



## Woo Hannah (B. 1988)

Woo Hannah's work imagines an existence that transcends the notion of a finite and fixed body. Based on this, she depicts a scenario where all beings are equal to one another in a horizontal relationship, breaking away from the existing dichotomy which divides humans and non-humans. She presents a situation in which opposite and polarized beings, such as the living and the non-living, the protecting and the protected, the old and the young, the painful and the joyful, converge and complement each other in works that do not limit the boundaries of genres, ranging from painting to sculpture to installation which is based on fabric as the main material.

Woo Hannah received both BFA and MFA from the Korea National University of Arts' department of Visual Art and has held solo exhibitions at Frieze No.9 Cork Street (London, 2023), G Gallery (2023), and Song Eun Art Cube (2020). Her recent group exhibitions include *SeMA Omnibus: At the End of the World Split Endlessly* (Seoul Museum of Art Seosomun Main Branch, 2024), *Living in Joy* (Art Sonje Center, 2023), *Summer Love* (Song Eun Art Center, 2022), *Sculptural Impulse* (Buk-Seoul Museum of Art, 2022), *2020 Next Code* (Daejeon Museum of Art,

2020), and many others, in addition to participating in the Art Plant Asia 2020 exhibition *Hare Way Object*. Woo received the Frieze Artist Award in 2023, and her work is in the collections of KADIST, Art Sonje Center, DOOSAN ART CENTER, and the Seoul Museum of Art. As part of the DOOSAN International Residency program, she will be attending the ISCP Residency in New York in 2025.

\* Website: <https://woohannah.com/>

\* Instagram: [@hannah.flashed.that](https://www.instagram.com/hannah.flashed.that)

Born	1988	Daejeon, Korea
Education	2016	MFA Visual Art, Korea National University of Arts, Seoul, Korea
	2014	Work Master (Exchange 1 year), Geneva University of Art and Design, Geneva, Switzerland
	2012	BFA Visual Art, Korea National University of Arts, Seoul, Korea
Solo Exhibitions	2023	Appearances, G Gallery, Frieze No. 9 Cork Street, London, UK Tumbleweeds, Art Space BOAN, Seoul, Korea Connection: Woo Hannah Open Studio, G Gallery, Seoul, Korea
	2021	Hannah Flashed That, Art&Choi's, Seoul, Korea
	2020	Ma Moitié, SongEun Artcube, Seoul, Korea
	2019	Moulage Mélancolique, P.S. Sarubia, Seoul, Korea
	2018	Swinging, SamyukBD, Seoul, Korea
	2016	City Units, Choc2gak, Seoul, Korea
Group Exhibitions	2024	Who is Weaving the Sky Net?, Yeo Workshop, Singapore Two-side Love, G Gallery, Seoul, Korea Vitalis Violentia, PODIUM, Hong Kong The 1st Seoul Sculpture Prize 'The Strange Encounter', SongHyun Park, Seoul, Korea SeMA Omnibus : At the End of the World Split Endlessly, Seoul Museum of Art
	2023	Seosomun Main Branch, Seoul, Korea Autohypnosis, G Gallery, Seoul, Korea
	2022	Living in Joy, Art Sonje Center, Seoul, Korea Re:collective 25 guest rooms, Sinsa House, Seoul, Korea Summer Love 2022, SongEun Art Space, Seoul, Korea Circuit Seoul, Loop Station Ikseon, Seoul, Korea Fashion Exhibition, MMCA Residency Changdong, Seoul, Korea Sculptural Impulse, Buk-Seoul Museum of Art, Seoul, Korea ART REBUILD, Boan1941, Seoul, Korea Feather, Cylinder, Seoul, Korea
	2021	Ziggy Stardust, n/a, Seoul, Korea Night & Forest, Gana sounds Hannam, Seoul, Korea Sculpture Park, Sculpture Park in front of SEMA Nanji Residency, Seoul, Korea Quality of Working Life, G Museum, Seoul, Korea Object, Tsutaya Bookstore, Kyoto, Japan Our Days, Alone Together, Chungnam National University Sejong Hospital, Busan Station, Ulsan Station, Korea University Medical Center, Korea
	2020	Though we dance, cosmo40, Incheon, Korea Next Code 2020, Daejeon Museum of Art (DMA), Daejeon, Korea Hare Way Object, Art Plant Asia, Deoksugung Palace, Seoul, Mapping the Future World, Transformer, Washington D.C., U.S Super Hero, Insa Art Space, Seoul, Korea The Material of the Audience, Blume Museum of Contemporary Art, Paju, Korea
	2019	The parallel Universes of Prufrock, Rainbowcube, Seoul, Korea More More More!, SP gallery, Seoul, Korea Linkin out, Ilmin Museum, Seoul, Korea The 6th Amado Anualnale , Amado Art Space/ Lab, Seoul, Korea Come to think of it, it's a good thing corpses smell, Artspace Pool, Seoul, Korea
	2018	Nothing Twice, SEMA Buk- Seoul Museum of Art, Seoul, Korea DDANG!, 5%, Seoul, Korea

	2017	The Scrap, The Scrap, Seoul, Korea PACK F/W17, Culturetank, Seoul, Korea Kitty Decadance, Open Hoero, Seoul, Korea Sticky Forever, Keep in Touch, Seoul, Korea 2X2: The Revenge, It's Ma Power, Huh!, Audio Visual Pavilion, Seoul, Korea LOTUS LAND, Asia Culture Center, Gwangju, Korea
	2015	Visitor Q, Post Territory Ujeongguk, Seoul, Korea
	2014	Read the Room/ you've got to, S.A.L.T.S, Basel, Switzerland Oops!, tehtaankatu 27-29, Helsinki, Finland Oops!, duplex, Geneva, Switzerland Oops!, room335, Tallinn, Estonia Bourgeois bore, Istituto Svizzero, Rome, Italy There is more Fresh air on the floor, Amado Art Space/ Lab, Seoul, Korea
	2012	37.9°N 22.9°N, Kunshan art gallery, Taiwan
Awards	2023	Frieze Seoul Artist Award
Collections	2024	KADIST
	2023	Seoul Museum of Art (SeMA) Art Sonje Center DOOSAN ART CENTER
Projects	2019	Super Future Food, Arko feelux, Seoul, Korea
	2017	The girl who can go nowhere, Project Tambourine, Busan, Korea Protagonist, Somewhere you should go, Seogyo Art Center, Seoul, Korea
Residences	2024	International Residency Program at ISCP, DOOSAN Art Center
	2021	SeMA NANJI RESIDENCY, Seoul Museum of Art
	2019	Arts support, Seoul Foundation for Art and Culture
	2018	Hello Artist, Naver Foundation Beginners Project, Seoul Foundation for Art and Culture
	2017	Seoul Young Artist Group 'Sandpapers'
	2015	Travel Grant 2014, Ilhyun Museum, Eulji Foundation