

# JDJ

## MYLES BENNETT

Born 1983, Nashville, TN

Lives and works in Brooklyn, NY

### Education

2006 BFA, BArch, Rhode Island School of Design

### Solo Exhibitions

2024 *WAVES*, JDJ, New York, NY

*The Thin Line*, Rutger Brandt, Amsterdam, Netherlands

2023 *Unraveling Prisms*, Pamela Walsh Gallery, Palo Alto, CA

2020 *Sensible Landscapes*, Galerie Tangerine, Nashville, TN

2019 *Weight and Line*, LaFontsee Gallery, Grand Rapids, MI

2018 *The Captive*, Victori-Mo Gallery, Brooklyn, NY

2013 *A Comment in the Margins*, curated by Suzy Spence, Gallery 1, Brooklyn, NY

2012 *Myles Bennett*, MC Gallery, New York, NY

2009 *Myles Bennett: A 21st Century Luddite*, Bennett Galleries, Nashville, TN

*New Work*, Think Gallery, New York, NY

2008 *Unsubstantial Territories*, Potion Gallery, Brooklyn, NY

2007 *Retrospective*, Potion Gallery, Brooklyn, NY

### Selected Group Exhibitions

2023 *Transcendence*, JDJ, New York, NY

2022 *Emerging*, Lafontsee Gallery, Grand Rapids, MI

*A Tournament of Lies*, Wassaic Art Project, Wassaic, NY

*Conceal/Reveal*, Lafontsee Gallery, Grand Rapids, MI

*3rd Anniversary Group Exhibition*, Pamela Walsh Gallery, Palo Alto, CA

2021 *Liminal*, Lafontsee Gallery, Grand Rapids, MI

2018 *Elements*, Bennett Galleries, Nashville, TN

*A proposition of the Unknown*, Espositivo Gallery, Madrid, Spain

2016 *Kips Bay Showhouse*, curated by Benjamin Vandiver, New York, NY

2015 *20"x16"*, curated by Geoffrey Young at Morgan Lehman, New York, NY

*The Silo Room*, curated by Courtney Johnson at Track One, Nashville, TN

*XXL Abstract*, MAC Fine Art, Fort Lauderdale, FL

2014 *Bushwick*, Ground Floor Galleries, Brooklyn, NY

*From the Land of Everywhere*, Victori Contemporary at Birnam Wood/Galleries, New York, NY

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- 2012 *Altered Affect: Myles Bennett and Timothy Gasbarro*, curated by May Shetrit, Brooklyn, NY
- 2011 *Additional Matter*, Lyons Wier Gallery Project, New York, NY  
*Room for Interpretation*, Bennett Galleries, Nashville, TN
- 2010 *The Business of Aura*, Broadway Gallery, New York, NY  
*Little Deaths: Ana Garces Kiley and Myles Bennett*, Famous Accountants, Brooklyn, NY
- 2009 *Overlap*, Elga Wimmer Gallery, New York, NY  
*Will it happen*, Elga Wimmer Gallery, Chelsea, NY  
Group show, Belmont University, Nashville, TN  
Group show, Arkansas Community Arts Cooperative (ACAC), Little Rock, AR  
Group show, Texas A&M University, College Station, TX
- 2008 RISD Biennial, Providence, RI  
*Touch Structures*, Bennett Galleries. Nashville, TN
- 2007 *Here and Now*, Copy Gallery curated by Luren Jenisen, Philadelphia, PA  
*Mango Group Show*, curated by John Brown, Nashville, TN  
*Artrageous*, Bennett Galleries, Nashville, TN

Public collections

Tennessee State Museum

# JDJ

## HEATHER GUERTIN

Born 1981, Worcester, MA

Lives and works in Red Hook, NY

### Education

2008 MFA, The School of the Art Institute of Chicago, IL

2003 BFA, University of Massachusetts, Dartmouth, MA

### Solo Exhibitions

2024 Ultra Marine Life, JDJ, New York, NY

Heather Guertin, The Suburban, Milwaukee, WI

2023 Trailways, Commonwealth and Council x Galeria Agustina Ferreyra, Mexico City, MX

2022 The Changer and the Changed, JDJ | Tribeca, New York, NY  
New Stage for a City, Vermont Studio Center, Johnson, VT

2021 JDJ | The Ice House, Garrison, NY

2018 Two Thousand Eighteen, Brennan & Griffin, New York, NY

2016 Worm Turns Atmosphere, Brennan & Griffin, New York, NY

2015 The Whole, Galeria Agustina Ferreyra, San Juan, PR

2014 Aluminum Linoleum, Proyectos Monclova, Mexico City, MX  
Development, Brennan & Griffin, New York, NY

2013 Heand, Interstate, Brooklyn, NY

### Selected Group Exhibitions

2024 Josh Lilley, London, UK (forthcoming)

Sidecar, Los Angeles, CA (forthcoming)

Of Flesh and Air, Galería Marta Cervera, Madrid, Spain

2023 Transcendence, JDJ, New York, NY

Two x Two, Dallas, TX

Dialogues: A Convergence of Color and Form, Hunter Dunbar, New York, NY

Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY

Land and Sea Part I, Hunter Dunbar, New York, NY

2021 Family Business, JDJ | Tribeca, New York, NY

Heather Guertin & Leonel Salguero, Kurimanzutto, Mexico City, MX

2017 Pictography, Sperone Westwater, New York

How to Call the Spirits, Galeria Agustina Ferreyra at Chapter NY, New York, NY

2016 Intimisms, James Cohan Gallery, NY

IMAGINE, Brand New Gallery, Milan, Italy

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- 2015 Guy Goodwin, Heather Guertin, Naotaka Hiro, Dave McDermott, Jason Meadows , Brennan & Griffin, NY  
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Eric Hussenot, Paris, France  
Meanwhile in the Lonesome Valley, Loudhailer, Los Angeles, CA  
Being Essex Flowers, Adds Donna, Chicago, IL
- 2014 Is it much too much to ask, not to hide behind the mask?, Old Room, New York, NY  
This Literally Happened: A Night of Storytelling, eflux, New York, NY  
East Side to the West Side, Flag Art Foundation, New York, NY  
Group Show: Graham Durward, Heather Guertin, Zak Kitnick, curated by Lucien Terras, 143 Reade St., New York, NY  
Group Show, Hagiwara projects, Tokyo, Japan  
Zero for Conduct, Heather Guertin, Sanya Kantarovsky, and Viola Yesiltac, Malraux's Place, Brooklyn, NY  
Shakti, Brand New Gallery, Milan, Italy
- 2013 Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, CA  
Performance, White Columns, New York, NY  
New Paintings By, Tisch Abelow, Ariel Dill, Matthew Fischer, Heather Guertin, Heidi Hahn, Jack Hanley Gallery, New York, NY  
6<<<<>>>6, Interstate Projects, Curated by 247365, Brooklyn, NY (Catalogue)  
Essex Flowers, Essex Flowers, New York, NY  
Performance, Carnegie International Apartment Talks, Pittsburgh, PA (Catalogue)  
Performance, Cleopatra's, Brooklyn, NY
- 2012 Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY (Catalogue)  
Performance, Marianne Boesky Gallery, New York, NY  
Pig Party, organized by Gina Beavers, New York, NY  
Mise en Scène, Curated by Paul Cowan, Young Art, Los Angeles, CA  
Performance, Contemporary Art Daily Office, Chicago, IL  
Performance, Audio Visual Arts, New York, NY
- 2011 Performance, Essex St. New York, NY  
A Painting Show, Harris Lieberman, New York, NY  
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Prague Biennial, Prague, Czech Republic (Catalogue)  
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolomi, New York, NY
- 2010 Out of the Box, curated by Liutauras Psibilskis, Emily Harvey Foundation, New York, NY  
No Barrier Fun, Lisa Cooley Gallery, New York, NY  
Same Sight Slighter, Renwick Gallery, New York, NY  
01-11-10, Ludlow 38, New York, NY

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- 2009 Strip/Stripe, Emily Harvey Foundation, New York, NY  
Splits, Bellstreet, Vienna, Austria  
PRESENTS, curated by The Milwaukee International, Rowely Kennerk Gallery, Chicago, IL
- 2008 From A Position, curated by Maxwell G. Graham, Evanston Art Center, Chicago  
Re-presentation, New York City, Pilsen, Chicago, IL  
Rotations, w/ Neil Infalvi and Zak Prekop, Rowely Kennerk Gallery, Chicago, IL  
Sense and Sensibility, 65 Grand, Chicago, IL  
The Dark Fair, Sculpture Garden, The Swiss Institute, New York, NY  
Ghost Art is a Lie, a collaborative project w/ Neil Infalvi and Zak Prekop, School of the Art Institute of Chicago, Chicago, IL
- 2007 Fifths, Swinger Art, Vienna, Austria (Catalogue)

## PRESS

2023

Huff, Andrew, "Best Booths at The Armory Show 2023," Whitewall Magazine, September 8, 2023

2018

Russeth, Andrew, "Park McArthur Prods MoMA Expansion, Heather Guertin's Luscious Paintings, and Ramiken Returns," Art News, November 7, 2018

2016

Freeman, Nate, "Essex Flowers to Blossom in Chinatown with Relocation to Monroe Street," Artnews.com, May 18, 2016

Kinsella, Eileen, "Is Art Los Angeles Contemporary the West Coast's 'It' Fair?," Artnet, January 26, 2016

Steadman, Ryan, "5 Must-See Booths at the Art Los Angeles Contemporary Fair," Observer, January 25, 2016

2015

The Artspace Editors. Contemporary Art Daily Founder Forrest Nash's Picks From NADAMiami Beach 2015, Artspace, Nov. 23, 2015

Hyperallergic, Your Concise Guide to the Bushwick Art Book and Zine Fair July 8 2015

Pagel, David, "The residents of 'Lonesome Valley' play well with one another," Los Angeles Times, July 8, 2015

Ferris, Laura McLean, "Comic Relief or Get a (real) life! or Art's other new Zeitgeist," Art Review, Summer 2015, p. 53

2014

Schwabsky, Barry, "Development at Brennan & Griffin," Artforum, December 2014

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Andrew Russeth, 'Eyegays, Ecstatic Painting and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries,' ArtNews, December 30, 2014

Rodríguez, Paola, "Heather Guertin at Proyectos Monclova," Review, thecitylovesyou.com, Nov 18, 2014

Andrew Russeth, "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," ArtNews, September, 2014

"Heather Guertin: Development," Hassla, September, 2014

Smith, William, "Verbatim: Heather Guertin," Art in America, January 17, 2014

2013

Bauman, Daniel, "2013 Carnegie International," Carnegie Museum of Art, October 31, 2013

Russeth, Andrew, "New Paintings By at Jack Hanley Gallery," GalleristNY, October, 15, 2013

Griffin, Nora, "Five Painters at Jack Hanley Gallery", ArtCritical, October 14, 2013

Butler, Sharon, "Heather Guertin: Ha," Two Coats of Paint, July 18, 2013

Peez, John Arthur, "Critics Pick: Where The Sun Don't Shine," Interstate Projects, Artforum.com, July 2, 2013

Durray, Dan, "Tender Age in Bloom," The New York Observer, June 26, 2013

Brooks, Kimberly and Annie Buckley, On Seeing: Laughter! Huffington Post, June 18, 2013

Guertin, Heather, "Model Turned Comedian, A Novella," co-published by Publication Studio and Social Malpractice, 2013

Sterns, Jamie, "Eckhaus Latta and Heather Guertin's MODEL TURNED COMEDIAN," YA YA YA, April 29, 2013

"Artist Profile with Andrea Longacre-White," Rhizome, April 3, 2013

Russeth, Andrew, "It's Looking Like a Great Saturday for Art Books," GalleristNY, May 17, 2013

"LA Art Book Fair Heads West", Interview Magazine, January 24, 2013

2012

Russeth, Andrew, "7 Things to Do in New York's Art World Before March 24", Gallerist, NY, April, 3, 2012

2010

Fiduccia, Joanna. "Critics Pick, Best of 2010: Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions," Artforum.com, December 2, 2010

Smith, Roberta. "Varieties of Abstraction," The New York Times, August 5, 2010

Smith, Roberta. "Same Sight Slighter," Renwick Gallery, The New York Times, May 14, 2010

2009

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Wenzel, Erik. "Presents Tense is Grace at Rowley Kennerk Gallery, Chicago," Art Slant, January 26, 2009

2008

Grabner, Michelle. "COI," BDBBDB, Issue 2, pg. 22, 2008

Connelly, Patrice. Recommended, Review: From a Position/Evanston Art Center, Evanston, New City, Chicago, June 2008

2007

Graham, Maxwell. Fifths, A Reader, 2007

## PUBLIC COLLECTIONS

M HKA, Museum of Contemporary Art Antwerp  
JP Morgan Chase Art Collection

# JDJ

## MINAKO IWAMURA

Born 1967, Australia

Lives and works in Ridgewood, NY

### Education

1989 BFA, Rhode Island School of Design, RI

### Solo Exhibitions

2025 Minako Iwamura, JDJ, New York, NY (forthcoming)

2023 State of Being, Hawk + Hive, Andes, NY

### Selected Group Exhibitions

2024 Picnic at Hanging Rock, Sargent's Daughters, Los Angeles, CA  
Barnstorm, The Catskills Barn, New York, NY

2023 Transcendence, JDJ, New York, NY  
Becoming, COL Gallery, San Francisco, CA

2022 ALL IN ONE, Anderson Contemporary, New York, NY

2020 A Moment In Time, Anderson Contemporary, New York, NY  
AESTHETICS IN THE POLITICAL, White Box, New York, NY  
Fracture in Serenity: Minako Iwamura and Habby Osk, Lorimoto Gallery,  
Ridgewood, NY

2019 Flat File 2020, Tiger Strikes Asteroid, Brooklyn, NY

2016 Persistent Nature of Urgency, Mayson Gallery, New York, NY

2015 Metropolitan Suite, Mayson Gallery, New York, NY

2014 Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT

2013 Vital Signs, Mayson Gallery, New York, NY

2008 Panorama Projects 2, Jonathan Levine Gallery, New York, NY

2007 Small Works, 80 Washington Park East Gallery, Curated by Richard Witter, New  
York, NY

2006 A Piece Apart, Aidan Savoy Gallery, New York, NY

2005 Naked Singularities, NIX Gallery, New York, NY  
Mystery Meat, Future Projects Space, Quezon, Philippines

2003 Grand Union, Front Room Gallery, Brooklyn, NY  
Assembly, Front Room Gallery, Brooklyn, NY

2002 Painting as Paradox, Artist Space, Curated by Lauri Firstenberg, New York, NY

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## PRESS

2024

Smith-Stewart, Amy. "15 Leading Curators Predict the Defining Art Trends of 2024."

Edited by Maxwell Rabb. Artsy. January 12, 2024

Ferrucci, Olivia. "7 Best Booths at NADA New York's 2024 Edition." Whitewall Magazine. May 8, 2024

2014

Tricycle Magazine, Spring Issue 2014

2005

New York Press, January 26 - February 1, ,2005 Review by Julia Morton

2002

Painting as Paradox, Artist Space, catalogue

## PUBLIC COLLECTIONS

TD Bank

# JDJ

## SHAWN KURUNERU

Born 1984, Toronto, Canada

Lives and works in Canada

### Education

2006 BFA, Concordia University, Montreal, Canada

### Solo Exhibitions

- 2024 Characters, KOKI ARTS, Tokyo, Japan
- 2021 The Garden of Forking Paths, SUNNY NY, New York, NY
- 2020 Ping-Pong, Bozidar Brazda/Gallery, Woodstock, New York  
EMANATA, Cooper Cole Gallery, Toronto, Canada
- 2019 Shawn Kuruneru, KOKI ARTS, Tokyo Japan  
New Works, Andersens Contemporary, Copenhagen, Denmark
- 2018 BURN MAN graphic novel launch, Printed Matter, New York, NY
- 2017 Shawn Kuruneru, Pablo's Birthday, New York, NY  
Compact Chaos, ribordy contemporary, Geneva, Switzerland
- 2016 Waverider, FOUR A.M., New York, NY
- 2015 ROTATOR, Cooper Cole Gallery, Toronto, Ontario  
X-Ray Spex, Green River Projects, Hillsdale, NY  
Shawn Kuruneru \*mousse, Brand New Gallery, Milan, Italy  
Miart, ribordy contemporary, Milan, Italy
- 2014 Landscapes, David Petersen Gallery, Minneapolis, Minnesota  
Northern Song, ribordy contemporary, Geneva, Switzerland
- 2012 The Object is Freedom, Blackston, New York, NY  
A White Hand Slowly Turning Green, ribordy contemporary, Geneva, Switzerland
- 2010 *Cantorage*, Night Gallery, Los Angeles, USA

### Selected Group Exhibitions

- 2024 MOSS 2024, Foundation Guido Molinari, Montreal, Canada
- 2023 Forever Chemical, Family Gallery, Montreal, Canada
- 2022 Moon Webs, Curated by Bozidar Brazda and Caroline Snow, 95 Ave B, New York, NY
- 2022 Sunrise/Sunset, Sunny NY, New York, NY
- 2022 10th Anniversary, KOKI ARTS, Tokyo, Japan
- 2019 *Inaugural Show*, Ribordy Thetaz, Geneva, Switzerland

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- 2018 *Condo New York*, Rachel Uffner Gallery hosting Cooper Cole and Night Gallery, New York, USA  
*The Ashtray Show*, Fisher Parrish, New York, USA
- 2017 *Come As You Are*, Galerie Antoine Ertaskiran, Montreal, Canada
- 2016 NADA Miami Beach, with David Petersen Gallery, Miami, USA  
*Future Developments #5*, David Petersen Gallery, Minneapolis, USA  
*Shangri-Lost*, Roberta Pelan, Toronto, Canada  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, USA  
*Face to Face*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015 *2159 Miles*, Museo Britanico Americano, Mexico City, USA
- 2014 *Two and a Half Men (or Colin Engle)*, COOPER COLE, Toronto, Canada  
Green River Projects, Hillsdale, USA  
*A sky grown pale from too much sun*, organized by Hannah Buonaguro, Brighton Beach, USA  
*CK One Daily*, Night Gallery, Los Angeles, USA  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion, USA  
*Edge of Continuation*, Pablo's Birthday, New York, USA  
*The mysterious device was moving*, Long House Projects, New York, USA  
*Shorthand*, curated by Russell Tyler and Trudy Benson, DCKT Contemporary, New York, USA
- 2013 *...But the Clouds...*, Room East, New York, USA  
*Grid Systems*, Art Metropole, Toronto, Canada  
*Rock art and the X-Ray Style*, curated by Ryan Foerster, Brighton Beach, USA
- 2012 *Gift Show*, Art Metropole, Toronto, Canada  
*You'll dance to anything*, Ecole des beaux-arts de Montreal, Montreal, Canada  
*Simultaneity*, Blackston Gallery, New York, USA
- 2011 *160 km*, Kidd Yellin, Brooklyn, USA  
*Special Guests*, Art Metropole, Toronto, Canada  
*Drawing Gifts*, Phillips De Pury & Company, New York, USA  
*Summer meltdown*, Ribordy Contemporary, Geneva, Switzerland  
*Sight Unseen*, Mark Wolfe Contemporary San Francisco, USA  
*Call it a good marriage*, curated by Grier Edmundson, Battat Contemporary, Montreal, Canada  
*Shangri-La Seven*, 107 Shaw, Toronto, Canada
- 2010 *Abstract and Traces*, Ribordy Contemporary, Geneva, Switzerland  
*Dissonance*, curated by Alexis Ann Mackenzie, POVevolving Gallery, San Francisco, USA  
*Day Job*, catalogue curated by Nina Katchadorian, The Drawing Center, New York, USA  
*After We Met*, curated by Claudia Eve Beauchesne, Temporary Storage, Brooklyn,

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USA

2009 *Whitney's Biennial* curated by Davida Nemeroff, C.R.E.A.M. Projects, Greenpoint, USA

*Group Show*, Asian Song Society, New York, USA

*Personal Abstraction*, HKJB, Brooklyn, USA

*One Size Fits All*, Printed Matter, New York, USA

2008 *Images of Romantic Distress and Consolation*, Division Gallery, Montreal, Quebec, Canada

*Gifts by artists*, Art Metropole, Toronto, Canada

*Eat Wet Records* with Bozidar Brazda, 205 29th St, Manhattan, USA

2007 *Shangri-Lost*, with Jesse Harris and Jimmy Limit, Le Gallery, Toronto, Canada

2006 *Never-Weres*, with Sofi Brazzeal, VA Gallery, Montreal, Canada

2005 *Alcoholocaust*, with Luke Painter, Galerie Accidentelle, Montreal, Canada

PRESS

2019

*KOKI ARTS - Shawn Kuruneru*, Madame Figaro Japan, 2019

2018

*Burn Man*, Comic Arts Brooklyn, November

How I discovered this thing called music, New York Times, October 25

*Burn Man* by Shawn Kuruneru, Killabeez.com, August 29

Collaborative Condo Takes Over New York Galleries in July, Art and Object, July 21

A Once-Obsolete Design Object Emerges from the Ashes, Architectural Digest, June 21

2017

*Prodigal Son*, The Walrus Magazine, December 1

*Enter The Dragon*, Vice Magazine, August

*Come As You Are*, Vie Des Arts, July 31

2016

9 Art Events to Attend in New York City This Week, ARTNews, February 22

12 Things to Do in New York's Art World Before February 26, Observer Art, February 23

*A Brooklyn Man*, Art Critical, March 2

*Nice Weather* curated by David Salle at Skarstedt Gallery, Art Observed, March 30

David Salle Talks About His Super-Sized Curated Show, Observer Culture, April 13

David Salle Tests the Weather at Skarstedt Gallery, BLOUIN ART INFO, April 14

6 Dealers Under 40 to Watch, Artnet News, August 2

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2015

*Shawn Kuruneru*, MousseMagazine.com, August 1

*Shawn Kuruneru*, 2-Times.com, July 23

2014

Two and a Half Men (or Colin Engle), MousseMagazine.com, December 20

*Class Reunion at Cooper Cole*, Now Magazine, Toronto, December 3 by David Jager

Edge of Continuation at Pablo's Birthday, NYC, Paris-LA.com, July by Rachel Morrison

*Ink and Water*, Southwest Journal, July 3, Vol 25 No. 14 by Dylan Thomas

ART REVIEW: "Another, Once Again, Many More Times" on the North Fork, hamptonsarthub.com, August 9 by Janet Goleas

2013

Robert Enright, *The Fetishizing Touch: Shawn Kuruneru*, Border Crossings, Winnipeg, Ontario, August

Book review: *Women by Shawn Kuruneru*, weirdcanada.com, Vancouver, British Columbia, March by David Steinberg

Critics' Pick: ...*But The Clouds...*, Artforum.com, New York, NY, February by Jason Farago

2012

*The Object is Freedom*, NY Arts Magazine, New York, NY, December by Matthew Hassell

*Deciding when a pet has suffered enough*, New York Times, New York, NY, September 22

*Scott Ritter's Other War*, New York Times Magazine, New York, NY, February 26

Interview Columbia: Journal of Literature and Art, New York, NY February 28 by Ella Delany

2011

*Northern Exposure*, Interview Magazine, New York, NY, October 8 by Ashley Simpson

*Artist's Bands*, Artnet.com, New York, NY, August by Bozidar Brazda

*Day Job*, The New York Times, New York, NY, January 20 by Ken Johnson

2010

*Best In Show*, The Village Voice, New York, NY, by Robert Shuster, December Vol. LV No. 51

*No Joy*, Sexbeat Records, Copenhagen, Denmark, November

*Spot drawing*, The New York Times Magazine, New York, NY, April

Interview Laura, Sweden, by Johanna Issue 4

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2009

*Cover and feature* DOMUS, Milan, Italy, December

*Six Heurs Vingt*, Enroute Air Canada Magazine, Montreal, Quebec, March

*Interview* Hearty Magazine, Manhattan, New York, by Hana May, May, No.2

2008

*Etc. Girls*, Neue Probleme, Berlin, Germany, by Elizabeth Moch, August No. 3

*Shawn Kuruneru*, Color Magazine, Vancouver, British Columbia, by Nick Brown, July No.

6.3

*Zines*, The Journal, New York, NY, No.XXI

2007

*Shawn Kuruneru – Mega Zines*, Border Crossings, Winnipeg, Ontario by Robert Enright,  
December, No.104

*Azabache*, The Believer, San Francisco, California, edited by Andrew Leland, May No. 47

*The Strange World of Canadian Artist Shawn Kuruneru*, Tokion, New York, NY by Maxwell  
Williams, March No.57

*Critics' Pick: Shangri-Lost*, Artforum.com, by Jennifer Allen, February

2006

*zine review*, Broken Pencil, Toronto, Ontario, by Sarah Evans No. 35

*Teenagers Mind*, Walrus Magazine, Toronto, Ontario

*Skunks*, Ascent Magazine, Montreal, Quebec

## GRANTS

2013 Ontario Exhibition Assistance Grant

2012 Ontario Arts Council Emerging Artist Grant

Rema Hort Mann Foundation Nominee, New York

## PUBLIC COLLECTIONS

Portland Museum of Art

Celine Art Project

The National Gallery of Canada Library Collection, Ottawa, Canada

Metropolitan Museum of Art Library Collection, New York, USA

# JDJ

## RUSSELL TYLER

Born 1981, Summertown, TN

Lives and works in Newburgh, NY

### Education

2010 MFA, Pratt Institute, Brooklyn, NY

2006 BFA, Concordia University, Montreal, Quebec, Canada

### Solo Exhibitions

2025 Russell Tyler, JDJ, New York, NY (forthcoming)

2024 SPACE, Koki Arts, Tokyo, Japan

2022 Slow Motion, OTI Gallery, Los Angeles, CA

2021 Windows, ADA Gallery, Richmond, VA

2020 This Must Be the Place, The Hole Gallery, New York, NY

Views From the Surf, Loyal Gallery, Stockholm, Sweden

2018 Altered State, Richard Heller Gallery, Santa Monica, CA

New Works, Andersens Contemporary, Copenhagen, Denmark

2017 Strange Variants, Denny Gallery, New York, NY

Russell Tyler, Ribordy Contemporary, Geneva, Switzerland

2016 Collision Course, Richard Heller Gallery, Santa Monica, CA

Galerie Bernard Ceylon, Saint-Etienne, France

Lo-Fi, Alon Segev Gallery, Tel Aviv, Israel

Lo-Fi, Gordon Gallery 2, Tel Aviv, Israel

2013 Analogue Future, DCKT Contemporary, New York, NY

Geometric Means, B15 Gallery, Copenhagen, Denmark

2012 Fortune Teller, Fouladi Projects, San Francisco, CA

Bad Paintings, EbersMoore Gallery, Chicago, IL

2010 Decomposing in the Land of Paradise, Freight + Volume Gallery, New York, NY

### Selected Group Exhibitions

2024 Like Peanut Butter and Chocolate, Mindy Solomon Gallery, Miami, FL

2023 I am The Passenger, Mother Gallery, Beacon, NY

2022 System Sets, Jag Projects, Catskill, NY

Dog In The Window, A+B Gallery, Milan, Italy

Free Style, THE HOLE Gallery, New York, NY

4EVA, GAA Gallery, Cologne, Germany

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- 2020 True Lines, OTI, Los Angeles, CA
- 2017 The Secret Life Of Plants, Freight + Volume, New York, NY  
Come As You Are, Galerie Antoine Ertaskiran, Montreal, Canada  
Group Exhibition, Richard Heller Gallery, Santa Monica, CA
- 2016 BOSCO, Simovac Projects, Brooklyn, NY  
Matt Mignanelli, Brian Rochefort and Russell Tyler, Richard Heller Gallery, Santa Monica, CA  
The City & The City, Denny Gallery, New York, NY  
Né un 2 Juillet, Galerie Derouillon, Paris, France  
9999, The Fireplace Project, East Hampton, NY  
Grafforists, curated by Max Presneill, Torrance Art Museum, Torrance, CA  
Two on Two, The Hole, New York, NY
- 2015 This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT  
OK Great THANKS this is SO RIDICULOUS, ACME, Los Angeles, CA  
OK Great REALLY this is ALSO RIDICULOUS, DCKT Contemporary, New York, NY  
I ♥ Paint, Angell Gallery, Toronto, Ontario, Canada  
Second Sight, Brian Morris Gallery, New York, NY  
Sunscreen, James Graham & Sons, New York, NY  
New Tenets in Geometric Abstraction, Paris London Hong Kong, Chicago, IL  
Graphic Thoughts, CES Contemporary, Los Angeles, CA
- 2013 Windows, Denny Gallery, New York, NY  
Acid Summer, DCKT Contemporary, New York, NY  
Against Nature: Hard Edge Abstraction, James Graham & Sons, New York, NY  
Surfacing, Mark Wolfe Gallery, San Francisco, CA  
Tectonic Drift, Brian Morris Gallery, New York, NY
- 2012 Aggro Crag, Bosi Contemporary, New York, NY  
Gastspiel Paris Munich, Galerie van de Loo Projekte, Munich, Germany  
Embassy of Painters, Appels Gallery, Amsterdam, The Netherlands  
NEU!, EbersMoore Gallery, Chicago, IL  
The Double Dirty Dozen (& Friends), Freight + Volume Gallery, New York, NY
- 2011 Mr. Killer & Lady Paranoia. Act I, Galerie Polad-Hardouin, Paris, France  
Behind the Green Door, DNA Gallery, Provincetown, MA
- 2010 Ah, Wilderness!, EbersMoore Gallery, Chicago, IL  
Dead Cat Bounce, ArtLexis, Brooklyn, NY
- 2009 Heartbreak Hotel, Freight + Volume Gallery, New York, NY  
Giver, Union Gallery, New York, NY

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## PRESS

### 2016

Fisk Frisk Magazine: Opening: Matt Mignanelli / Brian Rochefort / Russell Tyler – Heller Gallery – Santa Monica CA.

Schneider, Hans. “Last Chance: ‘Russell Tyler Exhibiton’ at Galerie Bernard

Ceysson, Koerich, Luxembourg,” Blouin Artinfo, December 4

Collectors Susan and Michael Hort’s Picks from Art Brussels 2016,” Artspace. April 23.

Kerr, Dylan. “I Know What You Did Last Spring/Break: Fair Founders Ambre Kelly and Andrew Gori’s 9 Most Memorable Booths,” Artspace. February 26.

Herriman, Kat. “How Five New York Artist Couples Share Space,” New York Times Style Magazine (Online). February 11.

### 2015

Editors. “Susan and Michael Hort’s Picks from Miami Art Week 2015.” Artspace, December 4.

Kopel, Dana. “Tangible Textures: Trudy Benson and Russell Tyler at Retrospective Gallery.” Modern Painters. November 11.

Stopa, Jason. “Russell Tyler Radiant Fields.” The Brooklyn Rail, June 3.

### 2014

Micchelli, Thomas. “The Pursuit of Art, 2014.” Hyperallergic, December 27.

Laluyan, Oscar. “PICTURE THIS: Sight Un-Scene at Brian Morris Gallery.” Arte Fuse, June 25.

### 2013

Sengbusch, Mark. “Muted Beauty: Russell Tyler at DCKT Contemporary.” NY Arts Magazine, Jan. 15. Micchelli, Thomas. “At Play in the Fields of Paint: Russell Tyler’s

‘Analogue Future.’” Hyperallergic, Jan. 11. Micchelli, Thomas. “Painting, Perception, and the Emphatically Handmade.” Hyperallergic, Dec. 14.

Donayre, Aylah. “11 Must See Works at Miami Project Art Fair” Complex.com, December 5.

Rivers, Tina. “‘Windows’: Denny Gallery,” ARTFORUM.com, November.

Micchelli, Thomas. “Stay Cool: Art, August, and Acid,” Hyperallergic, August 24.

McKinney, Kathryn. “Review: “Surfacing” group exhibition at Mark Wolfe Contemporary Art, San Francisco,” San Francisco Arts Quarterly, August.

Keeting, Zachary. “Russell Tyler, June 2013,” Gorky’s Granddaughter, July 2.

Micchelli, Thomas. “Running the Gamut: Trudy Benson’s Flamboyant Restraint,”

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Hyperallergic, May 4. "Fresh Air from Ballast Projects at SPRING/BREAK Art Show," Babes at the Museum, March.

Eberhart, Jennifer. "Art fair highlight: SPRING/BREAK," Examiner, March 10.

2012

Crowley, Huey. "Studio Visit: Trudy Benson and Russell Tyler," Beautiful Decay, December 25. Perrine, Forrest. "Russell Tyler's Goopy Shapes," Beautiful Decay, October 23.

Kimball, Whitney. "Four Shows: NYC," New American Paintings, September 21.

Meier, Allison. "Three Summer MFA Shows Tackle Painting and its Discontent,"

Hyperallergic, July 26. Quinn, Bryony. "Russell Tyler," It's Nice That, March 30.

Stopa, Jason. "30 Artists to Watch in 2012," NY Art's, February.

2011

Dagen, Philippe. "Mr. Killer and Lady Paranoia," Le Monde, July.

# JDJ

## JAMIE GRAY WILLIAMS

Born 1989, Evansville, IN

Lives and works in Philadelphia, PA

### Education

2017 MFA, Painting, Mason Gross School of the Arts, Rutgers University

2015 Skowhegan School of Painting and Sculpture

2011 BA, Studio Art, University of Southern Indiana

### Solo Exhibitions

2024 The Lips, the Teeth, the Tip of the Tongue, JDJ, New York, NY

2023 Gesundheit, curated by Anna Queen, Interloc, Thomaston, ME

2022 Fountain, Marvin Gardens, Ridgewood, NY  
25, PM/AM, London, UK

2019 Fright Wig, Demon Leg Gallery, New York, NY

2018 Very Like a Whale, Selenas Mountain, Ridgewood, NY

2017 Lucky Old Sun, Matinee Projects, New York, NY

### Select Group Exhibitions

2024 Imagined States: Chapter 1 "Extrinsicality", WOAW, Hong Kong, China

2023 Strange Figures, Marvin Gardens, Ridgewood, NY

We're Outta Here, The Pit, Los Angeles, CA

Hat Trick, curated by Vin Thorpe, Rusha & Co, Los Angeles, CA

The Bioelectric Self, The Pit, Glendale, CA

Firestarter, Tesoro with the Curators Room, Barcelona, Spain

Solidarity, Nexx Asia, Taipei, Taiwan

2022 To Bodily Go..., Superzoom, Miami, FL

Person(a), Venus over Manhattan, New York, NY

PLYOS, Dowling Walsh, Rockland, ME

2021 PICTURE-WRITING, Marvin Gardens, Ridgewood, NY

2020 Reality Used to Be a Friend of Mine, online exhibition, Selenas Mountain,  
Ridgewood, NY

2019 Way Off Somewhere, curated by Jonathan Dedecker, Marvin Gardens,  
Ridgewood, NY

Sample Sale, Demon Leg Gallery, New York, NY

Alley Oop, curated by Anna Queen, New System Exhibitions, Portland, ME

Same Sight Slighter, Pilot Projects, Philadelphia, PA

2018 Double Meeting, curated by Fjord Gallery, Orgy Park, Brooklyn, NY

Next, Nature (costumes and set for Hot Hands performance), FiveMyles,  
Brooklyn, NY

2017 Baker's Dozen, Open Call Exhibition, Little Berlin, Philadelphia, PA

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Leftovers: The Welcome Back Show, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ

Stranger Loops, curated by Lisa Long, Foley Gallery, New York, NY

Action at a Distance, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ

Ocotillo, curated by Jonathan DeDecker, Stella Elkin Gallery, Philadelphia, PA

2016 Jamie Gray Williams and Ajay Leister, Day Space, Philadelphia, PA

2015 Inside/Outside: Works from the Skowhegan Archives, curated by Michelle Grabner, Common Street Arts, Waterville, ME

## PRESS

2022 Takac, Balasz, "Superzoom Presents a Group Show Exploring the Human Condition," Widewalls Magazine, November 30, 2022

2018 Larigakis, Sophia, "Jamie Gray Williams," Artforum, December 2018