



**Caitlin MacBride** is an artist based in Hudson, NY. Her work engages material culture and artifacts in an exploration of labor, desire, and belief systems. MacBride's paintings balance various languages of painting with the structures of utilitarian objects sourced from museum archives. MacBride has a BFA from the Rhode Island School of Design and an MFA from the Milton Avery Graduate School of the Arts, Bard College. She has shown at Deanna Evans Projects, Fisher Parrish, Chapter NY, Thierry Goldberg Gallery, Real Fine Arts, Greene Naftali, Zach Feuer, Jack Barrett Gallery, Hesse Flatow, The Shaker Museum, and Neuer Berliner Kunstverein among others. Her work has been written about in The New York Times, Modern Painters, Art Forum, New York Magazine, and Vogue.com. She is currently the Co-Chair of Painting for the MFA Program at Bard College.