

Patrick Goddard

b. 1984, London.

Lives and works in London

Education

- 2015 – 2019 PhD Fine Art, Ruskin, University of Oxford, UK
 2009 – 2011 MFA Fine Art, Goldsmiths University, London, UK
 2003 – 2006 BA (Hons) Fine Art, Bath Spa University, Bath, UK

Solo Exhibitions

- 2024 **GYNP Gallery**, Antwerp, Belgium (Forthcoming)
Essaims, Hordes, Fleux!, Centre d'art/MABA, Fondation des Artistes, Paris, France
Home Invasion, Seventeen, London, UK
- 2023 **Animal Feed**, A10, Valencia, Spain
- 2022 **Whoopsie's Dream**, Solo presentation, Paris+ par Art Basel, Paris, France
Pedigree, Seventeen, London, UK
Nocturnal Creatures, Bishopsgate Institute, presented by The Whitechapel Gallery, London, UK
- 2021 **Die Biester**, E-Werk, Freiburg, Germany
Blue Sky Thinking, The Ulster Museum, Belfast, Northern Ireland
- 2020 **Trip to Eclipse**, Matt's Gallery, London, UK
- 2019 **Real Estates**, Seventeen, London, UK
Lonely Planet, LISTE, Basel, Switzerland
- 2018 **Ghost House**, The Drawing Room, (Outset commission) London, UK
Meanwhile, Lower Green, Norwich, UK
- 2017 **The Hellish Cycle Complete**, Hardwick Gallery, Gloucestershire, UK
Go Professional, Seventeen, London, UK
- 2016 **Looking for the Ocean Estate**, Almanac Projects, London, UK
If I Can't Dance..., Blackrock, (Matt's Gallery and Lydney Park Estate), UK
- 2015 **Gone to Croatan**, Outpost Gallery, Norwich, UK
- 2014 **Revolver II**, Matt's Gallery, London, UK

Group Exhibitions

- 2024 **New Acquisitions**, Rubell Museum, Miami, Florida, USA
A Cage Named Garden, Tate Modern, London
- 2023 **Animal Instinct**, MBAL, Le Local, Switzerland

- 2022 **The British Art Show 9**, The Box, Plymouth, UK
Visions, The Nunnery, London, UK
The London Open 2022, Whitechapel Gallery, London, UK
The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton, UK
The British Art Show 9, HOME and Manchester Art Gallery and The Whitworth, Manchester, UK
- 2021 **The British Art Show 9**, Aberdeen Art Gallery, Aberdeen, UK (curated by Hamad Nasar and Irene Aristizabal)
- 2020 **Essex Road**, Tintype, London, UK
The Wasserman Kids, Et al., San Francisco, USA
- 2018 **Meanwhile**, Lower Green, Norwich, UK
The Skin of the Eye, Act I, Vermillion Sands, Copenhagen, Denmark
- 2017 **Is This It?**, State of the Art, Berlin, Germany
Zero Recoil Damage, Folkestone Triennial, Folkestone, UK
For & Against, RADAR, Loughborough, UK
- 2016 **The Bullet Returns to Where the Shot Was Fired**, House of Ergon, Berlin, Germany
Planned Obsolescence, Miltronic, Moscow, Russia
- 2015 **Open Source Festival**, Gillet Square, London, UK
White Review / Fig 2, ICA, London, UK
Sex Shop, Transition Gallery, London, UK
Sub-Cell: A View From Below, The Old Police Cells Museum, Brighton, UK
- 2014 **Edge of Human**, French Riviera, London, UK
Objective Considerations of Contemporary Phenomena, M.O.T. International Projects, London, UK
Lux13, critical forum, LT1 Southampton Solent University, Southampton, UK
How Does the Group Function – Lux13, Enclave Gallery, London, UK
Sex Shop, Folkstone Triennial, Kent, UK
Axolotl, Model Gallery, Liverpool, UK
The Bedroom Tax, Room, London, UK
IV Moscow International Biennale of Young Art, Moscow Museum of Modern Art, Moscow, Russia
Blind choices - Sour grapes, Platform, Stockholm, Sweden
- 2013 **Click and Spill, Salt + Powell/Artemis Project Space**, York, UK
Post Post, Goldsmiths/St James, London, UK
Vanguard, The Jewish Museum, Salonica, Greece
Wendel, Open Your Door, Cafe Gallery, London, UK
Minits 4, Flat Time House, London, UK
- 2012 **Perspectivism**, Slakthusateljéerna, Stockholm, Sweden
Minstrel and Chronicle, Hannah Barry Gallery, London, UK
Forehead 1, Sauna Gallery, London, UK

- 2011 **Stressing Spiritual Needs...**, DNA Galerie, Berlin, Germany
Kropla do Kropli I Bedzie Morze, Galeria AS, Krakow, Poland
Other Peoples Problems, Project Space Leeds, Leeds, UK
- 2010 **The Public are Not Invited**, Sideshow, Nottingham, UK
Halligalli, Oktober Gallery, Dusseldorf, Germany
The Devolution of Everyday Life, Vulpes Vulpes Gallery, London, UK
The Basis of Optimism, Kunstraum T27 Gallery, Berlin, Germany
- 2009 **Antigone**, Vulpes Vulpes Gallery, London

Performances

- 2017 **Opening Night**, Black Tower, London
Object Lectures, Raven Row, London
- 2016 **Die Artist Scum**, N.o.w.here Gallery, London
- 2015 Grand Union, Birmingham
Vulpes Vulpes Gallery, London
French Riviera, London
- 2014 **Private vs Public: Activism, Economics and Politics Today**, Wysing Arts Centre, Cambridge
Apocalipstick, Matt's Gallery, London
- 2013 **Art-Licks Weekend**, Off-site location, Hackney Wick
- 2012 **So Far, So Good... So What?**, X Marks the Bokship, London
- 2011 **Stockholm Syndrome**, Bussey Building, London

Screenings

- 2023 **Copenhagen Architecture Festival**, Copenhagen
- 2021 **The London Film Festival**, BFI, London
Anti Matter Film Festival, Deluge Contemporary Art, Victoria, Canada
- 2019 **Looking for the Ocean Estate**, Seventeen Gallery, London
- 2018 **(Re)presenting Communal Space**, Safehouse 1, London
- 2017 **Denton Island**, Newhaven
Governing the Effects of Retrograde Pt. 1, Thing That Can Happen, Hong Kong
JunkWorkMeatSpace, Eastside Projects, Birmingham

- 2016 **Die Artist Scum**, N.o.w.here Gallery, London
Bubble Bath, Assembly Point, London
Ruskin Shorts, Modern Art Oxford, Oxford
Working Together: The Impact of Artists on Institutions, Focal Point Gallery, Southend-on-Sea
A screening with Pil and Galia Kollektiv, Goldsmiths University, London
- 2015 Screening of two films with Q+A, Hackney Picture House in association with The Serpentine Gallery, London
 Chronus Art Centre, Shanghai, China
To be or to do, to work and not to make?, Telfer Gallery, Glasgow
Salon Flux, Parallel, Vienna, Austria
Moving Images, Shifting Needs, The House of St Barnabas, London
Fuso, Claustro do Museu Nacional de Historia Natural e da Ciencia, Lisbon, Portugal
- 2014 **What Does Nothing Do?**, Centre for Contemporary Art, Glasgow
Outpost film, The Tetley, Leeds
Cinema 6 festival, Arcadia Missa, Whitechapel Gallery, London, Taaffe Place, New York, S1, Sheffield
- 2013 **Paradise Found**, Electric Palace Cinema, Hastings
The Lombard Method, Birmingham
New Experiments in Film, Colour Out of Space, Sallis Benney Theatre, Brighton
Open Film 2013, OUTPOST, Norwich
Tenderflix, Tenderpixel, London
This Fanciful Digression, CAN, Neuchatel, Switzerland
Dear Serge, De La Warr Pavilion, Bexhill
Flood, Jerwood Gallery, Hastings
This Fanciful Digression, Black Maria (CSM - in association with Richard Wentworth), London
Difficulties in Impression Management, Presentation and Q+A with Rebecca La Marre, South London Gallery, London
Flex Festival, Gainesville, Florida
Loco Film Festival, BFI Southbank, London
- 2012 **Colour Out of Space**, Brighton
Tenderflix, Tenderpixel, London
- 2011 **Peckham Hotel**, London

Residencies

- 2018 **Drawing Room**, London
- 2016 **The White House**, CREATE London, Dagenham
Black Rock, Matt's Gallery/Lydney Park Estate, Gloucestershire
- 2014 **Wysing Arts Centre**, Cambridgeshire

Solo Publications

- 2022 *Die Biester*, Spheres Projects & E-Werk – Galerie für Gegenwartskunst, 216 pages
 2019 *Lonehly Planet*, A Travel Guide to the New Ruins, 9-page text
 2017 *Yesterday's future*, 12-page mini comic
 2017 *Gone to Croatan*, 10-page mini comic
 2014 *Operation Paperclip*, 78-page graphic novel
 2012 *So Far, So Good... So What?*, collection of short anecdotal stories and articles
 2011 *States of Exception*, collection of short anecdotal stories

Catalogues

- 2022 The London Open, 2022, Whitechapel Gallery catalogue
 2020 The British Art Show 9 catalogue
 2016 *Blackrock*, publication for the residency 'Blackrock' with Matt's Gallery/Lydney Park Estate
 2015 *Benefit of Friends Collected*, catalogue of artists' writing on other artists
 Go To Ground, 5-page mini comic contribution for Vulpes Vulpes gallery catalogue
 2014 *LUX 13*, publication to coincide with a series of LUX affiliated group shows
 2012 *2HB*, volume 12, publication of artist writing by the Centre of Contemporary Art, Glasgow
 2011 *Waterfall Magazine*, issue II, quarterly arts publication, Korea
 Other Peoples Problems, publication to coincide with show at Project Space Leeds
 2008 *Macaca Mulatta*, Ditto Press, Publication comprising of forty five Goldsmiths MFA Graduates
 Everybody Counts, catalogue for group show in Vestfossen, Norway

Links to Press Articles

- Artnet News, 2022
 Art Agenda, 2022
 Jeu de Paume, 2022
 C4 Journal, 2022
 Time Out, 2022
 Art Review, 2022
 The British Journal of Photography, 2022
 Frieze, 2021
 The Guardian, 2021
 The Art Newspaper, 2019
 Frieze Review, 2019
 Art Monthly, 2017
 AQNB, 2017
 FAD, 2017
 Mousse, 2017
 Artforum, 2016
 Frieze, 2016

Gabriel Hartley

London, UK, 1981

Lives and works in Tokyo, Japan

Education

2008 Post Graduate Diploma, Royal Academy Schools, London

2005 BA (Hons) Fine Art, Chelsea College of Art and Design, University of the Arts, London

Solo Exhibitions

2024 **Floorlines**, Seventeen, London

Goya Curtain, Goya Curtain, Tokyo, Japan

2023 **Mosslight**, Hagiwara Projects, Tokyo, Japan

2022 **Skies**, Seventeen, London

2021 **Postcards**, im labor, Tokyo, Japan

Dialogue 1: Green Shadows, Seishodo Yamashita, Kyoto, Japan

Postcards, Foxy Production, New York, New York

2020 **OF**, Seventeen, London

2019 **Waterwood**, Foxy Production, New York, New York

2018 **Landscapes**, Seventeen, London

Spoiled, Sara Zanin Gallery, Rome, Italy

2017 **Gabriel Hartley**, Plaza Plaza, London

2016 **Reliefs**, Foxy Production, New York, New York

Gabriel Hartley, Studio Leigh, London

2015 **Lozenges**, Pippy Houldsworth Gallery, London

2014 **Posing**, Foxy Production, New York, New York

2013 **Splays**, Brand New Gallery, Milan, Italy

2012 **Slap**, Praz-Delavallade, Paris, France

Totaled, Foxy Production, New York, New York

2011 **Gabriel Hartley & Appau Junior Boakye-Yiadom**, Josh Lilley, London

Crimping, Arte Furini, Contemporanea, Rome, Italy

2010 **Gabriel Hartley**, Foxy Production, New York, New York
LISTE 15, solo presentation with Foxy Production, New York, New York

2009 **Gabriel Hartley**, Curated by Sarah McCrory, Swallow Street, London

Group Exhibitions

2024 **Biennial of Painting**, Museum Dhont-Dhaenens, Ghent, Belgium
Demolished Thoughts, Quench, Margate, UK

2022 **Cool Invitations**, XYZ collective, Tokyo, Japan
[FIGUR], Cadan Yurakucyo, Tokyo, Japan

2022 **Leave the Road; Take the Trail**, Xenia, Hampshire, United Kingdom

2018 **The Sleeping Procession**, CASS Projects, Cass Sculpture Foundation, Goodwood

2017 **Frottage Cottage**. Hopkinson Mossman, Auckland, New Zealand

2016 **“... ma l'amor mio non muore.”**, Casa Museo Ivan Bruschi, Arezzo, Italy
A Rose Is Without a 'Why'. It Blooms Because it Blooms., Carl Freedman Gallery, London

2015 **Basic Instinct**, Seventeen, London
Gabriel Hartley and Denise Kupferschmidt, Foxy Production, New York, New York
Bloom, Kinman, London
At the Point of Gesture, Curated by David Ryan. Wimbledon Space, Wimbledon College of Art, London

2014 **Far In Out**, Galerie Triangle Blue, Stavelot, Belgium
Architecture of Enjoyment, Fokidos 21, Athens, Greece

2013 **Consommé**, Kinman, London
Everything Wants to Run, Curated by Mark Jackson, Block 336, London
Open Heart Surgery, The Moving Museum, London
L'Hourloupe, Curated by David Rhoads, The Greenlease Gallery, Kansas City, Missouri
The Instability of the Image, Paradise Row, London
DNA: Strands of Abstraction, Curated by Paul Sinclair, Loretta Howard, New York
MUDLARK, Fold Gallery, London
At The Point Of Gesture, Curated by David Ryan, Lion & Lamb Gallery, London
Something New, Josh Lilley, London

2012 **Changing States of Matter**, Brand New Gallery, Milan, Italy
East West Shift To The Middle, Part 2, Bill Brady KC, Kansas City, Missouri

2011 **Friendship of the Peoples**, Simon Oldfield, London
Young London, V22, London
Rearrange your face, Sorcha Dallas, Glasgow, Scotland

- 2010 **Casa Fantasma**, Fluxia, Milan, Italy
Newspeak: British Art Now, Saatchi Gallery, London
Fine Things to Be Seen, Curated by Tom Juneau and Ben Street, Kensal Green Cemetery, London
Who Loves The Sun, Susanne Hilberry Gallery, Detroit, Michigan
TAG: From 3 to 36: New London Painting, Brown, London
- 2009 **Studio Voltaire Presents**, Curated by Sarah McCrory, Boltelang, Zurich, Switzerland
Abstract Abstract, Foxy Production, New York, New York
Jerwood Contemporary Painting Prize, Jerwood Space, London
Five Brothers in Seven Sisters, Backlit Gallery, Nottingham
- 2008 **Bloomberg New Contemporaries**, A Foundation, Liverpool; Club Row, London
John Moores Painting Prize, Walker Art Gallery, Liverpool
Royal Academy Schools Summer Show, Royal Academy, London
Painting Show, Parade Space, London
Peles Collection, Peles Empire, London
- 2007 **Bloomberg New Contemporaries**, Club Row, London; Cornerhouse, Manchester; The New Art Gallery Walsall
Premiums, Royal Academy of Arts, London
Touch, Chelsea Future Space, London

Public Collections

University of Chicago, Chicago, Illinois
 Hood Museum of Art, Hanover, New Hampshire
 San Antonio Museum of Art, San Antonio, Texas

Curated Projects

- 2016 **Cuts, Shapes, Breaks and Scrapes**, Curated by Gabriel Hartley and Rhys Coren, Seventeen, London
- 2011 **Cloud**, Curated by Gabriel Hartley, Foxy Production, New York, New York

Bibliography

- 2021 "Interview with: Gabriel Hartley", *Im Labor*, 9 Sept. 2021
<https://imlabor.org/journal/interview/014/>
 Hartley, Gabriel. "Postcards", 2021
- 2020 Neuman, Barry N. "On the Abstract and the Material: 'Gabriel Hartley: Waterwood' At Foxy Production." *Modern Culture / Barry N. Neuman* . 12 Jan. 2020
- 2016 Heinrich, Will. "Gabriel Hartley." *The New York Times*, 23 Dec. 2016
- 2015 Purseglove, Laura. "Up the Ladders and Down the Snakes of Gabriel Hartley's Exuberant

- Paintings and Sculptures.” *Artsy*. 16 Jun. 2015. Web.
- 2014 Russeth, Andrew. “Gabriel Hartley: Abstract Expression.” *W Magazine*, 25 Mar. 2014. Web.
“Private Views: The Americas.” *Modern Painters*, February 2014
- 2013 Peri, Peter. “Future Greats.” *Art Review* 1 Mar. 2013. Issue 66: 98.
Bonfanti, Luigi, “Gabriel Hartley at Brand New Gallery”, *Luigi Bonfanti Blog* Mar. 15, 2013. Web.
“Gabriel Hartley and Roman Liška at Brand New Gallery, Milan.” *Mousse Magazine* May 14, 2013. Web.
Dalvit, Giulio. “Milano: scultopittura alla Brand New Gallery.” *Artribune* 3 May, 2013. Web.
Paolicelli, Luigi. “Scultopittura: Le Nuove Dimensioni Dell’astratissimo a Milano.” 6 Mar. 2013. Web.
- 2012 Zevitas, Steven. “10 Must See Paintings Shows: May 2012.” *The Huffington Post*, May 2012. Web.
Caprasse, Marie-Jeanne. “Gabriel Hartley - Slap.” *Paris Art*, October 2012. Web.
“Gabriel Hartley at Praz-Delavallade.” *Art Blog* 12 November, 2012. Web.
“Gabriel Hartley at Praz-Delavallade”. *Contemporary Art Daily* 15 Nov. 2012. Web.
- 2011 Teasdale, Paul. “Gabriel Hartley and Appau Junior Boakye-Yiadom.” *Frieze* 43 Nov-Dec. 2011.
Quietsch, Alistair. “Rearrange Your Face.” *The List* 679. 21 Mar. 2011. Urwin Jones, Sarah. “Rearrange your face.” *The Herald*. 11 Mar. 2011.
- 2010 Frederick, Jeff. “Gabriel Hartley.” *Art in America* 8 Dec. 2010. Web.
Smith, Roberta. “Galleries Chelsea: Gabriel Hartley.” *The New York Times* 24 Sept. 2010: C26.
- 2009 Smith, Roberta. “Art in Review: Abstract Abstract.” *The New York Times* 2 Oct. 2009: C30.
Harris, Ben. “Gabriel Hartley.” *Fallen Over Blog* 23 Oct. 2009. Web.
Jerwood Contemporary Painters. London: Jerwood Charitable Foundation, 2009. Cat. 2008 *John Moores 25* Liverpool: Walker Art Gallery, 2008. Cat.
Bloomberg New Contemporaries 2008. London: New Contemporaries Ltd., 2008. Cat.
- 2007 *Bloomberg New Contemporaries 2007*. London: New Contemporaries Ltd., 2007. Cat. Barret, David. “New Contemporaries 07.” *Art Monthly* 309 Oct. 2007: 31.

Erin O'Keefe

b. 1962 Bronxville, New York
Lives and works in New York City

Solo Exhibitions

- 2025 **Seventeen**, London, (forthcoming)
- 2024 **Sargent's Daughters**, New York, New York (forthcoming)
Torino Foto Festival, Museo Regionale di Scienze Naturali, Turin, Italy
- 2023 **Artists at Home: Erin O'Keefe**, Pitzhanger Gallery, London
Nonfiction, Seventeen, London
- 2021 **Erin O'Keefe**, Galería Leyendecker, Tenerife, Spain
- 2020 **Certain Things**, Seventeen, London (with publication)
- 2019 **Seeing Things**, Denny Dimin Gallery, New York, New York
- 2017 **Book of Days**, Denny Gallery, New York, New York
- 2015 **Things as They Are**, Denny Gallery, New York, New York
Natural Disasters, Platform Gallery, Seattle, Washington

Two Person Exhibitions

- 2022 **Measured Perspectives**, with Katja Mater, curated by Paulius Petraitis, Riga Photo Biennial, Riga, Latvia

Group Exhibitions

- 2025 **The Pit**, Palm Springs, California (forthcoming)
- 2024 **Soft Semaphore**, Seventeen Gallery, London
- 2023 **Evening of The Day**, Cadet Capela, Paris, France
- 2022 **Things that fall**, N Contemporary, Milan, Italy
Painters Painting, Melanie Flood Projects, Portland, Oregon
- 2021 **Ways of Seeing Abstraction**, Palais Populaire, Berlin, Germany
Sightseeing, Albada Jelgersma Gallery, Amsterdam, The Netherlands
- 2020 **AND/ALSO: Photography (Mis)represented**, Kasmin Gallery, New York, New York
Conversations in Colour, Cooke Latham Gallery, London
Triple Play, Steve Turner Gallery, Los Angeles, California
- 2019 **Joy before the object**, curated by Richard Paul, Seventeen, London
20 x 16 Biennial, Morgan Lehman Gallery, New York, New York
- 2018 **Invariants**, Ampersand Gallery, Portland, Oregon
Ecstatic Vernacular, Morgan Lehman Gallery, New York, New York
- 2017 **New York, New Work**, Albada Jelgersma, Amsterdam, The Netherlands

Painters and Photographers, curated by Jamilee Lacy, Providence College Galleries, Providence, Rhode Island

Press One For Show, curated by Robert Otto Epstein, Lorimoto Gallery, Ridgewood, New York
Photo II, Transmitter Gallery, Brooklyn, New York

- 2016 **Inside Out/Upside Down** curated by Wandering Bears, The Photographer's Gallery, London
High Summer curated by Joseph Desler Costa and Jeremy August Haik, Foley Gallery, New York, New York
Construction Site McKenzie Fine Art, New York, New York
Big Nothing, curated by Richard Caldicott, Sous Les Etoiles Gallery, New York, New York
PASS/FAIL, curated by Will Hutnick, Ortega Y Gassett Projects, Brooklyn, New York
Not So Still Life, curated by Jennifer McGregor and Gabriel de Guzman, Glyndor Gallery and Wave Hill Gallery Bronx, New York

Education

- 1988 Master of Architecture, Columbia University, New York, New York
 1984 Bachelor of Fine Arts, Cornell University, Ithaca, New York

Press and Publications

- 2023 Erin O'Keefe, "How Are Things?", *Seventeen*
 "Liste Art Fair 2023: Five Artists to Watch", *Ocula*, Basel June 15
 "Erin O'Keefe Is Portraying a Story of "Nonfiction", *Juxtapoz*, May 10
- 2022 "Erin O'Keefe: Bauhaus NYC", *Lux*, September Issue
 Kramer, Lola, "Erin O'Keefe's Puzzle Pieces", *Frieze New York*, May 5
Numero Berlin, Issue 12 - Empathie, Spring - Summer
- 2021 LaBarge, Emily, 'Review of Erin O'Keefe at Seventeen', *Art Forum*, March Issue
- 2020 Erin O'Keefe and Kate Tarker, "Portfolio of new and recent work", *Paris Review*, Winter Issue 235
 "Findings", *Harper's Magazine*, October Issue
 "AND/ALSO: Photography (Mis)represented @Kasmin", *Collector Daily Review*, August 3
- 2019 "Erin O'Keefe: Seeing Things", *Photograph*, November/December Issue
 "Erin O'Keefe: Seeing Things @Denny Dimin", *Collector Daily Review*, October 16
 "The newest additions: Mead Art Museum exhibit features treasure trove of contemporary art", *Daily Hampshire Gazette*, October 16
 "Erin O'Keefe: Seeing Things", *Wallpaper*, September 11
 Angelos, Ayla, 'Erin O'Keefe continues to trick the eye with her bewildering photography', *It's Nice That*, July 2
- 2018 Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy*, Dec 7
 Baker, R.C. "A Painter's Photographer: Erin O'Keefe's Bewitching Shapes," *The Village Voice*, May 15
 Hall, Carmen Rosy. "Before Bed: The Wing's Curator Falls Asleep to Sabrina the Teenage Witch, and Dreams of Rearranging Art," *Vogue*, May 15
- 2017 Gibson, Jeff. Review of Erin O'Keefe at Denny Gallery. *Artforum*. Summer 2017 , Vol. 55, No. 10. pp. 363-4
 Knoblauch, Loring, "Erin O'Keefe, Book of Days @Denny," *Collector Daily*, May 1
 Dafoe, Taylor, "The Phenomenon of Light and Shadow: A Q&A with Erin O'Keefe," *Blouin Artinfo*, April 24
 Sanger, Jill, "Saturday Selects," *Sight Unseen*, March 25
 Loring Knoblauch, "Photo II @ Transmitter Gallery," *Collector Daily*, February 7
 Forrest, Nicholas, "Sneak Peek: Untitled, San Francisco 2017," *Blouin Artinfo*, January 11
- 2016 Allison, Genevieve, "5 Photography Exhibitions to See This Summer," *Aperture Blog*, July 5
 "Big Nothing: Sous les Etoiles," listed in *The New Yorker*, Goings on about Town, July 11 & 18

- Shen, Danni, "Things As They Are: An Interview with Erin O'Keefe," *Wave Hill Blog*, May 31
Plantation Journal 5: Sculptural Corners, May Issue
 Churchill, Jessie, *Looking at Painting*, Vol. 2
 Rosenberg, Karen, "Meet the Artist: A Few Questions for Architect-Photographer Erin O'Keefe, on Creating
 "Cubist Space" With the Camera," *Artspace*, April 27
 "(Not So) Still Life at Wave Hill," *Musée Magazine*, April 23
 Brown, Hudson, "The Flatness," *Paper Sea*, Vol. 3 Iss. 4
- 2015 "Goings On About Town: Erin O'Keefe," *The New Yorker*, October 5 Issue
 Zelony-Mindell, Efreem, "Holy Shit! Erin O'Keefe at Denny Gallery," *Style.No.Chaser*, October 4
 Keeting, Zachary, "Erin O'Keefe at Denny Gallery," (video) *Gorky's Granddaughter*, September 25
 Knoblauch, Loring, "Erin O'Keefe's Things as They Are @ Denny," *Collector Daily*, September 15
 Leifheit, Matthew, "Studio Visit: Erin O'Keefe," *Paper Journal*, September 9
 Strand, David, "Closing Soon: Kristin Cammermeyer & Erin O'Keefe," *Vanguard Seattle*, June 23
 Hegert, Natalie, "Barbara Kasten: New Peers in Contemporary Photography," *The Huffington Post*, April 22
 "PDN's 30 2015," *Photo District News (PDN)*, April 30
 Feinstein, Jon, "Erin O'Keefe's Multidimensional Photographs Might Melt Your Brain," *Humble Art Foundation*,
 March 26
 "Backstory: Erin O'Keefe," *Tilted Arc*, March 16
WIRED Japan #15
Quiet Lunch Magazine issue #2
- 2014 Schiller, Jakob, "Mind-Bending Dioramas That Distort How You See Reality," *WIRED*, November 25
Frame Magazine, issue #101, Nov/Dec
VICE Magazine, Photography Issue
 Knoblauch, Loring, "Frameshift @ Denny Gallery," *Collector Daily*, June 27
 Vartanian, Hrag, "Your Concise Guide to the 2014 Bushwick Open Studios," *Hyperallergic*, May 28
WAX Magazine, Issue #5, Summer
 Campion, Darren, "Erin O'Keefe: Surface and Depth," *Prism Photography Magazine*, issue #16, May
A/Topic Magazine, issue #2

Awards

- 2019 NYFA (New York Foundation for the Arts) Photography fellowship