

Mrs.

SARAH BEDFORD

b. 1969, Roundup, Montana
Lives and works in Brooklyn, NY

Sarah Bedford's paintings incorporate abstraction of floral still-life compositions, alternately schematic and mystical, organic and hard-edged. Her depictions of flowers, roots, chalices, arrows, and crystals, among other forms, pulse with a life force both otherworldly and generative. In some of the paintings, these elements interlock to form geometric patterns that flatten and activate space, aided by the graphic use of black and white. In others, black velvety grounds predominate, livened by acid-hued blues, jewel-tones, and splashes of neon-orange, their forms floating in a celestial void. While modernist references to the work of Marsden Hartley, Arthur Dove, and Fernand Léger abound, a more intuitive and esoteric hand can also be seen — one inspired by the likes of Hilda Klimt and Martin Ramirez.

Taking form through the lens of a feminist conversation, her works summon a new narrative behind this traditional art form. Bedford's works evolve spontaneously — whether sprayed, collaged, painted, or drawn — conveying a freedom of exploration in the materiality of her works, as well as an ever-shifting relationship to line and form.

Born and raised in Roundup, Montana, Sarah Bedford received her BFA from the Cooper Union and attended the Skowhegan School of Painting and Sculpture. Bedford has been a recipient of the National Academy of Design Painting Award, as well as a Lower East Side Printshop Artist Fellowship and is a recipient of the 2024-25 Sharpe Walentas Studio Program Residency. Bedford has shown with Bellwether Gallery, Jack Hanley Gallery, Charles Moffett and Deanna Evans Projects, New York, NY; Mrs., Maspeth, NY; and Foyer and Trophy Room, Los Angeles, CA, among others. In 2022 she co-curated *Flower Craft* at The Museum of Arts and Design, New York, NY. Bedford's most recent solo exhibition with Mrs. was held in winter of 2023 and she has been represented by the gallery since 2020. She currently has a solo exhibition at Vitrine Bermondsey in London, UK. In October 2024, she will be included in the Brooklyn Museum's *Brooklyn Artists Exhibition*. The artist lives and works in Brooklyn, NY.

Mrs.

MEGAN BOGONOVICH

b. 1976, North Bennington, VT
Lives and works in Norwich, VT

Nestled in the woods of Norwich, Vermont, Megan Bogonovich's studio is a sanctuary for exploration and creation. The artist employs hand-building and slip casting techniques to produce an array of small clay components, which are then altered and assembled into layered compositions. Working intuitively, she embraces spontaneity, allowing ideas to flow freely between pieces, often juggling multiple works at once. Each sculpture undergoes multiple firings in electric kilns, where colors build and glazes drip, creating a rich tapestry of texture and depth.

Bogonovich's work seeks to celebrate the abundance and eccentricity of the natural world, illuminating the resilience found in its smallest details. She is drawn to the intersections where human intervention meets organic growth—the contorted shapes of a severed branch, the adaptability of flora. Through her sculptures, Bogonovich explores the playful flexibility of nature and our own whimsical pursuits of joy and novelty. In this dialogue between plant and person, Bogonovich embraces an optimistic affection for the idiosyncrasies of life, reflecting our shared journey of growth and discovery.

Megan Bogonovich received an MFA degree from The University of Montana with a concentration in Ceramics in 2003. She studied painting and drawing at The Maryland Institute College of Art, receiving a BFA degree in 1999. The artist received an Individual Artist Fellowship from the New Hampshire State Council on the Arts in 2008. Recently, Bogonovich's works have been included in *Think Pinker*, curated by Beth DeWoody, Gavlak Gallery, Los Angeles, CA; *Full Disclosure: Selections from the Thomas-Suwall Collection*, The Plains Museum, Fargo, ND; *Felix Art Fair, Mrs.*, Los Angeles, CA and will be included in *The Salon by NADA and The Community, Mrs.*, Paris, FR. The artist lives and works in Norwich, VT.

Mrs.

MEGHAN BRADY

American, b. 1975

Lives and works in Camden, ME

Meghan Brady creates paintings that are generous in spirit, but also occupy space and time in a frenetic, irregular, and ultimately surprising way. Like the patchwork quilter's bushel of castoff scraps, Brady has a treasure trunk of motifs and persistent ciphers, symbols and pictorial talismans that tug at her sleeve, totemic forms that appear, disappear for a time, and then strut back onstage in new incarnations and arrangements from painting to painting. Here are crowns (the stuff of royals or paper birthday party ephemera), cartwheels and pinwheels, citrus-like wedges, and square, triangular and semi-circular solids that have the elemental simplicity of kindergarten blocks and the immediacy of construction paper projects. There are rusty oxidizing suns, with childlike rays, blazing over patterned chromatic grounds of ocre or muddy plum, or confounded by benthic hedgerows of lapis, blood orange and putty.

With a looseness that reshapes forms and indirectly references the human body, Brady finds a language of everyday abstraction. She generates her deliberate and gestural marks with bold colors, which are as much rooted in painting as they are in drawing. Shapes and forms, abstracted, abstracting, flattened out, simplified down to their basic constituent overlapping and interlocking geometries, the paintings have the assembled, constructed, layered look of collages, as if her oil painted chevrons and punctuation dots and zigzags and crenulated bands of corbellings had been carefully cut from bolts of fabric or sheets of scrap paper rather than applied with a brush. The talismanic snakes and serpents that appear periodically from canvas to canvas may be reminiscent of the sequential steps and missteps lying in wait in the old snakes-and-ladders games of bygone eras, but in their contortions and writhings, their prodding and pushing against the frame of the canvas this way and that, they offer a compelling visual testimony to the decisions and assertions and hard-won moments of absolute conviction of the painter, who continues, unflappable, sending out signals to herself and the world.

Meghan Brady received her BA from Smith College and her MFA from Boston University. She was the 2017 recipient of the Ellis Beaugard Foundation Grant, a 2018 Hewnoaks Summer Fellow, as well as a MacDowell Fellow in 2019. Recent group exhibitions include The University of Tulsa, Tulsa, OK; Steel House Projects, Rockland, Perimeter Gallery, Belfast and Portland Museum of Art, Portland, ME; Steven Harvey Fine Art Projects, New York, Anderson Gallery, Buffalo, Foreland, Catskill, Mrs., Maspeth, and a residency/exhibition at Tiger Strikes Asteroid, Brooklyn, NY. Recent solo exhibitions include NADA House, Governors Island; Independent, NY, and Mrs., Maspeth, NY, which was reviewed by the New York Times. Her work resides in the Fidelity Investments Art Collection, Boston, MA, SoHo House Art Collection, Brooklyn, Collection Francis J. Greenburger, New York and New York Presbyterian Hospital Collection, New York, NY. Brady lives and works in Camden, ME.

Mrs.

NICKOLA POTTINGER

b. 1985, Kingston, Jamaica, West Indies
Lives and works in Brooklyn, NY

Nickola Pottinger's reliefs combine elements of drawing, collage and sculpture. She makes her own paper pulp upcycling cardboard and collected paper archives from her family home. These sculptural works often incorporate torn parts of earlier artworks, broken ceramics and organic materials, before drawing graphic compositions in pigment and oil pastel on the heavily textured and layered surfaces. Her large format and intensely gestural works reflect on Pottinger's background as a dancer. Operating at such a scale, the artist builds the surface as an extension of her body, hiding as much content as revealed in the process.

Inscrutable and mysterious Pottinger's reliefs transcend time, resembling fragments found in the present, the past or future. Language is also used as material; the artist often titles her works with Jamaican Patois, connecting the objects to a special place and personal history, while adding another layer of abstraction. The recycling and transformation of materials and the artist's rejection of hierarchies in the work, lends an unstable quality, as nothing - including the imagery used - is easily identifiable.

Nickola Pottinger is an artist and curator born in Jamaica, West Indies. Raised in Brooklyn, she went on to earn her BFA from The Cooper Union in 2008. Recent group exhibitions include Nicola Vassell, Chapter NY, Sergeant's Daughters, New Museum, New York, NY; Ortega y Gasset Projects and Swivel Gallery, Brooklyn, New York, NY; Rebecca Camacho, San Francisco, CA; Cooper Cole, Toronto, CN; Galerie Julien Cadet, Paris, FR; and the Galveston Artist Residency, TX. Previous solo exhibitions include Parker Gallery, Los Angeles; Deanna Evans Projects, New York and The Armory Show, New York, NY. She had her first solo exhibition with Mrs. in January 2024 (reviewed by the New York Times) which was preceded by a solo presentation at Art Basel Miami Beach, 2023. Pottinger will also be the subject of a solo exhibition at The Aldrich Contemporary Art Museum in Ridgefield, CT, forthcoming June 2025. The artist continues to live and work in Brooklyn, NY.

Mrs.

NEVENA PRIJIC

b. 1985, Serbia

Lives and works in Los Angeles, CA

Born in Serbia, where she lived until 2017, Nevena Prijic draws on Neolithic archeological history from that area, and the connection between biological life and machines. Nevena's compositions lie halfway between figuration and abstraction. Figurines, inspired by Vincha culture, are modified to the point of cyborg-like creatures from the post-human world. They are covered by transparent "drawing" painted using hundreds of needle-thin brushstrokes representing the invisible diagram of our body as a machine and a spiritual energy. Figures are centrally positioned and surrounded by the bright colored geometric shapes depicting a surreal, virtual interior, often clashing with the tranquil wide landscape of the natural environment. The opposition between virtual and real, ancient and futuristic, brings the feeling of eternal time and universality of existence, where everything is connected and not defined by borders, languages or gender.

Nevena Prijic earned her BFA and MFA in Painting from The University of Novi Sad, Academy of Fine Arts, Serbia. Prijic immigrated to the United States in 2017. Her work has recently been exhibited at Hesse Flatow, New York City; Bozomag and M+B, Los Angeles, and The Hole, New York and Los Angeles. She had her first solo exhibition with Mrs. in September, 2023. Prijic lives and works in Los Angeles, CA.

Mrs.

ROBERT ZEHNDER

b. 1992, Summit, New Jersey
Lives and works in Brooklyn, NY

Directly inspired by the landscape paintings of Thomas Hart Benton and Grant Wood, Robert Zehnder's recent works re-envision a landscape, devouring itself. Multi-perspective compositions of intersecting vignettes without inhabitants or objects. Engaged by anxiety and uncertainty these fictitious maps are approached cartographically. There is a potential of a false bottom or an underbelly un-trustworthy. Almost post digital era, these landscapes offer depth and expanse, as multiple horizon lines disrupt and turn slowly.

Robert Zehnder earned a BFA from The School of the Art Institute of Chicago in 2015. Zehnder's work has been included in exhibitions at Rachel Uffner Gallery, New York, NY; C L E A R I N G, Brooklyn, NY and Los Angeles, CA; Mrs., Maspeth, NY; DOCUMENT, Chicago, IL; Spider Gallery, Wichita, KS and the Ox-Bow School of Art, Saugatuck, MI, among others. The artist's first solo exhibition with Mrs. was held September 2022 followed by a solo presentation of the artist's work at Independent in May of 2023. His first solo exhibition in Los Angeles, CA was held in Spring of 2023 with C L E A R I N G. Zehnder's work has been placed in the permanent collection of the ICA Miami, Miami, FL, The Mint Museum, Charlotte, NC; the Aishti Foundation, Jal El Dib, Lebanon; as well as the Warehouse, Dallas, TX. The artist currently lives and works in Brooklyn, NY.