

Alice Wagner
(Lima, Peru 1974)

Wagner studied at the Escuela de Arte Corriente Alternativa, from which she graduated with the Gold and Silver Medal of her class. She holds a bachelor's degree in visual arts from the Complementary Baccalaureate Program of UNMSM. In 2005, she received the Pollock Krasner Scholarship (New York). Wagner has had nine solo exhibitions and has participated in numerous group exhibitions both in Peru and abroad, such as *To Weave the Sky*, Textile abstraction at El Espacio 23 in Miami, and *Territories: Contemporary Latin American Art* at CAAC, Centro Andaluz de Arte Contemporáneo in Sevilla Spain. Her work is part of MALI, the Nasher Museum of Duke University, and the Jorge M. Pérez Art Collection in Miami, among other important collections worldwide. Wagner lives and works in Lima. She has recently finished a residency at El Espacio 23 in Miami Florida.

In her practice, she explores objects in all their forms and attributions. Wagner's work is imbued with lines of force and tensions typical of current neo-conceptualism, infusing power into the physical presence without aspiring to radical conceptual purity. A kind of irony permeates the artist's work; often subtly and sometimes deliberately, she appears highly interested in questioning various aspects inherent in societies. Through changing, disappearing, or transforming the object or its image, she manages to divert its original symbolism and reconstruct a new history.

Marcia Tello (Huánuco, Perú, 2000)

Marcia's work understands nature as a complex universe of concepts, which makes it a powerful vessel for ideology. Through the aesthetic and ideological analysis of the landscape genre, her work argues that nature is a fundamentally discursive tool that has inherited a colonial system of thought and classification that has forever shaped and transformed the South American territories. Marcia's work points out that colonial exploitation of natural resources is a direct consequence of the ideals of the European age of Enlightenment, which presented nature as a paradise for economic growth and aesthetic consumption. Her work appropriates 19th-century and popular digitised imagery to surface an inherent friction between the ideals of nature as a land for perpetual development and the popular ruins of progress in the global south.

Marcia Tello graduated with a BA in arts under the specialisation in painting from the Arts Faculty at the Pontifical Catholic University of Peru (Lima, PE) in 2023. She had her first solo show *Mirador, dispositivos de contemplación* (Viewpoint, contemplation devices) at Wu Gallery (Lima, PE) in 2023 and has participated in numerous group shows, including "La rebelión de los objetos" at Proyecto AMIL (Lima, PE) in 2023, "Tres canteras 2023, Jóvenes Valores" at Galería Forum (Lima, PE) in 2022, and "Memoria del color" at the Museum of Contemporary Art in Lima (Lima, PE) in 2022. She has participated in Proyecto AMIL's residency programme "Haciendo Contexto VI" in 2023 and is 2024's recipient of the ICPNA Artus Wiels Scholarship. She will be WIELS (Brussels, BE) resident from August to December 2024.

Marcia will be starting her MFA studies at the Institute Art Gender Nature (IAGN), FHNW Academy of Art and Design (Basel, CH) in late 2024.