

CARBON.12

ARTIST BIOS

NOUR MALAS

Born in 1995, Cannes, France
Lives and works in Brooklyn, New York

Having called several places home, Nour Malas attempts to find comfort in the mundane. A Syrian Canadian artist, Malas completed her MFA in sculpture at SAIC in Chicago. She had previously received her BFA from Goldsmiths University in London. Having also grown up in the United Arab Emirates, Malas's practice is influenced by the multiple cities and cultures that were part of her upbringing.

Malas's work has appeared in several group exhibitions in Chicago, Dubai, London, and Greece. Her first solo exhibition 'Desperately Continuous Bodies' took place in Thessaloniki, Greece in 2019.

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PHILIP MUELLER

Born in 1988, Vienna, Austria
Lives and works in Vienna, Austria

With an education from the University of Applied Arts (Vienna), emerging artist Philip Mueller's cacophonous large-scale paintings fill the space with intense colour and form manipulation reveal narratives that perplex, entertain and entice with references too near to familiarity to ignore in his exhibitions within Austria, the UAE and several international art fairs. Mueller is one of the founding members behind "Wiener Achse" an association for Transnational and Intergenerational exchange of the Arts.

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EDGAR ORLAINETA

Born in 1972, Mexico City, Mexico
Lives and works in Mexico City, Mexico

In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments. Orlaineta primarily explores post-war design and architecture that generally depicted biomorphic shapes owing to strong surrealist influence. In his original works Orlaineta questions the symbolic and economic value of industrial design objects, which began as mass-produced products and later evolved into coveted collectors' items, by either incorporating craft elements or combining them into assemblages with everyday objects that lack any historical relevance. In his interventions and assemblages, Orlaineta seeks to open these design objects to new perspectives through denial of their functionality, historical or cult value in order to reactivate the legacy of the historical avant-garde.

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JANA GHALAYINI

Born in 1993, Jeddah, Saudi Arabia
Lives and works in Toronto, Canada, and Jeddah, Saudi Arabia

Jana Ghalayini holds a BFA in Printmaking from OCAD University and is a self-taught weaver who draws inspiration from her Palestinian heritage. Between intuitive weaving, mixed-media work and printmaking, she is interested in repetition and mark-making as process-based forms that remind her of rituals. She consistently investigates and reflects on the connection between tangible materials and fragmentation while exploring layers in her work and mindfully uses her practice to keep a record of gestural marks documenting personal memory, experience and ideas that can evolve as time goes on.

Ghalayini presented her first solo show at Union Gallery, Queens University in March 2023. She has exhibited locally and internationally in places such as MisK in Riyadh, SA , 2023 & 2024, Fena Al Awal in Riyadh, SA, 2023, TIFF Bell Lightbox, Tkaronto, CA, 2022, Hafez Gallery, Jeddah, SA, 2020, Art Dubai, Dubai, UAE, 2019, Shubbak Festival, London, UK, 2017 and Art Toronto, Tkaronto, CA , 2017. In September of 2022, she was invited to participate in 'INTERMIX' the first textile art and fashion residency hosted by the Ministry of Culture in Saudi Arabia.