

## Rana Begum

### Biografie | Curriculum Vitae

Geboren | born in Sylhet, Bangladesh, 1977

Lebt und arbeitet | lives and works in London, GB

### Ausbildung | Education

- 2002 Slade School of Fine Art, London.  
MFA in Painting.
- 1999 Chelsea College of Art and Design, London.  
BA (Hons) Fine Art Degree (Painting)
- 1996 University of Hertfordshire, Hatfield, Hertfordshire  
BTEC Diploma in Foundation Studies in Art and Design

### Einzelausstellungen | Solo Exhibitions

- 2025 Jhaveri Contemporary, Mumbai.
- 2024 Rana Begum, Kate MacGarry, London.
- 2023 *Rana Begum: Ordered Form*, St. Albans Museum + Gallery, St. Albans, Hertfordshire  
Galerie Christian Lethert, Cologne.  
*Dappled Light*, Concrete, Alserkal Avenue, Dubai.
- 2022 *Dappled Light*, Pitzhanger Manor & Gallery, London.  
*Dappled Light*, Mead Gallery, Warwick.  
*Reflection on Colour and Form*, Cristea Roberts Gallery, London, UK
- 2021 *Infinite Geometry*, Wanås Konst, Knislinge, Sweden.  
*Rana Begum*, Kate MacGarry, London.
- 2020 New Editions: Print Project Space, Cristea Roberts Gallery, London, UK.

- 2019 Jhaveri Contemporary, Mumbai.  
*Rana Begum: Perception and Reflection*, The Third Line, Dubai.
- 2018 *Rana Begum*, Galerie Christian Lethert, Cologne.  
*Rana Begum: Space, Light, Colour*, Djanogly Art Gallery, University of Nottingham.  
*Rana Begum: A Conversation with Light and Form*, Tate St Ives, St Ives Cornwall.
- 2017 The Abraaj Group Art Prize 2017, Dubai.  
*Rana Begum: Space, Light, Colour*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich.
- 2016 *Rana Begum: The Space Between*, Parasol unit foundation for Contemporary Art, London.\*
- 2015 *Towards an Infinite Geometry*, Jhaveri Contemporary, India.  
Touchstones Rochdale, UK.
- 2014 Galeri Mana, Istanbul.  
Solo Project, Dhaka Art Summit, Jhaveri Contemporary, Bangladesh.
- 2013 *No. 10*, The Third Line, Dubai.  
*Manifold*, Galerie Christian Lethert, Cologne.\*
- 2012 Solo show, Bischoff/Weiss, London.
- 2011 *The Folded Page*, Jhaveri Contemporary Mumbai, India.
- 2010 Digital Art Residency at The City Gallery and Phoenix Square, Leicester.  
*Fractured Symmetry*, Bischoff/Weiss, London.  
Solo show at Delfina Foundation, London.
- 2009 Solo show at Barts Hospital, VitalArts, London.  
*The Moment of Alignment*, The Third Line, Dubai.
- 2008 *Transient Symmetry*, VineSpace, London.
- 2007 *Colour Codes*, The Third Line, Dubai.

**Ausgewählte Gruppenausstellungen | Selected Group Exhibitions**

- 2024 *One Nation Under a Groove*, The Bomb Factory Art Foundation, Marylebone

Gallery, UK.

- 2023 *Dessert X*, Coachella Valley, California.  
 Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh.  
*The Wild Escape*, Art Fund with the support of BBC Bitesize, the WWF, the RSPB, the National Trust and English Heritage, UK.  
*The Royal Academy Platinum Jubilee Gift*, The Queen's Gallery, London, UK.
- 2022 *GROUP SHOW*, Galerie Christian Lethert, Cologne.  
*Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody Centre for the Arts, Houston, USA.  
*TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK.  
 Summer Exhibition, Royal Academy of Arts, London, UK.  
*Zim-Zum: The Folding World*, Patrick Heide Contemporary Art, London, UK.  
*Breaking the Mould: Sculpture by Women since 1945*, Ferens Art Gallery, Hull, UK  
*Rhythm and Geometry: Constructivist art in Britain since 1951*, Sainsbury Centre, Norwich, UK.
- 2021 Folkstone Triennial: The Plot 2021, Kent.  
*Breaking the Mould: Sculpture by Woman since 1945*, Arts Council Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield  
*Groupshow*, Galerie Christian Lethert, Cologne.
- 2020 *HARDPAINING x 2*, Phoenix Art Space, Brighton.  
 Guests: Artists and Craftspeople, Istanbul Modern, Istanbul.  
*Seismic Moverments*, Dhaka Art Summit, Bangladesh.  
*Eccentric Objects*, CFhill Gallery, Stockholm.  
*Groupshow*, Galerie Christian Lethert, Cologne.
- 2019 *Guests: Artists and Craftspeople*, Istanbul Modern, Istanbul.  
*Is This Tomorrow?*, Whitechapel Art Gallery + Alserkal Arts Foundation, Dubai.  
*The Interaction of Colour*, Cristea Roberts Gallery, London.  
*Is This Tomorrow?*, Whitechapel Art Gallery, London.
- 2018 *Frieze Sculpture Park*, Regent's Park, London.  
*Heavy Metal – Women to Watch*, National Museum of Women in the Arts, Washington DC.  
*Summer Show*, Royal Academy, London.  
*Actions. The image of the world can be different*, Kettle's Yard, University of Cambridge.

*Ausbruch aus der Fläche - Das Origami-Prinzip in der Kunst*, MARTA Herford, Herford.

- 2017 *Metal: Women to Watch*, curated Caroline Douglas, Philips, London  
*Occasional Geometries*, Yorkshire Sculpture Park  
*Things that Soak You*, Kate MacGarry, London  
*In neuen Räumen!*, Galerie Christian Lethert, Cologne  
*31 Women*, Bresslittle, London  
*The Order of Things*, The Wilson, Cheltenham, UK.
- 2016 *Sol LeWitt. A Tribute*. Gemeentemuseum, Den Haag.  
*11<sup>th</sup> Gwangju Biennale*, Curated by Maria Lind, Korea.  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz Delavallade.  
*Flatland/ Abstractions narratives #1*, Musée régional d'art contemporain, Sérignan.  
*Into boundless space / leap*, Maxwell Centre, University of Cambridge.  
*New Visions* curated by Maria Lind, Tensta Konsthall, Sweden.  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2015 *The Shapes We're In*, London.  
*Triplicity*, ATHR, Jeddah, Saudi Arabia.  
*Future Light, Vienna Biennale 2015: Ideas for Change*, MAK, Vienna.  
*Works on Paper by Sculptors*, The Keeper's House, London.  
*Summer Show*, Leila Heller Gallery, New York.  
*Great Festival of Creativity*, Long Museum, Shanghai.  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky Museum of Art, New York  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2014 *Ethereal*, curated by Amin Jaffer, Leila Haller Gallery, New York.  
*The Language of Human Consciousness*, Athr Gallery, Jeddah  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2013 *The Edge of Painting*, The Piper Gallery, London.  
*Empty Line*, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris.  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2012 *RA Summer show*, London.  
*GROUPSHOW*, Galerie Christian Lethert, Cologne.
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin  
*The New Middle East*, Willem Baars, Amsterdam.  
*Common Logic*, IMT, London

- 2010 *Small is Beautiful*, Flowers Gallery, London.  
*Form & Phenomenon*, Project88, India.  
*Serendipity City*, Future Everything, Manchester.  
 Group show, Red Bull Music Academy, London.
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford.  
*Pattern Recognition*, The City Gallery, Leicester.  
*Lines of Control*, Green Cardamom, London.  
*Identity*, Aisho Miura Arts, Tokyo.  
*Neither Here, Nor There*, Various City Location- Billboards, Leicester.
- 2008 *Contact*, Bricklane, Work No. 951, London.  
*Monologue/Dialogue Part II*, Bischoff/Weiss, London.
- 2007 *Repetition and Sequence*, Jerwood Space, London.  
 Group show, Pablo's Birthday, New York.  
*Sequence and Repetition*, Beldam Gallery, Uxbridge.
- 2006 *Monologue/Dialogue*, BU Gallery, Bangkok.
- 2005 *Art:21 Power /Memory/Structures/Play*, Art Museum of Western Virginia.  
*Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, CA.  
*The Same But Different*, MILL-WORKERS, Manchester.  
*Colour My World*, Riflemaker, London.
- 2004 *Upstarts*, Haines Gallery, San Francisco. CA.  
 Gallery artist, group show, Purdy Hicks, London.  
*2x2*, Dahl Gallery, Luzern, Switzerland.

### Preise und Stipendien | Awards and Scholarships

- 2024 *Staircase Commission*, Pallant House Gallery, Chichester, UK.  
*Verbier 3-D Foundation Residency*, Verbier, Switzerland.
- 2023 *Flag display*, Royal Academy of Arts and Art of London, Piccadilly, London, UK.
- 2022 Cleveland Clinic, London, UK.  
 The Line, London, UK.

- 2021 Wanås Konst - Center for Art and Learning, Knislinge, Sweden Folkestone Triennial, Folkestone, UK.  
Museum of Fine Art, Boston, USA.
- 2020 Site specific work, Shilpakala Academy, Dhaka Art Summit, Bangladesh.  
Istanbul Museum of Modern Art, Turkey.
- 2019 Phoenix will Rise, commission by Alserkal Arts Foundation, Dubai, UAE.  
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey.
- 2018 Bella Artes Project, Manila, Philippines.  
Residency at Tate St Ives, St Ives Cornwall, UK.
- 2017 Residency – Diana Betancourt, Manila.  
Residency – Alison Deighton, Città della Pieve.  
No. 274 Reflectors, Middle Sq. public art commission, Oxford.  
Abraaj Group Art Prize, Dubai, UAE.
- 2016 No. 700 Reflectors, Cubitt Sq. 2016, public art commission, London.  
No. 688, Cleveland Clinic, Ohio.
- 2013 Surbiton Health Centre Public Art Commission, London.  
Hualien Cinema, public art commission, Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London.
- 2011 Marcol House commission, London.
- 2009 Two months residency in Beirut through Delfina Foundation.
- 2007 Nominated for the Paul Hamlyn Foundation Award.
- 2006 British Council Residency in Bangkok.
- 2005 Lewisham Hospital Commission.  
Coventry Hospital Commission in collaboration with Tess Jaray.  
Artist in Residence at West Dean College, West Sussex.
- 2000 Arts and Humanities Research Board award for postgraduate study.

**Ausgewählte Bibliografie | Selected Bibliography**

- 2021 Space, Light, Colour, Anita Dawood, Lund Humphries, London

**Alicia Viebrock**

**Biografie | Curriculum Vitae**

Geboren in München, 1986 | born in Munic, 1986

Lebt in Wien | Lives in Vienna

**Ausbildung | Education**

2009 - 2017 Kunstakademie Düsseldorf, 2013 Meisterschülerin von Herbert Brandl

2009 Kunsthochschule Mainz

2007 – 2009 Kunstgeschichte und Bildende Kunst, Universität Regensburg

**Ausgewählte Einzelausstellungen | Selected Solo Exhibitions**

2025 Galerie Christian Lethert, Köln

2024 *Bellaboteurs*, Galerie Kandlhofer, Wien  
*Manienna*, Bärbel Grässlin, Frankfurt a.M.  
*Metamorphosis*, Piero Atchugarry Gallery, Garzón

2023 *Tranquility Kink*, Galerie Kandlhofer, Wien

2022 *Vulvarability*, FILIALE, Frankfurt am Main  
*Don't fence me in*, Piero Atchugarry Gallery, Miami

2021 *WISHFUL DRINKING*, Galerie Kandlhofer, Wien  
*Amygdala Mundi*, FILIALE, Frankfurt am Main

2020 *Alicia Viebrock – Casino Peach*, Galerie Heinz Holtmann, Köln  
*Amnesia Royal*, FILIALE, Frankfurt am Main

2018 *calories*, FILIALE, Frankfurt am Main

*Nightfly*, Galerie Heinz Holtmann, Köln

2017 *Rule of derivation*, Kunstverein Recklinghausen  
*Of Loners and Charmeurs*, FILIALE, Frankfurt am Main

### **Ausgewählte Gruppenausstellungen | Selected Group Exhibitions**

2024 *Group Show*, Galerie Christian Lethert, Köln  
*Never the Same, Twice*, Piero Atchugarry Gallery, Cernobbio

2023 *Die Sammlung Haniel – Der eigene Weg*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg

2021 *Group Show*, FILALE, Frankfurt a.M.

2020 *Garten Eden*, FILALE, Frankfurt a.M  
*Summer Group Show 2020*, Galerie Heinz Holtmann, Köln  
*jetzt! - Junge Malerei in Deutschland*, Deichtorhallen Hamburg

2019 *jetzt! - Junge Malerei in Deutschland*, Kunstmuseum Bonn, Museum Wiesbaden,  
Kunstsammlung Chemnitz  
*Miniaturen*, FILALE, Frankfurt a.M  
*40 Jahre Galerie Heinz Holtmann 2.0*, The Young Positions, Galerie Heinz Holtmann,  
Köln  
*Some Trees*, Nino Mier Gallery, Los Angeles, USA

2018 *New Acquisitions*, Rubell Family Collection, Miami  
*salondergegenwart*, Leopoldshof, Hamburg

2017 *QUINTESENZ*, Galerie Guido W. Baudach, Berlin  
*Summer Group Show*, Galerie Heinz Holtmann, Köln  
*Apobank Audience Prize*, Exhibition, K21, Düsseldorf

2016 *Was danach kommt*, Clusterhaus, Köln  
*Art after Work*, Academygallery, Düsseldorf  
*Lumen*, ArToll, Bedburg Hau  
*Werkschau*, ArtRmx, Köln

2015 *Monotypien*, Galerie Bechter Kastowsky, Wien

*Noch neuere neue Malerei*, NRW Bank, Düsseldorf  
*Kontinuum*, Kultur Bahnhof Eller, Düsseldorf  
*Revive*, Kunsthaus Mettmann

2014 *Masters of the Northern Lights*, Galerie Bechter Kastowsky, Wien  
*Blended*, Upstairs Gallery, Oldenburg  
*Luzifer*, Exhibition with Christian Seidler, Bachstr. 139 – 142, Düsseldorf

2013 *Exhibition of the Class of Herbert Brandl*, Kultur Bahnhof Eller, Düsseldorf

2012 *Haus zum Haus*, Kulturstiftung Ratingen

### **Preise und Stipendien | Awards and Scholarships**

2017 Apobank Audience Prize

2016 Best Gruppe Award

### **Ausgewählte Sammlungen | Selected Collections**

Sammlung Grässlin

Rubell Family Collection vertreten.