

Tsedaye Makonnen is a multidisciplinary artist, curator, researcher and cultural producer. Tsedaye's practice is driven by Black feminist theory, firsthand site-specific research, and ethical social practice techniques, which become solo and collaborative site sensitive performances, objects, installations, and films. Her studio primarily focuses on intersectional feminism, reproductive health and migration. Tsedaye's personal history is as a mother, the daughter of Ethiopian refugees, a doula and a sanctuary builder.

In 2023, she is showing her light sculptures and textiles in exhibitions at The Metropolitan Museum of Art titled *Africa and Byzantium*, Bard Graduate Center titled *Sightlines on Peace, Power, and Prestige*, UT Austin titled *If we are here* and The Walters Art Museum titled *Ethiopia at the Crossroads*, where she is also guest curating the contemporary works. She is the current recipient of the large-scale Landmark Public Art Commission for Providence, RI where she will create a permanent installation of her renowned light sculptures.

In the Fall 2022 she performed at the Venice Biennale for Simone Leigh's 'Loophole of Retreat' and was the Clark Art Institute's Futures Fellow. In 2019 she was the recipient of a Smithsonian Artist Research Fellowship. In 2021 her light sculptures were acquired by the Smithsonian NMAFA for their permanent collection, she has also exhibited these light sculptures at the National Gallery of Art and UNTITLED Art Fair.

Additionally, in 2021 she published a book with the Washington Project for the Arts titled *Black Women as/and the Living Archive* based on Alisha B. Wormsley's film *Children of Nan*. In 2021, she exhibited at Photoville & NYU's Tisch, the Walters Art Museum as a Sondheim Prize Finalist, CFHill gallery in Stockholm, Sweden and 1:54 in London. In 2022 she exhibited at Artspace New Haven in CT, The Mattress Factory and more. Other exhibitions include Park Avenue Armory, National Museum of Women in the Arts, Art Dubai, and more.

She has performed at the Venice Biennale, Art Basel Miami, Art on the Vine (Martha's Vineyard), Chale Wote Street Art Festival (Ghana), El Museo del Barrio, Fendika Cultural Center (Ethiopia), Festival International d'Art Performance (Martinique), Queens Museum, the Smithsonian's, The Momentary and more. Her work has been featured in Artsy, NYTimes, Vogue, BOMB, Hyperallergic, American Quarterly, Gagorian Quarterly and Transition Magazine. She is represented by Addis Fine Art and currently lives between DC and London.



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