

Erika Verzutti

1971 Born in Sao Paulo

Lives in Sao Paulo

1991 Graduate in Graphics, Universidade Mackenzie, Sao Paulo

1999 Postgraduate Diploma in Fine Arts, Goldsmiths College, London

2000 Associate Research Student in Fine Art, Goldsmiths College, London

Grants and Scholarships

1998 CAPES - Coordenacao de Aperfeicoamento de Pessoal de Nivel Superior - Full Scholarship from Brazilian Government

1999 CAPES - Coordenacao de Aperfeicoamento de Pessoal de Nivel Superior - Full Scholarship from Brazilian Government

LINC - Secretaria do Estado da Cultura Sao Paulo e FAAP - Fundacao Armando Alvares Penteado, in support for Beyond the Rainbow, Sao Paulo

Solo Exhibitions

1995

Itau Cultural, Sao Paulo, Brasil Programa de Exposicoes Centro Cultural Sao Paulo, Sao Paulo

1997

"Meditation Platform", Centro Cultural UFMG, Belo Horizonte

2003

"Esculturas [Sculptures]", Galeria Fortes Vilaca, Sao Paulo

2006

"A Sombra das Raparigas em Flor [In the Shadow of Young Girls in Flower]", Galeria Fortes Vilaca, Sao Paulo

2007

"Bicho de 7 Cabeças [7 Headed Monster]", Blow de La Barra, London

2008

"Pet Cemetery", Galpao Fortes Vilaca, Sao Paulo

2009

Erika Verzutti e [and] Tiago Carneiro da Cunha, MISAKO & ROSEN, Tokyo

Studio Voltaire, BolteLang, Zurich

Swallow Street, London

2010

AIT Backers Residency Exhibition - Side 2 Gallery, Tokyo

MAM - Museu de Arte Moderna da Bahia, Salvador

"Chopping Board", MISAKO & ROSEN, Tokyo

Galpao Fortes Vilaca, Sao Paulo

"Bicho de Sete Cabeças", in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernesto Neto, Alexandre da Cunha, Jac Leirner, Damian Ortega, Adriana Varejao, Nuno Ramos, Galpao Fortes Vilaca, Sao Paulo

2011

"Missionary", Galpao Fortes Vilaca, Sao Paulo

2012

"Erika Verzutti e Antonio Malta", Centro Cultural Sao Paulo, Sao Paulo

Peter Kilchmann Gallery, Zurich

2013

"Palettes", MISAKO & ROSEN, Tokyo

2014

"Mineral", Tang Museum at Skidmore College, New York

"Painted Ladies", Peter Kilchmann Gallery, Zurich

2015

"Swan with Stage", Sculpture Center, New York

"Two Eyes, Two Mouths", Alison Jacques Gallery, London

2016

"Cisne Pepipo, dinosauro", Pivo, Sao Paulo

"Glory Hole:Beleza Ainda Vital", Galeria Jaqueline Martins, Sao Paulo

2018

"Ex Gurus", Andrew Kreps Gallery, New York

"Chunk", MISAKO & ROSEN, Tokyo

2019

"MUTATIONS / CREAÇÕES 3", Centre Pompidou, Paris

"Venus Yogini", Aspen Art Museum, Aspen

"Carne Sintética", Fortes D'Aloia & Gabriel, São Paulo

Group Exhibitions

1995

"Works on Paper", Galeria Casa Triangulo, Sao Paulo

"XI Bienal de Gravura de Curitiba", Curitiba

1996

"Antarctica Artes com a Folha", Pavilhao Manoel da Nobrega, Sao Paulo

"No Existen Los Limites", Maternidade Filomena Matarazzo, Sao Paulo

1997

"Doubles de Corpo", Galeria Multipla, Sao Paulo

"Meditation Platform, ONE MAN show", Centro Cultural UFMG, Belo Horizonte

1998

"Antarctica Artes com a Folha – livro", Galeria Casa Triangulo, Sao Paulo

"Antarctica Artes com a Folha,- livro", Pavilhao Manoel da Nobrega, Sao Paulo

"Beyond the Rainbow", FAAP Fundacao Armando Alvares Penteado, Sao Paulo

"Herancas Contemporaneas", MAC Museu de Arte Contemporanea, Sao Paulo

"non stop opening", Central Point Gallery, London

1999

"non stop opening lisboa", Galeria Ze dos Bois, Lisboa

2000

"Assembly", Stepney City, London

"Dilated Pupils", VTO Gallery, London

"The Armchair Project", Cinch, London

2001

"April Fool's Day", Sao Paulo

"The Barbacue Project", in collaboration with Camila Sposati, Berlin

"Zig Zag", Galeria Thomas Cohn, Sao Paulo

2002

"April Fool's Day", Sao Paulo

"Feira", Espaco Virgilio, Sao Paulo

"poT", Galeria Fortes Vilaca, Sao Paulo

"poT", Liverpool Biennial, The Independent, Liverpool

"Work", Inside Space Gallery, London

2003

"Colapso", Amp Galaxy, Sao Paulo

2004

"Bazar de Verao", Galeria Fortes Vilaca, Sao Paulo

"Paralela 2004", Sao Paulo

"Paste it", Angel Studio, Berlin

2005

"Aderencias", SESC Paulista, Sao Paulo

"Educao, olha!, A Gentil Carioca", Rio de Janeiro

"Estrela do Pari Futebol Clube", Sao Paulo

"plastic.o.rama", Museu de Arte Moderna do Rio de Janeiro

2006

"Desenho Contemporaneo", MCO Arte Contemporanea, Porto

"Everything must go", VTO, London

"Fortes Vilaca na Choque Cultural", Galeria Choque Cultural, Sao Paulo

"Paralela 2006", Parque do Ibirapuera, Sao Paulo

"That's Us Wild Combination", Three Colts Gallery, London

2007

"Comunismo da Forma: Som + Imagem + Tempo - A Estrategia do Video Musical", Galeria Vermelho, Sao Paulo

"Juddykes", The Old Art Shop at John Jones, London

"Mundo Animal", Escola Sao Paulo, Sao Paulo

2008

"De Perto e de Longe - Paralela 08", Liceu de Artes e Oficios de Sao Paulo

“Desenho em Todos os Sentidos”, SESC Petropolis
“Haptic”, Tokyo Wonder Site - Institute of Contemporary Art and International Cultural Exchange, Tokyo
“Legend”, Centre Artistique et Culturel, Chamarande
“Passagens Secretas”, Centro Cultural Sao Paulo
“When Lives Become Form: Creative Power from Brazil”, Museum of Contemporary Art Tokyo, Tokyo (traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, 2009 / Yerba Buena Center for the Arts, San Francisco, 2009)
“Martian Museum of Terrestrial Art”, Barbican Centre, London

2009

“Alcova”, Galeria Laura Marsiaj, Rio de Janeiro
“Era uma vez... Arte conta historias do mundo”, CCBB - Centro Cultural Banco do Brasil, Sao Paulo
“Gebageba summer show - gebageba 4 weeks”, MISAKO & ROSEN, Tokyo
“Nus [Nudes]”, Galeria Fortes Vilaca & Galeria Bergamin, Sao Paulo
“Paper Moon”, Sommer & Kohl, Berlin
“Trickle-down Theory - If I Get 10 Lexus SUVs, You Might Get a Pair of Flip-flops”, Korjaamo Gallery, Helsinki

2010

“Use & Mention”, Stephen Lawrence Gallery, University of Greenwich, London
“Primeira e ultima notas sobre o monumento”, Galeria Luisa Strina, Sao Paulo

2011

“Mitologias”, Cite des Arts, Paris
“11e. Bienalle de Lyon: Une terrible beaute est ne e”, Lyon
“Nova Escultura Brasileira”, Caixa Cultural Rio de Janeiro, Rio de Janeiro
“Law of the Jungle”, Lehmann Maupin Gallery, New York
“Tropico Abierto - Gran Bienal Tropical”, San Juan
“Banana is My Business: The South American Way”, Museu Carmen Miranda, Rio de Janeiro

2012

“Principios Flexor”, Galeria Gramatura, Sao Paulo
“Home Again”, Hara Museum of Contemporary Art, Tokyo
“Lilliput”, High Line Art, New York
“Aire de Lyon”, Fundacion PROA, Buenos Aires, Argentina
“Colecao BGA – Brazil Golden Art”, Museu Brasileiro da Escultura, Sao Paulo
“Armin Boehm, Fabian Marti, Erika Verzutti – I give the name violence to a boldness lying idle and enamored of danger (Jean Genet)”, Galerie Peter Kilchmann, Zurich

2013

“Carnegie International”, Carnegie Museum of Art, Pittsburgh
“Se o clima for favoravel, 9 Bienal do Mercosul”, Fundacao Bienal do Mercosul, Porto Alegre
“Mitologias por Procuracao”, MAM Museu de Arte Moderna de Sao Paulo, Sao Paulo
“Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros”, Oi Futuro, Rio de Janeiro
“Betao a Vista”, Mube – Museu Brasileiro da Escultura, Sao Paulo
“Sobrenatural”, Estacao Pinacoteca, Sao Paulo
“Solo”, ArtRio, Rio de Janeiro
“Commercial Break”, Anonymous Gallery, Mexico D. F.

2014

“Cruzamentos: Contemporary Art in Brazil”, Wexner Center for the Arts, Ohio
“Under the Same Sun: Art from Latin America Today”, Solomon R. Guggenheim Museum, New York
“Matter & Memory”, Alison Jacques Gallery, London
“Salon Distingue”, Museum Langmatt, Baden
“140 Caracteres”, MAM Museu de Arte Moderna de Sao Paulo, Sao Paulo
“Alimentario | Arte e Construcao do Patrimonio Alimentar Brasileiro”, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
“Banana Boat”, Alvaro Razuk Arquitetura, Sao Paulo
“Postcodes”, Casa do Povo, Sao Paulo
“Matriz e Desconstrucao”, Anita Schwartz Galeria, Rio de Janeiro
“Historias Mesticas”, Instituto Tomie Ohtake, Sao Paulo
“A paz entre os animais”, Boatos Fine Arts, Sao Paulo
“Animal, mineral, vegetable”, Andrew Kreps Gallery, New York
“14/15”, Bolsa de Arte, Sao Paulo

2015

“34° Panorama da Arte Brasileira”, Museu de Arte Moderna de Sao Paulo, Sao Paulo
“Organic Sculptures”, Alison Jacques Gallery, London
“No Sound”, Anexo Galeria Millan, Sao Paulo
“Alimentario - arte e construcao do patrimonio alimentar brasileiro”, OCA – Pavilhao Lucas Nogueira Garcez, Sao Paulo; Brazilian

Pavillion at Expo Milano 2015, Milan

Museo Carrillo Gil, Mexico City

“Jac Leirner”, Albert Baronian Project Space, Brussels

“Under The Same Sun: Art From Latin America Today”, Fundacion Jumex Arte Contemporaneo, Mexico City

EAV Parque Lage, Rio de Janeiro

2016

“New Shamans/Novos Xamãs: Brazilian Artists”, Rubell Family Collection, Miami, FL

“32 Bienal de São Paulo”, Fundação Bienal, São Paulo, Brazil

“Under the Same Sun: Art From Latin America Today”, South London Gallery, London, UK

“SITElines.2016: New Perspectives on Art of the Americas”, SITE Santa Fe, Sante Fe, NM

“Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection”,

Mana Contemporary, Jersey City, NJ

“Prediction”, curated by Milovan Farronato, Mendes Wood, São Paulo,

“Brazil Brasil, Beleza?”, museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands

“Tertulia”, Galeria Fortes Villaca, Sao Paulo

“Obras” Lora Reynolds Gallery, Austin

“Mo Tile”, Union Pacific, London

“Die Fremde 1998”, Galerie Neu, Berlin

“Unanime Noite”, Bolsa de Arte, Sao Paulo

“Wynwood”, Mendeswood Miami

“Spot, Dots, Pips and Tiles”, Hunter East Harlrm Gallery at Hunter Collage, New York

“Homo Ludens” Galeria Luisa Strina, Sao Paulo

“Os muitos e o um”, Instituto Tomie Ogtake, Sao Paulo

“Por aqui tudo e novo”, Inhotim, Brumadinho, Brasil

2017

“Opening Night”Carpintaria, Fortes D’Aloia & Gabriel, Rio de Janeiro,

“Everyday Poetics”, Seattle Art Museum, WA Viva Arte Viva,

“57th International Art Exhibition” La Biennale di Venezia curated by Christine Macel

“Neither”, Mendes Wood DM, Brussels, Belgium

“Bestiario”, Centro Cultural Sao Paulo, São Paulo,

“A Third Hand A Terceira Mao”, curated by Erika Verzutti, Fortes D’Aloia & Gabriel | Galeria, São Paulo, Brazil

“Imaginary Ancestors”, Almine Rech Gallery, New York

“Historias da Sexualidade”, MASP-Museu de Arte de Sao Paulo, Sao Paulo

“Queermuseu: Cartografias da Diferença na Arte Brasileira”, Santander Cultural, Porto Alegre, Brasil

“Neither”, Mendes Wood DM, Brussels

“A Bela e a Fera”, Central Galeria, Sao Paulo

“Unanimous Night”, CAC-Contemporary Arts Center, Vilnius, Lithuania

“Sao Paulo nao e uma cidade-Invencoes do centro”, SESC 24 de Maio, Sao Paulo

“Building Material: Process and Form in Brazilian Art”, Hauser & Wirth, Los Angeles

“Viva Arte Viva”, 57th La Biennale di Venezia, Italy

2018

“Subversion of the Form”, Iberê Camargo Foundation, Brazil

“iSelf Collection: The Upset Bucket”, Whitechapel Gallery, London

“Wiggle”, Galerie Greta Meert, Brussels

“The Lulennial II: A Low-Hanging Fruit”, Lulu, Mexico City

“Nightfall”, Mendes Wood DM, Brussels

2019

“ANOZERO – Bienal de Arte Contemporanea de Coimbra”, Coimbra

2020

“La lenta explosión de una semilla”, OTR - Espacio de Arte Madrid

COBRA

Lives and works in Tokyo
XYZ collective Director, Tokyo

Solo Exhibitions

- 2024 Total Care Support - Good Time- , CADAN Yurakucyo, Tokyo
- 2023 COBRA exhibition , Bill's, Western Australia
COBRA, Art o-rama , Good weather, Marseille
They're transparent, refreshing, just intoxicated, drifting eyeballs 彼らは、透明に、爽やかに、ただ酔い漂う目玉なのさ, Good weather, Chicago
COBRA & Ken Kagami , Gattopardo, Los Angeles
John Riepenhoff Experience , Good Weather, North Carolina Little Lock
COBRA, lambda lambda lambda, Pristina
- 2022 C&K Parco Nadiff, Tokyo
- 2020 COBRA & Ken Kagami, Paris Internationale, Paris
COBRA & Ken Kagami, MISAOKO&ROSEN, Tokyo
Rat Museum For Rat, Utrecht, Tokyo
- 2019 COBRA SOLO SHOW, for seasons, Zurich
COBRA SOLO SHOW, The Gutter Box, North Carolina
THE MUSEUM, Fig, Tokyo
- 2017 Freeze NY, Brennan & Griffin, New York
Domestic Fantasy, ART CANTER Ongoing, Tokyo
- 2014 THE OBJECTS / a something to catch the indigo blue, ART CANTER Ongoing, Tokyo
- 2013 The Future is Wild, TALION GALLERY, Tokyo
- 2011 GOLDILOCKS AND THE THREE BEARS, ART CENTER Ongoing, Tokyo
- 2007 Tail to Tail, gallery mihokanno, Yokohama

Group Exhibitions

- 2024 Warm Invitations, Gattopardo, Los Angeles
White Trash curated by Stanislava Kovalcikova , Maya.K, Maya Shirakawa, Düsseldorf
Onsen Confidential, Fig. Tokyo
Onsen Confidential, Fig. Tokyo
- 2023 COOL INVITATIONS 10, XYZcollective, Tokyo
Ken Kagami featuring M&R, Meet your art festival, Tokyo
Castelein - COBRA - Dickie, office baroque, Antwerp
- 2022 C&K Recent Discovery, Isetan Gallery, Tokyo

- COOL INVITATIONS 9, XYZ collective, Tokyo
SWEET HOME, Rachel Uffner Gallery, New York
- 2021 Escapism, Meredith Rosen Gallery, New York
COOL INVITATIONS 8, XYZ collective, Tokyo
Bijyutsu Jyoron, Fujieda city gallery, Shizuoka
Natsuyasumi, Nonaka Hill gallery, LA
Isolation is the Mother of Invention curated by Kathryn Brennan, New York
SWEET HOME, CPM, Baltimore
EXPO Tokyo, XYZ collective, Tokyo
- 2020 New Intimacy curated by Soda KAYOKOYUKI, Tokyo
The Sentimental Organization of the World, Crèvecoeur, Paris
TGC "curated by XYZcollective, Weiss Falk, Basel
TOKYO DETROIT BERLIN", Tokyo Arts and Space, Tokyo
COOL INVITATIONS 7, XYZ collective, Tokyo
Full Frontal , Mitsukoshi Art gallery, Tokyo
CADAN Show case02, CADAN YURAKUCYO, Tokyo
- 2019 Group show, Jack Hanley gallery, New York
COOL INVITATIONS6, XYZ collective, Tokyo
LIFE AND LIMBS, Swiss Institute, Tokyo
Yosuke Bandai x COBRA, EIKO'S SHOP, Tochigi
THE SHOP, The Steak House DOSKOI, Tokyo
- 2018 SCHMALTZ, G U I M A R Ñ E S, Vienna
COOL INVITATIONS 5, XYZcollective, Tokyo
Kiss in Tears, Freedman Fitzpatrick, Los Angeles
Catch Me If You Can, Art Lab HASHIMOTO, Kanagawa
Münster Sculpture Project in Sagamihara Sagamihara sculptures, Kanuma Park,
Kanagawa
Let's See Action, pollock gallery, Dallas
Tab.1 : 2:00", Fig, Tokyo
- 2017 Group Show, Cooper Cole gallery, Toronto,
The Saturday Object Theater, Nadiiff Gallery, Tokyo
COOL INVITATIONS 4, XYZ collective, Tokyo
NATSU NO TOBIRA, Shane Campbell Gallery, Chicago
Spring Fever , KOMAGOME Soko, Tokyo
"Plastic" LOOP HOLE, Tokyo
SAYONARA JUPITER, 356 mission rd, LA
- 2016 Tobias Madison and Matthew Lutz-Kinoy Rotting Wood, the Dripping Word: Shūji
Terayama's Kegawa no Marii", PS1, NY
Imprisoned, Jailbreak XYZ collective, Tokyo
- 2015 Watching Things Burn, Springsteen, Baltimore

- Occasional Furniture, The Apartment, Vancouver
TRANSLATION THEME PARK, Uppsala Konstmuseum, Malmö, Sweden
I'm sorry Please talk more slowly, Hikarie 8/, Tokyo
comédie concrète, Misako&Rosen, Tokyo
- 2014 XYZcollective - Man & Play, Brennan & Griffin, New York
TRANSLATION THEME PARK, Galleria Ping-Pong and Galleria 21, Malmö, Sweden
NEW INTIMACIES, Soda, Kyoto
Group show, WARAKO museum, Kochi
I'm hungry, STEAK HOUSE DOSKOI gallery, Tokyo
Group Show, Susaki Artist in residence, Kochi
- 2013 Blue Valentine, XYZ collective, Tokyo
- 2012 "Hotel Appalachia", TALION GALLERY, Tokyo
- 2011 Special Project for the 150th anniversary of Japan-Germany relation" Bjargey
Ólafsdóttir×COBRA - XYZcollective, Tokyo
GOOD NIGHT MIHOKANNO, Akibatamabi, 3331, Tokyo
- 2010 melon & float, chateau Koganei2F, Tokyo
neo neo new wave curated by Kayoko Yuki, Chiba
Residency Report, Tokyo Wonder-site Hongo, Tokyo
- 2009 HELLO MIHOKANNO, Tokyo Wonder-site Shibuya, Tokyo
- 2008 MIHOKANNO, magical art room, Tokyo
o-collection magical museum tour The imaginary HOTEL magical" Tokyo Wonder-site
Hongo, Tokyo

Screening

- 2017 The Saturday Object theater, Raster gallery, Warsaw
- 2015 The Saturday Object Theater, The Green Gallery, Milwaukee
- 2014 The Future is Wild, Gallery Protocol, Florida
- 2010 THE KISS, Hell Gallery, Melbourne
THE KISS, Gertrude Contemporare, Melbourne
THE KISS, Metro Gallery, Brisbane

Fergus Feehily

1968 Born in Dublin

Lives and works in Berlin

2002 Tokyo National University of Fine Arts and Music, MFA

Solo Exhibitions

1997

“Fergus Feehily”, Fenderesky Gallery, Belfast

“New Work”, Green On Red Gallery, Dublin

2000

“Fergus Feehily”, Green On Red Gallery, Dublin

“Fergus Feehily”, Yanagisawa Gallery, Saitama

2002

“Fergus Feehily”, Green On Red Gallery, Dublin

“Painting, Drawing”, Yanagisawa Gallery, Saitama

2003

“Fergus Feehily”, Fenderesky Gallery, Belfast

2004

“Tender Analysis”, Yanagisawa Gallery, Saitama

2005

“The Overlap Areas”, Green On Red Gallery, Dublin

2007

“Small Inventories”, Jack Hanley Gallery, San Francisco

“Late Eighty-Six”, The Return, Goethe Institut, Dublin

“A Darker Definition”, Galerie Christian Lethert, Cologne

2008

“Strange Mountain (Makeshift)”, Green On Red Gallery, Dublin

“Makeshifts and Endpapers”, Neuer Aachener Kunstverein, Aachen

2009

“Pavilion”, Douglas Hyde Gallery, Dublin

2010

“Inland”, MISA KO & ROSEN, Tokyo

“Recent Work”, Galerie Christian Lethert, Cologne

2011

“Fergus Feehily”, Stuart Shave / Modern Art, London

2012

“The Paradise [37]”, Douglas Hyde Gallery, Dublin

2013

“Floating and other Metaphors”, MISA KO & ROSEN, Tokyo

“disappearance”, Mother’s Tankstation, Dublin

2014

“Nothing and Everything”, Galerie Christian Lethert, Cologne

2015

“Invincibles”, CAPITAL, San Francisco

“Fergus Feehily”, The Suburban, Milwaukee, Wisconsin

2018

“Everything is here”, MISA KO & ROSEN, Tokyo

2019

“Non-Standard Time”, Galerie Christian Lethert, Cologne

2020

“Early Lonesome”, La Maison de Rendez-Vous, Brussels

Group Exhibitions

1992

“Amalgam”, Pantheon Gallery, Dublin

“Eleven More”, Browne’s Gallery, Dublin

1994

“Iontas”, Sligo Art Gallery, RHA Gallagher Gallery, Dublin

“3 into 2”, RHA Gallagher Gallery, Dublin

1995

“Academy Without Walls”, RHA Gallagher Gallery, Dublin

“Metre, Fergus Feehily and Jay Roche”, Belltable, Limerick

1996

“Artists in Print”, Green On Red Gallery, Dublin

“Mostly Monochrome”, Green On Red Gallery, Dublin

“Five Painters”, Model Arts Centre, Sligo

1997

“Christmas Show”, Fenderesky Gallery, Belfast

“Christmas Show”, Green On Red Gallery, Dublin

“Works on Paper”, Trist Ann’s Gallery, Dundalk

“Small Paintings”, Green On Red Gallery, Dublin

1998

“Christmas Show”, Fenderesky Gallery, Belfast

“Contemporary Art, Work from the Arts Council Collection”, Arthouse, Dublin

1999

“Paper Works, Work from the Office of Public Works”, Traveling Exhibition

“Contemporary Works on Paper”, Green On Red Gallery, Dublin

“Works on Paper”, Fenderesky Gallery, Belfast

“Contemporary Art, Work from the Arts Council Collection”, Ormeau Baths Gallery

2000

“Group show”, Tokyo National University of Fine Arts and Music

2001

“Recent Acquisitions”, Limerick City Gallery

2002

“New”, Green On Red Gallery, Dublin

“MA Exhibition”, Tokyo National University of Fine Arts and Music Museum, Tokyo

2003

“50:50”, Temple Bar Gallery, Dublin

“Colour Chart”, Ormeau Baths Gallery, Belfast

2004

“Perspective”, Ormeau Baths Gallery, Belfast

“September”, Green On Red Gallery, Dublin

“Dublin Connection”, Galerie Michael Sturm, Stuttgart

“In the Time of Shaking, Art for Amnesty”, Irish Museum of Modern Art, Dublin

“Yanagisawa Gallery at Graphic Studio Gallery”, Dublin

“Yanagisawa Gallery at Model:Niland”, Sligo

2005

“Touché”, Galerie Michael Sturm, Stuttgart

2006

“Feehily, Graham, Gorman”, Gallery Fukka, Tokyo

2007

“The Show’s So Nice”, Monya Rowe, New York

“Zwei Galerien - Eine Ausstellung”, Galerie Erhard Klein, Bad Münstereifel

“(I’m Always Touched) By Your Presence, Dear, New Acquisitions”, Irish Museum of Modern Art, Dublin

“All in Line”, Yanagisawa Gallery, Saitama

“Position 02/07”, Galerie Christian Lethert, Cologne

“Fergus Feehily/Thomas Ruppel”, Galerie Michael Sturm, Stuttgart

2008

“Here’s Why Patterns”, MISAKO & ROSEN, Tokyo

“Zu Gemeinschaften”, Kunstlerhaus Stuttgart

“Navigation 01/08”, Galerie Christian Lethert, Cologne

2009

“SNO 55: The way things are”, SNO - Sydney Non Objective Group, Marrickville

“Jerwood Contemporary Painters”, Summerfield Gallery, University of Gloucestershire; Project Space Leeds, Leeds & Jerwood Space, London

“Abstractionists Unite! Who Give You Just Enough To Last A Life Time”, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale

“Groupshow”, Galerie Christian Lethert, Cologne

2010

“Public Private Paintings. 2000-2010: 10 jaar schilderkunst uit publieke en privécollecties in Vlaanderen en Brussel”, Kunstmuseum Aan Zee, Oostende

“Collecting the New: Recent Acquisitions to the IMMA Collection”, Irish Museum of Modern Art, Dublin

“The Way Things Are – The Nature of Things”, Galerie Le Petit Port, Leiden

“Mixtapes: Popular Music in Contemporary Art”, Lewis Glucksman Gallery, Cork

“Spontaneous Generation”, Zach Feuer Gallery, New York

“Groupshow”, Galerie Christian Lethert, Cologne

“Jerwood Contemporary Painters”, The Gallery at Norwich University, Norwich

2011

“Concentrations: Fergus Feehily and Matt Connors”, Dallas Museum of Art, Dallas

“Twenty”, Irish Museum of Modern Art, Dublin

“Painting Expanded”, Tanya Bonakdar Gallery, New York

“Wake Amusements”, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles

“Interlude (Aspects of Irish landscape painting)”, The Douglas Hyde Gallery, Dublin

2012

“All humans do”, White Box, New York and The Model, Sligo, curated by Aoife Tunney and Chris Fite-Wassilak

“Into the Light: The Arts Council – 60 Years of Supporting the Arts”, The Hugh Lane, Dublin

“Persistence of Vision”, Kavi Gupta, Berlin

“Time out of Mind”, Irish Museum of Modern Art, Dublin

“Interview”, Horton Gallery, Berlin

2013

“Painter Painter”, Walker Art Center, Minneapolis

“Why Not Live for Art? II”, Tokyo Opera City Art Gallery, Tokyo

“Café Horizon (You slowly look around now – hold it)”, M.1 Arthur-Boskamp-Stiftung, Hohenlockstedt

“Changing States: Contemporary Irish Art & the Francis Bacon Studio”, BOZAR, Center for Fine Arts, Brussels

2014

“Dukkha”, Douglas Hyde Gallery, Dublin

2015

“Now I See the Secret of Making” Lora Reynolds Gallery, Austin

“What Is and What Might Be”, Highlanes Municipal Art Gallery, Ireland

2016

“Art is Not a Competition” (Kaiga No Tabi 2016 – 2016) , Redling Fine Arts, Los Angeles

“Periodical Review 20/16”, Pallas Projects / Studios, Dublin

2017

“Sotto Pelle” Galleria Annarumma, Napoli

“Virtu” Hunt Museum, Limerick

“In neuen Räumen! ”, Galerie Christian Lethert, Cologne

“Materialised”, Two Rooms, Auckland

“30th Anniversary Show - Attics of my Life”, Jack Hanley Gallery, New York

2019

“Perfect Presence”, Joost van den Bergh, London

“Scenarios of Desire II”, Emergent, Verune

2020

“Groupshow”, Galerie Christian Lethert, Cologne

Publications

Mr. Feehily at Misako & Rosen, 2014, Misako & Rosen

Into the Garden, 2012, text by Rebecca O’Dwyer, Zero-G

Pavilion, 2009, text by the artist, The Douglas Hyde Gallery

Makeshifts and Endpapers, 2008, essay by Declan Long, Neuer Aachener Kunstverein

Book No 4a, 2008, i.s + Zero-G

Cloud Management, 2006, text by the artist, i.s + Zero-G.

A Venn Notebook, 2005, essay by David Toop, i.s + Zero-G

New Work, 1997, essay by Jamshid Mirfenderesky, Green On Red Gallery

Takashi Yasumura

1972 Born in Shiga

Lives and works in Tokyo

1995 Graduated from photography department, Nihon University College of Art, Tokyo, BFA

1999 Grand Prize of the 8th new cosmos of photography

Solo Exhibitions

1998

“A suspicious day” , GUARDIAN GARDEN, Tokyo

2000

“Nature Tracing” , MODA POLITTICA, Tokyo

2005

“Takashi Yasumura Photo Exhibition” , PARCO MUSEUM, Tokyo

2006

“Nature Tracing” , pFotoEspaña 2006, Real Jardin Botanico, Madrid

2007

“Domestic Sandals” , Yossi Milo Gallery, New York

2012

“1/1” , MISA KO & ROSEN, Tokyo

2013

“The Earthly Paradise” , Gallery α M, Tokyo

Group Exhibitions

1999

“NEW COSMOS OF PHOTOGRAPHY” , P-3 ART and Environment Gallery, Tokyo

2002

“Featuring PowerTokyo” , Metropolitan Museum of photography, Tokyo

2003

“JAPAN Contemporary Ceramics and Photography” , Deichtorhallen, Hamburg

2004

“ROPPONGI CROSSING” , MORI ART MUSEUM, Tokyo

“Commonscapes” , The Miyagi Museum of Art, Miyagi

2005

“GUNDAM GENERATING FUTURES” , SUNTORY MUSEUM, Osaka

2008

“Yasumura Takashi und Kanemura Osamu ‘japanische Fotografie’ ” , AbbtProjects, Zurich

“Things in a place” , MISA KO & ROSEN, Tokyo

2009

“KURASHIKI PHOTOGRAPHS” , OHARA MUSEUM, Okayama

2014

“Red Bull Music Academy” , Red Bull Music Academy Tokyo, Tokyo

Flora Klein

Lives and works in Berlin

Education

- 2022 MA Critical Studies, Academy of Fine Arts, Vienna, AU
- 2013 BA Fine Arts, ECAL, Lausanne, CH

Solo Exhibitions

- 2024 The Green Gallery, Milwaukee, USA. (Forthcoming)
Heat, Kunsthhaus Glarus, Glarus, CH
- 2023 Lichten, with Valentina Triet, NEST, Zurich University of the Arts, Zurich, CH
- 2022 Flora Klein, Downs & Ross, New York, USA
- 2021 Flora Klein, Galerie Max Mayer, Dusseldorf, DE
Das Band, Flora Klein, Miriam Visaczki, Lars Friedrich, Berlin, DE
- 2020 Flora Klein, Samuel Jeffery, Christian Andersen Gallery, Copenhagen, DK
- 2019 Flora Klein, Shoefrog, Vienna, AU
- 2018 Flora Klein, Tiphane Kim Mall, TREIZE, Paris, FR
- 2017 Flora Klein, Lars Friedrich, Berlin, DE
- 2016 Flora Klein, Galerie Max Mayer, Dusseldorf, DE
My Eyes, Oracle, Berlin, DE
- 2015 Eine Hängung / A Hanging, Poggibonsi, Zürich, CH
Flora Klein, Marbriers 4, Geneva, CH
- 2014 VV, The Green Gallery West and The Ski Club, Milwaukee, USA
- 2013 Flora Klein, Piper Keys, London, UK

Select Group Exhibitions

- 2024 Finalist exhibition, Swiss Art Awards 2024, hall 1.1 Messeplatz, Basel, CH
- 2022 Flatland, curated by Rachal Bradley and Inka Meissner, Galerie Gregor Staiger, Zürich, CH
- 2020 Salon Solaire, Suns.Works, Zürich, CH
- 2019 Super Erotic Group Show, 8.Salon, Hamburg, DE
- 2018 Kiefer Hablitzel Sektor, Swiss Art Awards 2018, hall 3.0, Messeplatz, Basel, CH
- 2017 From Berlin with Love, Instituto Svizzero, Rom, IT
Somebodys Bedside Table, organized by BPA (Berlin Program for Artists), Between Bridges, Berlin, DE
All Men by Nature Desire to Know, curated by Joshua Lockwood, Bonington Gallery, Nottingham, UK
- 2016 Edith Deyerling, Flora Klein, Miriam Visaczki, Christian Andersen, Copenhagen, DK
Unter 30 XI. Junge Schweizer Kunst. Kiefer Hablitzel Preis 2016, Le Commun BAC, Geneva, CH
Stuttgart, organized by Lars Friedrich, Galerie Francesca Pia, Zürich, CH

Undisturbed Solitude, curated by Chus Martínez, with Tiphonie Mall, Emil Klein, Johannes Willi,
Kunsthau Hamburg, DE

The Way of The Novel, Oracle, Berlin, DE
2015 X is Y, Sandy Brown, Berlin, DE

Projects

2021- Filmclub der polnischen Versager*innen, film club organized with Elisa R. Linn and Tiphonie
2024 Mall, Berlin, DE

2020-
2024 Artistic direction at MÄDEA, intercultural center for girls and young women, Berlin, DE

2014
-2022 Curbit, collaboratively organized festival for experimental music and art, <http://curbit.ch/>

2014 Walks News, exhibition series, organized together with Samuel Jeffery, Berlin, DE,
-2018 <http://walks-news.com>

2011
-2014 Galerie 1M3, with Stéphane Barbier-Bouvet, Jeanne Graff, Benjamin Valenza, Lausanne, CH

2009
-2012 Galen, projectspace organized together with Emil Klein and Kaspar Müller, Basel, CH

Awards and Grants

2018 Käthe-Dorsch & Agnes-Straub Stiftung, Berlin, DE
Fondation Thorens, Basel, CH

2016 Kiefer Hablitzel / Göhner Art Prize for Swiss artists under 30

2014 Berlin artist residency awarded by Kanton Wallis, CH

Publications

2024 Flora Klein, Heat, Kunsthau Glarus, VfmK Verlag für modern Kunst, Vienna (AU). Design:
Yvonne Quirnbach, (forthcoming)

2017 Flora Klein, Selected Works, published by Galerie Max Mayer, Düsseldorf (DE). Design: Dan
Solbach

2016 Ausstellung, Flora Klein, Emil Klein, Peter Klein, exhibition catalogue, self-published. Design:
Sarah Leugger
Unter 30 XI. Junge Schweizer Kunst. Kiefer Hablitzel Preis 2016, Verlag für Moderne Kunst,
Vienna (AU).

Bibliography

2023 Flora Klein „Heat“ at Kunsthau Glarus, Mousse Magazine,
<https://www.moussemagazine.it/magazine/flora-klein-kunsthau-glarus-2023/>
Glauner, Max. Hélène Fauquet / Flora Klein / Sammlung Egger – Schatzkasten, Kunstbulletin
10/2023,
<https://www.kunstbulletin.ch/magazin/kunstbulletin-102023/helene-fauquet-flora-klein-sammlung-egger-schatzkasten>
Hélène Fauquet „Phenomena“ / Flora Klein „Heat“, e-flux announcements,
<https://www.e-flux.com/announcements/509528/helene-fauquetphenomenaflora-kleinheat/>
Kock Marti, Claudia. Das Kunsthau Glarus zeigt abstrakte Malerei von Flora Klein,
Südostschweiz, 08.07.2023

- Hauser, Eduard. Kunsthaus Glarus: Die Arbeiten von Flora Klein, Glarner Agenda, www.glarneragenda.ch/PJjJv2
„Heat“ im Kunsthaus Glarus: Flora Kleins erste Überblicksausstellung in der Schweiz, <https://www.siebenbuerger.de/zeitung/termine/22539-heat-im-kunsthhaus-glarus-flora.html>
- 2022 Kommos, Paula. Reciprocity That Grooves: Flora Klein, Passe-Avant, passe-avant.net/reviews/reciprocity-that-grooves-flora-klein-max-mayer-paula-kommos
Artforum, artguide, <https://www.artforum.com/artguide/downs-ross-15088/flora-klein-210251>
- 2021 Klein, Flora. Schmutzlis in the Village in: Big Critical Energy, Huber/Ludwig/Zabric. Schleebrügge.Editor, Vienna (AU)
Flora Klein at Galerie Max Mayer. Contemporary Art Daily, <https://www.contemporaryartdaily.com/project/flora-klein-at-galerie-max-mayer-dusseldorf-20865>
- 2020 Kaufmann, Meret. Words: Flora Klein, Galerie Max Mayer, <https://www.maxmayer.net/artists/flora-klein/5>
Flora Klein, Samuel Jeffery at Christian Andersen, Contemporary Art Daily, <https://contemporaryartdaily.com/2020/09/samuel-jeffery-flora-klein-at-christian-andersen/>
- 2019 Klein, Flora. Finally Lee!, Missy Magazine, <https://missy-magazine.de/blog/2019/11/11/finally-lee/>
- 2018 Roeschmann, Dietrich. Flora Klein, die Malerin erkundet den Raum zwischen Skizze und Bild, Artline, <https://artline.org/2018/06/15/flora-klein/>
- 2017 Martínez, Chus. The wildest generalization of all that exists, Flora Klein, Selected Works Molitor, Noemi. Mit eigenwilligem Auge: Flora Klein, TAZ, <http://www.taz.de/!5446997/>
- 2016 Kaufmann, Meret. Kiefer Hablitzel Preis 2016, Verlag Moderner Kunst
Stead, Chloe. Undisturbed Solitude, Frieze, <https://www.frieze.com/article/undisturbed-solitude>
Martínez, Chus. Undisturbed Solitude, e-flux, <https://www.e-flux.com/announcements/11674/emil-michael-klein-flora-klein-tiphonie-mall-johannes-williundisturbed-solitude/>

Ryan Peter

Lives and works in Milwaukee, WI.

Education

- 2008 MFA, The University of British Columbia, Vancouver
- 2004 BFA, The University of British Columbia, Vancouver

Solo Exhibitions

- 2016 *Platforms: Coastal City*, curated by Karen Henry, various locations, City of Vancouver Public Artwork
The Moon and Other Myths, Republic Gallery, Vancouver
- 2014 *SEDIMENT*, Republic Gallery, Vancouver
- 2012 *A Bunch of Radishes*, Republic Gallery, Vancouver
- 2010 *SPACETIME!*, Republic Gallery, Vancouver
- 2009 *This Is The Future, The Rest Is History*, curated by TARL, Seattle
Abceefhkortttuu, The Ministry of Casual Living, Victoria, BC (collaborative exhibition with Raymond Boisjoly.)
extended periods of time. Occasional napping may be, AMS Gallery, The University of British Columbia, Vancouver (collaborative exhibition with Abbas Akhavan)

Select Group Exhibitions

- 2020 *Winter Works on Paper*, Equinox Gallery, Vancouver
- 2019 *More than 700 Years*, Walter and McBean Galleries, San Francisco
Unearthing, Folding, Burning, Malaspina Artist-Run Center, Vancouver
- 2018 *13 Ways To Summon Ghosts*, curated by Dr Kimberly Phillips, Gordon Smith Foundation, North Vancouver
The Diviners, curated by Marina Roy and Phil McCrum, AHVA Gallery, University of British Columbia, Vancouver
Transmundane, curated by Jennifer Matotek, Dunlop Art Gallery, Regina, Saskatchewan
- 2017-16 *Vancouver Special: Ambivalent Pleasures*, curated by Daina Augaitis and Jesse McKee, Vancouver Art Gallery
- 2016 *Images That Speak*, curated by Christopher Eamon, The Polygon Gallery, North Vancouver
- 2015 *Images That Speak*, curated by Christopher Eamon, The Polygon Gallery, North Vancouver
- 2014 *Magenta wants to push physical reality to its leaky margins*, Susan Hobbs Gallery, Toronto
- 2013 *Death and Objects II*, Or Gallery, Vancouver
- 2012 *Never-Dying Worm*, curated by Marina Roy, AVAH Library Gallery, University of British Columbia, Vancouver

- 2011 *Never-Dying Worm*, curated by Marina Roy, AVAH Library Gallery, University of British Columbia, Vancouver
Alone in the Wilderness, The VERA Project, Seattle
So Many Let Downs Before We Get Up..., curated by Kegan McFadden, Platform Centre for Photographic and Digital Arts, Winnipeg
- 2010 *Saturday Is The New Sunday*, curated by Geoffrey Farmer, Every Letter In The Alphabet, Vancouver (collaboration with Raymond Boisjoly)
FAX, curated by Sophie Brodovitch, Burnaby Art Gallery, Burnaby, BC
Snow, curated by Sophie Brodovitch, Equinox Gallery, Vancouver
- 2009 *Exercises In Seeing*, curated by Post Brothers, Queen's Nails Projects, San Francisco (collaboration with Raymond Boisjoly)
11th Annual RBC Painting Competition, Musee d'art contemporain, Montreal, and The Power Plant, Toronto
- 2008 *The Sooner The Better Late Than Never*, Morris and Helen Belkin Gallery, Vancouver
Showroom, Vancouver International Centre for Contemporary Asian Art (Centre A), Vancouver (collaboration with Kristina Lee Podesva)
Being There and Elsewhere, Organ Artist-Run Centre, Chongqing, China
- 2007 *Oh What A Blow That Phantom Gave Me*, Belkin Satellite, Vancouver

Grants, Awards, and Fellowships

- 2021-22 Project Grant to Visual Artists, Canada Council for the Arts
- 2017 Project Grant to Visual Artists, Canada Council for the Arts
Project Assistance for the Visual Arts Grant, British Columbia Arts Council
- 2015 Project Assistance for the Visual Arts Grant, British Columbia Arts Council
- 2009 Semi-finalist, 11th Annual RBC Painting Competition
- 2007 BC Binning Graduate Fellowship, University of British Columbia

Guest Lectures

- 2018 Artist Talk, Food For Thought Series, San Francisco Art Institute
- 2017 Artist Talk (with Athena Papadopoulos), Department of Art History, Visual Art & Theory, University of British Columbia, Vancouver
- 2015 Panel Discussion accompanying the exhibition *Images That Speak*, with Christopher Eamon, Susanne Kriemann, Arthur Ou, and Stephen Waddell, Polygon Gallery, Vancouver
- 2009 Artist Talk (with Raymond Boisjoly), The Western Bridge, Seattle

Teaching

- 2022-25 Lecturer, The Department of Painting and Drawing, The School of the Art Institute of Chicago, Chicago
Adjunct Instructor, Milwaukee Institute of Art and Design, Milwaukee
- 2019-2 Adjunct Professor II, Painting + Drawing and MFA Programs, California College of the Arts, San Francisco

- 2018-1 Instructor, Painting and MFA Programs, San Francisco Art Institute, San
9 Francisco
2010-1 Sessional Lecturer, Department of Art History, Visual Art, and Theory,
5 The University of British Columbia, Vancouver

Selected Bibliography

- 2018 Randy Lee Cutler et al., *Knowing and Knots: Methodologies and Ecologies in Research-Creation*, University of Alberta Press, Edmonton
Dr Kimberly Phillips et al., *13 Ways To Summon Ghosts*, Information Office, Vancouver
- 2017 April Thompson, "Vancouver Special and the Issue with Local Surveys", *Canadian Art Magazine*, February 16, 2017
Daina Augaitis and Jesse McKee et al., *Vancouver Special: Ambivalent Pleasures*, Black Dog Publishing, London
- 2016 Kelsey Klassen, "VAG exhibition celebrates Vancouver's 'Pleasures'", *Westender*, December 7, 2016
Marsha Lederman, "Coastal Disturbance: The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists", *The Globe and Mail*, December 2, 2016
Amanda Siebert, "Works by Laiwan and Ryan Peter part of Vancouver's latest Coastal City public art installations," *The Georgia Straight*, June 14, 2016
- 2015 Rhiannon Herbert, "Capture Photography Festival Highlights, Part 1: Images That Speak," *Black Flash*, May
Sky Gooden, "Interview: Curator Christopher Eamon Troubles the Shifting Form (and Relevance) of Photography," *Momus*, April
Brian Lynch, "Vancouver's Capture festival features the new faces of photography," *The Georgia Straight*, April 1, 2015
- 2014 Randy Lee Cutler, 'Chiggers', *Open Wide: An Abecedarium for the Great Digestive System*, Theory Island Press, Vancouver
- 2013 "Issue 2: Invisibility", *Psychiana Magazine*, New York
JJ Kegan McFadden, 'Ryan Peter', *Haven't We Been Here Before?*, PLATFORM centre for photographic + digital arts, Winnipeg
- 2012 Rachel Rosenfield Lafo, "Ryan Peter: A Bunch of Radishes", *Galleries West*, Fall/Winter
- 2011 Jessica Powers, "Some Humans and Nature", *ArtSlant*, August 7, 2011
Allison Collins, "Wine, Straightforward Meaninglessness, and Other Indecipherable Gestures", *ArtSlant*, March 7, 2011
- 2010 Marsha Lederman, "Review, SPACETIME!", *The Globe and Mail*, July 5, 2010
Malcolm Parry, "Painted Ladies For A Celebrity Crowd", *Vancouver Sun*, February 13, 2010
- 2009 Chris Fitzpatrick, "I'll Find It If You Stop Talking", *ArtSlant*, December 29, 2009
Jen Graves, "TARL Is The Future", *The Stranger*, December 22, 2009
Leah Sandals, "Brush to Judgment", *The National Post*, October 26, 2009
RBC Painting Competition, Royal Bank of Canada, Toronto
- 2008 Jacqueline Mabey, 'Touch Me I'm Sick', *The Sooner The Better Late Than Never* Morris and Helen Belkin Art Gallery, Vancouver, 2008

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

Mari Eastman

Lives and works in Chicago, IL

Education

- 1996 School of The Art Institute of Chicago, Chicago, IL. Master of Fine Arts
- 1992 Smith College, Northampton, MA. Bachelor of Arts, Cum Laude
- 1991 Chautauqua School of Painting, Chautauqua, NY.
- 1990 Wesleyan University, Middletown, CT.

One and Two Person Shows

- 2024 Fan Art, Project Room, Broadway Gallery, NYC
- 2023 Green Gallery, Milwaukee, IL
The Finley, Los Angeles, CA
The Library, Chicago Arts Club,
- 2021 Night Life, Goldfinch Gallery, Chicago, IL
- 2020 Internet Shopping in the time of Covid, Grifter, NYC, NY
Wolves at Play, BomBon Projects, Barcelona, Spain
- 2018 Pots and Paintings: Mari Eastman and Jen Rochlin, Green Gallery, Milwaukee, WI
- 2017 In Situ, Goldfinch Contemporary, Chicago IL
- 2016 Tokyo, The 90s, Monte Clark Gallery, Vancouver, Canada
- 2013 Smith College, Monte Clark Gallery, Vancouver, Canada
- 2011 Objects, Decorative and Functional, Cherry and Martin, Los Angeles, CA
- 2007 It's you and me forever, Emily Tsingou, London, England
Pop Life, Karyn Lovegrove Gallery, Los Angeles, CA,
- 2006 Sies and Hoeke, Duesseldorf, Germany
Sprüth and Magers Projekte, Munich, Germany
- 2005 Nicolai Wallner Gallery, Copenhagen, Denmark
- 2004 Paintings, Karyn Lovegrove Gallery, Los Angeles, CA
Sies +Hoke Gallery, Dusseldorf, Germany
- 2001 Nicolai Wallner Gallery, Copenhagen, Denmark
I am the Painting Factory, The Suburban, Oak Park, IL
Hello, Goodbye, LACE, Los Angeles, CA
- 2000 Summertime, Bronwyn Keenan Gallery, New York, NY
- 1998 Predators, Ten in One Gallery, Chicago, IL
- 1997 Dance Party, Rx Gallery, Chicago, IL
BYOB/ Mari Eastman and Amy Wheeler are at CPR, Chicago Project Room, Chicago

Selected Group Exhibitions

- 2024 Caspar David Friedrich: Art for a New Age, Hamburger Kunsthalle, Hamburg, Germany
Loose Threads, Bombon Gallery, Barcelona
- 2023 Daily Pictures, Each Modern, Taipei, Taiwan,
- 2022 Speed to Roam, Tif Sigfrids Gallery, Athens, GA
- 2021 Im afraid to Own a Body, Poker Flats, Williamstown, MA
Via Café, Tif Sigfrids Gallery, Athens, GA
- 2019 Contemporary Paintings from the Collection, Smith College Museum of Art,
Northampton, MA

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

- With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
2017 American Genre: Contemporary Painting, ICA Maine College of Art, Portland, ME
Fleeting Impressions and Abundance of Detail, Tif Sigfrids Gallery, Los Angeles, CA
2016 The Noise of Art, Soccer Club Club, Chicago IL
2013 Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason, Cherry and
Martin, Los Angeles, CA
The Object Salon, Roberts & Tilton, Los Angeles CA
2012 Look here, upon this picture, Cherry and Martin Gallery, Los Angeles CA
20 Years, Monte Clark Gallery, Vancouver, Canada
2011 From the Recent Past: New Acquisitions, MoCA, Los Angeles CA
2010 California Biennial, Orange County Museum of Art, Newport CA (catalog)
Seven Card Stud, Cherry and Martin, Los Angeles, CA
2009 Rodarte Curates Colette, Colette, Paris, France
2008 Idle Youth, Barbara Gladstone Gallery, New York, NY
Asian American Art Now, Japan American National Museum of
Hunters and Devils, Andreas Grimm, Munich, Germany
2007 Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Asian American Art Now, Berkeley Art Museum, Berkeley, CA
2006 Asian American Art Now, The Asia Society, New York, NY
Selections From My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA
2005 Blumenstuck, Kunstlers Gluck, Museum Schloss Morsbroich, Leverkusen, Germany
Alex Bircken, Mari Eastman and Maïke Schoorel, Maureen Paley, London, England
2004 The Undiscovered Country, UCLA Hammer Museum, Los Angeles, CA (catalog)
Arnold, Eastman, and Weatherford, Daniel Hug Gallery, Los Angeles
2003 Hands up, Baby, Hands up! Kunstverein Oldenburg, Oldenburg Germany
The Cat Show, Acme Gallery, Los Angeles, CA
2001 Painting 2001: Artists from Berlin, LA, and NYC, Victoria Miro Gallery, London
Miss World 1972: A Free Form Art Show, Daniel Reich, New York
Snapshot: New Art from Los Angeles, Hammer Museum of Art, Los Angeles, CA
2000 The Revolutionary Power of Women's Laughter, China Arts Object Gallery,
Los Angeles Three Day Weekend, 1234 El Paso, Los Angeles, CA
Duchamp's Suitcase Arnolfini Gallery, Bristol, England.
People Are (Still) Animals, Three Day Weekend, Suzanne Vielmetter, Los Angeles, CA
1999 Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York, NY.

One and Two person Fair Presentations

- 2023 Mari Eastman, Green Gallery, JUNE fair, Basel, Switzerland
2022 Mari Eastman and Rosa Tharrats, Bombon Gallery, Art-o-rama, Marseille, France
2021 Mari Eastman and Em Kemper, Goldfinch Gallery, NADA Miami
2019 Sheila Held and Mari Eastman, Green Gallery, NADA Invitational Chicago
Edie Harper and Mari Eastman, RUSCHMAN, ALAC, Los Angeles

Other Projects

- 2024 Organised artists for Loose Threads at Bombon Gallery, Barcelona
2019 Organizer, The International Boutique For Middle Aged Ladies, Goldfinch, Chicago
2016 Organizer, The Noise of Art, Soccer Club Club, Chicago
2011 Co-organizer, Talks on Painting, Mandrake Bar, Los Angeles – a series of three panel
discussions on painting

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

1998-
2004 Co-Founder and Co-editor, Cakewalk Magazine

Selected Bibliography Reviews

- 2022 Jen, Alex. Reviews: Mari Eastman, Frieze, No. 225 March,
2020 contemporaryartdaily.com/project/mari-eastman-at-bombon-projects-barcelona
2019 Tschorn, Adam. New Rodarte Collaborative Capsule, Los Angeles Times,
2017 Pocaro, Alan. The World Keenly Observed: A Review of Mari Eastman, New City
2016 The Noise of Art, Soccer Club Club, Contemporaryartdaily.com
2011 Mizota, Sharon. Art Review: Mari Eastman at Cherry and Martin, Los Angeles Times, Diehl,
Travis. Critic's Picks, Artforum.com
Pundyk, Anne Sherwood. Mari Eastman: Objects Decorative and Functional, The Brooklyn Rail.
2008 Wolin, Joseph R., Idle Youth, Time Out New York, Issue 671.
Knight, Christopher. One Way or Another: Asian American Artists Now, Art Review, Los Angeles Times
2006 Smith, Roberta. Art Review: A Melange of Asian Roots and Shifting Identities The New York
Times
Campagnola, Sonia, Dictionary of Los Angeles Artists, Flash Art, Jan-Feb
2003 Dambrot, Shana Nys. Summer Romance, Artweek, September,
Smith, Roberta. Art in Review/Girls Gone Wild The New York Times, July 4,
2001 Cotter, Holland. Miss World 1972: A Free Form Art Show by Daniel Reich, The New York Times
Saltz, Jerry. Something Wild, The Village Voice/ArtNet, December
Knight, Christopher. "A Snapshot of New Art From LA" LA Times
2000 Smith, Roberta. Art in Review / Mari Eastman, The New York Times, Aug 4,
Gavlak, Sarah. Art Review / Mari Eastman, Time Out, Aug. 23
1999 Saltz, Jerry. Mood Swings, The Village Voice/ Artnet August
1997 Frank, Nicholas. BYOB, Art Papers, November/December. Vol. 21, #6,
Bulka, Michael. "Mari Eastman at RX Gallery" World Art, Fall 1997
Grabner, Michelle. "Mari Eastman and Amy Wheeler, Chicago Project Room" Art/Text, August
Campbell, Shane. "Mari Eastman, RX Gallery" The New Art Examiner, June
1996 Bulka, Michael. "A-OK" The New Art Examiner, December

Residencies and Fellowships

- 2023 Roger Brown House Residency
2018 Roger Brown House Residency
2007 Djerrassi Residence Artist's Program,
1997 Illinois Arts Council Artist's Fellowship Award
1994 Philip Morris Fellowship for Artists of Color

Public Collections

Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Smith College Museum of Art, Northampton, MA
Statens Museum for Kunst, Copenhagen, Denmark

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

Michelle Grabner

Lives and works in Milwaukee, WI

EXHIBITIONS

ONE-PERSON EXHIBITIONS:

- 2025 Schneider Museum of Art, Ashland, OR
Trout Museum of Art, Lawrence University, WI
- 2024 Gana, Seoul, Korea
EFERMIDIS, Seoul, Korea
- 2023 James Cohan gallery, NYC
Green Gallery, Milwaukee, WI
Tri-Star Arts, Knoxville, TN
- 2022 *A MINOR SURVEY*, MICKEY, Chicago, IL
Alice Austin House, Staten Island, NY
EFREMIDIS, Berlin, Germany
GANA, Seoul, Korea
Gallery Gisela Clement, Bonn, Germany
- 2021 Green Gallery, Milwaukee, WI
James Cohan, NYC, NY
Abattoir, Cleveland, OH
Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2019 *American Trompe L'oeil*, Green Gallery, Milwaukee, WI
Marmalade Sky, Gallery Gisela Clement, Bonn, Germany
- 2018 *In This House*, Mies van der Rohe's McCormick House, Elmhurst Art Museum, Elmhurst, IL
Picnic, Drive-By, Boston, MA
Resident, Village Hall, Fox Point, WI
- 2017 Anne Mosseri-Marlio Galerie, Basel, Switzerland
Niagara, Melbourne, Australia
Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, CA
- 2016 James Cohan, New York, NY
Seattle University Hedreen Gallery, Seattle, WA
Gallery 16, San Francisco, CA
Monique Meloche Gallery, Chicago, IL
- 2015 *Michelle Grabner: Paintings and Bronze Casts*, Green Gallery, Milwaukee, WI
Michelle Grabner: Gingham, Rocket Gallery, London, England
Weaving Life into Art, Indianapolis Museum of Art, curated by Tricia Paik, Indianapolis, IN
- 2014 James Cohan Gallery, NYC
Anne Mosseri-Marlio Galerie, Basel, Switzerland
Brett Shaheen: Modern and Contemporary Art, Cleveland, OH
- 2013 Museum of Contemporary Art Cleveland, curated by David Norr (exhibition catalogue)
DRAFT, Autumn Space, Chicago, IL
Shane Campbell Gallery, Chicago, IL
Shane Campbell Gallery, Lincoln Park, Chicago, IL
Brendan Fowler, Michelle Grabner, Shane Campbell Gallery, Oak Park, IL
- 2012 *Cottage Works*, Green Gallery, Milwaukee, WI
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (exhibition catalogue)
Against New York, Galleri Kant, Copenhagen
Black Swan, Shane Campbell Gallery, Oak Park, IL
Oshkosh, PS, Amsterdam
- 2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists
Who Exhibited There, Yale University School of Art, New Haven, CT
- 2010 *I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull*. Leo Koenig Projekte, NYC
FLAPJACK, Rocket, London
Get Better Mrs. Michelle, MINUS Space, Brooklyn, NYC
Chaos is rigidly structured in this chapter, Peregrine Program, Chicago
- 2009 *Silverpoints with Guest Mobile*, Green Gallery East, Milwaukee, WI
SILVERPOINTS, Shane Campbell Gallery, Chicago, IL
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL
- 2008 *SILVERPOINTS*, PS, Amsterdam
Remain in Light, survey exhibition, Ulrich Museum, Wichita, KS (exhibition catalogue)
New Bedford Art Museum, Vault Series, New Bedford, MASS

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

- 2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago
Please Return My Kenneth Noland Catalogue PS, Amsterdam
Gallery 16, San Francisco, CA
Michelle Grabner, 809 Calgary, CANADA
Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI
- 2006 *1996-2006*, Rocket Gallery, London, UK
Remain in Light, survey exhibition, University Galleries, Illinois State University
- 2005 Project Room, Wendy Cooper Gallery, Chicago
- 2004 Allston Skirt Gallery, Boston
- 2003 Rocket Gallery, London, UK
Niagara Galleries, Melbourne, Australia
- 2001 Richard Heller Gallery, Santa Monica, CA
Ten in One Gallery, New York (exhibition catalogue)
A Little Less of Me Deluxe Projects, Chicago
Ten in One Gallery: Project Space, New York
- 2000 *Suburban Abstraction*, Rocket, London, UK
Ten in One Gallery, New York
- 1999 In Situ, Aalst, Belgium
Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 *Home Painting*, Rocket Gallery, London, UK (exhibition catalogue)
Richard Heller Gallery, Santa Monica, CA
Fuzzy, ICA, Portland, ME
Safety Patterns, Milwaukee Art Museum, Milwaukee, WI
Safety Patterns, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, CA
INOVA (Institute of Visual Arts), University of Wisconsin-Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL
Hermetic Gallery, Milwaukee, WI

GROUP EXHIBITIONS:

- 2021 *Downtown 2021* curated by Sam Gordon, La Mama, NYC
The Art Preserve, commission, Sheboygan, WI
- 2020 *A View Without a Room—Michelle Grabner & Vanessa Maltese*, curated by Simon Cole, MICKEY, Chicago, IL
Wedding of the Waters, Buffalo Institute of Contemporary Art, curated by A. Will Brown, Buffalo, NY
RADICAL POSITIONS: Charlotte Posenenske, Frauke Dannert, Gerold Miller, John Nixon, Michelle Grabner,
Steven Parrino, PS, Amsterdam
Back to Roots: Beth Campbell, Nils Erik Gjerdevik and Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel,
Switzerland
Playing House: Michelle Grabner and Lois Bielefeld, curated by Maureen Ragalie, St. Kate Milwaukee, WI
ROCKET GALLERY CELEBRATES 25 YEARS 1994-2019, Rocket, London
Green Gallery Works: Staff Show, Milwaukee, WI
Paint vs Colour, Curated by Christoph Dahlhausen & Michael Graeve, Five Walls, Footscray, Australia
Form and Volume (curated by Jens Hoffmann), Cristina Guerra Contemporary Art, Lisbon, Portugal
Color Unlocked: Cedric Christie, Peter Hedegaard, Michelle Grabner, Ditty Ketting, Gerold Miller, Lars Wolter,
Rocket, London
- 2019 AEGIS, Parisian Laundry, Montreal, Canada
Double Edged, Geometric Abstraction, Then and Now, Weatherspoon Art Museum
UNC Greensboro, NC
James Cohan: Twenty Years, James Cohan, NYC
PATTERN, Anne Mosseri-Marlio Galerie, Basel, Switzerland
De Cordova Sculpture Park, Lincoln, MA
Schönheit !? Gallerie Gisela Clement, Bonn, Germany
A Common Thread, Richard Heller, Santa Monica, CA
White Works in Melanie's Office, 57W57Arts, NYC, NY
sky everyday, Project + Gallery, St. Louis, MO
American Fantasy Classics: Tetsuo, Bahamas Biennale, Detroit, MI
- 2018 *Grids*, James Cohan, New York, NY
A Brief History of Abstraction (curated by Julie Sass), Rønnebæksholm, Denmark
Four-Dimensional Universe, Edward Cella Art & Architecture, Los Angeles, CA
Superposition curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY
Now We Are Five, Upfor, Portland, OR
Positions Matter, curated by Saul Ostrow, Galerie Richard, New York, NY
Michelle Grabner and Anne Crumacker: East | Snsø, Upfor, Portland, OR
Hinternational Paper, REAL Tinsel, Milwaukee, WI

- What is an Edition, Anyway?* Organized by Organized by Thomas Cvikota/ETC-Industries/C.Editions, *Art in Print* magazine and Mana Contemporary Chicago
Cleve Carney Print Portfolio Exhibition, Cleve Carney Art Gallery, College of DuPage
Dual Currents: Inseparable Elements in Painting and Architecture, Clara M. Eagle Galleries, Murray State University, Murray, KY
Dual Currents: Inseparable Elements in Painting and Architecture, Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2017 *Gray Matters*, Wexner Center for the Arts, Columbus, OH
Whitney Biennial (with artist John Riepenhoff) Whitney Museum of American Art, NY
Dual Currents: Inseparable Elements in Painting and Architecture, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum at Five Years, Highlights from the Permanent Collection, Wellin Museum of Art, Hamilton College, Clinton, NY
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Heavy Metal, Akron Art Museum, OH
Sag Harbor, Western Exhibitions, Chicago, IL
Like Your Work, curated by Erin Washington, Zolla/Lieberman Gallery, Chicago, IL
Sculpture Milwaukee, Wisconsin Avenue curated by Russell Bowman, Milwaukee, WI
Paper Play, Milwaukee Art Museum, Milwaukee, WI
The Big Circle, curated by KYIV NON OBJECTIVE Center for Contemporary Art Kyiv, Ukraine
In House, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
Art Show and Cake, curated by Seth Hunter, Beehold Cakes, Lafayette CO
A Tiny Rivulet in the Distant Forest, curated by Michael Velliquette, Artstart, Rhinelander, WI
- 2016 *Other Peoples Things*, Brown University's Cohan Gallery, Providence, RI
It was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, Nebraska
Game On, Children's Museum of the Arts, NYC
Living Rooms, John Michael Kohler Art Center, WI
An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI
Strange Abstraction, Featuring Joanne Greenbaum, Arlene Shechet, Christ Martin, Cary Smith and Others, Fredericks & Freiser, New York, NY Group Show, Eastside International, Los Angeles, CA
Expanded Fields, Nymphius Projekte, Berlin, Germany
Physical Painting, curated Jennifer Samet SUNY, Purchase, NY
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, curated by Evan Gruzis & Kristof Wickman, Stoughton, WI.
Radical Plastic, curated by Rachel Reese, CUE Foundation, NY
Julian Dashper and Friends, PS, Amsterdam, Holland
- 2015 *The Works: Artists in and from Chicago*, curated by Dieter Roelstraete and Abigail Winograd, CAM, Brussels, Belgium
L'Ordre Cache, Saison 1, FRAC Bourgogne, Dijon, FR
Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York and The National museum of Woman in the Arts, Washington DC.
Fiber Optics, MINUS SPACE, NY
The Landscape Changes in 30 Times, curated by Ala Dehghan, Anahita Art Gallery, Tehran, Iran
Gallery group exhibition, Rocket, London
Affinity Atlas, Tang Museum of Art, Skidmore College, Saratoga, NY
and/or David Bruno Gallery, St. Louis, MO
Formal Relations curated by Kamrooz Aram and Murtaza Vali, Taymour Grahne Gallery, NYC
Breaking Pattern, curated by Matthew Deleget, Schneider Museum, Southern Oregon University, Ashland, OR
Group Exhibition, MINUS SPACE, DUMBO, NYC
Common Thread, Mixed Greens, NYC
Color Fields, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston MA
Linear Abstraction, Gutstein Gallery, Savannah College of Art Museum, Savannah, GA
Piece by Piece: Building a Collection, the Christy and Bill Gautreaux Collection, Kemper Museum, Kansas City, MO
Selections from the Cleve Carney Bequest, Elmhurst Art Museum, Elmhurst, IL
Color and Line are Not Lies, Curated by Tarn McLean and Kyle Jenkins, University of Southern Queensland, Toowoomba, Australia
Collections Exhibition, Elmhurst Art Museum, Elmhurst, IL
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at The University of Kentucky, Lexington, Kentucky
- 2014 *Michelle Grabner and Brad Killam*, Gallery 16, San Francisco, CA
Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL
Shakti, Brand New Gallery, Milan, Italy
Social Goth, Scandinavian Institute, NYC
Simplest Means, Jeff Bailey Gallery, NYC
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf

- Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, NYC
30/30 Image Archive Project: A Collective Collection (Edition #4) A|B|C Contemporary
Armin Berger Gallery, Zurich
A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, Cult: Aimee Friberg
Exhibitions, San Francisco, CA
Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room,
Chicago, IL
Auf Den Punkt, Raum 2810 Bonn, Germany
Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain
Gallery, Columbia College
My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen Art Center, Washington
DC.
My Girl, curated by Luis Maldonado, Port Chester, NY
2013 *Rocket Run: Abstraction from Chicago*, curated by Alex Herzog, Nebraska Wesleyan University, Lincoln, NE
PAINT OFF, PAINT ON Halsey McKay, East Hampton, NY
Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, MA
Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, FL
Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome
To Pack and Wear, Kate Werble Gallery, NYC
On the Grid, curated by Sima Familant Lu Magnus, NYC
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, NYC
Faux Life, Richard Heller Gallery, Santa Monica
Buzz, curated by Vik Muniz, Nara Roesler, Sao Paulo, Brazil
Spectator Sports, Museum of Contemporary Photography, Chicago, IL
PS, Galerie Ruth Leuchter, Dusseldorf, Germany
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Selected Works, Southfirst, Brooklyn
Compilation | painting, photography, sculpture, Rocket, London
Point of Departure, The Arcade, Columbia College, Chicago
Inaugural Exhibition, Museum of Wisconsin, West Bend, WI
2012 *Lucie Fontaine: Estate*, Marianne Boesky Gallery, 64th Street, NYC
Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell
Gallery: Lincoln Park, Chicago, IL
30/30 Archive Project, CNOA, Paris
Land of the Seven Moles, PS, Amsterdam
Les Détours de l'abstraction, MUDAM, Luxembourg
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University
of Warwick, UK
More and Different Flags, Marlborough Chelsea, NYC
Neither Here nor There But Anywhere, MINUS SPACE, Brooklyn
Time Flies: 2 Years at Drive-By, BK Projects, Boston
TIME, Anne Mosseri-Marlio Galerie, Zurich, CH
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket,
London
MINUS SPACE, Curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca,
Mexico
Did You See Heaven, Peregrine Program, Chicago
First Love, O'Connor Gallery, Dominican University, River Forrest, IL
Tops, curated by Sun Yu, Open Space, Long Island City, NY
Endless, PLUG PROJECTS, Kansas City, MO
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
Critology, Pacific Design Center, LA and the Bardo Fine and Performing Arts Center at Western Carolina
University, NC (2013)
THE, Alternative Projects, Milwaukee, WI
2011 *A Painting Show*, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, NYC
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, UK
Women and Weaving: Polly Apfelbaum and Ariel Dill, Southfirst, Brooklyn, NYC
Handler (a series of collaborative figurative sculptures presented by John Riepenhoff
Featuring the paintings of Peter Barrickman, Michelle Grabner, Nicholas Frank, Jose Lerma, Scott
Reeder and Tyson Reeder) Western Exhibitions, Chicago, IL
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL
Museum of Milwaukee Art, Green Gallery at 47 Canal, NYC
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee
COMPILATION: ONGOING MINIMALISM, Paintings by Lars Wolter, Michelle Grabner, Stefan Eberstadt, Will
Taylor, Rocket, London
KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, Kentucky
A Shot in the Dark, Walker Art Center, Minneapolis, MN
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago

- Ways of Making: Work on Paper*, Visual Arts Gallery, Governors State University, IL
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati
MARKED, Kittridge Gallery, University of Puget Sound, Washington
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles
Between This Light and That Space, MINUS SPACE, curated by Doug Melini, Brooklyn
Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Philadelphia
- 2010 *Collaborating with Michelle Grabner isn't as much fun as you might think it is*, Gallery 16, San Francisco (two-person show with Brad Killam)
Michelle Grabner and Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich
Drawing, Shane Campbell Gallery, Chicago
The Elegant Drawing Show, Drive-By, Boston, MA
Ornament and Crime (and Crime), Adds Donna, Chicago
A Shot in the Dark, Walker Art Center, Minneapolis, MN
UND#6, Schwartz Gallery, London
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO
Mother, NYU Steinhardt Commons Gallery, NYC
Art Scout, Arlington Art Center, Arlington VA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, NY
On Painting, Julius Caesar, Chicago, IL
My Eyes Keep Me In Trouble, La Station, Nice, France
- 2009 *Halbjahresgaben*, Tanzschule, Munch, Germany
SUBVISION, Haven City, Hamburg, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago
Open House For Butterflies, MINUS SPACE Project Space, Brooklyn, NY
PS, The Highland Institute for Contemporary Art, Inverness, Scotland
Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles
Wallgasm, Anstrom Gallery, LA
Let's Leave It at That... Gallery 16, San Francisco
of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL
De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum, Colleen Asper, Circus Gallery, LA
PS 1999-2009, Kunstruimte09, Groningen, Holland
- 2008 *Trance, Chance, Dreams and the Unconscious*, Southfirst, Brooklyn, NY
Presents, curated by Milwaukee International, Rowley Kennerk, Chicago, IL
Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum
UND" CROXHAPOX, Ghent, Belgium
NOLEFTOVERS, Kunsthalle, Bern Switzerland
These Are the People In Your Neighborhood, Gallery 16, San Francisco
- 2007 *Maximinimalist*, INOVA, The University of Wisconsin-Milwaukee
Fast Forward: The School of the Art Institute in the 21st Century, Rockfort Art Museum, IL
- 2006 *Eldorado: with Gaylen Gerber*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
Figures in the Field, Museum of Contemporary Art, Chicago
Outside Europe: From the Daimler art Collection, Stadtgalerie, Keil, Germany
The Believers, Franklin Hudson Gallery, New York, NY
Strange Days, Samuel P. Harn Museum, Gainesville, FL
Slowness, Heaven Gallery, Chicago, IL
- 2005 *There's a City in My Mind*, Southfirst, Brooklyn, NY
Summer Show, Marlborough Gallery, Madrid
Group Show, Marlborough Gallery Chelsea, New York
Op-ish, Sampson Projects, Boston
Good Vibrations, McKenzie Fine Art, New York
Rocket at Paragraph, Paragraph, Kansas City
Slow Down, University of Texas at Tyler, TX
- 2004 *Minimalism and After III*, DaimlerChrysler AG, Berlin
Group Exhibition, Marlborough Gallery, NYC
Family Project, Museum of Contemporary Art, Chicago
Hubris, Hyde Park Art Center, Chicago, IL
Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, IL
Strange Days, Museum of Contemporary Art, Chicago, IL
Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, PA
Books and Shelves, Gahlsberg Art Gallery, College of DuPage, IL
Summer Group Show, Wendy Cooper Gallery, Chicago
- 2003 *Michelle Grabner and Carla Arocha*, Richard Heller Gallery, Santa Monica, CA
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, WI
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN
The Undertones, Ten in One Gallery, New York, NY
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

- 2002 *Pressing*, object [...], Antwerp, Belgium
Loaded, Midway, Minneapolis, MN
Painting, University of Wisconsin, Green Bay, WI
Home Work, Angel Row Gallery, Nottingham, England
Paper Products, Evanston Art Center, Evanston, IL
Works on paper, Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 *Sound Video Images Objects*, Donald Young Gallery, Chicago, IL
Reductive, Finesilver Gallery, San Antonio
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, Maine
Counting Color, Rocket Gallery, London, UK
Mary and Leigh Block Museum, Northwestern, Evanston, IL
Armory Show, New York, Ten in One Gallery
Post Hypnotic, (exhibition catalogue):
Naples Museum of Art, Naples, Florida
Tweed Museum of Art, University of Minnesota, Duluth
- 2000 *Compression*, Feigen, Contemporary, New York, NY
What's New, Lendl Eugen, Graz, Austria
Domestic Bliss, Rocket Gallery, London, UK
OIL, Standard Gallery, Chicago
Factory Soiree, Milwaukee Art Museum, Milwaukee
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
Post Hypnotic, (exhibition catalogue):
Chicago Cultural Center, Chicago, IL
Atlanta College of Art Gallery, Atlanta, GA
Minimal Pop, Traywick Gallery, Berkeley, CA
Out of Line, Chicago Cultural Center, Chicago, IL (exhibition catalogue)
- 1999 *Post Hypnotic*, (exhibition catalogue):
Illinois State Art Gallery, Bloomington, IL
The Contemporary Art Center, Cincinnati
The MAC Dallas, TX
It Looks Easy, Gallery 400, UIC, Chicago
Abstract Chicago, Lake Forest College, Lake Forest, IL
Milwaukee Love, University of Wisconsin-Milwaukee
Color Theory, College of Visual Arts, St. Paul, MN
- 1998 Michelle Grabner /Jim Isserman, Gallery 16, San Francisco, CA
A Show, Ten in One Gallery, Chicago, IL
Chicago Hip, Rocket Gallery, London
- 1997 *Uncomfortable Show*, TZ Art & Co., New York, NY
Some Young Fun, Richard Heller Gallery, Santa Monica, CA
Post-Pop, Post-Pictures, Smart Museum, University of Chicago, IL
Distraction, TBA Gallery, Chicago, IL (exhibition catalogue)
Cool Painting, Barat College, Chicago, IL
Wisconsin Art Since 1990: Selections from the Permanent Collection,
Milwaukee Art Museum, WI
- 1996 *Mist: Kay Rosen, Julia Fish, Carla Priess and Michelle Grabner*,
Hermetic Gallery, Milwaukee, WI
Wisconsin Triennial, Madison Art Center, Madison, WI (exhibition catalogue)
- 1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, WI
(exhibition catalogue)

EDITIONS:

- 2002 The Wisconsin Sesquicentennial Portfolio, Balkin Press, Madison, WI
2013 Zygote Press, I Work from Home, MOCA Cleveland, OH
2015 The Thing Quarterly, Gingham soccer ball, San Francisco, CA
2015 Tandem Press, University of Wisconsin-Madison
2016 Spudnik Press, Chicago
2017 Zygote Press, MOCA Cleveland edition, OH
2018 Print Project Chicago
2018 City Canvas Portfolio, FRONT International, Cleveland, OH prints by Heimo Zobernig, Sarah Morris, Julian Stanczak, Odili Odita, and Michelle Grabner
2018 Cleve Carney Portfolio, College of DuPage, IL: prints by Chicago artists Phyllis Bramson, Michelle Grabner, Judy Ledgerwood, Tony Tasset, and Richard Rezac

COMMISSIONS:

- 2020 The Art Preserve: a museum dedicated to artist-built environments, Sheboygan, WI
2019 Library Commission, Dublin Library, Dublin, OH
2018 Northwestern Mutual, Milwaukee, WI

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

RESIDENCIES:

2019-2020 Pottery, Kohler Co., Kohler, WI
2017 Arts/Industry, Foundry (fall) Kohler Co., Kohler, WI
2016 Bullseye Glass (summer) Portland, OR

SELECTED PUBLICATIONS:

Bronze: Michelle Grabner, exhibition catalog, essay by David Getsy and Caroline Levine, James Cohan, New York, 2017
A Brief History of Abstraction, exhibition catalog with contributions from Erica Hoffmann (Berlin) and director of Palazzo Fortuny Daniela Ferretti (Venice) and Julie Sass, 2018
Dual Current: Inseparable Elements in Painting and Architecture, University of Tennessee, Knoxville, 2017
Michelle Grabner: Gingham, Limited edition, essays by Lottie Stephenson and Laura Perry. Designed by Jonathan Stephenson, published by Rocket Gallery, London, 2015
Akademie X: Lessons in Art + Life, Phaidon Press 2015
I Work From Home, Mousse Publication, edited by David Norr with essays by Molly Zuckerman-Hartung, Dan Byers, Rose Bouthillier, Peter Ribic, David Robbins and David Norr, 2014
Element 47 The Art Collection, essays by Barbara Bloemink, Maruand Books, 2014
Michelle Grabner: The INOVA Survey, exhibition catalogue, essays by Nicholas Frank, Molly Zuckerman-Hartung, University of Wisconsin-Milwaukee and Green Gallery Press, 2012
The Indiscipline of Painting, Martin Clark (Editor), Sarah Shalgosky (Editor), Daniel Sturgis (Editor), Tate Publishing, October 1, 2011
On Painting, Poor Farm Press (2011) with an essay by: Ann Craven, Susanna Coffey, Anoka Faruqee, Michelle Grabner, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Carrie Moyer, Jon Pestoni, Sabina Ott, Scott Reeder, Molly Zuckerman-Hartung
No Soul For Sale—A Festival of Independents, The Tate Modern, edited by Cecilia Alemani, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, Charley Independents Publication (2010)
These Are The People in Your Neighborhood: Sixteen Years of Gallery 16 (2010) essay by Mark Van Proyen
Can I come Over to Your House: The First Ten Years of the Suburban, Poor Farm Press (2010) with an essay by Michael Newman
The Studio Reader, The University of Chicago Press (2010) edited by Mary Jane Jacob and Michelle Grabner, Introduction by Michelle Grabner
there are many things in the air and all of them are for free, Poor Farm Press (2010) with an essay by Nicholas Frank
Michelle Grabner's Black Circle Paintings, Poor Farm Press (2009) with an essay by Annika Marie
Remain in Light, Illinois State University (2008) with essays by Lane Relyea and Peter Ribic
Minimalism and After, Hatje Cantz (2007) essay by Renate Wieghager, Claudia Kleinbub, Friederike Nymphius, Rudolf Scheutle and Claudia Seidel
The Suburban: The Early Years, self-published (2003) with essays by Nicholas Frank, Matthew Higgs, and Peter Ribic
Sweetness and Light, self-published (2001) with essays by Shane Campbell and Nicholas Frank
Charley 01, edited by Maurizio Cattelan, Charley Independents Publication (2001)
Post-Hypnotic, Illinois State University Press (1999) with essays by Dave Hickey, Barry Blinderman, Peter Halley and Tom Moody
Home Painting, published by Rocket Gallery, London (1999) with an essay by Jerome Sans
If Walls Could Talk, published by Hermetic Gallery, Milwaukee (1997) with an essay by Nicholas Frank
25 Americans: Painting in the 90s, Milwaukee Art Museum (1995) with an essay by Dean Sobel

SELECTED BIBLIOGRAPHY:

Jan Avgikos, "Michelle Grabner," *Artforum*, October, 2023
Cate McQuaid, "The glory of 'handiwork' gives new meaning to domestic arts," *Boston Globe*, January 4, 2023

Holland Cotter, "Downtown 2021," *New York Times*, Feb. 3, 2021
Andrea K. Scott, "Art: Downtown 2021," *The New Yorker*, January, 2021
Kerry Cardoza, "Inside the Fight for Racial Equity at the School of the Art Institute of Chicago," *The Chicago Reader*, January 2021
Brad Kahlhamer, *The Brooklyn Rail*, December 2020 - January, 2021
Mary Louise Schumaker, "A Journey to Understand the Life and Work of Ruth DeYoung Kohler," *Milwaukee Magazine*, August 29, 2020
Ted Loos, "Smaller fairs Mean Great Art Closer to Home," *The New York Times*, March 14, 2020
Sarah Urist Green, *You Are an Artist*, Penguin Group USA, 2020
Claire Voon, "Virtual Exhibits You Can Tour During Shelter-in-Place," *Chicago Magazine*, March 26, 2020
David Lührssen, "Michelle Grabner: Early Years, Lost Treasures," *Shepherd Express*, 2020
Andrew Goldstein, Interview with Sarah Urist Green, *Art Angle*, May 14, 2020
Kerry Cardoza, "In Chicago, Artist-Run Spaces remain the Lifeblood of the Arts Community," *Artsy*, March 23, 2020
Shane McAdams, "Two Artists Playing House at St. Kate," *Shepherd Express*, Jan. 14, 2020
Andrew Russeth, "Deep Underground," *Artnews*, June 13, 2019
Mark Dent, Gingham never goes away, *VOX*, July, 1 2019
"The Art World Pays Tribute to Robert Ryman," *Artnet*, Feb. 12, 2019
Tiernan Morgan, "Disinformation and the Death Star: The Legacy of Gretchen Bender," *Hyperallergic* July 12, 2019

John Yau, "How Happy I am to Have Seen this Little Corner of America in a Museum," *Hyperallergic*, Oct. 19, 2019
Scott Indrisek, "What Happens when Artists All Use the Same Tool?" *Observer*, July 9, 2019
Paul Carey-Kent, New Art at Art Berlin, *FAD Magazine*, Sept. 18, 2019
Peter Scott, "On Disorientation and Dislocation," *Artforum*, January 10, 2019
Seph Rodney, "Turning the Artist's Studio Inside Out," *Hyperallergic*, November, 2018
"Art 50 2018: Chicago's Artists' Artists," *New City*, August 30, 2018
Matt Stromberg, "What Does it Mean to be an LA Artist Today?" *Hyperallergic*, Dec. 12, 2018
Mary Louise Schumaker, How Northwestern Mutual Quietly Supports Local Artists, *Milwaukee Journal Sentinel*, July, 23, 2018.
Jason Fromberg, "Chicago's art History Revised," *The Art Newspaper*, August 28, 2018
Hillary Sheets, "New Triennial Offers Artists the Canvas of Cleveland," *New York Times*, July 11, 2018
Steve Litt, "Michelle Grabner's Global Career Rooted in the Midwest," *The Plain Dealer*, July 6, 2018
Chloe Wolfson, "Michelle Grabner: Cutting New Cloth," feature, *Vault*, Issue 21, 2018
"What will Art Look Like in 100 Years?" *Artnet*, June 12, 2018
Laura van Straaten, "Artists Speak Out on the Met Policy," *New York Times*, March 1, 2018
Lori Waxman, "Art that says home, without any coziness, in Elmhurst," *Chicago Tribune*, February, 2018
"Michelle Grabner and Anne Crumpacker's Deceptively Simple Pattern-Making in Portland," *Artnews*, January 3, 2018
Jens Hoffmann, *99cents* exhibition catalog, MOCAD, 2018
Tell Me Something Good: Artist Interviews from *The Brooklyn Rail*, David Zwirner Press, 2017
Maja Naef, Michelle Grabner at Anne Mosseri-Marlio Galerie, Basel, *Artforum* November 2017, p. 262
Sarah Rose Sharpe, "Embrace the Gray Scale," *Artnet*, July 20, 2017
Kathy Zimmerer, Michael St. John and Michelle Grabner at Edward Cella, *Art and Cake*, 2017
"Artists in Conversation: Michelle Grabner and Anoka Faruque," *BOMB*, Fall 2017
Lindsay Anderson, "Interview with Michelle Grabner," *Milwaukee Magazine*, October, 2017
Steve Johnson, "Chicago Artists Share Their Greatest Objects," *Chicago Tribune*, July 7, 2017
Kiki Olmedo, "7 Famous Artists Reveal the Surprising Studio Tools They Couldn't do Without," *Artsy*, May 17, 2017
David Getsy, *Michelle Grabner: Bronze*, published by James Cohan 2017
Michelle Grabner, *The New Yorker*, January 28, 2017
Glenn Adamson, "Michelle Grabner at James Cohan," *Art in America*, March 2017
Chris Miller, "A Pleasant Summer Dip: A review of "Sag Harbor" at Western Exhibitions," *New City*, August 9, 2017
Kayli Wren, "Grabner Discusses Approach to Art, Curating," *The Brown Daily Herald*, Nov. 3 2016
Randy Kennedy, "Cleveland Gets an Art Triennial," *New York Times*, August 4, 2016
Taylor Defoe, Q&A with Michelle Grabner, Artist and Curator of the Portland2016 Biennial," *ARTINFO*, June 30, 2016
Janey Tyson, "Finding Art in the Smallness of Everyday Enthusiasms," *Hyperallergic*, Oct. 28, 2015
David B Zarley, Art by the Balls, *VICE SPORTS*, Oct. 21, 2015
Rebecca Bronfein Raphael, "5 Female Artists Breaking the Glass Ceiling at ADAA," *ARTSY*, Feb. 25, 2015
Schwabsky, Barry, "Michelle Grabner," *Artforum*, January 2015
Ouleo, Risa, Michelle Grabner, *Modern Painters*, January 2015 p. 67.
Lieberman, Kate, "Michelle Grabner," *Brooklyn Rail*, December 2014
Steinhauer, Jillian, "On Ken Johnson and the Question of Sexism," *Hyperallergic*, November 4, 2014
"Michelle Grabner," *The New Yorker*, November 3, 2014
Fyfe, Joe, "The Uses of Pleasure: Michelle Grabner at James Cohan Gallery," *Hyperallergic*, November 1, 2014
"Art 50: Chicago's Artists' Artists," *New City*, September 19, 2014
Christopher Borelli, Meet Artist Michelle Grabner, Whitney Biennial 2014 Curator," *Chicago Tribune*, March 7, 2014
Lisa Wainwright, "Dialogue: Michelle Grabner," *Art Ltd*, March 2014
"Art 50: Chicago's Artists' Artists," *New City*, September 19, 2015
Christopher Borelli, Meet Artist Michelle Grabner, Whitney Biennial 2014 Curator," *Chicago Tribune*, March 7, 2014
"In Conversation: Sheila Hicks and Danielle Mysliwiec," *The Brooklyn Rail*, April 2014
Jennifer Kabat, "Simplest Means at Jeff Bailey, NYC" *Frieze*, March 2014
Barbara Pollack, She Works From Home, *Artnews* March 2014, p. 60-62.
"2014 The Power 100" *Chicago Magazine*, March 2014
Jeffrey Saletnik, "Michelle Grabner," *Artforum*, March 2014, p. 292.
Interview with Jennifer Kabat, "Now I Find Myself on the Other Side of the Curtain," *The Believer*, March 2014
Elizabeth Trapp, "Wide Range of Talent in Solo Show at Museum of Contemporary Art Cleveland," *The Columbus Dispatch*, Feb. 13, 2014
Kris Paulsen, "Talks with Michelle Grabner, I Work from Home," *Mousse Magazine*, January 2014
Ken Johnson, "Simplest Means at Jeff Bailey Gallery," *New York Times*, January 23, 2014
Elizabeth Trapp, "Wide Range of Talent in Solo Show at Museum of Contemporary Art Cleveland," *The Columbus Dispatch*, Feb. 13, 2014
"I Work From Home" ed. David Norr, Mousse Publications/MOCA Cleveland 2014
Lane Cooper, "A Win For the Home Team," *Art Hopper*, January 17, 2014
Steve Litt, "Turning the Mundane into the Sublime: MOCA's Big Show on Chicago Artist Michelle Grabner," *The Plain Dealer*, January 10, 2014
Christopher Borelli, "A Montage of Favorite Things for 2013, Cracking Moments Made for an Electric year in Culture," *Chicago Tribune*, Dec. 21, 2013
Ashton Cooper, "Artist, Curator, Critic: Michelle Grabner's Eclectic Career, On View at MOCA Cleveland," *ARTINFO*, Nov. 4, 2013
Stephen Berens and Jan Tumlrir, "In and Out of the Studio, A Conversation with Michelle Grabner," *X-TRA* Volume 16,

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

Number 2, Winter 2013.

Cate McQuaid, "Textile Inspirations," *Boston Globe*, November 20, 2013
Christopher Borelli, "Everybody's a Curator," *Chicago Tribune*, October 4, 2013
Cassie Walker Burke, "Michelle Grabner is a Renaissance Woman," *Chicago Magazine*, September 2013
Solveig Nelson, "Michelle Grabner, I Work From Home," *Artforum*, September 2013, p. 189.
Jason Froumberg, "Art Break: New Books by Artists," *New City*, July 16, 2013
Roberta Smith, "Work," *New York Times*, July 27, 2013
Bridget Alsdorf, "The Studio Reader: On the Space of Artists" *Art Bulletin*, June 2013, pp. 333- 336.
Jason Froumberg, "Spectator Sports," *Photograph Magazine*, May 2013
"The State of America, Flash Art, March/April 2013
Robin Dluzen, "Report: Milwaukee," *Art Ltd.* July 2013
Jason Froumberg "By Appointment Only," *Art in America*, July, 2013
Michelle Grabner: The INOVA Survey exhibition catalog with contributions by Nicholas Frank, Molly Zuckerman Hartung, John Riepenhoff, published by Green Gallery Press and the University of Wisconsin-Milwaukee, 2013
Sarah Trigg, *Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process*, Princeton Architectural Press, 2013
Griff Williams, "Celebrations, Broken Hearts and Autopsies: An Interview with Michelle Grabner," *SFAQ*, June 2013
Christina Schmid, "Criticism on the Spot," *Brooklyn Rail*, May 3, 2013
Caroline Picard, "Embracing the Cliché: An Interview with Michelle Grabner," *Art21.org* March 26, 2013
Angela McManaman, "Many Curators are Called," *UWM Alumni Magazine*, Spring p. 22-23.
Julia Halperin, "26 Questions for Tondo Painter Michelle Grabner," *ARTINFO*, February 19, 2013
"Dressing the Monument, Inside/Outside, ed. Polly Morris, Lynden Sculpture Garden, Bradley Family Foundation 2012
Jason Froumberg, "Artist Ascending: Chicago responds to Michelle Grabner's appointment as 2014 Whitney Biennial Co-Curator," *New City*, December 2, 2012.
Lauren Weinberg, "Michelle Grabner named Whitney Co-curator," *Chicago Time Out*, Dec 5, 2012
Carol Vogel, "For the Whitney Biennial, One show, Three Visions," *New York Times*, November 30, 2012
Mary Louise Schumacher, "Michelle Grabner named curator of Whitney Biennial," *Milwaukee Journal Sentinel*, November 29, 2012.
"Art 50: Chicago's Artists' Artists," *New City*, September 19, 2012
Kat Murrell, "Michelle Grabner Looks Back and Moves On," *Express Milwaukee*, September 5, 2012
Judith Ann Moriarty, "Michelle Grabner, deja vu all over again," *The Third Coast*, August 5, 2012
Linda Yablonsky, The 4th "Annual Dallas Art Fair," *Artnet*, May 1, 2012
Molly Zuckerman-Hartung, "Visiting Artist" column, *NewCity*, April 5, 2012. p. 10
"In Conversation: Michelle Grabner and Barry Schwabsky," (cover image) *The Brooklyn Rail*, March 2012, pp. 24-27
Oliveria, Filipa, "The Indiscipline of Painting," *Artforum.com*, 2012
Schumacher, Mary Louise, Michelle Grabner at the Green Gallery, *Milwaukee Journal Sentinel*, Feb. 24, 2012
Moriarty, Judith Ann, "Michelle Grabner: Homespun Sophistication," *ThirdCoast Digest*, January 24, 2012
Matt Morris, "The Middle of White: A Recipe + Narrative for Discussing Sarah Blyth-Stephens + Michelle Grabner," exhibition catalog, U-Turn Space, 2011
Martin Clark (Editor), Sarah Shalgosky (Editor), Daniel Sturgis (Editor), *The Indiscipline of Painting*, Tate Publishing, October 1, 2011
Boucher, Brian, "New York Gets Green, Milwaukee Style," *Art in America Review*, August 18, 2011
Women and Weaving, Southfirst, *The New Yorker*, July 15, 2011
Schmerler, Sarah, "Between This Light and That Space," *Time Out New York*, July 11, 2011
Canevet, Rozenn, "Chicago City Report," *Art Press*, July 2011, pp. 88-89
Cheh, Carol, "Lace's 'Unfinished Paintings' show Asks the Question: What Makes a Painting Unfinished," *LA Weekly*, June 22, 2011
Waxman, Lori, "An Alternative to Summer Reading List," *Chicago Tribune*, July 13, 2011
Neff, John, "On Chicago Abstraction: A Series," *New American Painting / Blog* February 17, 2011
Baker, Kenneth, Where collaboration Ends, *San Francisco Chronicle*, December 11, 2010
Vanderhyden, Philip. The Secret of My Success, Lobby catalogue, College of DuPage, 2010
Saltz, Jerry, "Critics Pick" *New York Magazine*, May 2010
Heti, Shelia, The Studio Reader, *Bookforum*, May 25, 2010
Viera, Lauren, "Suburban Makes Its Mark on Urban Scene," *Chicago Tribune*, Sept. 12, 2010
Sam, Sherman, Kultureflash, June 10, 2010
Michelle Grabner at Rocket, *Abstract Painting England*, June 9, 2010
Claudine Ise talks with Michelle Grabner about The Suburban, *Art21.org*, June 2010
"The Pragmatist: Michelle Grabner interviewed by Saul Ostrow," *Art in America*, March 2010
Bad at Sports podcast with Annika Marie, Richard Holland and Duncan McKenzie (episode 232), 2010
Weinberg, Lauren, "Constellations at the MCA," *Art News*, December 2009
Velez, Pedro, "Chicago Build Up," *Artnet*, March 2009
Cozzone, Francesca, "Attempting the Impossible," *The Leader*, March 26, 2009
Marie, Annika, "Michelle Grabner's Black Circle Paintings," catalogue essay, 2009
Elms, Anthony, "Michelle Grabner/The Suburban," *Modern Painters*, March 2008
Remain in Light, exhibition catalogue with essays by, Lane Relyea, Peter Ribic 2008
Marple, Mieke, "Interview with Michelle Grabner," *The Highlights*, March 2009
Rosen, Kay, *Artforum*, Top 10 April 2007.
Nicholas Frank, "Paper Thin and Maximinimalism," Catalogue essay, INOVA 2007

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

Joanna Topor, "After Paschke," *Chicago Magazine*, April, 2007.
Vogt, Jess, "The Suburb," *The Lawrentian*, Appleton, WI, January 2007
Martini, Tiffany, Michelle Grabner makes a Good point," *San Francisco Examiner*, March 20, 2007
Artner, Alan, "Grabner's Solo Show Reveals Pop Influences," *Chicago Tribune*, January 19, 2007
Bad at Sports podcast with Gaylen Gerber and Duncan McKenzie (episode 93), 2007
Weinberg, Lauren, Michelle Grabner at Shane Campbell Gallery, *Chicago TimeOut*, January 25-31, 2007, p. 67.
Schwabsky, Barry, "Michelle Grabner at Rocket" *Artforum*, fall 2006
Wayne Roosa, "The Pleasures of Merely Circulating," exhibition catalogue, 2006
Timeout, London, August 10, 2006
Hoare, Lottie, "1996-2006 Michelle Grabner Paintings," exhibition catalogue, Rocket Gallery, London
Bredin, Lucinda, *The Week*, London, July 22, 2006
Myers, Terry, "Time is on Our Side," exhibition essay, *Slowness*, Heaven gallery, 2006
Bad at Sports podcast with Richard Holland and Duncan McKenzie, 2005 and 2006
Arney, Steve, "Art for the Artist," *The Pantagraph*, March 2006
Rubi, Amalia, USA Hoy Pintura y escultura Norte Americana, *El Punto*, Julio 2005
Artner, Alan, Michelle Grabner at Wendy Cooper Gallery, *Chicago Tribune*, May 20, 2005
Ott, Sabina, "Michelle Grabner at Wendy Cooper" *Stretchers*, 2005
Seidel, Florian, *Bauwelt*, September 2004
Rundfunk, Bayerischr, *BR-Online*, September 2, 2004
Gotz, Henning, *Go Munchen*, September 19, 2004, p. 77
Schwarz, Franziska, *SzeneMagazin*, September 9, 2004
Dattenberger, Simone, *Munchener Merkur*, August 27, 2004
Huber, Cornelia, *AZ Wochenende*, August 22, 2004
Schneeberger, Ruth, *Munchner Kultur*, August 21, 22, 2004
Eisenack, Marco, *SZ-Extra*, August 2004, p. S1
Hannum, Terence, "Inner Positive," *Artnet*, April 15, 2004
Saunders, Gill, "Purl: Six Artists inspired by MoDA's Collection," Catalogue Essay, 2004
Workman, Michael, "Modest Minimalism," *New City*, February 25, 2004.
Miles, Christopher, "Tracking Patterns, Report from Santa Monica II," *Art in America*, February 2004, p. 80.
Van Proyen, Mark "Michelle Grabner and Brad Killam" Gallery 16" *Art in America*, October 2003 pp. 144-145.
Kirk, Sarah, "The Path of Minimalism," Milwaukee Art Museum Publication, 2003
Van Dyke, Aaron, "The Good, The Bad, and The Beautiful," Occasional Art Publication, 2003
Stein, Lisa, "Artist Profile," *Chicago Tribune*, May 26, 2002
Artner, Alan "Paper Exhibition Breaks Out into a New Dimension" *Chicago Tribune*, March 21, 2002
Levin, Kim, Michelle Grabner, *Village Voice*, November 20, 2001
Thompson, Nato, "Michelle Grabner" FGA, 2001
Dailey, Meghan Michelle Grabner, *Time Out New York*, November 20 – December 6, 2001
Campbell, Shane, "Sweetness and Light," catalogue essay, 2001
Frank, Nicholas, "Over The Rainbow: A Survey of Goodness," catalogue essay, 2001
Campbell, Shane, Sound Video Images Objects, *Flash Art*, July – September 2001 p. 70.
Glueck, Grace, "Art in Review: Compression," *The New York Times*, January 2, 2001
Waxman, Lori, "Electraslip Knife," *New Art Examiner*, November 2000
Cotter, Holland, "Surging into Chelsea," *The New York Times*, Friday, January 21, 2000, Section E, pp. 37 & 41
Naves, Mario, "Noguchi and Kelly Talk: Pollock's True Legacy," *The New York Observer*, February 14, 2000 p.14
Roch, Kate and Neal, Jennifer, "Chicago Headliners," *AHEAD*, Spring 2000
Bulka, Michael, "Electraslip Knife," *New City*, July, 6, 2000
Helfand, Glen, "Critics Choice: Minimal Pop," *San Francisco Bay Guardian*, May 3, 2000
Radio Interview with Victoria Lautmann, WBEZ, Chicago's NPR station, May, 11, 2000
Shane, Nicola, "Money Matters," *Art Review*, June, 2000 p. 6-7
Laridaer, Cheryl, "ROYGBIV," *Post-Crescent*, Sunday, February 27, 2000
Gustafson, John, "It Looks Easy: A Cross Section of Recent Painting in Chicago," *New Art Examiner*, December/January, pp. 49-50.
Lambrecht, Luk, "Kunstgrepen," *Brussels Daily News*, May 1999
Artner, Alan, "Grabner Homes in On Subject Matter," *Chicago Tribune*, May 27, 1999, sec. 2, p.2
Snodgrass, Susan, "Letter from Chicago," C, May-August, 1999, p. 21
Snodgrass, Susan, "Report from Chicago," *Staying Alive, Art in America*, April, 1999, pp. 81-87
Auer, James, "Work Added to Sesquicentennial Portfolio," *Milwaukee Journal Sentinel*, Wed. May 12, 1999, Cue 3E
Brehmer, Debra, "Snow White," *Metro Milwaukee Weekly*, January, 1999
Radio Interview with Russell Panczenko, Wisconsin Public Radio, March 1999
Porges, Tim, "A Demolition Derby of Art," *The Octopus*, Bloomington, IL, January 15-21, 1999, p. 11
Bonetti, David, "Gallery Watch," *San Francisco Examiner*, Friday December 18, 1999
Baker, Kenneth, "At Home with Grabner and Isermann," *San Francisco Chronicle*, December 1999
Sans, Jerome, "Home Painting," exhibition catalogue, Rocket Gallery, London 1999
Bamberger, Tom "Where Have All the Artists Gone," *Milwaukee Magazine*, January 1999, pp. 45-53
Miller, Cliff, "Sesquicentennial Art Show Bear's Appleton's Signature: Prose, Grabner Play Prominent Roles," *Appleton Post-Crescent*, December 3, 1998
Guha, Tania, "Michelle Grabner at Rocket Gallery," *Time Out London*, August 26-September 2, 1998
Tan, Eugene, "Michelle Grabner," *Contemporary Visual Arts*, Issue 19 (Summer) 1998, p. 67

1500 N Farwell Ave
Milwaukee, WI 53211
info@thegreengallery.biz
(414) 226-1978

The Green Gallery

Lusher, Tim, "Michelle Grabner: Home Painting," *Evening Standard*, June 4, 1998, Hot Tickets, p. 43
Miller, Cliff, "Lasting Tribute," *Appleton Post Crescent*, July 27, 1998 pp. C1-C3
Mickelson, Sandy, "The Art of Intrigue," *Oshkosh Northwestern*, July 23, 1998, pp. C1-C2
Ullrich, Polly, "The Workmanship of Risk: The Re-emergence of Handicraft in Postmodern Art," *New Art Examiner*, April, 1998, pp. 24-29
Saltz, Jerry, "Uncomfortable," *Time Out New York*, July 31-August 7, 1998, p. 41
Smith, Courtenay, "Post-Pop, Post-Pictures," Smart Museum, University of Chicago (exhibition catalogue) 1997
Maldonado, Ed, Nadine Wasserman, and Tina Wasserman, *Distraction*, TBA Exhibition Space, Chicago (exhibition catalogue) 1997
Kind, Joshua, "Post-Pop, Post-Pictures," *New Art Examiner*, November 1997, pp. 54-55
Hawkins, Margaret, "Gen X Artists Flaunt Their Indifference," *Chicago Sun-Times*, September 5, 1997, p. 18
Auer, James, "Tracking the Rising Stars in Art, Music, Dance Theater," *Milwaukee Journal Sentinel*, Sunday, August 24, 1997, p. Cue E5
Wasserman, Nadine, "Michelle Grabner at UWM Art Museum," *New Art Examiner*, October 1997.
Auer, James, "Painter's Work Takes a Deep, Concentrated look at Surfaces," *Milwaukee Journal Sentinel*, May 28, 1997, p.2E
Iannaccone, Carmine, "Michelle Grabner at Richard Heller," *Frieze*, May/June 1997
Artner, Alan, "Distraction," *Chicago Tribune*, Friday, May 2, 1997 Tempo p. 2
Pagal, David, "Michelle Grabner at Richard Heller," *Los Angeles Times*, Thursday, January 20, 1997 Section F, p.1
Forgacs, Eva, "Michelle Grabner at Richard Heller," *Art Issues*, March/April 1997
Carley, Michal, "Michelle Grabner at Hermetic Gallery," *Art Papers*, March/April 1997
Frank, Nicholas, "If Walls Could Talk," Hermetic Gallery, Milwaukee, exhibition catalogue 1997
Aukeman, Anastasia, "Small Budget, Large Ambition," *Artnews* (Special: The Cutting Edge,) October 1997 pp. 46-54
Auer, James, "State Wide Show Embraces Vast Array of Styles," *Milwaukee Journal Sentinel*, Sunday, November 3, 1996 pp. 1 & 7
Taylor, Sue, "Michelle Grabner at Ten in One Gallery," *Art in America*, September, 1996 pp. 115-116
Yood, James, "Michelle Grabner at Ten in One Gallery," *Artforum*, Summer 1996 p. 112
Scarborough, James, "Michelle Grabner at Ten in One Gallery," *New Art Examiner*, April 1996 pp. 43-44
Porges, Timothy, "In With the Out Crowd," *Dialogue*, May-June 1996 pp. 14-15
Artner, Alan, "Domestic Turns Abstract in Grabner's Work," *Chicago Tribune*, March 22, 1996 Section 7, p. 22
Sobel, Dean, "25 Americans: Painting in the 90s," exhibition catalogue, Milwaukee Art Museum 1995

PUBLIC COLLECTIONS:

Walker Art Center, Minneapolis
Museum of Contemporary Art, Chicago
MUDAM - Musée d'Art Moderne Luxembourg
Allen Memorial Art Museum, Oberlin, OH
Milwaukee Art Museum, WI
Madison Museum of Contemporary Art
Daimler Contemporary, Berlin
Smithsonian American Art Museum, Washington DC
Victoria and Albert Museum, London
Museum of Fine Arts, Boston
Allen Memorial Art Museum, Oberlin College, OH
RISD MUSEUM, Providence, RI
Sheldon Museum of Art, Lincoln, Nebraska
Mount Holyoke College Art Museum, South Hadley, MA
Wellin Museum of Art, Hamilton College, Clinton, NY
Bates College, Lewiston, Maine

Artist Pension and Trust participant since 2004