

NINA SILVERBERG

Rome, Italy _____ 1994



Nina Silverberg is an Italian painter living and working in London. She received her BA in Fine Art from City and Guilds of London Art School in 2018.

Silverberg's paintings are marked by their quiet energy, muted palette and often small scale. Characterised by both a solitary stillness and an implied intimacy, she hones in on everyday objects - from books to furniture - to examine ideas of isolation, sickness and the relationship between interior and exterior worlds.

Following a prolonged period of illness in her early adulthood, the artist's subjects frequently include timeless signifiers of human care and comfort. Sick beds serve as analogous self-portraits; silhouetted structures act as architectural archetypes of the Mediterranean home; gloves personify a fashion-forward approach to protection or precaution; and, most recently, books embody an escape to that inviting inner realm. At once melancholic and reassuring, they suggest an inherent frailty and offer empowerment as coping mechanisms against our contemporary condition.

Look closely at her work and you will spot unexpected details. In a poetic act of prophetic fallacy, rain often obscures the scenes, slanted and suspended in time as it stains the book pages, a recurrent teardrop-shaped trope.

Silverberg often turns to paintings from the late Medieval period and early Renaissance for inspiration, as she feels drawn to the colour palette and skewed perspective of the artworks from that time. At a young age she visited Giotto's frescoes in Assisi, which made a lasting impression on her. Now living in London, she's able to visit some of the greatest works from that period by artists such as Paolo Uccello, Fra Angelico and Piero della Francesca, all housed at the National Gallery.

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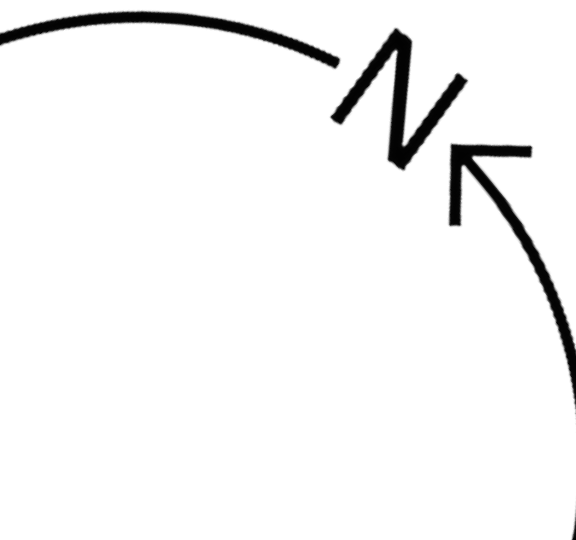
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Solo Exhibitions

- 2024 The Library, Soup Gallery, London UK
- 2020 Once I Dreamt of a Nest, Creekside, London UK
- 2019 Blind, Studio Barnum; Palazzo Nicolaci, Noto Italy

Group Exhibitions

- 2024 Nina Silverberg and Plum Cloutman, 1969 Gallery, New York USA
- 2024 The Bruise, Long Story Short, New York USA
- 2024 Holders, Coullisse Gallery, Stockholm Sweden
- 2023 Untitled Miami Art Fair, 1969 Gallery, Miami USA
- 2023 A closed door, a den, Arusha Gallery Bruton, Somerset UK
- 2023 All The Small Things, Soup Gallery, London UK
- 2023 Portal, Arusha Gallery, London, UK
- 2023 Total Straw, Parkhouse Studios, London, UK
- 2023 Illuminations, Steve Turner Gallery, Los Angeles, USA
- 2022 Streams of Consciousness, Particle Collection x Philips, The Sagamore, Miami USA
- 2022 Noontime Ghosts, Eve Liebe Gallery, London UK
- 2022 New Romantics, The Artist Room Gallery x Phillips, Eugean Lee Gallery, Seoul, South Korea
- 2022 Cool, Fresh, Sweet Waters, The Tub, Hackney, London UK
- 2021 Rebuilding Beirut with Pride, The Auction Collective, Online
- 2021 Framed, Kobi and Teal, Somerset UK
- 2020 Pending, San Mei Gallery, London UK
- 2019 We Can Only Have Fun On Certain Days, Warbling Collective, London UK



SUNE CHRISTIANSEN

Copenhagen, Denmark — 1976



Born in Denmark, Sune Christiansen completed his MA in graphic design and animation from The Royal Danish Academy of Fine Arts - Architecture, Design, Conservation. Before taking up painting, he had been working as an art director and animator at The Danish National Broadcasting Company.

Sune is a magician. With a very limited base of elements, he builds a world full of explosions, surprises, unexpected twists and turns. It is fireworks, an impossible chain of events that lead us from the blank canvas to a colorful composition that on the one hand points to reality, and on the other to the most absolute abstraction.

Christiansen has developed a signature approach to figurative abstraction that is as ambiguous and suggestive as it is playful and inviting. Embracing the accidental, Christiansen works to create paintings that are both visually arresting, but also ultimately unpretentious in their basic ambition to achieve a form of expression that contains a certain undeniable truthfulness.

Ideas of the figure often assume central importance in Christiansen's works. Whilst the artist maintains that he wants to avoid any clear explanation of how he intends for his figures to be read, the body language of Christiansen's characters often evokes such broad themes as hierarchical power dynamics, hieroglyphs and other pictorial language structures, religious devotional practices and the symbolism of intimacy and sexuality.

Working mainly with oil stick, pastel, acrylics and industrial enamel paints, the artist deftly modulates texture, density and speed as he plots figures and objects in a manner that shows a clear dialogue between his own work and the likes of Kathrine Bradford, Eddie Martinez, Tal R and Sebastian Helling.

SUNE CHRISTIANSEN

Copenhagen, Denmark — 1976

Solo Exhibitions

- 2023 The Leftovers, Alzueta Gallery, Barcelona, ES
- 2023 Viewpoint, Pt.2 Gallery, Oakland, US
- 2022 Weight of the Load, Bricks Gallery, Copenhagen, DK
- 2022 This Side of this Site, Albert Contemporary, Odense, DK
- 2022 Into The Landscape, Pt. 2 Gallery, Oakland, US
- 2021 Low Hanging Fruit - Way Out of Reach, Alzueta Gallery, Madrid, ES
- 2021 SOLO, Bricks Gallery, Copenhagen, DK

Group Exhibitions

- 2024 Art Rotterdam, w. Alzueta Gallery, Rotterdam, NL
- 2023 Le Terre Est Bleu Comme Une Orange, Alzueta Gallery, Madrid, ES
- Intertwined Realities, Bricks Gallery, Copenhagen, DK
- Kiaf Art Fair, w. Alzueta Gallery, Seoul, KR
- Zonamaco Art Fair, w. Alzueta, Mexico City, MX
- 2022 Enter Art Fair, w. Bricks Gallery, Copenhagen, DK
- Dream Paper, Gallery Slika, Lyon, FR
- EASTER BASH, Bricks Gallery, Copenhagen, DK
- London Art Fair, w. Alzueta Gallery, London, UK
- Paper, BEERS London, London, UK
- Kiaf Art Fair, Alzueta Gallery, Seoul, KR
- 2021 Solo Presentation, Palau de Casavells, Alzueta Gallery, Girona, ES
- TWENTYFOUR III, Bricks Gallery, Copenhagen, DK
- Grand, Albert Contemporary, Odense, DK
- Figurative Samplers, Det Ny Kastet, Thisted, DK
- Presentation, Palau de Casavells, Alzueta Gallery, Girona, ES
- 2020 TWENTYFOUR II, Bricks Gallery, Copenhagen, DK

