

MARCH

Phyllis Yao

Phyllis Yao prioritizes process over quantity, exploring a multitude of ways to make a painting: drawing, layering, dripping, and rendering. While her paintings explore a range of imagery (the inside of a faculty lounge, a Greek bust, a doll house) and technique, her ideas all originate from close observations, personal relationships, and a desire to make connections. It is often quotidian occurrences that inspire her paintings.

Phyllis Yao was born in 1994 in Queens, NY. She holds a BFA in painting from the Rhode Island School of Design. Her solo exhibition, *Where is this hope on Earth?* was presented at MARCH (New York, NY) in 2023. She has previously exhibited at the Chinese American Arts Council (CAAC)/Gallery 456 (New York, NY), Hales Gallery (New York, NY), and Klaus von Nichtssagend Gallery (New York NY), among others. She has been an artist-in-residence at Lijiang Studio (Yunnan Province, China) and Shandaken: Storm King (New Windsor, NY). She lives and works in Brooklyn, New York.