florida. For over a decade, Sodamin has spent days and nights immersed in Floridian ecosystems. He replicates cinematic scenes in the natural landscape of the Everglades, Florida Bay, and other protected environments in which he travels to observe wildlife. The paintings reflect the harsh beauty he sees in the natural landscape from an experienced eye, depicting the ocean, birds, and, above all, the weather.

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MAGNUS SODAMIN

B. 1987 (New York, NY)

EDUCATION

2012 BFA, New World School of the Arts, Miami, FL

SOLO EXHIBITIONS

2024 *No Vacancy*, Faena Hotel, Miami Beach, FL

2023 *Shelter*, The Florida Prize of Contemporary Art, Orlando Museum of Art, Orlando, FL
Barrier, KDR305, Miami, FL

2021 *Wild Altar*, Dot Fiftyone Gallery, Miami, FL

2017 *Impressions of Our Landscape*, Primary Projects, Miami, FL

2015 *Infinity Split*, Primary Projects, Miami, FL

2014 *Into the Rainbow Vein*, Primary Projects, Miami, FL

2012 *Champion*, Primary Projects, Miami, FL

GROUP EXHIBITIONS

2024 *Halfway to Sanity*, The Pit, Los Angeles, CA
Richard Nam & Magnus Sodamin, The Pit, Palm Springs, CA
Friends of Friends, KDR305, Miami, FL
NADA Miami, KDR, Miami, FL

2023 *Super Natural*, Club Gallery, Miami, FL
Beach, Nino Mier Gallery, New York, NY
Staring at a Sun that Never Sets, The Pit, Palm Springs, CA

2022 *No Vacancy*, Loews Hotel, Miami Beach, FL
Florida Room No. 1, KDR305, Miami, FL
Ground: Zero, Edge Zones, Miami, FL

2021 *Rise/Set*, The Citadel, Miami, FL
Miami Mural Festival, Mana Common, Miami, FL
Landed, Apollo Plants, Miami, FL

- 2019 *Florida Wild*, Mckenzie Design, Miami, FL
Lush Green Tropical Jungle, Dot Fiftyone Gallery, Miami, FL
 Commuter Biennial, Miami, FL
- 2017 *Florida Bay*, Everglades Visitor Center, Homestead, FL
- 2016 *Tropic House*, Primary Projects, Los Angeles, CA
- 2015 *Calm before the Sun*, Wynwood Walls, Miami, FL
Into the Wild, Miami Dade College Kendall Campus, Miami, FL
Black and White, Kathryn Mikesell, Miami Spaces, Miami FL
Hide and Seek, Perfekt Box, Museums Quartier, Vienna, Austria
Smack Grendels, Jose Mertz, Miami, FL
 +1, Deering Estate, Coral Gables, FL
International Friendship Exhibition, Primary Projects, Miami, FL
- 2014 *Some Like It Hot*, HistoryMiami Museum, Miami, FL
- 2012 *Society d'Arte*, Primary Projects, Miami, FL
Wanderlust, Marina Blue, Miami, FL
Thru, Cisneros Fontales Foundation, Miami, FL

2011 *Projects in Painting*, Artseen, Miami, FL

2010 *Rising Stars*, Artseen, Miami, FL

GRANTS & RESIDENCIES

- 2023 Miami Individual Artist (MIA) Grant Program, Miami, FL
 Clyde Butcher A Better Florida Award, Naples, FL
 Mural, Mana Public Arts, Downtown Miami, FL
- 2021 Art in Public Places, Miami-Dade Robert King Community Center, Miami, FL
- 2020 Agder Kunst Center Residency, Kristiansand, Norway
 Art in Public Places, Caribbean Village Development, Miami, FL
 Ritz Carlton Residency, Miami, FL
 Art in Public Places, Miami Springs Community Center, Miami Springs, FL
- 2019 La Sierra Artist Residency, Santa Marta, Colombia
- 2018 Vermont Studio Center Residency, Johnson, VT
- 2017 Airie Residency, Everglades, FL

- 2016 Holland America Cruiseline Residency
Summit AIR Residency, Eden, UT
Mastermind Awards Winner, Coral Gables Museum, Coral Gables, FL
Museums Quartier Residency, Vienna, Austria
- 2014 Deering Estate Residency, Coral Gables, FL
- 2013 Wahab Whalid Residency, Miami, FL