

Emily Hunt

Emily Hunt explores the history of witchcraft, the persecution of women and the relevance of these topics today across ambitious ceramic installations, highly ornamental paintings and etchings. Hunt takes influence from the history of ornament, visionary art, big-ego personalities and scholarly magical texts. Her exhibition history has covered topics such as the earliest representations of female witches in German Renaissance print culture and the effects of printed propaganda.

Emily Hunt (b. 1981, Sydney, Australia) lives and works in Berlin, Germany.

Tim Garwood

Tim Garwood is a painter of intuition and spontaneity. Often gleaning materials from the streets and from his studio to construct paintings, the works are alive with a real and potent force. He paints on IKEA tablecloths, sacking, fragments of canvas on the floor, wood, lace, denim, shoelace, glass, exploring a visual language across paintings, drawings and mixed media works. Garwood tests each material's ability and performance under the weight of studio debris and heavy swathes of paint. His abstraction is one of tactile immediacy, his vocabulary truthful and instantaneous, oscillating freely between suggestions of place, collective experience and association. His paintings constantly investigate the ways that colours exist in relation to each other, the weight and capability of his materials and the transformative capabilities and exploration of painting itself.

Tim Garwood (b. 1984, Surrey, UK) lives and works between London and Somerset, UK.

Kemi Onabulé

Onabulé works across a wide range of media drawing on her rich Greek, English and Nigerian heritage to present us with a diverse awareness that spans history and the present whilst also looking to the future. She expertly voyages through landscape, exploring our relationship to the natural world and our current ecological predicament. The work portrays places and people who seem untouched, almost otherworldly, harmonious and at one with the landscape they inhabit. Onabulé draws on the depiction of people from ancient cultures, seeing humans and souls as more symbolic rather than individualistic. She expands on the idea of the everyman, of universal, collective experience across large oil paintings, works on card and monotypes on paper. Onabulé's mark marking is intuitive, depicting figures in landscapes standing, or lying, in verdant forests and scorched plains amid fronds of foliage and long shadows. There are mountains and rivers, skies and wildfires. They are romantic and dangerous, mysterious yet familiar.

Her works straddle longing and irony, exploring how we have lost our way with regards to our relationship to the natural world and asking questions about how we might find our way back.

"I am interested in the cheapening of that beauty, that's what we are experiencing, I wanted to describe it."

Kemi Onabulé (b. 1995, London, UK) lives and works in London, UK.

Daisy Parris

Daisy Parris is a painter of psychological space. Direct text-based works and abstract paintings are made up of a vernacular that has developed through experience, relationships and through the depths and the peaks of their human existence thus far. Parris brings intimacy, insight and integrity to their paintings with great psychological and emotional force. The work is imbued with the sensitivity of one who feels everything, taking us through unflinching narratives and moments of reflection and tenderness. An ode to human existence, their work is sometimes silent, sometimes savage, with paintings that construct self portraits of personal battles and triumphs in a fast moving yet contemplative assault on the canvas.

Daisy Parris (b. 1993, Kent, UK) lives and works between London and Somerset, UK.

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